CATALOGUE

OF

THE PHOTOGRAPHIC NEGATIVES

IN THE

Office of the Director-General of Archæology in India

SIMLA



CALCUTTA
SUPERINTENDENT GOVERNMENT PRINTING, INDIA



913.34 .p.



20397

PREFACE.

This catalogue of photo-negatives in my keeping at Simla has been compiled by Maulvi Muhammad Hamid, B.A., my Excavation Assistant. The collection comprises two series of negatives, namely, those which were formerly preserved in the Indian Museum at Calcutta and those which were prepared in my own office between April 1st 1902 and March 31st 1918, but for the convenience of the public I have eliminated from both series of negatives those which for one reason or another are too defective to yield satisfactory prints.

Besides these negatives in Simla the Archæological Department possesses eight other collections of negatives preserved at the offices of the Archæological Superintendents at Agra, Bankipore, Bombay, Calcutta, Lahore, Madras, Peshawar and Rangoon, the catalogues of which are obtainable from the Local Government Presses.

Orders for prints from the negatives in the office of the Director General can be booked at any time of the year, but prints can be supplied only between the months of May and October, when the official photographers are at head-quarters. When prints are ordered the page and serial and reference numbers of each in the catalogue should be stated. The prices of silver or bromide prints (post free) are at present as follows:—

| | | | | | | | Silver. | | Bromide. | | | |
|-----|---|------------------|--------|---|---|---|---------|----|----------|---|--------------|----|
| | | | | | | | H | a. | μ. | R | a. | p. |
| 12" | × | 10" | prints | • | • | | | 4 | 0 | 2 | () | 0 |
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| 81" | × | $6\frac{1}{2}''$ | ,, | • | | • | . (| 8 | 0 | 1 | () | O |
| 67" | × | 43" | ,, | • | • | • | . () | 6 | 0 | 0 | 10 | () |

JOHN MARSHALL,

Director General of Archaelogy in India.

TAXILA,

April 5th 1920.

BENGAL.

Districts: Bankura—Burdwan—Calcutta.

| No. | Locality | Building or object. | Description. | Size of photo. | Reference. |
|------|---------------------------------------|-----------------------------|-----------------------------------|----------------|---------------|
| | | | Bankura. | | |
| _ |] | | | | |
| 5 | Bahulara . | Temple of Sid- dhesvaru. | | 10"×8" | I. M. B1, 6 |
| . 10 | Do | Do | Detail of moulding | 10"×8" | Do. 7 |
| 60 | Chinpur . | Temple | | 10"×8" | Do. 5 |
| 110 | Sonatpun . | Salivahana's temple. | Ruined | 10"×8" | Do. 8 |
| 160 | Ekteswar . | Temple | ••••• | 10"×8" | Do. 9 |
| 210 | Vishnupur | Jor Bangla temple. | | 10" ×8" | Do. 4. |
| 220 | Do | Ras Mancha temple. | | 10"×8" | Do. 3 |
| | . | · [| Burdwan. | | |
| 5 | Barakar . | Temples Nos. 1 and 2. | Front view | 10"×8" | I. M. B1, 10. |
| 10 | Do | Do | Side view | 10"×8" | Do. 11. |
| 15 | Do | Temple No. 2 . | Details of moulding | 10"×8" | Do. 13. |
| 25 | Do | Do. No. 4 . | General view | 10"×8" | Do. 14. |
| 30 | Do. | Do. do | Detail of moulding | 10"×8" | Do. 15. |
| 40 | Da | Do. No.5 . | General view | 10"×8" | Do. 16. |
| 45 | Do | Do. Nos. 4 | Details of moulding | 10"×8" | Do. 17. |
| 95 | Kalyanes- vari or De- visthana. | and 5. Temples | Gateway of courtyard . | 10"×8" | Do. 18 |
| 105 | Do | Large temple . | | 10"×8" | Do. 19. |
| 115 | , Do | Small temple . | ····· | 10"×8" | Do. 20. |
| | | 1. M. B1, 1 | B2, etc.=Indian Museum Box 1, Box | r 2, etc. | |

^{1.} M. B1, B2, etc.=Indian Museum Box 1, Box 2, etc. D.G.A.=Director-General of Archeology in India.

Calcutta-(Indian Museum).

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------------|------------|--------------------------------|---|--|---------|------------------|
| . 5 | Amravati . | Frieze (Mauryan) | Dream of Maya, Cat. I, p. 196, A1. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '09-'10, 118. |
| 10 | Do. | Railing pillar . | Dharmachakra supported on pilaster, Cat. I, p. 197, A2. | 8½"×6½" | Do. | 119. |
| 60 | Bengal? | Vishnu | | 8½"×6½", | D.G.A., | '14-'15, 269. |
| 110 | Besnagar | Female statue of Early School. | Front view | 8½"×6½" | D.G.A., | '09-'10, 28. |
| 115 | Do. | Do | Back view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 29. |
| 165 | Bharhut . | Railing pillar . | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 38. |
| 175 | Do. | Do | Medallion containing a Jataka scene, Cat. I, p. 118, MII. | 8½"×6½" | Do. | 81. |
| 185 | Do. | Do. with medallion. | Cat. I, p. 33, p. 6 | 8½"×6½" | Do. | 45. |
| 195 | Do | Railing pillar . | Figure of Goddess Sirima, Cat. I, p. 40, p. 16. | 8½"×6½" | Do. | 47. |
| 205 | Do | Do | Half medallion at top, Cat. I, page 36, p. 12. | 8½"×6½" | Do. | 48. |
| 215 | Ðо | Do | Worship of Buddha's head- dress in upper portion. | 8½"×6½" | Do. | 49. |
| 225 | Do | Do | A humorous scene, Cat. I, page 16, p. 2. | 8½"×6½" | Do. | 50. |
| 235 | Do. | Do | Worship of the Bodhi tree of Gautama Buddha, Cat. I. page 16, p. 3. | 8½"×6½" | Do. | 51. |
| 245 | Do | Do. 29 | Worship of the Bodhi tree of Gautama Buddha by the Naga King Erapata, Cat. I, p. 64. | 8½"×6½" | Do. | 57. |
| 250 | Do | Do. 29 | Another aspect showing worship of Dharmacha- kra, Cat. I, p. 66. | 8½"×6½" | Do. | 56. |
| 260 | Do | Do | Worship of the Bodhi tree of Kasyapa Buddha. | 8½"×6½" | Do. | 82. |

BENGAL—contd.

Calcutta—(Indian Museum)—contd.

| No. | Localit | y. | Building or ol | oject. | Description. | Size of photo. | Reference. | | |
|------------|---------|-----------|--------------------------|-------------|---|--|------------|------------------|--|
| 270- 71 | Bharhu | t. | Railing pills | ar . | Adoration of the Bodhi tree and the Vajrasana, Cat. I, p. 70, p. 29. | 8½"×6½" | D.G.A., | '09-'10 52-3 | |
| 280 | Do. | • | Do. | • | Worship of Stupa, Cat. I, p. 68, p. 29. | 8½"×6½" | Do. | . 54. | |
| 290 | Do. | | Do. | | Lower portion: Man and woman standing between octagonal pilasters, Cat. I, p. 68, p. 29. | 8½"×6½" | Do. | 55. | |
| 300 | Do. | | Do. | | Indrasailaguha scene . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 62. | |
| 310 | Do. | • | Do. | | The Naga King Chakravaka | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 140. | |
| 320 | Do. | • | Do. | • | Do. P.1 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A. | '11-'12, 330. | |
| 330 | Do. | | Do. | • | A Yaksha, P.16 | 8½"×6½" | Do. | 335. | |
| 340 | Do. | • | Do. | • ; | A female goblin (Yakshi) . | 8½"×6½" | D.G.A., | '09-'10, 58. | |
| 350 | Do. | • | Do. | • | Yakshini Chanda, P. 5 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '11-'12, 333. | |
| 360 | Do. | • | Do. | • : | Figure of Yaksha Gangita . | 8½"×6½" | D.G.A., | '09-'10, 35. | |
| 370 | Do. | ٠ | Do. | • | The Yaksha Gangita, P. 1. | 8½"×6½" | D.G.A., | '11-'12, 334. | |
| 380 | Do. | | Do. | • . | Do. Kupika, P. 5 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 332. | |
| 390 | Do. | | Do. | • | Do. Virudhaka . | 8½"×6½" | Do. | 331. | |
| 400 | Do. | • | Do. | • | Chulakokadevata in bold relief standing on elephant under Asoka tree. | 8½"×6½" | D.G.A., | '09-'10, 26. | |
| 410 | Do. | • | Do. | • : | Figure of a soldier, Cat. I, p. 113, p. 30. | 8½"×6½" | Do, | 59. | |
| 420 | Do. | | Do. a 3 cross be | and ars. | Pillar exhibiting a goblin (Supavaso Yakho) stand- ing on a crouching ele- phant. | 8½"×6½" | Do. | 34. | |
| 430 | Do. | | Medallion fr railing. | om | Bodhisattva's conception . | 8½"×6½" | Do. | 36. | |

| No. | Locality | y. | Building or | object. | Description. | Size of photo. | Refe | erence. |
|------------------|------------------|---------------|------------------------|---------|--|--|---------|-----------------------------|
| 440 | Bharhut | • | Medallion railing. | from | Temple or some other building, Cat. I, p. 49, M. 1. | $[8\frac{1}{2}"\times 6\frac{1}{2}"$ | D.G.A., | '09-'10 83 |
| 450 | Do. | • | Do. | • | Sculptured, p. 9 | 8½"×6½" | D.G.A., | '11-'12 ₉ 329 |
| 460 | Do. | ٠ | Railing bar. | cross- | With fish-tailed Monster . | 8½"×6½" | D.G.A., | '09-'10 _. 37. |
| 470 | Do. | • | Do. | • | With humorous scene, Cat. I, p. 37, C.B. 26. | 8½"×6½" | Do. | 44. |
| 480 | Do. | • | Do. | • | Decorative medallion, Cat. I, p. 58, C.B. 59. | 8½"×6½" | Do. | 46. |
| 490 | Do. | • | Do. | • | With medallion, Cat. I, p. 16, C.B. I. | 8½"×6½" | Do. | 42. |
| 500 | Do. | • | Do. | | With medallion ' | 8½"×6½" | Do. | 43. |
| 510 | Do. | • | Coping railing. | from | Carved with a Jataka scene, Cat. 1, p. 93, A. 52. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 39. |
| 520 | Do. | • | Do. | • | Carved with a scene, Cat. I, p. 88, A. 33. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 40. |
| 530 | Do. | • | Do. | • | Carved with a scene, Cat. I, page 85, A. 21. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 41. |
| 540 | Do. | • | Do. | • | Fragmentary; carved with a gambling scene, 98. | 6½"×4¾" | D.G.A., | '11-'12, 321. |
| 550 | Do. | | Do. | • | Fragmentary | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 318. |
| 560- 64 | Do. | • | Sculptured | l stone | •••• | 12"×10" | D.G.A., | '14-'15, 286-290. |
| 570- | Do. | | Do. | | ••••• | 12"×10" | Dọ. | 293-294. |
| 71 620 | Bhitarga | on | Terra-cott que (Gup | | Vishnu reclining on Sesha Naga, Cat. II, p. 296, Bn 1. | •• | D.G.A., | '09-'10, 137. |
| 670 | Bhuvane vara. | 8 - | Female sta | itue . | Originally used in the decoration of a temple, Cat. II, p. 219, Br. 4. | 8½"×6½" | Do. | 112. |
| 671 | Do. | | Do. | | Cat. II, p. 217, Br. 1 . | 8½"×6½" | Do. | 118. |
| 672 | Do. | | Do. | • ! | Cat. II, p. 219, Br. 3 . | 8½"×6½" | Do. | 114. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|---------------|-------------------|-------------------------------|---|--|---------|------------------|
| 730 | Bhuvanes vara. | - Mounted leo- gryph. | Used as a bracket, Cat. II, p. 221, Br. 6. | 8½"×6½" | D.G.A. | '09-'10 115 |
| 750 | Bihar | . Bodhisattva . | | 8½"×6½" | D.G.A., | '14-'15, 238. |
| 760 | Do. | . Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 284. |
| ,"77 0 | Do. | . Buddha | Wearing jewels | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 250. |
| 780 | Do. | Buddha with Indra and Brahma. | Descent from the Trayas- trimsa Heaven. | 8½"×6½" | Do. | 283. |
| 790 | Do. | . Buddha | Crowned | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 285. |
| 800 | Do. | . Do | Standing in gift bestowing attitude, Cat. II, p. 81, Br. 8. | 8½"×6½" | D.G.A., | '09-'10, 107. |
| :810 | Do. | . Relief | Buddha seated in temple in earth-touching atti- tude, Cat. II, p. 80, Br. 5. | 8½"×6½" | Do. | 124. |
| 820 | Do. | . Miniature Stupa | Carved with five Dhyani Buddha figures. | 8½"×6½" | D.G.A., | '14-'15, 280. |
| 830 | Do. | . Durga | Called Pandesvara in inscription. | 8½″×6½″ | Do. | 262. |
| 840 | Do. | Jambhala (God of Riches). | | 8½"×6½" | Do | 251. |
| 850 | Do. | . Kali | | 8½"×6½" | Do. | 243. |
| 860 | Do. | . Lokanatha . | • | 8½"×6½" | Do. | 240. |
| 870 | Do. | . Lokanatha (?) . | With 4 arms | 8½"×6½" | Do. | 242. |
| 880 | Do. | . Lokanatha . | With 6 arms | 8½"×6½" | Do. | 279. |
| 890 | Do. | . Lokesvara (?) . | | 8½"×6½" | Do. | 252. |
| 900 | Do. | . Manjusri . | | 8½"×6½" | Do. | 257. |
| 910 | Do. | . Marichi | | 81"/61" | Do. | 281. |
| 920 | Do. | . Miniature Chait- ya. | | 8½"×6½" | Do. | 272. |
| 930 | Do. (?) | Panel of Chaitya | Buddha seated in the Dhar- machakramudra. | 8½"×6½" | Do. | 275. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 940 | Bihar . | The nine planets | | 8½"×6½" | D.G.A., | '14-'15, 258. |
| 950 | Do. . | Potalaka Up- tara. | ••••• | 8½"×6½" | Do. | 245. |
| 960 | Do | Prajnaparamita | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 278. |
| 970 | Do | The seven mothers. | Inscriptions below men- tioning name of each figure. | 8½"×6½" | Do. | 255. |
| 980 | Do | Surya | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 266. |
| 990 | Do | Svayambhu Chaitya in Nepal, imita- tion of. | ••••• | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 274. |
| 1000 | Do | Tara | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 239. |
| 1010 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 248. |
| 1020 | Do | Do | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 270. |
| 1030 | Do | Ushnisha Vijaya Tara. | · | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 264. |
| 1040 | Do | Vajrapani . | :. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 256. |
| 1050 | Do. (?). | Vishnu | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 275. |
| 1100 | Bodh-Gaya | Terra-cotta figure of Ava- lokitesvara. | Cat. II, p. 60, Bg. 140 . | 8½"×6½" | D.G.A., | '09-'10, 131. |
| 1110 | Do. (?). | Manjusri (?) . | Purchased from the late Mr. J. D. M. Beglar. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '14-'15, 237. |
| 1120 | Do | A Dhyani Buddha. | B. G. 80 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '10-'11, 223. |
| 1130 | Do. (?). | Fragment of a Terra-cotta plaque. | The last seven Buddhas,— only Gautama Buddha, and Maitreya Buddha extant. Purchased from the late Mr. J. D. M. Beglar. | 8½"×6½" | D.G.A., | '14-'15, 271. |
| 1140 | Do | Sculpture . | Incident of the mad ele- phant. | 8½"×6½" | Do. | 261. |
| | | | | <u> </u> | | |

| vo. | Locality. | Building or object. | Description | Size of photo. | Refer | ence. |
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| 1650 | Bodh-Gaya. | Inscribed slab (Chinese). | B. G. 122 | 8½"×6½" | D.G.A., | '10-'11, 207. |
| 1160 | Do | Marichi | New Form. Purchased from the late Mr. J. D.M. Beglar. | 8½"×6½" | D.G.A., | '14-'15, 263. |
| 1170 | Do | Padmapani . | Standing figure (Mediæval) No. 5861. | 8½"×6½" | D.G.A., | '09-'10. 85. |
| 1180 | Do | Tara | Seated in easy attitude Buddhist creed around border, Cat. 11, p. 60, B. G. 135. | 8½"×6½" | Do. | 84. |
| 1230 | Gaya . | Maitreya . | (Mediæval) No. 3790 . | 8½"×6½" | Do. | 93. |
| 1280 | Gaya (Kur- kihar). | Buddha | Seated in Bhumisparsa- mudra. (Mediæval) Cat. II, p. 76, Kr. 12. | 8½"×6½" | Do. | 117. |
| 1290 | Do | Buddha with Indra and Brahma. | Descent from the Trayas- trimsa Heavens. | 8½"×6½" | D.G.A., | '14-'15, 253. |
| 1300 | Do | Lokanatha . | • • • | 8½"×6½" | Do. | 249. |
| 1310 | Do | Do. | | 83″×63″ | Do. | 267. |
| 1360 | Dinajpur . | Ganesha | Dancing | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 260. |
| 1410 | Fatchgarh. | Copper swords . | Cat. II, p. 405 | $8\underline{1}'' \! \times \! 6\underline{1}''$ | D.G.A., | '09-'10, 142. |
| 1415 | Do | Do | Do | 8½"×6½" | Do. | 143. |
| 1465 | Gandhara | Relief | Indra's visit to Buddha No. 5099. | 81,"×61," | Do. | 60. |
| 1475 | Do | Do | Buddha's reception by the Sakyas (?) No. 5080. | 8 <u>1</u> ″×6 <u>1</u> ″ | Do. | 73. |
| 1485 | Do | Do | Buddha in Dhyanamudra . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 77. |
| 1495 | Do | Do | Submission of Naga Apalala | 8½"×6½" | Do. | 74 |
| 1505 | Do | Sculpture . | Sun-god in chariot drawn by four horses, Cat. I, p. 229, G58. | 8½″×6½″ | Do. | 71. |
| 1515 | Do | Sculptured frieze. | Fragmentary, G 60 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '11-'12, 336. |
| 1525 | Do | Do | Do. 2377 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 337. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
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| 1535 | Gandhara. | Sculptured frieze. | Fragmentary, 5130 | 8½"×6½" | D.G.A., | '11-'12, 339. |
| 1545 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 340. |
| 1600 | Gaur (?) . | Durga | | 8½"×6½" | D.G.A., | '14-'15, 268. |
| 1610 | Gaur . | Pillar | Pot and foliage type. From a Hindu building. | 8½"×6½" | D.G.A., | '09-'10, 120. |
| 1615 | Do | Do | Do. Detail of lower part. | 8½"×6½" | Do. | 121. |
| 1625 | Do | Surya | (Mediæval) Cat. II, p. 263. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 96. |
| 1635 | Do | Do | (Mediæval) Cat. II, p. 263, Gr. 20. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 100. |
| 1645 | Do. (?) . | Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '14-'15, 265. |
| 1655 | Gaur . | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 277, |
| 1665 | Do. (?). | Vishnu | · | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 282. |
| 1675 | Do | Architectural stone. | Vishnu and his wives, Cat. II. p, 262. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '09-'10, 111. |
| 1725 | Hyderabad | Mahishamardini | · ••••• | 6½"×4¾" | D.G.A., | '11-'12, 319. |
| 1775 | Java . | Buddha | Seated in Dhyanamudra . | 8½"×6½" | D.G.A., | '09-'10, 109. |
| 1785 | Do | Ganesha | | 8½"×6½" | D.G.A., | '14-'15, 244. |
| 1835 | Konarak (?) | Siva-Durga . | ••••• | 8½"×6½" | Do. | 246. |
| 1885 | Kosam . | Terra-cotta head. | Cat. II, p. 112, Ki. 1 | 8½"×6½" | D.G.A., | '09-'10, 130. |
| 1935 | Magadha . | Buddha | Seated in Bhumisparsa- mudra (Mediæval) No. 6266. | 8½"×6½" | Do. | 116. |
| 1945 | Do | 3 Tara images. | One large and two small (Mediæval). | 8½"×6½" | Do. | 87. |
| 1955 | Do | Ushnishavijaya | (Mediæval) | 8½"×6½" | Do. | 125. |
| 1965 | Do. (?) | Vishnu | Do | 8½"×6½" | Do. | 141. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | ence. |
|------|---------------------------------|---|---|--|---------|------------------|
| 1975 | Magadha(?) | Vishnu | Standing (Mediaval) No. 6078. | 8½"×6½" | D.G.A., | '09-'10, 95. |
| 2025 | Mathura . | Buddha | Standing in Abhayamudra (Gupta) Cat. I, p. 181, M. 5. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 88. |
| 2035 | Do | Gandhara relief | Indra's visit to Buddha . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 61. |
| 2045 | Do | Hercules strang- ling the Me- maean lion (?). | Cat. I, p. 190, M 17 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 92. |
| 2055 | Do | Railing pillar . | Sculptured | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '11-'12, 341. |
| 2065 | Do | Do | Female figure standing on couchant Atlante, Cat. I, p. 186, M. 15a. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '09-'10, 89. |
| 2075 | Do. | Female statue standing. | Lower portion | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 94. |
| 2085 | Do | Railing pillar . | Sibi Jataka | 8½"×6½" | D.G.A., | '11-'12, 346. |
| 2090 | Do | Do. (portion of above). | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 347. |
| 2095 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 348. |
| 3000 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 349. |
| 3010 | Do | Railing pillar . | Valahassa Jataka | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 342. |
| 3060 | Mathura (Chaubara Mound). | Capital of a pillar. | Circa 100 A.D | 8½″×6½″ | D.G.A., | '09-'10, 80. |
| 3110 | Murshida- bad. | Vishnu | ······ · | 8½"×6½" | D.G.A., | '14-'15, 241. |
| 3160 | Nalanda . | Vagisvari (Goddess of learning but quite different from Sarasvati). | A statue dedicated during the reign of Gupta II of Bengal (Cir. 10 cent A.D.) | 8½″×6½″ | Do. | 247. |
| 3210 | Newel . | Terra-cotta pla- que (Gupta). | Figure of celestial, Cat. II, p. 298, NL. I. | 8½"×6½" | D.G.A., | '09-'10, 133. |
| 3260 | Orissa (?) . | Durga | ••••• | 8½"×6½" | D.G.A., | '14-'15, 254. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|----------------------------------|---|--|--|---------|------------------|
| 3310 | Patna . Large sized male statue. | | Standing; without head and hands. Inscription in Mauryan characters behind left shoulder. Sandstone, polished like Asoka columns. From a field near Patna. Front view. | 8½"×6½" | D.G.A., | '09-'10, 30. |
| 3315 | Do | Do | Do. Side view . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 31. |
| 3325 | Do | Another male statue. | Standing without hands. Inscription in Mauryan characters behind left shoulder. Sand-stone, polished like Asoka columns. From a field near Patna. Front view. | 8½"×6½" | Do. | 32. |
| 3330 | Do | Do | Do. Side view. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 33. |
| 3380 | Pehoa . | Terra-cotta tab- let (Gupta). | A prince seated in easy attitude. Cat. II, p. 316, Pa. I. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 136. |
| 3430 | Peshawar . | Fragmentary sculpture. | Buddha seated with attendant and worshipper. Cat. I, p. 259, P. 18. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 63. |
| 3480 | Sankisa . | Bodhisattva, head of. (2nd or 3rd century.) | ••• | 8½"×6½" | D.G.A., | '14-'15, 259. |
| 3490 | Do | Head of a colossal statue. | (Kushan) Cat. II, p. 117, Sa. I. | 8½"×6½" | D.G.A., | '09-'10, 129. |
| 3500 | Do | Relief | One male and two female figures (Kushan), Cat. II, p. 118, Sa. 2. | 8½"×6½" | Do. | 132. |
| 3550 | Sarnath . | Buddha . | Standing in Abhayamudra (Gupta), Cat. II, p. 12, S. 15. | 8½"×6½" | Do. | 90. |
| 3560 | До | Ъо | Standing in Abhayamudra (Gupta), Cat. II, p. 11, S. 14. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 128. |
| 3570 | Do . | Do | Standing in Abhayamudra Cat. II, p. 19, S. 34. | 8½"×6½" | Do. | 104. |
| 3580 | Do | Stele | 4 important scenes from Buddha's life. Cat. II, p. 6, S. 2. | 8½"×6½" | Do. | 123, |

11

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|--------------------------------------|----------------------------|---|--|------------------------|
| 3590 | Sarnath . | Two steles . | Scenes from Buddha's life (Gupta). | 8½"×6½" | D.G.A., '09-'10 |
| 3600 | Do . | Sculpture . | Buddha's sermon in Tushita Heaven. Cat. II, p. 7, S. 5. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 12: |
| 3610 | Do | Buddhist sculp- tures. | . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | D.G.A., '11-'12 |
| 3660 | Sundarbans | Mahishamardini | Sr. 2 | 6½"×4¾" | Do. 322 |
| 3670 | Do | Vishnu | ••••• | 8½"×6½" | D.G.A., '14-'15 |
| 3720 | Swat Valley | Sculpture . | Buddha scated in Dharma- chakramudra, No. 5090. | 8½"×6½" | D.G.A., '09-'10 |
| 3730 | Do | Relief | Buddha's demise, No. 5147 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 76 |
| 3740 | Do | Model Stupa | Carved with scenes from Buddha's life. Circa 100 A.D. | 8½"×6½" | Do. 78 |
| 3745 | Do | Do. | Do | 8½"×6½" | Do. 79 |
| 3795 | Tibet . | Buddhist brass image. | Dο | 8½″×6½″ | D.G.A., '11-'12 350 |
| 3805 | Do | . Do | Do. | 8½"×6½" | Do. 351 |
| 3815 | Do | Do | Do | 8½"×6½" | Do. 352 |
| 3825 | Do | Do | Do | 8½"×6½" | Do. 353 |
| 3835 | Do | Do | Do | 8½"×6½" | Do. 354 |
| 3845 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 355 |
| 3855 | Do | Do | Do | 8½"×6½" | Do. 356 |
| 3905 | 24-Parga- nas (Sare- shadgha). | Vishnu | Do | 8½"×6½" | D.G.A., '14-'15 236 |
| 3955 | Udayagiri in Orissa. | Statue of door- keeper. | From Rani-Nur rock-cut temple. | 8½"×6½" | D.G.A., '09-'10 |
| 4005 | Yusufzai . | Relief | Buddha's coffin | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 70 |
| 4015 | Do | Do | Buddha's demise | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 69 |
| | | | | | R 2 |

BENGAL—contd.

Calcutta—(Indian Museum)—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|----------------|--|---|--|---------|------------------|
| 4025 | Yusufzai | Relief | Buddhist scenes, Cat. I, p. 232, G. 67. | 8½"×6½" | D.G.A., | '09-'10. 72. |
| 4035 | Do | Do | Dipankara Buddha receiving homage from Sumedha. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 68. |
| 4045 | Do | Fragment of sculpture. | Kubera and Hariti (?) Cat. I, p. 203, G. 3. | 8½"×6½" | Do. | 66. |
| 4055 | Do | Do. | Lion with rider | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 65. |
| 4065 | Do | Do | Man, woman, and a child, Cat. I, p. 224, G. 44. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 64. |
| 4115 | Indian Museum. | Avalokitesvara | (Mediaval) No. 3804 . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 105. |
| 4125 | Do | Do | No. 5859 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '10-'11, 185. |
| 4135 | Do | Do | No. 6273 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 195. |
| 4145 | Do | Do | 4 armed. Upper portion. (Mediæval) Cat. II, p.119, Sa. 3. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '09-'10, 135. |
| 4155 | Do | . До. | 4 armed, Kr. 10 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '10-'11, 218. |
| 4165 | Do | Do. | Do. No. 3962 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 166. |
| 4175 | Do | Do | 6 armed, No. 3860 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 197. |
| 4185 | Do | Do | Do. No. 4473 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 182. |
| 4195 | Do: . | Do | Do. No. 3796 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 200. |
| 4205 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 201. |
| 4215 | Do | Avalokitesvara (in Varada- mudra). | Fragmentary Terra-cotta . | 6½"×4½" | Dó. | 126. |
| 4225 | Do | Do | Terra-cotta | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 126a. |
| 4235 | Do | Bodbisattva . | 4 armed, No. 3813 | 8½"×6½" | . Do. | 209. |
| 4245 | Do | Do. (?). | 12 armed, No. 3795 . | 8½"×6½" | Do. | 206. |
| 4255 | Do | Bodhisattva (Tibetan'. | Cat. II, p. 159, Di. 2. | 8½"×6½" | D.G.A., | '09-'10, 131. |

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BENGAL—contd. Calcutta—(Indian Museum)—contd.

| No. | Locali | ity. | Building | or object. | Description. | Size of photo. | Refer | ence. |
|------|-----------------|------|---------------------------|------------|---|--|---------|---------------------------|
| 4265 | Indian seum. | Mu- | Buddha | | In Bhumisparsamudra No. 3857B. | 6½"×4¾" | D.G.A., | '09-'10, 151. |
| 4275 | Do. | • | Do. | | Do. No. 3746 . | 8½"×6½" | D.G.A., | '10-'11. 192. |
| 4285 | Do. | . • | Do. | | Do. Kr. 3 . | 8½"×6½" | Do. | 198. |
| 4295 | Do. | • | Do. | | Do. Kr. 8 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 214. |
| 4305 | Do. | • | Do. | | Do. No. 3711 . | 8½"×6½" | Do. | 220. |
| 4315 | Do. | • | Do. | | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 224. |
| 4325 | Do. | | Do. | | In Dharmachakramudra No. 3729. | 8½"×6½" | Do. | 179. |
| 4335 | Do. | • | Do. | | In Dharmachakramudra . | 8½"×6½" | Do. | 211. |
| 4345 | Do. | • | Do. | | Do. No. 3727 . | 8½"×6½" | Do. | 196. |
| 4355 | Do. | • | Do. | | Do. No. 3731 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 215. |
| 4365 | Do. | • | Do. | • • | Do. (Mediæval). | 8½"×6½" | D.G.A., | '09-'10, 1 39 . |
| 4375 | Do. | • | Do. | | In Dharmachakramudra Br. 9. | 8½"×6½" | D.G.A., | '10-'11, 18 6 . |
| 4385 | Do. | • | Do. | | Do. another view | 8½"×6½" | Do. | 187. |
| 4395 | Do. | • | Do. | | In preaching attitude (?) No. 3716. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 213. |
| 4405 | Do. | • | Do. | | Seated in a niche in Dhar- machakramudra No. 4255. | 6½"×4¾" | Do. | 134. |
| 4415 | Do. | • | Do. | · . | Subduing the mad elephant, No. 3764. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ | Do. | 208. |
| 4425 | Do. | • | Do. | | Standing on lotus, B. G. 106. | 8½"×6½" | D.G.A. | 205. |
| 4435 | Do. | • | Relief | • | Birth scene of Buddha, B. G. 50. | 8½"×6½" | Do. | 189. |
| 4445 | Do. | ٠. | Do. | | Buddha's arrival among the Sakyas, No. 5103. | 8½"×6½" | D.G.A., | '09-'10, 75. |
| 4455 | Do. | | Buddha ed by and Br | Indra | Dedicated in the 2nd year of Surapala, No. 3763. | 8½"×6½" | D.G.A., | '10-'11, 222, |

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BENGAL—contd.

| | | Calcutta | (Indian Museum) - 001 | | |
|------|---------------------|-----------------------------------|--|--|--------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reforence. |
| 4465 | Indian Mu- seum. | Relief | The Nirvana scene of Buddha, No. 3773. | 6½"×4¾" | D.G.A., '10-'11. 145. |
| 4475 | Do | Sculpture . | Eight Buddha figures . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 156. |
| 4485 | Do | Buddhas: the past and present. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 212. |
| 4495 | Do | Miniature Chait- ya. | Br. 13 | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 140. |
| 4505 | Do | Do | Br. 14 | 6½"×4¾" | Do. 128. |
| 4515 | Do | Chaitya window | No. 4285 | 6½"×4¾" | Do. 137. |
| 4525 | Do | Garbha-Chaitya or Relic-stupa. | B. G. 101 | 8½"×6½" | Do. 210. |
| 4535 | Do | Dhyani-Buddha | Br. 68 | $8\frac{1}{2}$ " × $6\frac{1}{2}$ " | Do. 226. |
| 4545 | Do | Durga | No. 3953 | $6\frac{1}{2}" \times 4\frac{3}{7}"$ | Do. 146. |
| 4555 | Do | Do | No. 6304 | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 160. |
| 4565 | Do | Do | No. 3943 | 61"×43" | D.G.A., '11-'12, 320. |
| 4575 | Do | Durga as Maha- devi. | M. S. 10 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '10-'11, 171. |
| 4585 | Do. | Durga with Karttikeya. | No. 3952 | 6½"×4¾" | Do. 147. |
| 4595 | Do | Ganesa | Dancing, No. 5625 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '09-'10, 127. |
| 4605 | Do | Harihara . | No. 3856 B | 6½"×4¾" | D.G.A., '10-'11, 150. |
| 4615 | Do | Jambhala . | No. 4571 | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D o. 142. |
| 4625 | Do | Do | No. 3917 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 194. |
| 4635 | Do | Bidala and Kuk- kuta Jatakas. | ••••• | 10"×12" | D.G.A., '14-'15, 291. |
| 4645 | Do | Mahakapi Jata- ka. | | 10"×12" | Do. 292. |
| 4655 | Do | Naga Jataka . | | 10"×12" | Do. 296. |

| No. | Locality | Building or object. | Description. | Size of photo. | Reference. |
|------|----------------|--|------------------------------|--|--------------------------|
| 4665 | Indian Museum. | Uda Jataka . | | 10"×12" | D.G.A., '14-'15. |
| 4675 | Do | Valahassa Jata- ka. | Fragmentary | 8½"×6½" | D.G.A., '11-'12, |
| 4685 | Do | Do | Do | 8½"×6½" | Do. 344. |
| 4695 | Do | Do | Do | 8½"×6½" | Do. 345. |
| 4705 | . До. | Kama with Rati and Trisha, No. 3812. | ••••• | 6½"×4¾" | Do. 315. |
| 4715 | Do | Karttikeya . | M. S. 9 | 8½"×6½" | D.G.A., '10-'11, |
| 4725 | Do | Kuvera | No. 3912 | 8½"×6½" | Do. 191. |
| 4735 | Do | Chaturmukha | No. 3829 | 6½"×4¾" | Do. 129. |
| 4745 | Do | Linga. Do | No. 3831 two sides | 6½"×4¾" | Do. 163. |
| 4755 | Do | Ekamukha Linga. | No. 6281 | 6½"×4¾" | Do. 161. |
| 4765 | Do | Lokanatha . | No. 3806 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 188. |
| 4775 | Do | Do. (?) . | No. 3792 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 219. |
| 4785 | Do | Do | With six arms, Kr. 4 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 184. |
| 4795 | Do | Maitreyanath . | No. 3790 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 181. |
| 4805 | Do | Manasa | No. 3950 | 6½"×4¾" | Do. 139. |
| 4815 | Do | Manjusri . | No. 3808 | 8½"×6½" | Do. 180. |
| 4825 | Do | Do | B. G. 74 | 8½"×6½" | Do. 217. |
| 4835 | Do | Marichi | Standing (mediæval) No. 4614 | 8½"×6½" | D.G.A., '09-'10, 108. |
| 4845 | Do | Do | No. 6268 | 6½"×4¾" | D.G.A., '10'-11. 130. |
| 4855 | Do | Do | | 6½"×4¾" | Do. 133. |
| 4865 | . Do | Mundesvari . | No. 3952 | 8½"×6½" | D.G.A., '09-'10, 102. |
| 4875 | Do | Naga (?) | No. 3960 | 8½"×6½" | D.G.A., '10-'11, 177. |

| No. | Locality | y. | Building | or obj | ect. | Descri | otion. | | Size of photo. | Refer | ence. |
|------|----------|-----|-----------------------------|--------|------------|-----------------------------|---------------|------|--|---------|------------------|
| 4885 | Indian M | Au- | Naga a | nd Na | ıgi. | No. 3960, G.A. | L | • | 8½"×6½" | D.G.A., | '10-'11, 178. |
| 4895 | Do. | • | Do. | | • | No. 4216 | | • | 8½"×6½" | D.G.A., | '09-'10, 105. |
| 4905 | Do. | | Do. | | • | •••• | •• | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 144. |
| 4915 | Do. | • | Siva | • | • | No. 3851 | | • | 6½"×4¾" | Do. | 154. |
| 4925 | Do. | • | . Siva an | d Du | rga | No. K. M. 40 | | • | 6½"×4¾" | Do. | 131. |
| 4935 | Do. | • | Do. | | | No. 3855 | | | 6½"×4½" | Do. | 132. |
| 4945 | Do. | • | Siva w vati a tikeya | nd Ka | | Cat. II, pp Ui, 1 and 2. | . 310- | 311, | 8½"×6½" | Do. | 134. |
| 4955 | Do. | • | Siva a seven | | | No. 4190 | | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '10-'11, 172. |
| 4965 | Do. | • | Seated figure, ably S | pres | ale um- | With four arn eyes. | ns and th | hree | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '09-'10, 86. |
| 4975 | Do. | • | Surya | • | • | No. 3925 | • • | • | 6½"×4‡" | D.G.A., | '10-'11, 138. |
| 4985 | Do. | • | Do. | • | • | No. 5927 | | • | 6½"×4¾"" | Do. | 143. |
| 4995 | Do. | • | Do. | • | | No. 3924 | | • | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 148. |
| 5005 | Do. | • | Do. | • | • | •••• | •• | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 144. |
| 5015 | Do. | .• | Tara | • | • | (Mediæval) No | 5618 | • | 8½"×6½" | D.G.A., | '09-'10, 103. |
| 5025 | Do. | • | Do. | • | • | Do. No | 5862 | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 126. |
| 5035 | Do. | • | Do. | • | • | No. 6208 | | ٠ | 6½"×4¾" | D.G.A., | '10-'11, 127. |
| 5045 | Do. | | Do. | • | • | •••• | | • | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 135. |
| 5055 | Do. | • | Do. | • | • | No. 3820 | | • | 6½"×4¾" | Do. | 136. |
| 5065 | Do. | • | Do. | • | • | •••• | •• | | 6½"×4¾" | Do. | 141. |
| 5075 | Do. | • | Do. | • | • | No. 31817 | | • | 61"×41" | Do. | 157. |
| 5085 | Do. | | Do. | • | • | Kr. 16 . | | •. | 8½"×6½" | Do. | 199. |
| 5095 | Do. | • | Do. | • | • | With 18 hands | • | • | 8½"×6½" | Do. | 183. |

17
BENGAL—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---------------------|---|--|--|--------------------------|
| 5105 | Indian Mu- seum. | Tara | Dedicated in the 2nd year of Ramapala No. 3824. | 8½"×6½" | D.G.A., '10-'11, |
| 5110 | Do | Do | Dedicated in the 3rd year of King Ramapala of Bengal No. 3824. | 8½"×6½" | D.G.A., '09-'10, |
| 5120 | Do | Vajrapani . | No. 3785 | 8½"×6½" | D.G.A., '10-'11, |
| 5130 | Do | Vishnu | Cat. II, p. 342, Ms. 6 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '09-'10, 97. |
| 5140 | Do | Do | Of the Mediæval School . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 98. |
| 5150 | Do | Do | Mediæval, Cat. II, p. 342, Ms. 13. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 99. |
| 5150 | Do | Do | No. 6313 | 6½"×4¾" | D.G.A., '10-'11, 149 |
| 5170 | Do | Do | No. 3879 | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 152. |
| 5180 | Do | Do | No. 6078 | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 168. |
| 5190 | Do | Do | M. S. 13 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 169. |
| 5200 | Do | Do | No. 3876 | 8½"×6½" | Do. 170. |
| 5210 | Do | Do | The Ten Incarnations No. 4181. | 8½"×6½" | Do. 174. |
| 5220 | Do | Do | The Boar Incarnation (Varahavatara). | 8½"×6½" | Do. 167. |
| 5230 | Do | Do | The Dwarf Incarnation No. 3897. | 8½"×6½" | Do. 175. |
| 5240 | Do | Do | The Man-lion Incarnation (Simhavatara) No. 3901. | 8½"×6½" | Do. 173. |
| 5250 | Do | Sculpture . | Vishnu, Bhairava and Surya, No. B. G. 82. | 6½"×4¾" | Do. 159. |
| 5260 | Do. . | Yaksha | No. 6279 | 6½"×4¾" | Do. 162. |
| 5270 | Do | Yamuna | No. 3954 | 6½"×4¾" | Do. 155. |
| 5280 | Do | Yasoda with in- fant Krishna Cr. 1. | | 6½"×4¾" | D.G.A., '11-'12, 316. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|----------------------|---------------------|---|--|--|------------|---------------------|
| 5290 | Indian Mu- seum. | | Cat. II, p. 340, Ms. 2 | 8½"×6½" | D.G.A., | '09-'10, 110. |
| 5300 | Do | Door Jamb . | ••••• | 8½"×6½" | D.G.A., | '10-'11, 204. |
| 5310 | Do | Do | ••••• | 8½"×6½" | Do. | 203. |
| 5320 | Do | Do | Lower portion No. 3959 . | 6½"×4¾" | Do. | 158. |
| 5330 | Do | Lintel from a temple, Br. 62. | | 8½"×6½" | Do. | 190. |
| 5340 | Do | Flint monolith | Details from lower portion Kl. 1. | 6½"×4¾" | Do. | 164. |
| 5350 | Do | Do | Details on shaft Kl. 1 . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 165. |
| 5360 | Do | Fragment . | From the back of a slab of a colossal image, No. 4576. | 8½"×6½" | Do. | 221. |
| 5370 | Do | Gargoyle . | Makara-headed | 8½"×6½" | Do. | 202. |
| 538 0 – 88 | Do | Gems | From Mrs. Pearse's collection. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '09-'10, 464-72. |
| 5389- | Do | Do | Do. do | 8½"×6½" | Do. | 473-81. |
| 97 5398- | Do | Do | Do. do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 482-85. |
| 5501 5410 | Do | Kanishka casket shown to Dalai Lama and his suite. | ••••• | 8½"×6½" | Do. | 296. |
| 5420 | Do | Mughal picture | In the possession of Dr. Ross. | 8½"×6½" | D.G.A., | '10-'11, 228. |
| 5430 | Do | Do | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 229. |
| 5440 | Do | Niche of a large votive stupa. | No. 4284 | · 8½"×6½" | Do. | 227. |
| 5450 | Do | Pedestal of an image. | No. B. G. 119 | 6½"×4¾" | Do. | 153. |
| 5460 | Do | Do | Dedicated during the reign of Gopala II, B. G. 120. | 8½"×6½" | Do. | 193. |
| 5470 | Do | Sculptured frag- ment. | Birth of Kanthaka | 8½"×6½" | D.G.A., | '11-'12, 338. |

BENGAL—concld.

Calcutta—(Indian Museum)—concld.

| | | ! | year M. emm. | | D.C. |
|------------|----------------|------------------------------|---|----------------|--------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 5480 | Indian Mu- | Stone Moulds . | ••••• | 8½"×6½" | D.G.A., '09-'10, |
| 5490 | Do | Herat Astrolobe (Brass). | Face | 6½"×4¾" | D.G.A., '15-'16, 237. |
| 5495 | Do | Do. | Disc (1) | 6½"×4¾" | Do. 238. |
| 5500 | Do | Do | Do. (2) | 6½"×4¾" | Do. 239. |
| 5505 | Do | Do | Do. (3) | 6½"×4¾" | Do. 240. |
| 5510 | Do | Do | Venter | 6½"×4¾" | Do. 241. |
| 5515 | Do | Do | Back | 6½"×4¾" | Do. 242. |
| 5530 | Do | Coins sent by Dr. Henderson. | Nos. 1, 1a, 5, 7, 11, 13, 18, 36, 37, 39, 40, 41, 42, 44, 46, 52 and 54. | 8½"×6½" | D.G.A., '16-'17, |
| 5540 | Do | Do | Nos. 58, 61, 63, 64, 67, 73, 79, 85, 90, 102, 107. | 8½"×6½" | Do. 132. |
| 5550 .i | Do. . | Do | Nos. 122, 124, 126, 127, 128, 136, 138, 139, 143, 157, 161, 163, 164, 168, 175, 176 and 177. | 8½″×6½″ | Do. 133. |
| 5560 | Do | Do. | Nos. 183, 186, 191, 193, 195, 197, 198, 199, 200, 201, 202, 204, 206 and 207. | 8½"×6½" | Do. 134. |
| 5570 | Do | Do. | Nos. 208, 211, 212, 213, 217, 218, 221, 222, 223, 226, 227, 230, 232, 233, 236, 239, 246 and 256. | 8½"×6½" | Do. 135. |
| 5620 | Do | Gandhara room | Interior view | 6½"×4¾" | D.G.A., '11-'12, 323. |
| 5625 | . Do. . | Gupta Gallery . | Interior view, showing arrangement of Buddhist statues. | 6½"×4¾" | Do. 324. |
| 5630 | Do | Do | Interior view, showing arrangement of Buddhist statues. From another side. | 6½"×4¾" | Do. 325. |
| 5635 | Do | Inscription room | Interior view | 6½"×4" | Do. 326. |

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Districts, Hooghly-Malda.

| No. | Locality | · . | Building or object. | Description. | Size of photo. | Reference. |
|-----|---|-----|---|---|----------------|--------------------------|
| | - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | | \ | Hooghly. | | |
| 5 | Tribeni | . [| Old Mosque . | Front view | 10"×8" | I.M., B1, 1. |
| 15 | Do. | | Ghazi Sahib (Zafar Khan) ki Dargah. | Interior view | 10"×8" | Do. 2. |
| | • | | | Malda. | | |
| .5 | Gaur | • | Baradarwaza Masjid. | General view from N | 6½"×4¾" | D.G.A., '04-'05, |
| 10 | Do. | • | Do. | Detail of E. Gateway . | 6½"×4¾" | Do. 115. |
| 15 | Do. | • | Do | Detail of N. Gateway . | 6½×4¾″ | Do. 116. |
| 25 | Do. | • | Bara-sona Mas- jid. | View of N. façade | 12"×10" | I.M. C5, 193. |
| 30 | Do. | • | Do | Do. Corridor | 12"×10" | Do. 194. |
| 40 | Do. | • | Sona Masjid . | General view from S.E | 12"×10" | Do. 214. |
| 45 | Do. | • | Do | Do. do | 8½"×6½" | D.G.A., '04-'05, 125. |
| 50 | Do. | • | Do | Do. from N. W. | 5½"×6½" | Do. 127. |
| 55 | Do. | • | Do | Details of front arches . | 12"×10" | I. M. C5, 215. |
| 60 | Do. | • | Do | Interior of eastern corridor, from south. | 8½"×6½" | D.G.A., '04-'05, |
| 70 | Do. | • | Bara Masjid . | Pavilion at S. W. corner of enclosure. | 12"×10" | I.M. C5, 201. |
| 80 | Do. | | Chamkatti Mas- jid. | ••••• | 12"×10" | I. M. C4, 191. |
| 90 | Do. | | Dakhil Darwaza | General view of North façade. | 8½"×6½" | D.G.A., '04-'05, |
| 95 | Do. | • | Do | Do. of South façade. | 8½"×6½" | Do. 119. |
| 105 | Do. | • | Dars-bari Mas- jid. | Back view | 12"×10" | I.M. C5, 209. |
| 110 | Do. | • | Do | Details of panelling | 12"×10" | Do. 210. |
| 115 | Do. | • | Do | Details of arches with niches. | 12"×10" | Do. 211. |

Malda-contd.

| No. | Localit | y. | Building or object. | Description. | Size of photo. | Reference. |
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| 120 | Gaur | • | Dars-bari Mas- jid. | Similar view | 12"×10" | I.M. C5, 212. |
| 125 | Do. | | Do | A single arch and niche . | 12"×10" | Do. 213. |
| 135 | Do. | . • | Eastern or Lak- kha-chippi gate. | | 12"×10" | I.M. C4, 190. |
| 145 | Do. | • | Firoz Shah's Minar. | General view | 12"×10" | I.M. C5, 195. |
| 150 | Do. | • | Do | Do. from S. W | 6½"×4¾" | D.G.A., '04-'05, 120. |
| 155 | Do. | • | Do | Details of entrance | 12"×10" | I.M. C5, 196. |
| 165 | Do. | • | Husain Shah's Tomb. | Details of pendentives . | 12"×10" | I.M. C4, 192. |
| 175 | Do. | • | Kotwali Dar- waza. | Closer view | 12"×10" | Do. 189. |
| .185 | Do. | • | Latan Masjid . | General view from S. E | 12"×10" | I.M. C5, 205. |
| 190 | Do. | • | Do | Do. S. W | 6½"×4¾" | D.G.A., '04-'05, 124. |
| 195 | Do. | • | Do | Details of dome and pen- dentives. | 12"×10" | I.M. C5, 206. |
| 205 | Do. | • | Qadam Rasul . | General view from S. E | 8½"×6½" | D.G.A., '04-'05, 128. |
| 210 | Do. | | Do | Front view | 12"×10" | I.M. C5, , 197. |
| 220 | Do. | ٠ | Tantipara Mosque. | General view from E | 6½"×4¾" | D.G.A., '04-'05, 121. |
| .225 | Do. | | Do | Details of central Mihrab . | 6½"×4¾" | Do. 122. |
| 230 | Do. | • | Do | Details of Mihrab to N. of the central one. | 6½"×4¾" | Do. 123. |
| 235 | Do. | | Do | Details of arches | 12"×10" | I.M. C5, 203. |
| 240 | Do. | • | Do | Interior, arches with prayer niches. | 12"×10" | Do. 204. |
| 290 | Pandua | | Adina Mosque . | West entrance to Masjid . | 12"×10" | I.M. C4, 181. |
| 295 | Do. | • | Do | Western Corridor, General view. | 8½"×6½" | D.G.A., '04-'05, 129, |

BENGAL—concld. (Section of the conclusion of th

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|-----------|-----------------------|---|----------------|---------------------------|
| 300 | Pandua . | Adina Mosque . | Western Corridor, Central chamber, General view. | 8½"×6½" | D.G.A., 130. |
| 305 | Do | Do | Pulpit and Mihrab | 12"×10" | I.M. C4, 182. |
| 310 | Do | Do | Central Mihrab, detail . | 8½"×6½" | D.G.A., '04-'05, 131a. |
| 315 | Do | Do | Do | 6½"×4¾" | Do. 1316. |
| 320 | Do | Do | Another prayer niche . | 12"×10" | I.M. C4, 183. |
| 325 | Do | Do | Southern prayer niche . | 12"×10" | Do. 184. |
| 330 | Do | Do | Some prayer niches in aisles. | 12"×10" | Do. 185. |
| 335 | Do | Do. | Doorway from ladies' chamber to ladies' gallery. | 12"×10" | Do. 172. |
| 340 | Do | Do | Principal niche in ladics' gallery. | 12"×10" | Do. 175. |
| 345 | Do | Do | South niche in ladies' gal- lery. | 12"×10" | Do. 176. |
| 350 | Do. | Do | Aisles, from ladies' gallery : Looking N. | 12"×10" | Do. 177. |
| 355 | Do | Do | Aisles, from ladies' gallery : Looking S. | 12"×10" | Do. 178, |
| 405 | Do | Ek-Lakhi Tomb | General view from S. W | 8½"×6½" | D.G.A., '04-'05, |
| 410 | Do | Do. | South entrance | 12"×10" | I.M. C4, 186. |
| 415 | Do | Do | View of corner tower | 12"×10" | Do. 187. |
| 425 | Do | Qutb Shahi Mosque. | E. façade | 8½"×6½" | D.G.A., '04-'05, |

Rajshahi.

| etc. and sculptured bricks. | 5 | Mahasthan, Paharpur, etc. | | •••••• | 10"×8" | 1.M., C3, | 165. |
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BIHAR AND ORISSA.

Districts, Angul—Bhagalpur—Champaran.

| | • | | Par Sundarbar Allambar | | |
|-----|--------------------|---|--|----------------|----------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | . Reference. |
| | | a | Angul. | | |
| 5 | Angul . | Copper plate . | With Sanskrit inscriptions of Sridhruvanandadeva, Obverse. | 6½"×4¾" | D.G.A., '05-'06, |
| 10 | Do | Do | With Sanskrit inscriptions of Sridhruvanandadeva. Reverse. | 6½"×4" | Do. 108 |
| | | | Bhagalpur. | | |
| 5-6 | Bhagalpur | Inscribed mono- lith. | On the Sarayan river . | 6½"×4¾" | D.G.A., '06-'07 599-600 |
| 55 | Jangira . | Rock with tem- ple in the Gan- ges. | | 10"×8" | I.M., C3, 160 |
| 60 | Do | Do | Closer view | 10"×8" | Do. 161. |
| 70 | Do | Rock sculptures | | 10"×8" | Do. 162. |
| 75 | Do | Do | Another view | 10"×8" | Do. 163. |
| 80 | Do | Do | Do | 10"×8" | Do. 164. |
| | | | Champaran. | | |
| 5-6 | Chandkigarh | Chandkigarh near Narkatia- ganj. | View from W | 8½"×6½" | D.G.A., '07-'08, 402-3. |
| 55 | Gaunaha . | Mahajogingarh near Gaunaha Station. | | 8½"×6½" | Do. 404. |
| 105 | Lauriya Araraj. | Asoka pillar, inscribed. | | 12"×10" | I.M., P2, 28. |
| 110 | Do | Do | Similar view | 6½"×4¾" | I.M., P9, 203. |
| 115 | . Do | Do | Another view | 6½"×4¾" | Do. 204. |
| 125 | Do. | Asoka edicts I—VI. | Paper impression | 8½"×6½" | I.M., C9, 294. |
| | | I_VI. | | _ | |

BIHAR AND ORISSA—contd.

Champaran—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------------|-----------------------------|------------------------------|--|----------------|-----------------------------|
| 130 | Lauriya Araraj. | Asoka edicts V—IV. | Paper impression | 8½"×6½" | I.M., C9, 295. |
| 180 | Lauriya Nandan- garh. | Asoka pillar . | Front view | 12"×10" | I.M., C2, 134. |
| 185 | Do | Do | Do | 12"×10" | I.M., P2, 27. |
| 190 | Do | Do | Do | 8½"×6½" | D.G.A., '07-'08, 395. |
| 195 | Do | Do. | Side view | 8½"×6½" | Do. 394. |
| 200 | Do. | Do | Do | 12"×10" | I.M., C2, 135. |
| 205 | Do | Do. | Do | 12"×10" | I.M., P2, 26. |
| 210 | Do | Do | Do | 8½"×6½" | I.M., C9, 291. |
| 215 | Do | Do. | Back view | 12"×10" | I.M., C2, 136. |
| 220 | Do | Do | View of lower portion show- ing inscription | 12"×10" | I.M., P2, 25. |
| 225 | Do | Do | Do | 6½"×4¾" | I.M., P9, 202. |
| 230 | Do | Asoka pillar edicts I—IV. | Paper impression | 8½"×6½" | I.M., C9, 292. |
| 235 | Do | Asoka pillar edicts V—VI. | Do | 8½"×6½" | Do. 293. |
| 245 | Do | The Nandan-garh. | ••••• | 12"×10" | I.M., P4, 75. |
| 255 | Do | Sepulchral mound. | ••••• | 8½"×6½" | D.G.A., '07-'08, 396. |
| 305- 08 | Rampurva | Asoka pillar . | The Lion | 8½"×6½" | D.G.A., '07-'08, 348-51. |
| 313- | Do | Do | Brick paving around lion . | 8½"×6½" | Do. 352-3. |
| 14 32 0 | Do | Do | Upper part, from S | 8½"×6½" | Do. 354. |
| 325- | Do | Do | During excavations | 8½"×6½" | Do. 355-61. |
| 31 336- 37 | Do | Do | Excavations around lower end, from S. W. | 8½"×6½" | Do. 362-3. |
| 345 | Do | Do | Capital | 81"×61" | Do. 364. |

BIHAR AND ORISSA—contd.

Champaran—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 350- 52 | Rampurva . | Asoka pillar . | Capital, from three sides . | 61"×42" | D.G.A., | '07-'08 _• 365-7. |
| 362 | Do | North trench . | General view | 61"×43" | Do. | 369, |
| 367 | Do | Do | The Pavement looking to- wards lion. | 6½"×4¾" | · Do. | 368. |
| 375 | Do | Incense burner | (broken) | 6½"×4¾" | Do. | 371. |
| 380 | Do | Goat | Of terra-cotta | 6½"×4½" | Do. | 372, |
| 385 | Do | Rabbit | Do | 6½"×4¾" | Do. | 373. |
| 395 | Do | Bull capital . | Detail | 6½"×4¾" | Do. | 374. |
| 400 | Do | Do | Back view | 6½"×4¾" | Do. | 375. |
| 405 | Do | Do | Side view | 6½"×4¾" | Do. | 376. |
| 410 | Do | Do | Side view after excavation | 6½"×4¾" | Do. | 380. |
| 420 | Do | Southern pillar, trench around. | General view | 6½"×4¾" | Do. | 378. |
| 425-6 | Do | Do | General view from E | 6½"×4¾" | Do. | 382-3. |
| 430 | Do | Do | Do | 6½"×4¾" | Do. | 385. |
| 435 | Do | Do. | General view from W. | 6½"×4¾" | Do. | 384. |
| 440 | Do | Southern pillar, Platform around. | From S | 6½"×4¾" | Do. | 379. |
| 445 | Do | Do | | 6½"×4½" | Do. | 377. |
| 450 | Do | Stump of pillar | From S | 6½"×4¾" | Do. | 381. |
| 455 | Do.' . | Top of goblet . | Found on pavement around S. pillar. | 6½"×4¾" | Do. | 370. |
| 460 | Do | Western mound | From E | 6½"×4¾" | , Do. | 386. |
| 465 | Do. | Do | Showing the excavation . | 6½"×4¾" | Do. | 387. |
| 475 | Do | Eastern mound | View from S | 6½"×4¾" | Do. | 390. |
| 480 | Do. . | Do | View from S | 8½"×6½" | Do. | 391. |
| 490-1 | До | Both mounds . | Continuation view | 8½"×6½" | Do. | 392-3. |
| 496-7 | Do | Do | Continuation view from S. | 8½"×6½" | Do. | 388-9. |

BIHAR AND ORISSA-contd.

Districts, Champaran—Chota-Nagpur—Cuttack—Gaya.

| No. | Locality. | Building or object. | Description. | Size of photo. | Referen | 00. |
|-------------|---------------------|--------------------------------|---|---------------------------|-----------|-----------------|
| 550 | Somesvara Hill. | Ruined Shrine . | ••••• | 8 <u>1</u> "×6 <u>1</u> " | D.G.A., | 07-'08, 397. |
| 555 | Do. . | Do | Fragments of Vaishnava statuary. | 8½"×6½" | D.G.A., | 398. |
| 565 | Do | Cattle-trough of stone. | ••••• | 8½"×6½" | Do. | 399. |
| 575 | Do | Balesvara shrine | Dilapidated | 8½"×6½" | Do. | 400. |
| 5 80 | Do | Do. | Relief showing Surya on façade. | 8½"×6½" | Do. | 401. |
| , | • | , | Chota Nagpur. | | | - |
| 5 | Ramgarh . | Hathpore tunnel | ••••• | 10"×8" | I.M., B2 | 46. |
| 15 | Do | Sita Bangira Cave. | ••••• | 10"×8" | Do. | 47. |
| | | | Cuttack. | | • | |
| 5 | Jajpur . | Abu Nasir Khan's Mosque. | The mosque and a statue lying prostrate in the open field close by. | 12"×10" | I.M., 03, | 59. |
| 10 | Do. | Do | The statue lying in field close by, nearer view. | 12"×10" | Do. | 60. |
| 20 | Do | Chamunda . | ••••• | 12"×10" | Do. | 63. |
| 25 | Do | Garuda pillar . | ••••• | 10"×8" | I.M., O4, | 77. |
| 35 | Do | Indrani | ••••• | 12"×10" | I.M., O3, | 62. |
| 40 | Do | Varahi | ***** | 12"×10" | Do. | 61. |
| 90 | Udayagiri Hills. | Avalokitesvara | ••••• | 10"×8" | I.M., O4, | 78. |
| 95 | Do | Do | ••••• | ·10"×8" | Do. | 79. |
| 100 | Do. . | Statue | ••••• | 10"×8" | Do. | 80. |
| | | | Gove | | • | |
| 5 | Barabar . | Barabar and Neurali lines. | Gaya. View from ridge of caves . | 10"×8" | I.M., C3, | 148. |
| 10 | Do | Barabar Hill Caves. | Entrance to one of the Caves. | 61"×41" | I.M., P9, | 199. |

27
BIHAR AND ORISSA—contd.

Gaya—contd.

| No. | Locality | • | Building or obje | ct. | Description. | Size of photo. | Refer | rence. |
|-----|----------|-----|---|-----|--|----------------|-----------|-----------------|
| 15 | Barabar | • | Ridge wir Lomas Ris and oth caves. | hi | | 10"×8" | I.M., C3, | 146. |
| 20 | Do. | • | Lomas Ris Cave. | hi | Sculptured façade | 10"×8" | Do. | 145. |
| 25 | Do. | • | Do. | • | Do | 6½"×4¾" | I.M., P9, | 197. |
| 30 | Do. | • | Do. | • | Do | 61"×42" | Do. | 198. |
| 40 | Do. | • | Rock sculp- tures. | | | 10"×8" | I.M., C3, | 147. |
| 50 | Do. | • | Lilajan riv and Jaru. | er | A view | 10"×8" | Do. | 149. |
| 100 | Bodh-Gay | 78. | Ancient railing | 3 | Medallion (A. S. R., I, plate X. H., etc). | 12"×10" | I.M., C6, | 220. |
| 105 | Do. | • | Do. | • | Medallion (A. S. R., I, plate X. T., etc.). | 12"×10" | Do. | 221. |
| 110 | Do. | • | Do. | • | Medallion (A. S. R., I, plate X. E., etc.). | 12"×10" | Do. | 222. |
| 115 | Do. | • | Do. | • | Medallion (A. S. R., I, plate IX, A, etc.). | 12"×10" | Do. | 223. |
| 120 | Do. | • | Do. | • | One pillar carved with medallion, now in the Mahant's court (A. S. R., I, plate X, No. XXIII). | 12"×10" | Do. | 225. . |
| 125 | Do. | • | Do. | ٠. | Another pillar in the Mahant's court. | 12"×10" | Do. | 226. |
| 130 | Do. | • | Do. | | Two other pillars | 12"×10" | Do. | 224. |
| 135 | Do. | | Do. | .• | Medallion (R. L. Mittra, plate XXXVII, fig. 5). | 12"×10" | Do. | 227. |
| 140 | Do. | | Do. | • | Another pillar | 12"×10" | Do. | 230. |
| 150 | Do. | | The great temp | ole | Before repairs | 10"×8" | I.M., B4, | 89. |
| 155 | Do. | • | Do. | • | During repairs | 12"×10" | I.M., C6, | 217 |
| 160 | Do. | • | Do. | • | General view from E | 61"×41" | D.G.A., | '04-'05, 79. |
| 165 | Do. | . } | Do. | | General view from S. E | 61"×41" | Do. | 80. |

BIHAR AND ORISSA-contd.

· Gaya—contd.

| | | | | 1 | | |
|-----|--------------|---|--|----------------|-----------|-----------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | ace. |
| 170 | Bodh Gaya | The great temple | Details of arches | 10"×8" | I.M., B4, | 90. |
| 175 | Do | Do | 2nd storey, details of arches on sides of opening. | 10"×8" | Do. | 91. |
| 185 | Do | Small and large temples. | In dilapidated state | 10"×8" | Do. | 92. |
| 195 | Do | Small stupa E. of the great temple. | General view from W | 6½"×4¾" | D.G.A., | '04-'05, 82, |
| 200 | Do | Do | Detail from W | 6½"×4¾ | Do. | 81. |
| 210 | Do | Inscribed stone | Triangular in shape . | 6½"×4¾" | Do. | 83. |
| 215 | Do. . | Sculptured lin- tels and jambs. | • | 12"×10" | I.M., C2, | 138. |
| 220 | Do | Other sculp- tured pieces. | ••••• | 12"×10" | Do. | 139. |
| 225 | Do | Two votive stupes. | ••••• | 12"×10" | Do. | 140. |
| 230 | Do | Terra cotta figures. | | 10"×8" | I.M., C8, | 265. |
| 235 | Do | Various statues | Adityas, 2 Sivas and Parvatis, 2 Ganesas, 1 Vishnu, 1 female statue of uncertain meaning and fragments of 3 other statues. | 12"×10" | I.M., C2, | 141. |
| 240 | Do | Lion Capital, fragments of. | •••••• | 12"×10" | I.M., C6, | 219. |
| 245 | Do | Bell-shaped finial of copper. | | 10"×8" | I.M., C8, | 266. |
| 295 | Ghenjam . | Bodhisattva . | ••••• | 10"×8" | I.M., C3, | 154. |
| 300 | Do | Small statues in temple. | Siva, and Parvati, Ganesa, Vishnu, Naga Kanya, Avalokitesvara and Tara. | 10"×8" | Do. | 155. |
| 350 | Kauwa_Dol | Kauwa Dol Hill. | General view | 10"×8", | Do. | 150, |
| 355 | Do. | Rock soulp- tures at foot of hill. | | 10"×8" | Do. | 151. |

BIHAR AND ORISSA—contd.

Districts, Gaya-Hazaribagh-Manbhum.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | C6. |
|--------------|-----------|---|--|----------------|-----------|------|
| 365 | Kauwa Dol | Ruined temple at foot of hill. | | 10"×8" | I.M., C3, | 152. |
| 375 | Do | Buddha | | 10"×8" | Do. | 153. |
| 380 | Do | Do | Another view | 6½"×4¾" | I.M., P6, | 132 |
| 385 | Do | Do | Duplicate | 61"×41" | Do. | 134. |
| 435 | Mandaur . | Old temple . | | 10"×8" | I.M., C3, | 156. |
| 445 | Do | Various statues | Siva and Parvati, Surya, Vishnu and fragments. | 10"×8" | Do. | 157. |
| 450 | Do | Do | Siva, Ganesa, Surya and Vishnu. | 10"×8" | Do. | 158. |
| · 460 | Do | Ruins | General view | 10"×8" | Do. | 159, |
| | î | | Hazaribagh. | | | |
| 5 | Damdama | Temple | Court, door of | 10"×8" | I.M., B4, | 84. |
| 10 | Do | Do | Court: Surya seated on lotus throne, and some ornamental pieces. | 10"×8" | Do. | 86. |
| 15 | Do | Do | Court : four-armed goddess | 10"×8" | Do. | 87. |
| 25 | Do | Ruined temple | Vishnu, standing inside . | 10"×8" | Do. | 88. |
| | | | Manbhum. | | | |
| 5 | Banda . | Temple | General view | 10"×8" | I.M., B2, | 32. |
| 10 | Do | Do | Details of front with en- trance. | 10"×8" | Do. | 33. |
| 60 | Deoli . | Group of temples. | General view | 10"×8" | Do. | 48. |
| 110 | Dulmi . | Brick temple on hillook (with statue of Kart- tikeya). | | 10" ×8" | I.M., B3, | 51. |
| 120 | Do | Sculptures to north of | Aditya and two female deities. | 10"×8" | Do. | 52. |
| | 1 | yillage. | | | | |

Manbhum—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | • . |
|------------|------------|--|--|----------------|-----------|------------|
| 125 | Dulmi , | Aditya, near temple. | ••••• | 10"×8" | I.M., B3, | 53. |
| 130 | Do | Durga slaying Mahishasura. | | 10"×8" | Do. | 54. |
| 135 | Do | Various sculp- tures. | Kurma and Matsya-ava- tara, and two Buddhist statues. | 10"×8"· | Do. | 55. |
| 140 | Do | Do | Large statue of Ganesa and fragments. | 10"×8" | Do. | 56. |
| 190 | Katras . | Village | General view | 10"×8" | I.M., B2, | 25. |
| 200 | Do | Old temple . | | 10"×8" | Do. | 26. |
| 250 | Pakbirra . | Brick temple . | | 10"×8" | Do. | 43. |
| 260 | Do | Stone temple . | Details of entrance | 10"×8" | Do. | 44. |
| 270 | Do | Two Buddhist | A female deity, and male and female with child. | 10"×8" | Do. | 45. |
| 320 | Para . | Temple, east of village. | ••••• | 10"×8" | Do. | 31. |
| 330 | Do | Durga (brick) temple, east of village. | ••••• | 10"×8" | Do. | 29. |
| 340 | Do | Old brick temple. | Details of entrance | 10"×8" | Do. | 30, |
| 350 | Do | Temple at west end of the village. | ······ | 10"×8" | Do. | 27. |
| 360 | Do | Radharaman temple. | Carved doorway | 10"×8" . | Do. | 28. |
| 410 | Suisse . | Miscellaneous sculptures. | Vishnu, Adinatha, Parsva- natha, two female deities, a small stupa, etc. | 10"×8" | I.M., B3, | 49. |
| 460 | Telkupi . | Ruined temples | General view | 10"×8" | I.M., B2, | 84. |
| 470 | Do | Small temple . | , | 10"×8" | Do. | 35. |
| 480 | Do | Temple No. 6 . | General view | 10"×8". | Do | 36. |
| 485 | Do. | Do. | Details of façade | 10"×8" | Do. | 37. |

81

Districts, Manbhum-Monghyr.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | 06. |
|------|-------------------------------|--|---|----------------|-----------|------------|
| 490 | Telkupi . | Temples Nos. 6 and 8. | General view | 10"×8" | I.M., B2, | 38. |
| 500 | Do | Temple No. 7 | Do | 10"×8" | Do. | 40. |
| 510 | Do. . | Temple No. 8 . | Details of Mahamandapa . | 10"×8" | Do. | 39. |
| 520 | Do | Temple near village. | | 10"×8" | Do. | 41. |
| .530 | Do | Ruined temple on bank of river. | ••••• | 10"×8" | Do. | 42. |
| • | | · | Monghyr. | | | |
| .5 | Hasanpur or Jay- nagar. | Avalokitesva ra with inscrip- tion on pedes- tal, and inscri- bed base of another Bud- dhistic statue. | | 10"×8" | I.M., B3, | 70. |
| 10 | Do | Female deity . | Inscription on pedestal . | 10"×8" | Do. | 69. |
| 15 | Do | Miscellan e o u s sculptures. | Four-armed goddess with two elephants above. Slab with busts of one male and two female figures and 3 various fragments. | 10"×8" | Do. | 71. |
| 65 | Jamui . | Bodhisattva . | | 10"×8" | Do. | 72. |
| 70 | Do | Buddha | Inscription on pedestal . | 10"×8" | I.M., B4, | 79. |
| 75 | Do | Four-a r m e d goddess with child (Devi ?) and fragments. | ••••• | 10"×8" | Do. | 78. |
| 85 | Do | Indpai Tope | General view | 10"×8" · | Do. | 79. |
| 90 | Do | Do. | The rent in the Tope . | 10"×8" | Do. | 80. |
| - 95 | Do. | Do | Carved bricks dug up from the ruins. | 10°×8° | Do. | 81. |
| 100 | Do | Do | * * ••••• *** • • • • • • • • | 10"×8" | Do. | 82. |

Districts, Monghyr-Muzaffarpur; Bod State and District Patna.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|-----|------------------------|--|---|---|------------|--------------------|
| 110 | Jamui . | Ruined clois- ters dug up near Indpai Tope. | | 10"×8" | I.M., B4, | 82. |
| 115 | Do | Do | An arch in one of the clois- ters. | 10"×8" | Do. | 83. |
| 125 | Do | Sculptured pillars. | A ³ and third pillar | 10"×8" | Do. | 74. |
| 130 | Do | Do | A^1 and B^1 | 10"×8" | Do. | 75. |
| 135 | Do | Do | A ⁴ and B ³ , side view . | 10"×8" | Do. | 76. |
| | | | • | | | |
| • | | | Muzaffarpur. | | | |
| 5 | Bakhra . | Asoka pillar, Lion Capital. | Front view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., C9, | 289. |
| 10 | Do | Do. | Side view | 8½"×6½" | Do. | 290 ₄ . |
| | , | Orissa | Feudatory States: Bod S | tate. | | · |
| 5 | Bod . | Navagraha temple. | Front view | 10"×8" | I.M., B3, | 67. |
| 10 | Do | Do | Side view | 10"×8" | Do. | 68, . |
| 0 | | | Patna. | | | |
| ٤, | Baragaon (Nalanda). | Baladitya temple. | Front view | 10"×8" | I.M., C1, | 110, |
| 10 | Do. | Do | Back view | 10"×8" | Do. | 111, |
| 15 | Do | Do | View | 12"×10" | I.M., C2, | 132, |
| 25 | Do | Buddha | | 61"×41" | I.M., B10, | 219, |
| 30 | Do | A landscape | ••••• | 61"×11" | Do. | 2 2 0. |
| · | | view. | | a Average Ly | | |

| ¡No. | Localit | y. | Building or object. | Description. | Size of photo. | Reference | e. |
|-------|-------------------|-----|------------------------------|--|----------------|------------|------|
| 35 | Baragac (Nalan | | Another land- scape view. | ••••• | 6½"×4¾" | I.M., B10. | 221. |
| 45 | Do. | • | The Fort . | Old Gate | 10"×8" | I.M., C1, | 113. |
| 95 | Bihar | | Bihar Museum | General view | 12"×10" | I.M., C2, | 121. |
| 100 | Do. | • | Bihar Museum, sculptures. | Aditya, Vishnu, Vamanavatara, Kalki-avatara, and fragments. | 10"×8" | I.M., C1, | 117. |
| 105 | Do. | • | Do | Vishnu riding on Garuda . | 10"×8" | Do. | 114. |
| . 110 | Do. | | Do | Aditya, Siva and Parvati, Ganesha, Vishnu, Avalok- itesvara, a slab with nine avataras and various female deities. | 10"×8" | Do. | 116. |
| 115 | Do. | • | Do | Aditya and Varahavatara | 10"×8" | Do. | 115. |
| 120 | Do. | • | Do. . | 12-armed Bodhisattva, Buddhist female deity, Durga, Avalokitesvara, Vajravarahi and Vishnu. | 10"×8" | Do. | 118. |
| 125 | Do. | • | Do | Aditya and Buddha | 10"×8" | Do. | 119. |
| 130 | Do. | • | До | Sculptured doorway and Buddhist statues. | 10"×8" | Do. | 120. |
| 135 | Do. | • | Do | Two Armenian tombstones and various sculptures. | 12"×10" | I.M., C2, | 123. |
| 140 | Do. | • | Do | A carved pillar and various statues. | 12"×10" | Do. | 124. |
| 145 | Do. | • | Do. . | Aditya, Vishnu, Nagas and some pillars. | 12 ×10" | Do. | 125. |
| 150 | Do. | . • | Do | A carved doorway, nava- graha slab, lingas, and various statues. | 12 ×10" | Do. | 126. |
| 155 | Do. | • | Do. | Carved pillars, Buddhist statues and images of vishnu. | 12"×10" | Do. | 127. |
| 160 | Do. | • | `Do | Dasavatara and navagraha slabs, Buddhist statues, and pillars. | 12"×10" | Do. | 128. |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|--------------|--|--|----------------|--------------------------|
| 165 | Bihar . | Bihar Museum sculptures. | Vishnu, seated Buddha, Nirvana scene and various sculptures. | 12"×10" | I.M., C2, 125. |
| 170 | Do | Do | Buddhist statues | 12"×10" | Do. 130. |
| 175 | Do. . | Inscribed slabs in Bihar Museum. | 3 Armenian tombstones and 5 Muhammadan inscrip- tions. | 12"×10" | Do. 131. |
| 185 | Do | A drawing . | Various sculptures from the Broadey collection. | 12"×10" | Do. 133. |
| 235 | Giriek . | Great Stupa . | From S. W | 6½"×4¾" | D.G.A., '05-'06, 102. |
| 240 | Do. . | Do | From S | 6½"×4¾" | Do. 103. |
| 245 | Do | Do | Close view from W | 6½"×4½" | Do. 104. |
| 250 | Do. . | Do | Detail from S | 6½"×4½" | Do. 105. |
| 255 | Do | Do | Ganesa near pathway lead- ing to stupa. | 6½"×4½" | Do. 106. |
| 265- 267 | Do | Monastery . | Remains from W | 6½"×4½" | Do. 101-101b. |
| 315 | Jagdispur | Buddha | ••••• | 12"×10" | I.M., C1, 112. |
| 320 | Do | Do | ••••• | 10"×8" | I.M., P3, 57. |
| 370 | Maner . | Makhdum Diwan Daulat's tomb. | North gate, from N. W. | 6½"×4½" | D.G.A., '04-'05, 104. |
| 375 | Do | Do | North gate; general view of S. façade, from within. | 6½"×4½" | Do. 105. |
| 380 | Do | Do . | North gate; balcony to west from N. W. | 6½"×4¾" | Do. 108. |
| 385 | Do | Do | The Mosque ; General view from E. | 6½"×4½" | Do. 107. |
| 390 | Do. . | Do | The Mosque; back wall, general view from W. | 6½"×4½" | Do. 106. |
| 395 | Do. . | . Do | S. W. Chhatri; detail . | 6½"×4½" | Do. 109. |
| 400 | Do | Do | Chhatri at S. E. corner of compound, from W. | 6½"×4½" | Do. 110. |
| 405 | Do | Do | Chhatri at S. E. corner of compound, from E. | 61"×41" | Do. 111. |

35

| No. | Locality | 7. | Building or object. | Description. | Size of photo. | Reference. |
|-----|----------|----|------------------------------------|----------------------------------|--|--------------------------|
| 455 | Patna | • | Ancient female statue. | ••••• | 6½"×4¾" | I.M., P6, 136. |
| 460 | Do. | • | Mahendra's Hill (Bhiknapahari). | Supposed clay model of the hill. | 61"×42" | Do. 135 |
| 510 | Rajgir | ٠ | Rajgir Valley . | Landscape view from the valley. | 6½"×4¾" | I.M., P10, 217. |
| 515 | Do. | • | Do | . Do | 6½"×4¾" | Do. 218. |
| 520 | Do. | | Do | Do | 6½"×4¾" | I.M., P6, 121. |
| 525 | Do. | • | Rocks in valley | A view | 6½"×4¾" | Do. 125. |
| 530 | Do. | • | Water-course in valley. | Do | 6½"×4¾" | Do. 127. |
| 535 | Do. | • | Giriek Hill . | Do | 12"×10" | I.M., P3, 63 |
| 540 | Do. | • | Do | ••• | 12"×10" | Do. 64. |
| 545 | Do | • | Do | ••••• | 12"×10" | Do 65. |
| 555 | Do. | • | Rocks with caves. | General view | 6½"×4¾" | I.M., P6, 130. |
| 560 | Do. | • | Do | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 122. |
| 565 | Do. | • | Do | Do | 6½"×4¾" | Do. 126. |
| 570 | Do. | • | Range of northern caves. | ••••• | 12"×10" | I.M., P4, 73. |
| 580 | Do. | • | Great northern cave. | ••••• | 12"×10" | I.M., P3, 61. |
| 585 | Do. | • | Do | ••••• | 12"×10" | Do. 62, |
| 595 | Do. | • | Shell inscription in valley. | Looking S | 12"×10" | Do. 56. |
| 600 | Do. | • | Do | Looking N | 12"×10" | I.M., P4, 76. |
| 605 | Do. | • | Rajagriha Fort | From S | 8 <u>1</u> "×6 <u>1</u> " | D.G.A., '04-'05, 112. |
| 610 | Do. | • | Do | Bastion of rempert, from S. E. | 6½"×4½" | Do. 113. |
| 620 | Do | • | Ganesa Mandhai | General view from W. | 61"×41" | Do. 114. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---------------|--------------------------|--|--|------------------|
| | | Group of | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '04-'05, |
| 625 | Rajgir . | labourers. | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 100-100b. |
| 630- 32 | Do. · | Archæological Camp. | | 6½"×4¾" | D.G.A., '05-'06, |
| 642 | Rajgir (old) | Banganga hill . | From N | | 37. |
| 647 | Do | Do. | Do | 6½"×4¾" | Do. 38. |
| 652 | Do. · | Do. · | Do | $6\frac{1}{2}" \times 4\frac{3}{2}"$ $6\frac{1}{2}" \times 4\frac{3}{2}"$ | Do. 39. |
| 657 | Do | Do. | From S. | | Do. 31-33. |
| 662- | Do. · | Do. | Panoramic view from Chate hill. | | |
| 64 670- | . Do | Do. | • | . 6½"×4¾" | Do. 41-42. |
| 71 676 | | Do. | | | Do. 35 |
| 680 | Do. | . Do. | Jain Temple, from E. | $\begin{array}{c c} . & 6\frac{1}{2}" \times 4\frac{3}{4}" \\ \hline 6\frac{1}{2}" \times 4\frac{3}{4}" \end{array}$ | Do. 36. |
| 690 | Do. | . Do. | Shell inscription on rock near the hill. | (8) 02 ^ 14 | |
| 7 00 | Do. | . Banganga defil | Walls of fort | . 10"×8" | I.M., C, 109. |
| 700 705 | | Do. | . Do. · · | . 10"×8" | Do. 108. |
| 710 | | Do | . Walls of fort, west . | . 10"×8" | 107 100 |
| 720 | | Tank between Banganga an | | . 6½"×4¾ | 13. |
| 73 | o Do. | Udayagiri. Gridhra-Kuta | Panoramic view from paway on Banganga hil | th- $\begin{array}{c c} & 6\frac{1}{2}'' \times 4\frac{3}{4} \\ & & & \\ & & & \\ \end{array}$ | Do. 26-28 |
| 13 | | | General view | 6½"×4¾ | " I.M., P6, 128 |
| 73 | | Do. | Do. · · | . 6½"×4 | Do. 129 |
| | B6 Do. | Do. | First stupa on ascend | ling 6½"×4 | D.G.A., '05-'00 |
| | 40 Do. 45 Do. | . Do. | pathway. First stupa on ascend pathway, from W. | ding 6½"×4 | p" Do. 2 |
| | 250 Do. | Do. | Stupa and other rem on western spur, from | ains 8½"×6 | 1." Do. 2 |

| No. | Locality | • | Building or object. | Description. | Size of photo. | Refere | nce. |
|--------------|-----------|-----|---|--|--|-----------|-----------------|
| 760 | Rajgir (o | ld) | Gridhra-Kuta . | Cave in western spur, from N. E. | 6½"×4½" | D.G.A., | '05-'06, 25. |
| 765 | Do. | • | Do | Cave in western spur, from N. | 8½"×6½" | Do. | 30. |
| 775 | Do. | • | Hot springs, Sarasvati river, etc. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 80. |
| 780 | Do. | • | Do | Do | 6½"×4¾" | Do. | 83. |
| 785 | Do. | • | Hot springs with stair. | From E | 8½"×6½" | Do. | 81. |
| 790 | Do. | • | Do | Do | 6½"×4¾" | Do. | 82. |
| 800 | Do. | • | Temple near Hot springs. | | 10"×8" | I.M., C1, | 106. |
| · 810 | Do. | • | Maniyar Math . | Before demolition of Jain temple, from N.E. | 8½"×6½" | D.G.A., | '05-'06, 41. |
| :815 | Do. | • | Do | Before demolition of Jain temple, showing part of tower unearthed; from S. | 6½"×4¾" | Do. | 45. |
| 820 | Do. | • | Do. . | After demolition of Jain temple showing top of tower unearthed. | 8½"×6½" | Do. | 51. |
| 825 | Do. | • | Do | Nagi near Ganesa | 6½"×4¾" | Do. | 46. |
| :830 | Do. | | Do | Do | 6½"×4¾" | Do. | 46 b. |
| 835 | Do. | • | Do | Siva in stucco on west por- tion of base. | 6½"×4¾" | Do. | 47. |
| 840 | Do. | • | Do | Nagi and two Nagas in stucco. | 8½"×6½" | Do. | 48. |
| 845 | Do. | ٠ | Do | Siva lingam, Karttikeya and Naga in stucco. | 8½"×6½" | Do. | 49. |
| 850 | Do. | | Do | Ganesa in stucco | 8½"×6½" | Do. | 50. |
| 855 | Do. | • | Rana-bhumi or Bhima's con- test with Jarasandha. | From E | 8½"×6½" | Do. | 58. |
| 860 | Do. | | Do | Do | 6½"×4¾" | Do. | 59. |

| No. | Local | ity. | Building or object | Description. | Size of photo. | Refer | ence. |
|------------|--------|-------|----------------------|--|--|-----------|-----------------|
| 870 | Rajgir | (old) | Sattapanni Hal | From S. E. (?) | 8½"×6½" | D.G.A., | '05'-06, 94. |
| 875 | Do. | • | Do | From N | 8½"×6½" | Do. | 95. |
| 880- 81 | Do. | • | Do | Stairs on East, and walls; from N. E. | 8½"×6½" | Do. | 96-97. |
| 890 | Do. | • | Son Bhandar Cave. | | 12"×10" | I.M., P3, | , 60. |
| 895 | Do. | • | Do | ••••• | 6½"×4¾" | I.M., P6, | 124. |
| 900 | Do. | • | Do | Distant view, from. E | 6½"×4¾" | D.G.A., | '05-'06, 52. |
| 905 | Do. | • | Do | Do | 6½"×4¾" | Do. | 53. |
| 910 | Do. | • | Do | Detail, from E | 6½"×4¾" | Do. | 54. |
| 915 | Do. | ٠ | Do | Miniature Chaitya, from N. E. | 6½"×4½" | Do. | 56. |
| 920 | Do. | • | Do | Miniature Chaitya, Tirthan- kara on E. face. | 6½"×4¾" | Do. | 5 5. |
| 930 | Do. | • | Do. | Buddha sculptured on back wall. | 6½"×4¾" | Do. | 57. |
| 940 | Do. | • | Sonagiri | From E | 6½"×4¾" | Do. | 60. |
| 950 | Do. | • | Suraj kund . | From N | 6½"×4¾" | Do. | 19. |
| 960- 63 | Do. | • | Vaibhara Hill . | Panoramic view, from S | 6½"×4¾" | Do. | 61-64. |
| 968- 70 | Do. | • | Do | Panoramic view, from E | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 65-67. |
| 975 | Do. | • | Do | Distant view showing pro- bable site of Sattapanni Hall, from N. | 6½"×4¾" | Do. | 89-90. |
| 980- 81 | Do. | • | Do. . | As far as the probable site of Sattapanni Hall, from N. | 6½"×4½" | Do. | 87-88. |
| 986 | Do. | - | Do | East slope: Jarasandha's baithak, from N. E. | 6½"×4½" | Do. | 68. |
| 991 | Do. | | Do | East slope: Jarasandha's baithak, from S. | 6}"×4}" | Do. | 69. . |
| 995 | Do. | | Do. | Eastern end : Caves on N. face. | 6½"×4¾" | Do. | 85. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|--------------|---|--|----------------|---------|-----------------|
| 1005 | Rajgir (old) | Vaibhara Hill . | Eastern end : Caves on N. face, from N. | 8½"×6½" | D.G.A., | '05-'06, 91. |
| 1015 | Do | Do | Central portion from N | 6½"×4¾" | Do. | 86. |
| 1025 | Do. . | Do. | Cave below westernmost Jain temple, from W. | 8½"×6½" | Do. | 92. |
| 1030 | Do. . | Do | Do | 8½"×6½" | Do. | 93. |
| 1040 | Do | Landscape be- tween Vaib- hara and Vipula Hills. | From N. W | 6½"×4¾" | Do. | 84. |
| 1050- 51 | Do | Vaibhara and Vipula Hills. | From inside the valley . | 6½"×4½" | Do. | 70-71. |
| 1060– 62 | Do | Vipula moun- tain. | W. end: Panoramic view from N. W. | 6½"×4¾" | Do. | 20-22. |
| 1067- 69 | Do | Vipula Hill, (south side) and Ratnagiri. | From inside the valley . | 6½"×4¾" | Do. | 72-74. |
| 1074- 78 | Do | Vipula, Ratna, Banganga and Udaya Hills. | From roof of Son-Bhandar | 6½"×4¾" | Do. | 75-79. |
| 1088 | Do | Mound between Inspection Bungalow and Hot springs. | Nine votive stupes | 8½"×6½" | Do. | 98. |
| 1098 | Rajgir (new) | Citadel | Pottery unearthed in Central mound. | 6½"×4¾" | Do. | 5. |
| 1105 | Do | Do | Do | 6½"×4¾" | Do. | 6. |
| 1110- 11 | Do | Do | Mounds to west of citadel and S. W. corner of citadel: Panoramic view from S. W. | 6½"×4¾" | Do. | 7-8. |
| 1115 | Do. , | Do | Bastion on S. rampart after excavation; from south. | 6½"×4½" | Do. | 9. |
| 1120 | Do | Do | Southern gateway from S | 6½"×4½" | Do. | 10. |
| 1125 | Do. . | Do | South wall, east portion, from S. | 6½"×4¾" | Do. | 11. |

Districts, Patna-Puri.

| | | • | Districts, Patna—Putt. | | | |
|-------|--------------|--------------------------------|--|---|---------------|-------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
| | Rajgir (new) | Citadel | East wall from mound on East. | 6½"×4¾" | D.G.A., '05-' | 06, 12. |
| .,,, | Do. | Do. | Central mound, from N. E. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 15. |
| 1145 | | Do. | Central mound: west half, | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 13. |
| 1150 | Do. · | D 0. | from S. | 01# 61# | Do. | 14. |
| 1155 | Do. · | Do | Central mound: east half from S. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Du. | |
| 1165- | Do | Do | Mound, 300 paces west of citadel from N. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ | Do. 16 | 5 -17. . |
| 1175 | Do | Dargah at foot of Vipula hill. | From W. | 6½"×4¾" | Do. | 18. |
| | l | 1 | Puri. | | 1 7 3 7 DO | 65 _• . |
| 5 | Bhanpur | . Chief temple | View of Mahamandapa | · 12"×10" | I.M., B3, | |
| 55 | Bhuvanes- | | Right side · · | . 12"×10" | I.M., O1, | 19. |
| | Vala. | roadside. | | 12"×10" | Do. | 13. |
| 60 | Do. | . Do. | . Left side | 100 | | 20. |
| 65 | Do. | . Do. | East of Yamesvara temple left half. | le, 12 ×10 | | |
| 71 | Do. | Ananta-Vasu- | Shrine and E. side-chap | $\begin{array}{c c} & 8\frac{1}{2}" \times 6\frac{1}{2} \end{array}$ | " I.M., O8, | 173 |
| | , 20. | deva's Temp | | 6½"×4¾ | I.M., P5, | 104 |
| . 8 | Do. | · Do. | . Shrine, side view Shrine, another view | 12"×10 | | 69 |
| 8 | Do. | . Do. | Shrine, S. façade | 8½"×6 | I.M., 08, | 178 |
| 9 | Do. | . Do. | | 8½"×6 | 1." Do. | 179 |
| 9 | Do. | Do. | Shrine, N. façade | 8½"×6 | | 17 |
| 10 | Do. | . Do. | . N. façade, window . N. façade, left of win | | | 17 |
| 1 | 05 Do. | Do. | and bhadraka. | | | 4.0 |
| _ | 10 Do. | Do. | Bhadraka, S. façade | . 8½″×6 | | 17 |
| | 10 Do. | Do. | Bhadraka, refectory small ruined templ corner of courtyard | and 8½"×0 | 51″ Do. | 1' |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|--------------------|--|--|--|--------------------------|
| 120 | Bhuvanes- vara. | Ananta-Vasu- deva's Temple. | Detail from S | 6½"×4¾" | D.G.A., '04-'05, |
| 130 | Do. · . | Athara-nala bridge. | | 12"×10" | I.M., O2, 33, |
| 140 | Do | Bhagavati Tem- ple. | Back of shrine | 8½"×6½" | I.M., O7, 154. |
| 145 | Do | Do | Bhadraka, S. entrance | ••• | Do. 155. |
| 155 | Do | Bindusarovar Tank and Chandua Man- dapa Temple. | General view from E | 8½"×6½" | D.G.A., '04-'05, 134. |
| 165 | Do | Temples south of Bindusarovar. | A view | 6½"×4¾". | D.G.A., '11-'12, 298. |
| 175 | Do | Temples north of Bindusaro- var. | Do | 6½"×4¾" | Do. 299. |
| 185 | Do | Brahmesvara, Temple of. | General view with surround- ings, from S. | 12"×10" | I.M., O2, 42. |
| 190 | Do | Do | General view with surround- ings, from W. | 12"×10" | Do. 43. |
| 195 | Do | Do | N. façade, right half | 12"×10" | Do. 44. |
| 200 | Do | Do | N. façade, left half | 12"×10" | Do. 45. |
| 205 | Do | Do | N. façade and ruined cor- ner temple. | 8½"×6½" | I.M., O9. 196. |
| 210 | Do | Do | Entrance from E | 8½"×6½" | Do. 195 |
| 215 | Do. | Do | N. window | 8½"×6½" | Do. 19. |
| 220 | Do | Do . | S. window | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 197. |
| 225 | Do. · . | Do | S. window | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 198. |
| 230 | Do | Do | S. façade | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 200. |
| 235 | Do | Do | Shrine: S. façade | 8½"×6½" | Do. 201. |
| 240 | Do | Do | Shrine: back | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 202. |
| 250 | Do | Chitrakarini Temple. | | 8½"×6½" | I.M., O7, 166. |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Referenc | 6. |
|--------------|--------------------|----------------------------------|--|--|--------------|-----------|
| 255 | Bhuvanes- vara. | Chitrakarini Temple. | General view | 8½"×6½" | I.M., 07, | 165. |
| 265 | Do | Isanesvara Temple. | View from S. W. | 12"×10" | I.M., O2, | 30. |
| 270 | Do | Do | View from S. E | 12"×10" | Do. | 32. |
| 275 | Do | Do | View of shrine | 12"×10" | Do. | 31. |
| 285 | Do | Lingaraja "The Great Temple." | General view from East, with Sahasralinga tank. | 12"×10" | I.M., O1, | 18. |
| 290 | Do | , Do | General view | 12"×10" | I.M., P2. | 40. |
| 2 95 | Do | Do . | General view from S. E | 8½"×6½" | I.M., O6, | 123. |
| 300 | Do | Do | General view from N. E., right half. | 8½"×6½" | Do. | 124. |
| 30 5 | Do | Do | General view from N. E., left half. | 8½"×6½" | Do. | 125. |
| 310 | Do | Do | Refectory : E. front | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 126. |
| 315 | Do | Do | S. façade : refectory and temple. | 8½"×6½" | Do. | 127. |
| 320 | Do | Do. . | Tower of shrine | 8½"×6½" | Do. | 130. |
| 325 | Do | Do | Portion of façade of shrine and ante-chamber. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ | Do. | 131 |
| 330 | Do | Do | Ante-chamber: N. façade. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 137. |
| 335 | Do | До | S. façade; bhadraka and natmandir. | 8½"×6½" | Do. | 128. |
| 340 | Do | Do | Bhadraka, S. entrance . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | . Do. | 129. |
| 345 | Do | Do | W. side: chapel, and portion of shrine. | 8½"×6½" | Do. | 132. |
| 350 . | Do | Do | Shrine: N. façade, W. portion. | 8½"×6½" | Do. | 135. |
| 355 | Do. · . | Do | Shrine: E. portion | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 136. |
| 360 | Do | Do | Shrine: N. W. façade . | 8½"×6½" | Do. | 134. |
| 365 | Do. | Do | Shrine: portion of S. façade | 8½"×6½" | Do. | 133. |
| 370 | Do | Do | Shrine: basement moulding | 8½"×6½" | Do. | 141. |

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BIHAR AND ORISSA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Referen | CO. |
|------------|--------------------|----------------------------------|---|--|------------|------|
| 375 | Bhuvanes- vara. | Lingaraja "The Great Temple." | Shrine: basement moulding | 8½"×6½" | I.M., O6, | 142 |
| 380 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 143. |
| 385 | Do | Do | Northern window from N. E. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 138. |
| 390 | Do | Do | Northern window from N. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 139. |
| 395 | Do | Do | N. window, lower portion . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 140. |
| 400 | Do | Do | Two niches, E. of statue of Ganesa. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 144. |
| 405 | Do | Do | Two niches, N. of statue of Karttikeya. | 8½"×6½" | I.M., O7, | 145. |
| 410 | Do | Do | Two niches, S. of the same statue. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 146. |
| 415 | Do | Do | Do. Closer view. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 147. |
| 420 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 148. |
| 425 | Do | Do | Two niches, W. of statue of Durga. | 8½"×6½" | Do. | 149. |
| 430 | Do | До | Two niches, E. of statue of Durga. | 8½"×6½" | Do. | 150. |
| 435 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 151. |
| 440 | Do | Do | A niche, with statue of Indra. | 8½"×6½" | Do. | 153. |
| 445 | Do . | Do | Karttikeya | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 152. |
| 455 | Do | Muktesvara Temple. | General view | 6½"×4¾" | I.M., P5. | 118. |
| 460 | Do | Do | Front view with entrance torana. | 8½"×6½" | I.M., ()8, | 185. |
| 465 | Do | Do | View from S | 8½"×6½" | Do: | 164. |
| 470 | Do | Do | Façade from S. E | 81"×61" | Do. | 187. |
| 475 | Do | Do | View of torana | 8½"×6½" | Do. | 186. |
| 480 | D. | Do | Southern window | 8½"×6½" | Do. | 188. |

BIHAR AND ORISSA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference |
|------|--------------------|------------------------------|---------------------------------|--|--------------------------|
| 490 | Bhuvanes- vara. | Narendra Matha | General view from S. E | 8½"×6½" | I.M., O7, 168. |
| 500 | Do | Papa Nasini tank. | With group of temples to N. | 8½"×6½" | Do. 164. |
| 510 | Do | Parasurames- vara Temple. | General view from S. W | 12"×10" | I.M., O2, 35. |
| 515 | Do | Do | Do | 8½"×6½" | D.G.A., '04-'05, 137. |
| 520 | Do | Do | General view from N | 6½"×4¾" | I.M., P5, 106. |
| 525 | · Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '04-'05, 136. |
| 530 | Do | Ъо | Back or E. façade | $12''\!\times\!10''$ | I.M., O2, 36. |
| -535 | Do | Do | S. façade, right half | $12''\times10''$ | Do. 37. |
| 540 | Do | Do | S. façade, left half | 12"×10" | Do. 38. |
| 545 | Do | Do | W. front, right half | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., O8, 182. |
| 550 | Do | Do. . | W. front, left half | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 183. |
| 555 | Do | Do | Porch: sculpture over entrance. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | I.M., P5, 103. |
| 560 | Do | Do | Porch: interior | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 102. |
| 570 | Do | Raja-Rani Temple. | General view from S. E | 6½"×4¾" | I.M., O8, 189. |
| 575 | Do | Do | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 190. |
| 580 | Do | Do | A portion from S. E. | 12"×10" | I.M., P2, 39. |
| 585 | Do | Do | Back or W. façade | 12"×10" | I.M., O2, 39. |
| 590 | Do | Do | Southern façade from S. E. | 8½"×6½" | I.M., O8, 192. |
| 595 | Do | Do | Entrance from S. E | 8½"×6½" | Do. 191. |
| 600 | Do | Do | Shrine: N. façade | 8½"×6½" | I.M., O9, 194. |
| 605 | Do | Do | Shrine: S. façade | 8½"×6½" | Do. 193. |
| 610 | Do | Do | Do | 12"×10" | I.M., O2, 40. |
| 615 | Do | Do | Do | 12"×10" | Do. 41. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Referenc | ю. |
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| 620 | Bhuvanes- vara. | Raja-Rani Temple. | Details of moulding | 6½"×4¾" | I.M., P5, | 100. |
| 625 | Do | Do | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 101. |
| 635 | Do | Sari Deul . | General view from N. E., with surroundings. | 6½"×4¾" | I.M., O8, | 169. |
| 640 | Do | Do | General view from N. E., with surroundings. | 6½"×4¾" | Do. | 170. |
| 645 | Do | Do | Shrine; S. façade | 12"×10" | I.M., O1, | 24. |
| 650 | Do | Do | Do | 12"×10" | Do. | 25. |
| 655 | Do | Do | Bhadraka ; S. façade . | 8½"×6½" | Do. | 22. |
| 660 | Do. . | Do | Bhadraka S. façade | 12"×10" | Do. | 23. |
| 670 | Do | Siddhesvara Temple. | General view from S | 12"×10" | I.M., O2, | 34. |
| · 680 | Do | Somesvara Temple. | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., O9, | 203. |
| 685 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 205. |
| 695 | Do | Vaitala Deul . | General view | 6½"×4¾" | I.M., P5, | 105. |
| 700 | Do | Do | General view from S. E | 12"×10" | I.M., O2, | 26. |
| 705 | Do | Do | Shrine: S. façade | 12"×10" | Do. | 27. |
| 710 | Do | Do | Shrine: back or West façade | 12"×10" | Do. | 29. |
| 715 | Do | Do | Central niche with statue of Mahisasuramardini. | 8½"×6½" | I.M., O8, | 180. |
| 720 | Do | Do | Left side niche | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 181. |
| 730 | Do | Vindu-sagar tank. | General view from S. | 8½"×6½" | Do. | 171. |
| 735 | Do | Do | Tank with temple of An- anta Vasudeva. | 8½"×6½" | Do. | 172. |
| 740 | Do | Do | Do | 12"×10" | I.M., P3, | 68. |
| 750 | Do | Yamesvara Temple. | General view from S. W | 8½"×6½" | I.M., O7, | 160. |
| 755 | Do | Do | Do. from S. W | 61"×41" | D.G.A., '11 | -'12, 2 96. |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|----------------|--------------------|--------------------------------------|---|--|-------------------------------|
| 760 | Bhuvanes- vara. | Yamesvara Temple. | General view from S. E | 8½"×6½" | I.M., O7, 156. |
| 765 | Do | До | From N. W | 6½"×4¾" | D.G.A., '11-12. 297, |
| 770 | Do | Do | S. E. façade | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., O7, 158. |
| 775 | Do | . Do | Entrance | 8½"×6½" | Do. 157. |
| 780 | Do | Do. · | Bhadraka : S. façade . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 159. |
| 785 | Do | Do | Bhadraka: N. façade . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 161. |
| 790 | Do | Do | Courtyard: statue of Parvati. | 8½"×6½" | Do. 162, |
| 800 | Do | Do | Courtyard: Mahadeva as Kala. | 8½"×6½" | Do. 163. |
| 810 | Do | Chitresvara shrine. | Sculptured panel on the face. | 6½"×4¾" | D.G.A., '11-'12, 300. |
| 820 | Do | Two-storied gate. | Viewed from N. E | 8½"×6½" | I.M., O7, 167. |
| 905 | Chandes- vara. | Mahadeva Temple. | General view | 10"×8" | I.M., B3, 62. |
| 910 | Do | Do | Details of moulding | 10"×8" | Do. 63. |
| 960 | Dhauli . | Rock with Asoka In- scription. | A view | 12"×10" | I.M., P2, 31. |
| 965 | Do | Do | Elephant on top of rock . | 12"×10" | I.M., P3, 54. |
| 1015- 17 | Khandagiri | Ganesa Gupha | Elopement scene on frieze: first half. | 6½"×4¾" | D.G.A., '04-'05, 147-147b. |
| 10 20 - | Do | Do | Elopement scene on frieze: second half. | 6½"×4¾" | Do. 148-1486. |
| 1030- | Do | Rani Gupha . | Carvings on frieze | 6½"×4¾" | Do. 138-44. |
| 36 1040- | Do. | Do | Do | 8½"×6½" | Do. 145-146. |
| 41 1085 | Konarak . | Black Pagoda . | General view from S. W | 12"×10" | I.M., O2, 28. |
| 1090 | Do | Do | Do | 8½"×6½" | D.G.A., '04-'05, 150. |
| 1095 | Do | Do | General view from S. W | 12"×10" | I.M., O3, 49. |

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BIHAR AND ORISSA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|-----------|---------------------|--|--|--------------------------|
| 1100 | Konarak . | Black Pagoda . | General view from S. W | 8½"×6½" | D.G.A., · '04-'05, |
| 1105 | Do | Do | General view from S. | 12"×10" | I.M., O3, 50. |
| 1110 | Do | Do | General view from E | 12"×10" | Do 51. |
| 1115 | Do | Do. | E. façade: general view . | 12 ×10" | Do. 53. |
| 1120 | Do | Do | E. façade: door | 12"×10" | Do. 52. |
| 1125 | Do | Do | E. façade : right portion . | 12"×10" | Do. 56. |
| 1130 | Do | Do | Do | 8½"×6½" | I.M., O10, 226. |
| 1135 | Do | Do | E. façade : lest portion . | 12"×10" | I.M., O3, 54. |
| 1140 | Do | Do | Do | 12"×10" | Do. 55. |
| 1145 | Do | Do | Do | 8½"×6½" | I.M., O10, 224. |
| 1150 | Do | Do | Do | 8½"×6½" | Do. 225. |
| 1155 | Do | Do. | E. façade : details | 6½"×4¾" | D.G.A., '04-'05, 154. |
| 1160 | Do | Do. , | N. façade : left portion . | 6½"×6 }" | I.M., O10, 227. |
| 1165 | Do | Do | Do | 12"×10" | I.M., O3, 57. |
| 1170 | Do | Do | N. façade ; details | 63″×43″ | D.G.A., '04-'05, 153. |
| 1175 | Do | Do | N. façade ; detail of an elephant. | 63"×43" | Do. 157. |
| 1180 | Do | Do | Two elephants near the Gajadvara. | 12"×10" | I.M., O3, 58. |
| 1185 | Do | Do | Do | 10"×8" | I.M., O4, · 76. |
| 1190 | Do | Do | One of the two elephants | 8½"×6½" | I.M., O10, 232. |
| 1195 | Do | Do | W. façade; right, half with roof. | 8½″×6½″ | I.M., O10, 229. |
| 1200 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 230. |
| 1205 | Do | Do | W. fasade, left half, with portion of pyramidal roof | 8½"×6½" | Do. 228. |
| 1210 | Do | . Do | Do. | 8½"×6½" | Do. 231. |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|--------------|---------------------|--|--|--------------------------|
| 1215 | Konarak . | Black Pagoda . | S. side: wheel | 6½"×4¾" | D.G.A., '04-'05, |
| 1220 | Do | Do | S. side : detail | 6½"×4¾" | Do. 151, |
| 1225 | Do | Do | Lion near the Sinhadvara | 8½"×6½" | I.M., O10, 234. |
| 1230 | Do | Do | The other lion near the Sinhadvara. | 8½"×6½" | Do. 235. |
| 1235 | Do | Do | Two horses near the Asvadvara. | 8½"×6½" | Do. 236, |
| 1240 | Do | Do | Detail of the horses from E. | 6½"×4¾" | D.G.A., '04-'05, 158. |
| 1245 | Do | Do | One of the horses | 8½"×6½" | I.M., O10, 237. |
| 1250 | Do | Do | One ot the horse from opposite side. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 238. |
| 1255 | Do | Do | Detail of horse from S. W. side. | 6½"×4¾" | D.G.A., '04-'05, |
| 1260 | Do. | Do | Detail of the plinth, S. side. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 256. |
| 1265 | Do | Do | Detail on S. side | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 152. |
| 1270 | Do. . | Do | Carved slab from ceiling of refectory. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., O10, 239. |
| 1275 | Do | Do | Pilaster figures represent- ing amorous scenes. | 10"×8" | I.M., O4, 74. |
| 1280 | Do | Do. | Do | 10"×8" | Do. 75. |
| 1285 | Do | Do | Similar view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., O10, 219. |
| 2190 | Do | Do | Do | 6½"×4¾" | I.M., O11, 244. |
| 1295 | Do | Do | Mandapa from S. E. | 8½"×6½" | D.G.A., '05-'06, |
| 1300 | Do | Do | Mandapa: E. doorway de- tail of cornice from S. E. | 8½"×6½" | Do. 3, |
| 1305 | Do | Do | Mandapa: portion of stair- case on N. recently un- earthed from E. | 8½"×6½" | Do. 4. |
| 131 0 | Do | Do | Dancing hall: general view from S. E. | 8½"×6½" | D.G.A., '04-'05, |

| No. | Locality. | Building or object. | Description. | Size of photo. | Referen | ice. |
|--------------|---------------------------|-----------------------|---|--|------------|------------------|
| 1315 | Konarak . | Black Pagoda . | Dancing hall from W. | 61"×41" | D.G.A., | '04-'05, 161. |
| 1320 | Do | Do | Dancing hall: lion and ele- phant on E. | 6] "×4] " | Do. | 162. |
| 1325 | Do | Do. | Dancing hall: The Sun-god detail. | 6½"×4¾" | Do. | 1 63. |
| 1475 | Manik Chak (Chilka Lake). | Abandoned temple. | General view from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., O10, | 22 2. |
| | Do | Do | General view from S | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | . 223. |
| 1525 | Puri . | Dol Mandapa | General view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 220. |
| 1530 | Do | Do | Do | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 221. |
| 1535 | Do | Do | The base | 6½"×4¾" | I.M., O11, | 245. |
| 154 5 | Do | Jagannatha Temple. | General view from S. E | 12"×10" | I.M., O2, | 46. |
| 1550 | Do | Do | General view from E. with surrounding bazaar. | 10"×8" | I.M., O4, | 73. |
| 1555 | Do | Do | S. façade | 12"×10" | I.M., O2, | 48. |
| 1560 | Do | Do | Lion gate with Aruna- stambha. | 12"×10" | Do. | 47. |
| 1565 | Do | Do | Base of Aruna-stambha . | 8½"×6½" | I.M., O9, | 204. |
| 1570 | Do | Do | Inner gate | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 206. |
| 1575 | Do. | Do | Inner gate: left half | 8½"×6½" | Do. | 207. |
| 1580 | Do. | Do | Bhadraka: S. entrance . | 8½"×6½" | Do. | 208. |
| 1585 | Do. | Do | Minor temples S. of great temple. | 8½"×6½" | Do. | 209. |
| 1590 | Do | Do. · | Refectory: E. façade, right half. | 8½"×6½" | Do. | 210. |
| 1595 | Do | Do | Details of mounding of same. | 8½"×6½" | Do. | 213. |
| 1600 | Do | Do | Refectory: E. façade, left half. | 8½"×6½" | Dog | 2114 |
| 1605 | Do | Do. | Refectory: portion of N. façade. | 8½"×6½" | Do. | 212. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | 10. |
|------|--------------|-----------------------------------|--|--------------------------------------|------------|------------|
| 1610 | Puri . | Jegannatha Temple. | Refectory : details of mould- ing of basement. | 8}"×6}" | I. M., OQ, | 214. |
| 1615 | Do | Do. . | Statue of Varabavatara . | 8 <u>1</u> "×6 <u>1</u> " | Do. | 215. |
| 1620 | Do | Do | Shrine: N. façade, statues of two females. | 8½"×6½" | Do. | 216. |
| 1625 | Do. . | Do | Shrine: N. façade, two females representing a mother with child. | 6½"×4¾" | I.M., O1, | 243. |
| 1630 | Do | Do | Statue of Ganga | 6½"×4½" | I.M., O11, | 242. |
| 1640 | Do | Lakshmi Temple. | S. façade : left half | 8½"×6½" | I.M., O10, | 217. |
| 1645 | Do | Do | S. façade: right half . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 218. |
| 1695 | Udayagiri | Akasaganga tank. | General view from N | 8½"×6½" | I.M., O6, | 121. · |
| 1700 | Do | Do. . | General view from N. E | 8½"×6½" | Do. | 122. |
| 1710 | Do | 'Alakapuri Cave | General view from S | 8½" 6½" | I.M., O5, | 103. |
| 1715 | Do | Do. • · | Do | 6½"×4¾" | I.M., P5, | 98. |
| 1720 | Do | Do | Similar view | 6½"×4¾" | Do. | 99. |
| 1725 | Do | Do. · | Entrance, with elephant cave. | 8½"×6½" | I.M., O5, | 104. |
| 1735 | Do | Ananta Gumpha | General view from N | 8½"×6½" | Do. | 117. |
| 1745 | Do | Chata Gumpha | General view from S. | 8½"×6½" | Do. | 110. |
| 1755 | Do | Ganesa Gumpha | Dø | 12"×10" | I.M., Q1, | 14. |
| 1760 | Do | Do | Dvarapala | 61"×43" | I.M., O11, | 241. |
| 1770 | . Do | Hathi Gumpha | General view from S. E | 12"×10" | I.M., O1, | 12. |
| 1775 | Do | Do | Rock with inscription of the Cheta-king Kharavela. | 81 ×61 " | I.M., O5, | 102. |
| 1780 | Do | Do | Another view (Inscription) | 12"×10". | I.M., P2, | 32. |
| 1790 | ,Do. | Jambu Cave, in Khandagiri hill | Viewed faces S. | 21 "×61" | I.M., O5, | 109. |
| 1800 | Do. | Jaya-Vijaya Cave. | Statue of female | 81."×61." | Do, | 105. |

| No. | Locality. | Building or object. | Description. | Size of plicto. | Reference. |
|-------|-------------|--------------------------------------|---|--------------------------------------|------------------------|
| | | • | | 4, 3 | |
| 1810 | Udayagiri . | Jaina caves . | Right half, from E | 8½"×6½" | I.M., O5, 111 |
| 1815 | Do | Do | Middle portion | 8½"×6½" | Do. 112 |
| 1820 | Do | Do | Left portion | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 113 |
| 1825 | Do | Do | General view, from S | 8½"×6½" | Do. 119 |
| 1830 | Do | Do | General view, from S. E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 120 |
| 1840 | Do | Jaina cave left of Satghara cave. | With statues of Tirtham- karas. | 8½"×6½" | Do. 118 |
| 1845 | Do | Ъо | With statues of Tirtham-karas. | 61"×41" | I.M., P6, 141 |
| 1855 | Do | Rock-cut images. | Tirthamkaras | 6½"×4¾" | I.M., P5, 107 |
| 1860 | Do . | Portion of rock- cut images. | Do | 6½"×4¾" | Do 97 |
| 1870 | Do | Khandagiri hill | General view with modern Jaina temple, from S. E. | 12"×10" | I.M., P3, 70 |
| 1875 | Do | Do | Closer view of modern Jaina temple on the top. | 12"×10" | I.M., O1, 16 |
| 1885 | Do | Patalpuri caves | General view from W. | 6½"×4¾" | D.G.A., '11-'12 301 |
| 1895 | Do | Rani Gumpha . | Front; general view . | 12"×10" | I.M., O1, 3 |
| 1900 | Do | Do | Do | 12"×10" | I.M., P2, 41 |
| 1905 | Do | Do | Another view | 12"×10" | Do. 42 |
| 1910 | Do | Do | Almost a duplicate . | 6½"×4¾" | I.M., P6, 142 |
| 1915. | Do. | Do. . | Right wing : general view. | 12"×10" | I.M., O1, |
| 1920 | Do. | Do | Right wing : carved niche . | 12"·×10" | Do. |
| 1925 | Do | Do | Do | 8½"×6½" | I.M., O5, 98 |
| 1930 | Do | Do | Portion of left wing, modern Jains temple at the top of the hill. | 12"×10" | I.M., O1, 4 |
| 1935 | Do. | Do. | Left wing : carved nicke . | 12" ×10" | Do. t |
| 1940 | Do | Do | Do | 8½"×6½" | I.M., O5, 97 |

Puri-concld.

| . | - 1 | Building or object. | Description | Size of photo. | Reference. | |
|--------------|----------------------|-----------------------|---|---|------------|-------------|
| No. 1945 | Locality. Udayagiri | Rani Gumpha . | Upper verandah: general view of arched door with carved frieze. | 12"×10" | I.M., O1, | 7. |
| 1950 | Do. | Do. | Upper verandah : Frieze, left portion. | 12"×10" | Do. | 8. |
| 1955 | Do. · | Do. · | Upper verandah: Frieze, another portion. | 12"×10" | Do. | 9. |
| 7000 | Do. | Do | Do. | 12"×10" | Do. | 10. |
| 1960 | · | De | Do. · | 12"×10" | Do. | 11. |
| 1965 | Do. | Do. · Do. · | Upper verandah : right wing | 8½"×6½" | I.M., O5, | 101, |
| 1970 1975 | Do. · | Do. | Upper verandah : right wing dvarapalas. | | I.M., P6, | 143. |
| 1980 | Do. | Do. | Lower storey: left portion of façade. | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | I.M., O5, | 99. |
| 1985 | Do. | Do. | Lower storey : right wing . | | Do. | 100. |
| 1990 | | Do. | Lower storey: portion of sculptured frieze. | f 6½"×4¾" | 1.M., P5, | 108. |
| 2000 | Do. | . Tiger Cave | Front view, from S. | $. 8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., O5, | 107. 66. |
| 2005 | | . Do. | . Front, another view . | $\begin{array}{c c} & 12'' \times 10'' \\ & 8\frac{1}{2}'' \times 6\frac{1}{2}'' \end{array}$ | I.M., P3, | 108. |
| 2010 | Do. | Do. | . Side view, from W | | | 67. |
| 2018 | _ | Do. | . Side view with surroundin caves. | g 12"×10" | I.M. P3, | 01. |
| 202 | 5 Do. | . Urdhvabahu Cave. | General view, from E. | 8½"×6½ | 1.M. O5, | 115 |
| 203 | Do. | . Udayagiri hill | General view, from S. W. | i' | | . 71 |
| 203 | | Do. | . Do | 12"×10 | | 71 |
| 204 | 15 Do. | Do. | . A portion · · | | | |
| 205 | | Vaikunthapu Cave. | ri General view from N. E. | 8½"×6½ | | |
| 200 | 65 Do. | Minor caves | Not named | 6½"×4 | | 139 |
| 20 | | Other minor o | aves | 61″×4 | | |
| | 80 Do. | Do. | • | \.\'6\\''\×4 | Do. | * .14 |

Districts, Sambalpur (Patna State)—Santal Parganas—Saran.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|--------------------|---|------------------------|----------------|-----------------------|
| | | Samba | dpur (Patna State). | | |
| 5 | Ranipur Jharia. | Temples | General view | 10"×8" | I.M., H1, 9. |
| 15 | Do | Large temple (in ruins). | Do | 10"×8" | Do. 10. |
| 25 | Do | Brick temple . | Front view | 10"×8" | Do. 11. |
| · 3 0 | Do | Do | Side view | 10"×8" | Do. 12. |
| ١. | | | Santal Parganas. | | |
| _ | D | C 4.4.:1. | | 10% . 9% | TW Dr on |
| 5 | Baijnath . | Great temple . | Unfinished | 10"×8" | I.M., B1, 21. |
| 15 | Do | Minor temples . | General view | 10"×8" | Do. 23. |
| 20 | Do | Ъо | ••••• | 10"×8" | Do. 24. |
| | | | Saran. | | |
| 5 | Amarpur . | Mosque on the Ghagra. | General view from E | 6½"×4¾" | D.G.A., '06-'07, 613. |
| 55 | Balahum . | Siva lingam under a large Pakri tree. | | 6½"×4¾" | Do. 614. |
| 105 | Bhanta- pokhar. | Muyangarh . | General view from N. W | 6½"×4¾" | Do. 604. |
| 155 | Bhikha- band. | Ghazi Miyan Temple. | ••••• | 6½"×4¾" | Do. 622. |
| 205 | Chainpur . | Mehndar Temple some 2 miles from Chainpur. | From N. E | 61"×43" | Do. 616. |
| 210 | Do. . | Raniji's temple on the Daha nadi. | Do | 6] "×4] " | Do. 617. |
| 215 | Do. | Radha Kri- shna's temple on the Daha nadi. | From S. E | 6½"×4¾" | Do. 618. |

Districts, Saran—Shahabad.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------------|-----------------------------|------------------------------------|---|--|---------|------------------|
| 265 | Chiran . | Old Mosque . | General view from E | 6½"×4¾" | D.G.A., | '06-'07, 624. |
| 270 | Do | Do. | S. W. Corner, from inside the prayer chamber. | 6½"×4¾" | Do. | 625. |
| 320 | Hasapura . | Vishnu | Colossal statue | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 619. |
| 330 | D o | Sayyid Hasan's Lamp-post. | ······· | 6½"×4½" | Do. | 620. |
| 340 | Do | Carved basalt beam. | , ••••• | 6½"×4¾" | Do. | 621. |
| 390 | Kachnar . | Gigantic mound S. of village. | General view from S. W | 6½"×4¾" | Do. | 615. |
| 440 | Mairwa . | Hari Ram Ba- ba's Samadhi. | | 6½"×4¾" | Do. | 601. |
| 450- 51 | До | Baba Kanak Sahib's Garh. | General view | 6½"×4¾" | Do. | 602-603. |
| 460 | Do | Bangragarh . | General view from W. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 605. |
| 510 | Patar . | Temple of Bihariji. | From E | 6½"×4¾" | Do. | 611 |
| 520 | Do | Two sati pavi- lions. | ••••• | 6½"×4¾" | Do. | 612 |
| 570 | Siwan . | Ali Bakhsh's Mosque. | From N. E | 6½"×4¾" | Do. | 609 |
| 580 | Do | Jagattra mound | . Do | 6½"×4¾" | Do. | 606 |
| 590 | Do | Purana Qila . | View from S. W | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 607 |
| 595 | Do. | Do | View from N | 6½"×4¾" | Do. | 608 |
| 645 | Tajpur . | A stone containing the navagrahas. | Lying in a Mohammadan Dargah. | 6½"×4¾" | Do. | 623 |
| 695 | Tiamya . | Mound, S. of village. | ····· | 6½"×4¾" | Do. | 610 |
| | | · | Shahabad. | | | |
| 5 | Baijnath (Vai d y a- nath). | Mahadeva Temple. | With pillar | 10"×8" | I.M., C | 8, 281 |

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Shahahad,...oontd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | |
|--------------|--------------------------------|---|---|----------------|---------------|-------------|--|
| 10 | Baijnath (Vaidya- nath). | Mahadeva Temple. | The pillar : Closer view . | 10" ×8" | I.M., C8, 24 | 84. | |
| 15 | Do | Do | A carved slab | 10″ ×8″ | I.M., C7, 24 | 5. | |
| 20 | Do | . До | Ariother carved slab . | 10"×8" | Do. 240 | 6. | |
| 25 | Do | Do | Two Elephants | 10"×8" | Do. 247 | 7. | |
| 35 | Do | Various sculp- tured pillars. | ••••• | 10"×8" | Do. 248 | 3. | |
| · 4 0 | Do | Do | ••••• | 10" ×8" | 'Do. 249 | L | |
| 45 | Do | Do | ••••• | 10"×8" | Do. 250 |) . | |
| 50 | Do | Do | | 10"×8" | Do. 251 | i . | |
| 5 5 | Do | Do | ••••• | 10"×8" | Do. 252 | Ļ. | |
| 60 | . Do. . | Do | ••••• | 10"×8" | Do. 253 | 3. | |
| 65 | Do | Do | ••••• | 10"×8" | Do. 254 | ŀ. | |
| 70 | Do | Do | | 10"×8" | Do. 255 | 5. | |
| ···75 | Do | Do | | 10"×8" | Do. 256 | 3. | |
| 80 | Do. . | Do. . | ••••• | 10"×8" | Do. 257 | 7. | |
| 85 | Do | Do | ••••• | 10"×8" | Do. 258 | 3. | |
| .90 | Do | Do | ••••• | 10"×8" | Do. 260 |). | |
| 95 | Do | Do | ••••• | 10"×8" | Do. 262 | 2. | |
| 105 | Do. . | Inscription of Madanapala-deva. | | 10"×8" | Do. 263 | 3. | |
| 110 | Do | Inscribed slab . | | 10"×8" | Do. 264 | 4. | |
| 115 | Do | Ethnographical | | 10"×8" | Do 243 | 3. | |
| ** ; | | specimens of the Aborigines of the District | · | | | | |
| 120 | Do | Do. | | 10"×8" | Do. 244 | s. . | |
| 170 | Deo Bara- | Pillar | Inscription of Jivitagupta II of Magadha, left half. | 12"×10" | I.M., C2, 137 | 7. | |

Shahabad—contd.

| | | | Shanadau—conoc. | | Reference. | |
|------------|--------------------|--------------------------------------|---|--|--------------|-----------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | | منبس بد ب |
| 175 | Deo Bara- nark. | Pillar | Inscription of Jivitagupta II of Magadha, right half. | 10"×8" | I.M., C8, | 273. |
| 185 | Do. | Modern inscrip- | Apparently from same pillar. | 10"×8" | Do. | 274. |
| 195 | Do | A monolith | ••••• | 10"×8" | Do. | 270. |
| 205 | Do. | Ruined temple | ••••• | 10"×8" · | Do. | 280. |
| 210 | Do. | Do. | | 10" ×8" | Do. | 281. |
| 215 | Do. | Sculptured slab | From one of the temples . | 10"×8" | Do. | 271. |
| 220 | Do. | Another sculp- | | 10"×8" | Do. | 272. |
| 230 | Do. | tured slab. Deva Mark- anda Temple. | General view from distance | 10"×8" | Do. | 267. |
| 235 | Do. | Do. | Closer view | 10"×8" | Do. | 268. |
| 230 240 | | Do. | Another view . | 10"×8" | . Do. | 278. |
| 290 | | Ruined mosque | Gateway with Persian in scription. | - 10"×8" | I.M., B4, | 96. |
| 340 | Mahadeo- | Mahadeva's Temple. | General view | . 10"×8" | I.M., C8, | 2 79 . |
| 39 | pur. Rohtasga | | . Front view | . 10"×8" | 1.M., C3, | 167. |
| 40 | _ | . Hathia Pol | . Do. · · | . 10"×8" | Do. | 166. |
| 41 | | rh The Palace bui | deneral view from S. E. | $. \qquad 6\frac{1}{2}" \times 4\frac{3}{4}"$ | | '04-'05, 93. |
| 41 | | Do. | . General view from W. | $. \qquad 6\frac{1}{2}"\times 4\frac{3}{2}$ | | 94 |
| | 20 Do. | . Do. | . Gateway : S. façade | 6½"×4½ | | 95 97 |
| | 25 Do. | . Do. | Dafter Khana: W. balco on N. side. | $\mathbf{ny} \qquad 6\frac{1}{2}" \times 4\frac{3}{2}$ | Do. | 97 |
| 4 | 30 Do. | Do. | Hathia Pol: detail elephant on S. side. | of 6½"×4 | Do. | 96 |
| 4 | Do. | Do. | Mahall: General view fr. S. W. | om 6½"×4 | Do. | 98 |
| | 140 Do. | Do. | . Detail of brackets . | 6½°×4 | | 9 |
| | 450 Do. | Ruins N. W | . of General view, | . 6½"×4 | 3" Do. | 10 |

Shahabad—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|-----------------------|---|---|--|-------------------------|
| 46 0 | Robtasgarh (Fort.) | Rajghat and the Son river. | General view from W | 6½"×4¾" | D.G.A., '04-'05, |
| 470 | Do. . | Rohtasan and Harischandra's temples. | General view from N. E | 6½"×4¾" | Do. 102. |
| 480 | Do | Shafi's tomb . | From S. E | 6½"×4¾" | Do. 101. |
| 520 | Sasaram . | Kimur range . | Terminal spur near the top of which is the Asoka Edict. | 12"×10" | I.M., P4, 74. |
| 530 | Do | Asoka Edict . | First half | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | I.M., P9, 201. |
| 535 | Do | Do | Second half | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 200. |
| 545 | Do | Hasan Khan (father of Sher Shah), tomb of. | Gen eral view | 10"×8" | I.M., C8, 276. |
| 550 | Do. | Hasan Khan's tomb. | ••••• | 6½"×4¾" | D.G.A., '04-'05, 91. |
| 555 | Do | Do | E. side | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 90. |
| 560 | Do | Do | Arch on E.: detail | $6\frac{1}{2}'' \times 4\frac{3}{2}''$ | Do. 92. |
| 565 | Do | Do | Details of arches | 10"×8" | I.M., C1, 98 |
| 570 | Do | Do | Similar view | 10"×8" | Do. 99. |
| 575 | Do | Do | Bathing place in tank near the tomb. | 10"×8" | Do. 103. |
| 585 | Do | Islam Shah's tomb. | General view | 10"×8" | I.M., C7, 241. |
| 590 | Do | Do | A niche | 10"×8" | Do. 242. |
| 595 | Do | Do | Bridge leading to the tomb | 10"×8" | I.M., C1, 105. |
| 600 | Do | Do. | General view with surroundings. | 10"×8" | Do. 100. |
| 605 | Do | Do | General view from S. E | 8½"×6½" | D.G.A., '04-'05, |
| 610 | Do | Do | General view from S. W. | 8½"×6½" | Do. 85. |
| 615 | Do | Do | General view from N. E | 8½"×6½" | Do. 86. |

Districts, Shahabad Singhbhum.

| No. | Locality. | Building or object. | Description. | Sine of photo. | Reference. | |
|-----|--------------|---|--|----------------|-------------------------|--|
| 620 | Sasaram . | Islam Shah's temb. | ••••• | 6½"×4½" | D.G.A., '04-'05 | |
| 625 | Do | Do | View from platform | 10"×8" | I.M., C1, 102. | |
| 630 | Do. . | Do | View during repairs, with surroundings. | 19"×8" | I.M., C8, 275. | |
| 635 | De | Do | N. E. pavillion from without. | 6}"×4}" | D.G.A., '04-'05, 88. | |
| 640 | Do | Do | N. E. pavilion from inside the compound. | 6½"×4¾" | Do. 89. | |
| 690 | Tilothu . | Tatrahi Falls, and the gap in the rocky scrap. | •••• | 10" ×8" | I.M., B4, 94. | |
| 695 | Do | Do | | 19" ×8" | Do. 95. | |

Singhbhum.

| 5 | Kichang | | Temple | Doorway | | • | | 10"×8" | I.M., B3, | 57. |
|----|---------|---|--|------------|-------|---|---|--------|-----------|-----|
| 15 | Do. | • | Navagraha wheel. | | ••••• | • | | 10"×8" | Do. | 61. |
| 25 | Do. | | Female statue . | Lifé-sized | • | • | . | 10"×8" | Do. | 8. |
| 36 | Do. | • | Miscella n e o u s sculptures and fragments. | | ••••• | | | 10"×8" | Do. | 59. |
| 40 | Do. | • | Do | | ••••• | | | 10"×8" | Do. | 60. |

BOMBAY.

Districts, Ahmadabad—Ahmadnagar..

79

| Ne. | Locality. | Building or object. | Bescription. | Sine of photo. | Reference. |
|-----------|-----------|---|------------------------------------|---------------------|-----------------|
| 5 | Ahmadabad | Bibi Ji's Mosque at Rajpur- Hirpur. | General view | 11"×9" _ε | I.M., L20, 472 |
| 15 | Do | Jami Masjid . | Do | 11"×9" | Do. 467 |
| 20 | Do | Do. | Do | 11"×9" | Do. 473. |
| 30 | Do | Queen's Mosque in Surangpur. | South minaret, lower portion. | 11"×9" | Do. 469 |
| 40 | Do | Rani Sipri's (Rani Asni's) Mosque and tomb. | General view | 11"×9" | De 470. |
| 45 | Do | Do. | Portion of S. minaret and windows. | 11"×9" | Do. 471 |
| 55 | Do | Shah Alam's Mosque and tomb. | Interior, general view . | 11″×9″ | Do. 4 62 |
| 65 | Do | Sidi Basir's Mosque. | ••••• | 6½"×4¾" | D.G.A., '02-'03 |
| 75 | Do | Sidi Sayyid's Mosque. | ••••• | 6½" ×4¾" | Do. 19. |
| 125 | Sarkhej . | Jami Masjid . | Interior view | 81"×61" | D.G.A., '12-'13 |
| 135 | Do | The palace with tank. | General view from S | 8½"×6½" | Do. 1 |
| 145 | De | The Harem . | General view | 11"×9" | LM., L20, 474 |
| 150 | De. | Do | Do. from S. E. | 8½" ×6½" | D.G.A., '12-'13 |

Ahmadnagar.

| 5 | Ahmad | 1- | Damri Masjid | | General view | • | • | • | 12"×10" | I.M., L3, | 60. |
|----|-------|----|--------------|-----|--------------|---|---|---|---------|------------|------|
| 10 | Do. | | Do. | • } | Do. | • | • | • | 12"×10" | I.M., L15, | 337. |
| 20 | Do. | • | Farai Bagh | • | Ðo. | • | • | • | 12"×10" | I.M., L3, | 61. |

BOMBAY—contd.

Ahmadnagar—contd.

| No, | Locality. | Building or object. | Description. | Size of photo. | . Reference. |
|-------------|--------------------------|--|---|----------------|-----------------|
| 3 0 | Ahmad- | Salabat Khan's tomb. | General view | 12"×10" | I.M., L3, 62. |
| 35 | Do | . Do | Do | 12"×10" | I.M., L15, 338. |
| 85 | Akola | Siddhesvara temple. | Do | 12"×10" | 1.M., L3, 70. |
| 90 | Do | Do | Do | 12"×10" | I.M., L15, 341. |
| 95 | Do | Do. | Details of pillars | 12"×10" | I.M., L3, 71. |
| 145 | Bamini . | Large square Hemadpanti tank. | Partly in ruins | 12"×10" | Do. 67. |
| 150 | Do | Do. | Do | 12"×10" | I.M., L15, 339. |
| 200 | Dhoke . | Dhokesvara cave. | Interior | 12"×10" | I.M., L3, 68. |
| 205 | Do | Do | Do | 12"×10" | I.M., L15, 340. |
| 255 | Karjat . | Temple of Mal- likarjuna (Nak- ti ke dewal). | ••••• | 12"×10" | I.M., L3, 58. |
| 805 | Komkanthan | Temple | General view from E | 12"×10" | Do. 64. |
| 3 10 | Do. | Do | General view from N. E | 12"×10" | Do. 66. |
| 3 15 | Do. | Do | Shrine walls and sikhara . | 12"×10" | Do. 65. |
| 3 65 | Kumbhari | Do | General view | 12"×10" | Do. 63. |
| 415 | Limpongaon | Siddhesvara temple. | Do | 12"×10" | Do. 51. |
| 420 | Do., | Do. | Do | 12"×10" | I.M., L16, 376. |
| 425 | D o. | Do. | Pillar in the hall | 12"×10" | I.M., L3, 52. |
| 475 | Mandavgan (Katzabad). | Lakshmi Nara- yana's temple. | General view | 12"×10" | Do. 59. |
| 480 | Do. | Do | Do | 12"×10" | I.M., L16, 379. |
| 530 | Pedgaon . | Balesvara temple. | . Do | 12"×10" | I.M., L3, 55. |
| 535 | Do. . | Do. | General view with temple of Lakshmi Narayana. | 12"×10" | I.M., L3, 57. |

BOMBAY—contd.

District, Ahmadnagar—Baroda and other Native States of Gujerat.

| | District, | Allinauliagal- | Daroua and other Mative | States UI | uujerat. |
|------------|--------------------|---------------------------------|-------------------------------|----------------|-----------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 545 | Pedgaon . | Lakshmi-Nara- yana's temple. | General view | 12"×10" | I.M., L3, 53. |
| 550 | Do | Do | Do | 12"×10" | I.M., L16, 378. |
| 555 | Do | Do | Moulding from walls, details | 12"×10" | I.M., L3, 56. |
| 560 | Do. | Do | Walls of shrine | 11"×9" | I.M., L9, 202. |
| 565 | Do | Do | Details of pillars | 12"×10" | I.M., L3, 54. |
| 575 | Do. . | Ramesvara temple. | General view | 11"×9" | I.M., L9, 203. |
| 625 | Ratanwadi | Amrtesvara temple. | Do | 12" ×10" | I.M., L3, 72. |
| 630 | Do | Do | Do | 12"×10" | I.M., L15, 342. |
| ·680 | Srigonda . | A private house | Façade with wood-carving | 12"×10" | I.M., L3, 49. |
| 685 | Do | Do | Balcony | 12"×10" | Do. 50. |
| 690 | Do | Do | Do. similar view . | 12"×10" | I.M.,L, 6, 144. |
| 740 | Tohakari . | Bhawani temple. | General view | 12"×10" | I.M., L7, 145. |
| 745 | Do | Do | Do | 12"×10" | I.M., L15, 343. |
| 795 | Yeoat . | Bhutesvara temple. | Do | 12"×10" | I.M., L3, 69. |
| | 1 | | Į. | | 1 |
| | | Baroda and o | ther Native States of Gu | jerat. | ı |
| 5 | Anhilvad Patan. | A bard's house | Front with rich wood-carving. | 12"×10" | I.M., L16, 374 |
| 15 | Do | A ratha or 4 wheeled carriage. | ••••• | 12"×10" | Do. 375. |
| 65 | Chandra- vati. | Ruins | General view with pillar . | 12"×10" | Do. 373. |
| 115 | Dabhoi . | Baroda Gate- way. | Details of brackets | 11"×9" | I.M., L21, 481. |
| 125 | Do | Hira gate and temple. | General view | 11"×9" | Do. 493. |

BOMBAY-contd.

Baroda and other Native States of Gajerat-Districts, Belgaum-Bijapur.

| | 7 | | | | |
|-------------|-----------|---|--|----------------|-------------------------|
| No. | decelity. | Building or object. | Description. | dias of photo. | Reference. |
| 175 | Mudhers | . Surya, temple of. | Open Mandapa, General view from S. E. | 11"×9" | I.M., L20, 479. |
| 180 | Do. | . Do | Details of pillers | 11″×9″ | I.M., £18, 416. |
| 185 | Do. | . Do | Do | 11"×9" | Do. 417. |
| 19 0 | Do. | . Do | Details of walks | 11"×9" | Do. 418. |
| 2 40 | Serotra | Old temple of Bavan (Vama-na?). | | 11"×9" | I.M., L 20, 461. |
| 290 | Siddhapur | Rudrawala . | Sculptured head on a pillar | 10"×8" | I.M., L23, 532. |
| 340 | Sunak | Nilakanthes- vara temple. | General view | 12" ×10" | I.M., L15, 349. |
| | | | Belgaum. | | I. |
| 5 | Degaon . | Temple (Small but very old and elaborately ornamented.) | General view from N. E | 12"×10" | I.M., L6, 139. |
| 10 | Do | Do | Another view | 12"×10" | Do. 138. |
| 15 | Do | Do | Back view | 12"×10" | Do. 137. |
| 20 | Do | 'До | View of door | 12"×10" | Do. 136. |
| | | | Bijapur. | | |
| 5 | Aihole , | Village | General view from hill . | 11"×9" | I.M., LB, 184. |
| 15 | Do | Dolmen near Meguti temple. | | 11"×9" | Do. 182. |
| 25 | Do | Dolmens . | | 81"×61" | D.G.A., '12-'13, 30. |
| 35 | Do | Durga temple . | General view from E | 8½"×6½" | Do. 32. |
| 40 | Do | Do. | Two images inside | 8{. ×8{. | Do. 33. |
| 50 | Do. | Galaganatha temple. | Gateway to Courtyard . | 12"×10" | I.M., L2, 25. |

Bijapur-contd.

| No. | Locality | 7. | Building or object. | Description. | • | Size of photo. | Refere | nce. |
|------------|----------|----|---|------------------------|----------|----------------|--------------------|----------------------------|
| 60 | Aihole | • | Temple No. 9 . | General view from | E | 81. ×61. | D,G.A., | '12-'13, 29. |
| 70 | Do. | • | Huchi Malli Temple (No. 13) | | 3 | 81"×61" | Do. | 35. |
| 80 | Do. | • | Meguti temple . | Do. 1 | E | 8½"×5½" | Do. | 31. |
| 85 | Do. | • | Do | Do. 1 | N. E | 11"×9" | I.M., L8, | 179. |
| 90 | Do. | • | Do | Do. | Do | 11"×9" | I.M., L21, | 484. |
| 95 | Do. | • | Do | Do. | S. E | 11"×9" | I.M.L. | 180. |
| .105 | Do. | • | Temple near Brahminical cave. | ••••• | | 11"×9" | Do. | 181. |
| 115 | De. | • | Temples Nos. 42-45. | General view . | | 8½"×6½" | D.G.A., | '1 2 -'13, 34. |
| 125 | Do. | • | Temples Nos. 53, 55 and 57 (No. 55 called Galganatha temple). | Do | | 8½"×6½" | Do. | 36. |
| 135 | Do. | • | Jaina temple two storied. | Do | | 11"×9" | I.M., L8, | 183. |
| 145 | Do. | • | Details of mould- ings. | Not known from temple. | which | 8" ×5" | I.M., L 25, | 591. |
| 150 | Do. | • | Pillar | Carved | | 8"×5" | / Do. | 592. |
| 155- 56 | Do. | • | Two slabs . | Carved with figures | | 8½"×6½" | D.G.A., | '12-'13, 37-3 8. |
| 205 | Badami | • | Bhutanatha temples. | General view . | • | 11"×9" | I.M., L8, | 191. |
| 210 | Do. | • | Do | Do | | 11"×9" | I.M., L21, | 485. |
| 220 | Do. | • | Cave No. III . | Front view . | | 11"×9" | I.M., L8, | 188. |
| 230 | Do. | • | Temple on the Knoll. | General view from | N. E | 11"×9" | Do. | 189. |
| 235 | Do. | | Do | Do. | 8. E | 11"×9" | Do. | 190. |
| 285 | Bijapur | • | Afzal Khan's cenotaph and mosque. | General view . | • • | 11"×9" | I.M., L10, | 224. |

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BOMBAY—contd.

Bijapur—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|------------|---|------------------------------------|----------------|-----------------|
| 290 | Bijapur . | Afzal Khan's cenotaph and mosque. | General view | 11"×9" | I.M., L20, 463. |
| 300 | Do | Afzal Khan's wife, tomb of. | | 11"×9" | I.M., L10, 223. |
| 310 | Do | Ain-ul-Mulk's tomb. | General view | 12"×10" | I.M., L17, 396. |
| 315 | Do | Do | Interior | 12"×10" | Do. 397. |
| 325 | Do | Ali I's Rauza . | General view | 11"×9" | I.M., L9, 214. |
| 33 0 | Do | Do | Do | 11"×9" | I.M., L20, 466. |
| 335 | Do | Do | Sarcophagi near Rauza . | 11"×9" | I.M., L9, 215. |
| 345 | Do | Ali II's Rauza . | General view from S. W | 12"×10" | I.M., L7, 167. |
| 355 | Do. | Ali Shahid Pir's mosque. | General view | 11"×9" | I.M., L12, 271. |
| 360 | Do | Do . | Do | 11"×9" | I.M., L20, 476. |
| 365 | Do | Do | Arch, pier and Archmould- ings. | 11"×9" | I.M., L12 272. |
| 370 | Do | Do | Do. dò | 11"×9" | I.M., L21, 494. |
| 380 | Do | Allah Babu's tomb and mosque. | General view | 10"×8" | I.M., L13, 306. |
| 390 | Do | Allapur gate . | Do | 12"×10" | I.M., L7, 162. |
| 400 | Do | Anand Mahall . | Do | 11"×9" | I.M., L9, 207. |
| 410 | Do | Anda Masjid . | Do. from S. E | 11"×9" | Do. 213. |
| 415 | Do | Do | Do. do. | 11"×9" | I.M., L21, 496. |
| 425 | Do | Araish Mahall . | Pavilion in front | 12"×10" | I.M., L17, 387. |
| 435 | Do | Arg-Qila gate- way. | General view | 12"×10" | I.M., L16, 380. |
| 445 | Do | Asar Mahall . | Do | 11"×9" | I.M., L9, 204. |
| 450 | Do | Do | Do | 11″×9″ | I.M., L18, 424. |
| 455 | Do | Do | Great arch behind the building. | 12"×10" | I.M., L16, 384. |

BOMBAY-contd.

Bijapur—contd.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference. | |
|-------------|-----------|---|---|--------------------------------------|----------------|---------------|--------------|
| 460 | Bijapur | • | Asar Mahall . | Inlaid ivory door to north | 10"×8" | I.M., L23, | 543. |
| 465 | Do. | | Do | Do. south . | 10"×8" | Do. | 544. |
| 470 | Do. | | Do | Do. west . | 10"×8" | Do. 5 | 545. |
| 480 | Do. | • | Bari Kaman and Mustafa Khan's Mosque. | General view | 12"×10" | I.M., L7, | 168. |
| 490 | Do. | • | Batula Khan's Mosque. | Do | 10"×8" | I.M., L23, 5 | 547. |
| 500 | Do. | • | Chinch Diddi's Mosque. | ••••• | 12"×10" | I.M., L16, | 383. |
| 510 | Do. | • | Citadel | Outer Gate | 12"×10" | Do. 3 | 382. |
| 515 | Do. | • | Do | Walls and moat on S. E. side. | 12"×10" | I.M., L17, 3 | 386 . |
| 525 | Do. | • | Dakhani Idgah | General view | 12"×10" | Do. 3 | 391. |
| 5 35 | Do. | • | Gagan Mahall . | General view with the Sat Manzil. | 11"×9" | I.M., L9, 2 | 208. |
| 54 0 | Do. | | Do | Do. do | 11"×9" | I.M., L18, 4 | 27. |
| 545 | Do. | • | Do. | With the Sat Manzil and moat. | 11"×9" | I.M., L9, 2 | 209. |
| 550 | Do | | Do | Do. do | 11"×9" | I. M., L18, 4 | 128. |
| 555 | Do. | • | Do | Front view | 11"×9" | I.M., L19, 4 | 144. |
| 560 | Do. | | Do | Side view | 11"×9" | Do. 4 | 45. |
| 565 | Do. | • | Do | The Mahall only | 11"×9" | I.M., L9, 2 | 210. |
| 570 | Do. | | Do | Do | 11"×9" | I.M., L18, 2 | 294. |
| 580 | Do. | | Gol Gumbaz . | Close view from S. E | 11"×9" | I.M., L12, 2 | 268. |
| 585 | Do. | | Do | Do | 11"×9" | I.M., L18, 4 | 32. |
| 590 | Do. | | Do | Close view from N. E | 11"×9" | I.M., L12, 2 | 69. |
| 595 | Do. | | Do | Do | 11"×9" | I.M., L19, 4 | 33. |
| 605 | Do. | • | Gol Gumbaz, a mosque near the | ••••• | 11"×9" | I.M., L12, 2 | 270. |
| 610 | Do. | • | Do | ••••• | 11"×9" | I.M., L19, 4 | 34. |

Bijapur-contd.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference | B. |
|-----|-----------|---|-------------------------------------|---|----------------|------------|-----------|
| 615 | Bijapur | • | Gun | On the Landa Qassab bas- tion. | 12"×10" | I.M., L17, | 394. |
| 620 | Do. | | The "Malik-i- | ••••• | 12"×10" | I.M., L16, | 372. |
| 625 | Do. | | Maidan " gun Do | ••••• | 12"×10" | I.M., L7, | 164. |
| 630 | Do. | • | Hindu temple converted into mosque. | Near Adalat Mahall | 11"×9" | I.M., L9, | 211. |
| 640 | Do. | • | Ibrahim I's Jami Masjid. | General view | 11"×9" . | I.M., L12, | 273. |
| 645 | Do. | | Do | Do | 11"×9" | I.M., L20, | 475. |
| 655 | Do. | • | Ibrahim Rauza | General view of tomb and mosque from N. E. | 10"×8" | I.M., L13, | 303. |
| 660 | Do. | | , Do. | Tomb: front view | 11"×9" | I.M., L19, | 440. |
| 665 | Do. | • | Do | Do. side view | 12"×10" | I.M., L17, | 393. |
| 670 | Do. | • | Do | Do. minaret and portion of façade. | 11"×9" | I.M., L20, | 478. |
| 675 | Do. | • | Do | Tomb: wall decoration . | 12"×10" | I.M., L7, | 159. |
| 680 | Do. | • | Do | Tomb: west door, wall de- coration. | 12"×10" | Do. | 160. |
| 685 | Do. | • | Do | Tomb, perforated window on north. | 12"×10" | Do. | 161. |
| 690 | Do. | | υο | Mosque, general view . | 11"×9" | I.M., L19, | 435. |
| 695 | Do. | | Do | Do | 11"×9" | Do. | 436. |
| 700 | Do. | • | Do | Do | 11"×9" | Do. | 437. |
| 705 | Do. | • | Do | Mosque: front, central portion. | 11"×9" | Do. | 441. |
| 715 | Do. | • | Jahan Begam's tomb. | General view | 12"×10" | I.M., L17, | 395. |
| 725 | Do. | • | Jami Masjid . | General view from distance with Gol Gumbaz. | 12"×10" | I.M., L7, | 165. |
| 730 | Do. | • | Do | General view from outside | 10"×"8 | I.M., L13, | 302. |
| 735 | Do. | • | Do | Another view from outside, from S. W. | 10"×8" | Do. | 308. |

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Bijapur—contd.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference | |
|-----|-----------|---|---|---|----------------|-------------|--------------|
| 740 | Bijapur | • | Jami Masid . | Interior of courtyard, general view. | 12"×10" | I.M., L7, | 163. |
| 745 | Do. | • | Do | Mosque: front, from inside | 11"×9" | I.M., L9, | 205. |
| 750 | Do. | | Do | Do. do | 11"×9" | I.M., L18, | 425. |
| 755 | Do. | • | Do | Courtyard: portion of colonnade. | 11"×9" | I.M., L9, | 206. |
| 760 | Do. | • | Do | Do. do | 11"×9" | I.M, L18, | 42 6. |
| 770 | Do. | • | Khan Muham- mad and Ab- dur-Razzaq, Qadiri, tombs of. | ••••• | 12"×10" | I.M., L16, | 381. |
| 780 | Do. | • | Kumatgi . | Pavilion with wall paint- ings; general view. | 11"×9" | I.M., L9, | 216. |
| 785 | Do. | | Do. | Do. do | 11"×9" | I.M., L20, | 465. |
| 790 | Do. | • | Do | Pavilion with wall paint- ings; general view, interior | 11"×9" | I.M., L10, | 221. |
| 795 | Do. | | Do | Do. do | 12"×10" | I.M., L17, | 385 |
| 805 | Do. | | Mecca Mosque . | General view from inside. | 11"×9" | I.M., L19, | 438 |
| 810 | Do. | • | Do | Do. do | 11"×9" | Do. | 439 |
| 820 | Do. | • | Mihtar Mahall . | Front view | 11"×9" | I.M., L9, | 212 |
| 825 | Do. | | Do | Do | 11"×9" | I.M., L18, | 430 |
| 830 | Do. | | Do | Lower portion | 11"×9" | I.M., L11, | 242 |
| 835 | Do. | | Do | Doorway with ornaments around it. | 11"×9" | Do. | 241 |
| 840 | Do. | • | Do. | Do. do | 11"×9" | I.M., L18, | 431 |
| 850 | Do. | • | Mihtar Mahall, Mosque near. | General view | 11"×9" | I. M., L12, | 267 |
| 855 | Do. | • | Do. | Closer view | 11"×9" | I.M., L19, | 443 |
| 865 | _ | • | Mustafa Khan's Mosque. | | 10"×8" | I.M., L23, | 546 |
| 875 | Do. | | Sangat Mahall . | General view | 11"×9" | I.M., L20, | 464 |

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BOMBAY—contd.

Bijapur—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|--------------------|---|---------------------------|----------------|-------------------|
| 880 | Bijapur . | Sangat Mahall . | Interior | 12"×10" | I.M., L17, 392. |
| 890 | Do | Sarai at Shah- pur. | In ruins | 12"×10" | Do. 398. |
| 900 | Do | Sat Manzil . | General view from north . | 12"×10" | I.M., L7, 166. |
| 910 | Do | Shah Karim's tomb. | General view | 10"×8" | I.M., L13, 307. |
| 920 | Do | Shah Nawaz Khan's tomb. | Do | 12"×10" | . I.M., L17, 399. |
| 930 | Do | Shahid | Do | 11"×9" | I.M., L10, 222. |
| 940 | Do | Shahpur, mosque at. | ••••• | 10"×8" | I.M., L23, 551. |
| 950 | Do | Another mosque | ••••• | 10"×8" | Do. 552. |
| .955 | Do | Do | ••••• | 10"×8" | I.M., L24, 553. |
| 965 | Do | Taj Baori . | Distant view | 12"×10" | I.M., L17, 389. |
| 970 | Do | Do | Broken dome | 10"×8" | I.M., L23, 550. |
| 980 | Do | Tomb in Medina, Model of the. | ••••• | 11"×9" | I.M., L12, 288. |
| 990 | Do | Zanjiri Masjid . | General view | 10"×8" | I.M., L13, 309. |
| 1000 | Do | 12 silken neck- laces. | ••••• | 11"×9" | I.M., L12, 285. |
| 1005 | Do | Old China candle-stick. | ••••• | 11"×9" | Do. 287. |
| 1010 | Do | Old copper utensils. | | 11"×9" | Do. 286. |
| 1060 | Nandikesh- war. | Mahakutesvara, temple of. | General view | 11"×9" | I.M., L21, 486. |
| 1065 | Do | Do | Do | 11"×9" | I.M., L8, 192. |
| 1070 | Do | Do | Do. with tank . | 11"×9" | I.M., L9, 193. |
| 1120 | Pattadakal | Galganatha temple. | Do. from S. W | 8½"×6½" | D.G.A., '12-'13, |
| 1130 | Do | Galganatha tem- ple and a smaller temple near it. | Do. S. E | 8½"×6½" | Do. 41. |

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BOMBAY—contd.

Districts, Bijapur-Bombay.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference, |
|-------|------------|---|---|----------------|-------------------------|
| 1140 | Pattadakal | Kadasiddha, Jambulinga and Galga- natha temples. | General view from W. | 8½"×6½" | D.G.A., '12-'13. |
| 1150 | Do | Kadasiddha temple. | Do. S | 8½"×6½" | Do. 42. |
| 1160 | Do | Papanatha, temple of. | General view | 11"×9" | I.M., L8, 187. |
| 1170 | Do | Sangamesvara temple. | Do. from S. E | 8½"×6½" | D.G.A., '12-'13, 43. |
| 1180 | Do | Old Siva temple by the side of Badami Road. | Do. of pillars, from S. | 8½"×6½" | Do. 47. |
| .1190 | Do | Do. (?) | Details of shrine pillars . | 8½"×6½" | Do. 48. |
| 1200 | Do | Virupaksha temple | General view | 12"×10" | I.M., L2, 26. |
| 1205 | Do | Do | Details of walls | 12"×10" | Do. 27. |
| .1210 | Do | Do | Interior view | 11"×9" | I.M., L8, 186. |
| 1215 | Do | Do | Details of pillars | 11"×9" | Do. 185. |
| 1220 | Do | Do | Sculpture on pillar | 8"×5" | I.M., L25, 587. |
| .1230 | Do | Do | Do | 8"×5" | Do. 588. |
| 1235 | Do | Do | Do | 8"×5" | Do. 589. |
| 1240 | ъ. | Do. | Another sculpture on pillar | 8"×5" | Do. 590. |
| 1245 | Do | Do | Gateway: Ravana lifting Mount Kailasa, detail. | 8½"×6½" | D.G.A., '12-'13, |
| 1295 | Do | Viranarayana Jain temple. | From East | 8½"×6½" | Do. 46. |
| 1305 | Do | Wooden Ratha | Front view | 8½"×6½" | Do. 45. |
| | | | | | |
| | • | , | Bombay. | 1 | 1 |
| 5 | Bombay . | Prince of Wales Museum. | General view from S | 8½"×6½" | D.G.A., '12-'13, 27. |
| 10 | Do | Do | . Do. 8. W | 8½"×6½" | Do. 28. |

Dharwar.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | e. |
|-----|--------------------|--|---|----------------|-------------|------|
| 5 | Bankapur | Rangasvami temple. | General view from S. W | 11"×9" | I.M., L11, | 251 |
| 10 | Do | Do | Interior | 11"×9" | Do. | 253 |
| 15 | Do | Do | Window and portion of interior. | 11"×9" | Do. | 254 |
| 20 | Do | Do | Do. do | 11"×9" | I.M., L21, | 492 |
| 25 | Do | Do | Door of an inner hall | 10"×8" | I.M., L23, | 529 |
| 30 | Do | Do | Pillar in porch | 10"×8" | Do. | 530 |
| 80 | Betgeri . | Viragals | Monumental stones | 12"×10" | I.M., L2, | 30 |
| 85 | Do | Do | Do | 12"×10" | Do. | 31. |
| 90 | Do | Do | With inscription in Canarese characters. | 12"×10" | Do. | 32. |
| 140 | Chauda dam pur. | - Muktesvara temple. | View from S. E | 11"×9" | I. M., L21, | 500 |
| 145 | Do | Do | General view from S. E | 11"×9" | I.M., L11, | 258 |
| 150 | Do | Do. | Do. S. W | 11"×9" | Do. | 259 |
| 155 | Do | Do | Moulding from wall, details | 11"×9" | Do. | 260. |
| 205 | Dambal . | Dodda Basappa temple (Dodda- Basavanna). | General view | 11"×9" | I.M., L8, | 169. |
| 210 | Do | Do | Sikhara | 11"×9" | Do. | 171. |
| 215 | Do | Do | Moulding of walls | 11"×9" | Do. | 170. |
| 220 | Do | Do | S. Porch, two pillars . | 8"×5" | I.M., L25, | 577. |
| 230 | Do | Somesvara temple. | General view | 8"×5" | Do. | 578. |
| 280 | Dharwar . | Large slab . | Sculptured with figure of Brahma. | 10"×8" | I.M., L13, | 292. |
| 285 | Do | Sculptured slab | Anantasayana (Vishnu on | 10"×8" | Do. | 294. |
| 295 | Do. | Thackeray's monument. | Sesha). | 10"×8" | Do. | 295. |
| 300 | Do | Thackeray's tomb. | | 10"×8" | Do. | 296. |

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BOMBAY—contd.

Dharwar-contd.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference | 9. |
|-----|-----------|----|---|---------------------------------|----------------|------------|------|
| 350 | Gadag | • | Somesvara temple. | General view from S. W | 11"×9" | I.M., L9, | 201. |
| 355 | Do. | • | Do | υο | 11"×9" | Do. | 195. |
| 365 | Do. | • | Sarasvati temple. | Pillars inside the temple . | 11"×9" | Do. | 196. |
| 370 | Do. | | Do | Do. | 11"×9" | Do. | 197. |
| 375 | Do. | | Do | Do | 11"×9" | Do. | 198. |
| 380 | Do. | | Do | Do. | 11"×9" | I.M., L21, | 487. |
| 390 | Do. | • | Trikutesvara temple. | General view | 11"×9" | I.M., L9, | 194. |
| 395 | Do. | | Do | S. side: details of mouldings. | 11"×9" | Do. | 199. |
| 400 | Do. | • | Do | N. side: details of mould-ings. | 11"×9" | Do. | 200. |
| 450 | Galaganat | ha | Galagesvara (Siva) temple. | General view from N. W | 11"×9" | I.M., L11, | 263. |
| 455 | Do. | | Do | Do. S. E | 11"×9" | Do. | 262. |
| 460 | Do. | | Do | Shrine with Sikhara | 11"×9" | Do. | 264. |
| 510 | Hangal | | Jaina temple in fort. | General view from N | 11"×9* | I.M., L10, | 218. |
| 515 | Do. | | Do | Do. 8 | 11"×9" | Do. | 219. |
| 520 | Do. | | Do. | Mouldings of walls, details | 11"×9" | Do. | 220. |
| 530 | Do. | • | Another Jaina temple in fort. | General view | 11"×9" | I.M., L11, | 245. |
| 540 | Do. | ٠ | Tarakesvara temple. | General view from N. E | 11"×9" | I.M., L10, | 239. |
| 545 | Do. | . | Do. | Do. S. W | 11"×9" | Do. | 240. |
| 550 | Do. | . | Do | Do. Do | 11"×9" | I.M., L21, | 489. |
| 560 | Do. | • | Small temple to the N. E. of Tarakesvara temple. | | 11"×9" | I.M., L10, | 217 |
| 570 | Do | . | Ruined temple | Doorway | 11"×9" | I.M., L11, | 246. |

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BOMBAY—contd.

Dharwar—contd.

| | | | Dharwar—contd. | | <u> </u> |
|-----|------------|-----------------------------------|------------------------------------|----------------|-----------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 320 | Haralhalli | Temple with three shrines. | General view | 11"×9" | I.M., L11, 261. |
| 325 | Do. | Do | Do | 11"×9" | I.M., L21, 501. |
| 675 | Harihar . | Harihara temple of (black stone). | Do | 11"×9" | I.M., L19, 450. |
| 680 | Do. | Do. | Do | 11"×9" | I.M., L21, 504. |
| 730 | Haveri . | Siddhesvara temple. | Do. · · · | 11"×9" | I.M., L11, 255. |
| 735 | Do | Do. · | Do | 11"×9" | I.M., L21, 498. |
| 740 | Do | Do | Details of walls | 11"×9" | I.M., L11, 256. |
| 745 | Do | Do | Do. · · | 11"×9" | I.M., L21, 499. |
| 750 | Do | Do. | Female statue | 11"×9" | I.M., L11, 257. |
| 800 | Hubballi . | Bhavanishankar temple. | General view | 10"×8" | I.M., L13, 291. |
| 850 | Ittagi . | Great temple . | Do. from N. E. | . 11"×9" | I.M., L10, 225 |
| 855 | Do. | Do. • | Do. do. | . 11"×9" | Do. 226 |
| 860 | Do. | Do. | Sikhara, Shrine and walls | . 11"×9" | Do. 227 |
| 865 | Do. | . Do | Mandapa : ceiling . | . 10"×8" | I.M., L14, 332 |
| 870 | Do. | . Do. | Mandapa : corner of ceilir | 10"×8" | Do. 334 |
| 920 | Karvatti | . Old temple | General view | . 11"×9" | I.M., L19, 44 |
| 925 | Do. | . Do. | . Do | · 11"×9" | I.M., L21, 50 |
| 930 | Do. | . Do. | . Shrine: portion of walls | | I.M., L19, 44 |
| 935 | Do. | . Do. | . Bracket figure | . 11"×9" | |
| 985 | Kukkanu | r. Kalesvara temple. | General view from S. W. | . 10"×8" | 2.22, ===, |
| 990 | Do. | . Do. | . Do. do. | . 10"×8" | _ |
| 99 | | . Do. | Statue in temple (Siva Kalesvara). | as 10"×8" | I.M., L13, 2 |
| 100 | Do. | Navalinga temple. | General view | . 11"×9" | . I.M., L10, 2 |

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Dharwar—contd.

| No. | Locality | Building or object | et. Description. | Size of photo. | Refere | nce. |
|------|----------|---|---------------------------------|----------------|-------------|-------|
| 1010 | Kukkanu | r. Navalinga tem | ple Shrine: Close view | 11"×9" | I.M., L10 | , 229 |
| 1015 | Do. | . Do. | . Walls: details | 11"×9" | Do. | 230 |
| 1020 | Do. | . Do. | . Open porch | 11"×9" | Do. | 231 |
| 1025 | Do. | . Do. | . Shrine: sculpture in front | 11"×9" | Do. | 232 |
| 1075 | Kundgol | . Old temple now dedicated to Siva and Parvati. | 1 | 11"×9" | Do. | 236. |
| 1080 | Do. | .' Do. | Do | 11"×9" | I.M., L21, | 488. |
| 1085 | Do. | . Do. | Open Mandapa, portion of base. | 11"×9" | I.M., L10, | 237. |
| 1135 | Lokkundi | . Jaina temple . | General view | 11"×9" | I.M., L8, | 176. |
| 1140 | Do. | Do. | Do | 11"×9" | I.M., L21, | 483. |
| 1150 | Do. | Another temple | Do | 8"×5" | I. M., L25, | 586. |
| 1160 | Do. | Kasivisvesvara temple. | General view from N. E | 11"×9" | I.M., L8, | 172. |
| 1165 | Do. | Do | Do. S. W | 11"×9" | Do. | 173. |
| 1170 | Do. | Do. | General view | 8"×5" | I.M., L25, | 579. |
| 1175 | Do | Do. | East or main doorway . | 11"×9" | I.M., L8, | 175. |
| 1180 | Do | Do. | Do | 11"×9" | I.M., L21, | 482. |
| 1185 | Do | Do | East doorway: moulding . | 8"×5"] | I.M., L25, | 581. |
| 1190 | Do | Do | South doorway | 11"×9" I | .M., L8, | 174. |
| 1195 | Do | Do. | Do | 11"×9" I | .M., L21, | 497. |
| 200 | Do | Do | South doorway : moulding. | 11"×9" I | .M., L10, | 233. |
| 205 | Do | Do | Do | 8"×5" I | .M., L25, | 580. |
| 210 | Do | Do | Sculptures from temple walls. | 8"×5" | Do. | 582. |
| 215 | Do | Do | Sculptures from door mouldings. | 10″×8″ I. | M., L13, | 290. |
| 225 | Do | Mallikarjuna temple. | General view | 8"×5" I. | M., L25, | 584 |

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BOMBAY—contd.

Districts, Dharwar-Hyderabad.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------|-------------|---------------------------------------|---|--|-----------------------|
| 1235 | Lokkundi . | Nannesvara temple. | General view | 8"×5" | 1.M., L125, 583. |
| 1245 | Do | Temple in bazaar. | Do | 8"×5" | Do. 585. |
| 1255 | Do | Temple and wall outside the village. | Do | 11"×9" | I.M., L8, 177. |
| 1260 | Do | Do | Do | 11"×9" | Do. 178. |
| 1310 | Mantur . | Carved slab with inscrip- tion. | | 10"×8" | I.M., L13, 297. |
| 1315 | Do | Do | ••••• | 10"×8" | I.M., L23, 531. |
| 1365 | Motibennur | Large dolmen in village. | | 12"×10" | I.M., L6, 135. |
| 1415 | Panthia . | Mahakali | Lying in open field | 12"×10" | I.M., H4, 94. |
| 1425 | Do | Ruined temple | General view | 12"×10" | Do. 96. |
| 1475 | Phatera . | Temple of Chan- della period. | Do | 10"×8" | I.M., L9, 195. |
| 1480 | Do | Do | Entrance | 10"×8" | Do. 196. |
| 1530 | Tilivalli . | Santesvara temple. | General view | 12"×10" | I.M., L6, 132. |
| 1535 | Do | . Do | Shrine | 12"×10" | Do. 133. |
| 1540 | Do | Do | Interior | 12"×10" | Do. 134. |
| 1590 | Unkal . | Chandramaulis- vara temple. | General view | 11"×9" | I.M., L10, * 234. |
| 1595 | Do | Do | East doorway: perforated panel at side. | 11"×9" | Do. 235 |
| | | | Hyderabad. | | |
| 5 | Hyderat ad | Mir M. Khan's tomb. | Interior | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | D.G.A., '08-'09, 245. |
| 15-10 | 6 Do | Tomb | Detail of railings . | 6½"×4¾" | Do. 243-244. |

Junagarh State-Districts, Kaira-Karachi-Kathiawar-Khandesh.

| | Junaga | rh State—Distric | ts, Kaira—Karacini—Kati | iiawar—Kna | naesn. |
|-----|------------------|---------------------------|--|----------------|----------------------------|
| No. | Locality. | Building or object. | Description, | Size of photo. | Reference. |
| 5 | Junagarh . | Cave Hall in Uparkot. | ••••• | 12"×10" | I.M., P2, 43. |
| | | | Kaira. | | |
| 5 | Mahmuda- bad. | Mubarak Sayyid's tomb. | General view | 11"×9" | I.M., L20, 468. |
| | | • | Karachi. | | |
| 5-7 | Karachi . | Brahma | Standing bronze figure . | 6½"×4¾" | D.G.A., '08-'09 246-248 |
| | | | Kathiawar. | | |
| 5 | Girnar . | Asoka Inscription. | Edicts IV and V (paper impression). | 12"×10" | I.M., P2, 37. |
| 10 | Do | Do | Edicts IX-XII (paper impression). | 12"×10" | Do. 38. |
| 60 | Than . | Trinetra temple | Front view | 12"×10" | I.M., L4, 77. |
| 65 | Do | Do | Back view | 12"×10" | Do. 76 |
| | | | Khandesh. | | |
| 5 | Balsane . | Shaiva temple. | General view from S | 12"×10" | I.M., L4, 84. |
| 10 | Do | Do | Do | 12"×10" | I.M., L15, 351. |
| 15 | Do | Do | Do | 12"×10" | I.M., L4, 85. |
| 20 | Do | Do | Mouldings, details | 12"×10" | Do. 88. |
| 30 | Do | Temple No. 2 . | General view with surround- ing temple. | 12"×10" | Do. 87. |
| 35 | Do | Do. | View from S | 12"×10" | Do. 86. |
| 40 | Do | Do | Do | 12 × 10 | [.M., L15, 352. |
| | | | • | • | |

Khandesh-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----------|------------------|-------------------------------------|--------------------------------|--|--------------------------|
| 45 | Balsane . | Temple No. 2. | Interior | 12"×10" | I.M., L4, 89. |
| 55 | Do | Temple No. 3 . | Do | 12"×10" | Do. 90. |
| 65 | Do | Temple No. 4 . | Doorway and portion of shrine. | 12"×10" | Do. 91. |
| 115 | Changadeva | Ahalyabai temple (in bed of river). | Detail view with surroundings. | 12"×10" | Do. 75. |
| 120 | Do | Do | Close view | 12 ×10 | Do. 74. |
| 130 | Do. | Changadeva temple. | General view from N. W | 12"×10" | I.M., L5, 119. |
| 135 | Do | Do. | Do | 12"×10" | I.M., L15, 350. |
| 140 | Do | Do | Mouldings of walls | 12"×10" | I.M., L5, 120. |
| 145 | Do | Do | Interior | 12"×10" | I.M., L4, 73. |
| 195 | Durana . | Temple (in ruins). | General view | 12"×10" | Do. 92. |
| 245 | Erandol . | Jami masjid . | From S. W | 6½"×4¾" | D.G.A., '08-'09, 223. |
| 250- | Do | Do | Central mihrab, details . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 224-225. |
| 51 255 | Do | Do | Detail of jali work | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 227. |
| 305 | Garkhed . | Old temple . | General view | 12"×10" | I.M., L5, 117. |
| 310 | Do | Do | Do | 12"×10" | Do. 118. |
| 360 | Kurhad Khurd. | Ruined temple | Do | 6½"×4¾" | I.M., L26, 602. |
| 410 | Lohara . | Tapesvara temple. | Remains, general view . | 6½"×4¾" | Do. 603. |
| 460 | Patan . | Mahesvara temple. | S. side | 12"×10" | I.M., L5, 110. |
| 465 | Do | Do | Do | 12"×10" | I.M., L6, 370. |
| 470 | Do | Do | Hall: S. side | 12"×10" | I.M., L5, 111. |
| 475 | Do | Do | Hall: interior | 12"×10" | Do. 113. |
| 480 | Do | . Do | Shrine: S. side | 12"×10" | Do. 112. |

Khandesh-Kolhapur-Nasik.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------------|-----------------------|---------------------------------------|------------------------|----------------|-----------------|
| 530 | Pimpalgaon Budruk. | Hari-Hara temple. | General view | 61"×41" | I.M., L26, 601. |
| 580 | Prakasha . | Kedaresvara temple. | Do | 12"×10" | I. M., L4, 95. |
| 585 | Do | Do | Do | 12"×10" | I.M., L15, 353. |
| 635 | Sangamesh- vara. | Mahadeva temple. | Do. | 12"×10" | I.M., L5, 116. |
| 685 | Shendurni | Visvesvara temple | Do | 6½"×4¾" | I.M., L26, 604. |
| 735 | Taulai . | (Ruined.) Step-well | Domes | 12"×10" | I.M., L4, 93. |
| 740 | Do | Do | Interior | 12"×10" | Do. 94. |
| 790 | Vaghli . | Mudhaidevi . | General view from N. E | !2"×10" | I.M., L5, 114. |
| ⁻ 795 | Do | Do | Do. S. W | 12"×10" | Do. 115. |
| | | | Kolhapur. | | , |
| 5 | Khedrapur | Kopesvara temple | General view | 12"×10" | I.M., L6, 140. |
| 10 | Do | Do | Hall | 12"×10" | Do. 141. |
| 15 | Do | Do | Hall; pillar | 12"×10" | Do. 142. |
| : 20 | Do | Do | Mouldings of walls | 12"×10" | Do. 143. |
| 25 | Do | Do | Do | 12"×10" | I.M., L7, 154. |
| ·75 | Kolhapur . | Ambabai or Maha-Lakshmi temple. | N. E. Corner | 12"×10" | Do. 155. |
| -80 | Do | Do | S. E. Corner | 12"×10" | Do. 156. |
| 85 | Do | Do | S.W. Corner | 12"×10" | Do. 157. |
| 90 | Do | Naqqarkhana or Palace gateway. | | 12"×10" | Do. 158. |
| | | | Nasik. | | 1 |
| 5 | Anjaneri . | Temples below the village. | Six temples from S | 12"×10" | I.M., L7, 149. |

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BOMBAY—contd.

Nasik-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------|------------|----------------------------|---|----------------|--------------------------|
| 10 | Anjaneri . | Temples below the village. | Two temples from N | 12"×10" | I.M., L7, 150. |
| 15 | Do | Do | Two temples, front view . | 12"×10" | Do. 151. |
| 20 | Do | Do | One temple | 12"×10" | Do. 152. |
| 25 | Do | Do | Another temple | 12"×10" | Do. 153. |
| 7 5 | Chandor . | Renukadevi temple. | Wooden image | 12"×10" | Do. 147. |
| 80 | Do | Do | Do | 12"×10" | I.M., L15, 355. |
| 130 | Devalana . | Yogisvara tem- ple. | General view from E | 12"×10" | I.M., L1, 7. |
| 135 | Do | Do | Do | 12"×10" | I.M., L15, 359. |
| 140 | Do | Do | General view from S. E | 12"×10" | I.M., L1, 6. |
| 145 | Do | Do | Do. | 12"×10" | I.M., L15, 360. |
| 195 | Jhodga . | Mahadeva tem- ple. | General view from S. | 12"×10" | I.M., L4, 96. |
| 200 | Do | Do | Do. | 12"×10" | I.M., L15, 354. |
| 205 | Do | Do | Walls, details | 12"×10" | I.M.,L7, 146. |
| 255 | Nagapur . | Nagesvara tem- ple. | General view | 12"×10" | I.M., L5, 108. |
| 260 | Do | Do | Main entrance | 12"×10" | Do. 109. |
| 310 | Nasik . | Buddha | | 6½"×4¾" | D.G.A., '03-'04, 173. |
| 315 | Do | Panel | Fragmentary; scenes from Buddha's life. | 6½"×4¾" | Do. 174. |
| 320 | Do. | Cave | General view | 6½"×4¾" | Do. 175. |
| 325 | Do | Do | Exterior view | 8½"×6½" | Do. 169. |
| 330 | Do | Do | Interior, showing Buddha figures. | 6½"×4¾" | Do. 176. |
| 340 | Do | Cave No. 3 . | View from outside | 8½"×6½" | Do. 172. |
| 345 | Do | Do | Interior | 8½"×6½" | Do. 170. |

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BOMBAY—contd.

Nasik-North Kanara.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------------|-------------------|------------------------------|------------------------------|----------------|------------------|
| 355 | Nasik . | Cave No. 10 . | View from outside | 8½"×6½" | D.G.A., '03-'04, |
| 365 | Do | Sundara Nara- yana Temple | General view | 12"×10" | I.M., L7, 148. |
| 370 | Do . | Do . | Do | 12"×10" | 1.M., L5, 356. |
| 420 | Sinnar . | Ayesvara . | Do | 12"×10" | Do. 100. |
| 425 | Do | Do | Do | 12"×10" | Do. 346. |
| 430 | Do | Do | Mandapa | 12"×10" | Do. 103. |
| 435 | Do | Do | Shrine: Entrance : . | 12"×10" | Do. 102. |
| 440 | Do | Do | Do | 12"×10" | Do. 347. |
| 445 | Do | Do | Sculpture from wall | 12"×10" | Do. 104. |
| 450 | Do | Do | Pillars, details | 12"×10" | Do. 101. |
| 460 | Do | Gandesvara temple. | General view | 12"×10" | Do. 97. |
| 465 | D | Do | ро | 12"×10" | I.M., L15, 344. |
| 470 | Do | Do | Porches and walls | 12"×10" | I.M., L5, 99. |
| 475 | Do | Do | Do | 12"×10" | I.M., L15, 345. |
| 480 | Do | Do | Shrine: walls | 12"×10" | I.M., L5, 98. |
| 530 | Tringalvadi | Jaina Cave . | Front view | 12"×10" | Do. 105. |
| 53 5 | Do | Do | Do | 12"×10" | I.M., L15, 348. |
| 540 | Do | Do | Entrance | 12"×10" | I.M., L5, 106. |
| 545 | Do | Do | Do | 12"×10" | I.M., L16, 369. |
| 550 ⁻ | Do | До | Pillar in hall | 12"×10" | I.M. L5, 137. |
| | | | North Kanara. | | |
| 5 | Annavatti | Kaitabhesvara temple. | General view | 12"×10" | I.M., L6, 129. |
| 10 | Do | Do | Shrine and portion of hall . | 12"×10" | Do. 130. |
| 15 | Do | Do | Interior | 12"×10" | Do 131, |

North Canara—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------|------------|---|---|----------------|-----------------|
| 65 | Banavasi . | Madhukesvara temple. | General view | 12"×10" | I.M., L6, 125. |
| 70 | Do. | Do | Slab with Naga | 12"×10" | Do. 126. |
| 7 5 | Do | Do | Rathas in temple, general view. | 12"×10" | Do. 127 |
| - 80 | Do | Do | Ratha | 12"×10" | Do. 128. |
| 130 | Bhatkal . | Adika Narayana Devasthana. | General view | 12"×10" | I.M., L1, 21. |
| 140 | Do | Jattapa Naya- kana Chandra- nathe s v a r a Basti. | General view from N. E. with dhvajastambha. | 12"×10" | Do. 8. |
| 145 | Do | Do. | General view from S | 12"×10" | I.M., L16, 361 |
| 150 | Do | Do | Dvarapala | 12"×10" | I.M., L1, 9. |
| 155 | Do | Do | Pillar in temple | 12"×10" | Do. 10.j |
| 165 | Do | Josi Sankara Narayana De- vasthana. | General view | 12"×10" | Do. 20. |
| 175 | Do | Ketapai Nara- yana Devas- thana. | Do. from N. E. | 12"×10" | I.M., L16, 364. |
| 180 | Do | Do. | Do. do | 12"×10" | I.M., L1, 13 |
| 185 | Do | Do | Do. from S.W | 12"×10" | Do. 12. |
| 190 | Do | Do. | Do. do | 12"×10" | I.M., L16, 363. |
| 195 | Do | Do | Dhvajastambha | 12"×10" | I.M., L1, 15. |
| 200 | Do | Do | Enclosure of court from outside. | 12"×10" | Do. 18. |
| 205 | Do | Do | Main entrance, front view . | 12"×10" | Do. 16. |
| 210 | Do | Do | Do. do | 12"×10" | I.M., L16, 365. |
| 215 | Do | Do | Main entrance, Side view . | 12"×10" | I.M., L1, 17. |
| 220 | Do | Do | Do. d o | 12"×10" | I.M., L16, 366. |
| 230 | Do | Do | Dvarapala | 12"×10" | I.M., L1, 14. |

Districts, North Canara—Panchmahal.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----------------|--------------------|---|---|--|------------------|
| 240 | Bhatkal | Santappa Na- yaka Tirumal Devasthana. | General view from S. W | 12"×10" | I.M., L1, 11 |
| 245 | Do | Do | Do | 12"×10" | I.M., L16, 362 |
| 295 | Bilgi • . | Parsvanatha temple. | General view | 12"×10" | I.M., L6, 123 |
| 305 | Do. J | Virupaksha temple. | Do | 12"×10" | Do. 124. |
| 355 | Gersoppa . | Jaina temple called Chat- urmukha Basti | Do | 12"×10" | I.M., L1, 24. |
| 360 | Do | Do | Do | 12"×10" | I.M., L16, 377. |
| 370 | .Do | Images | Near temple of Parsva- natha. | 12"×10" | I.M., L6, 121, |
| 375 | Do. | Do. | Do. do | 12"×10" | Do. ,122. |
| 425 | Murdesh- vara. | Viragals-(monu- mental stones). | ••••• | 12"×10" | I.M., L1, 22. |
| 430 | Do | Do | ••••• | 12"×10" | I.M., L16, 367. |
| 435 | Do. | 2 Viragals . | Inscribed | 12"×10" | I.M., L1, 23. |
| 440 | Do. | До | Do | 12"×10" | I.M., L16, 368 |
| | | | Panchmahal. | | |
| ь | Champanir City. | Bohra Masjid . | General view from S. E | 8½"×6½" | D.G.A., '12-'13, |
| 10 | Do | Do | Do. N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 21. |
| 20 | Do. | Eka Minar . | From East | 8½"×6½" | Do. 26. |
| 30 | Do | Jami Masjid . | General view from S. E | 8½"×6½" | Do. 9. |
| _, 35 | Do | Do | Do. S. W | 6½"×6½" | Do. 13. |
| 40 | Do | Do. | Detailed view from back . | 8½"×6½" | Do. 12 |
| 45 | Do | Do. | Front façade from E. | 8½"×6½" | Do. 10 |
| 50 | Do | Do. | Front façade from inside the courtyard. | 8½"×6½" | Do. 11 |

Districts, Panchmahal-Poona.

| No. | Locality | | Building or object. | Description. | Size of photo. | Refere | D66. |
|------------|------------------|-----|---|-------------------------------|--------------------------------------|--------------|------------------|
| 55 | Champan City. | ir | Jami Masjid | Doorway | 12"×10" | I.M., L20 | , 477. |
| 65 | Do. | • | Halol Gate . | From outside | 8½"×6½" | D.G.A., | '12-'18, 24. |
| 70 | Do. | • | Do. | From inside | 81″×61″ | Do. | 25, |
| 80 | Do. | • | Kevda Masjid with tomb. | Distant view from S. E | 8½"×6½" | . Do. | 14. |
| 85 | Do. | • | Do | General view | 8½"×6½" | Do. | 15. |
| 90 | Do. | • | Do | General view from S.E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 16. |
| 100 | Do. | | Nagina (or Bandra) Mas- jid. | Do. do | 8½"×6½" | Do. | 17. |
| 110 | Do. | • | Nagina Masjid | Tomb in the compound, from S. | 8½"×6½" | Do. | 18. |
| 120 | Do. | | Nila Gumbaz Mosque. | General view from S. E | 8½"×6½" | Do. | 19. |
| 130 | Do. | • | City wall and portion of Mosque. | Details from N | 8½"×6½" | Do. | . 22. |
| 135 | Do. | • | West city wall . | Details from E. | 8½"×6½" | Do. | 93, |
| 185 | Halol | • | Sikandar Shah's tomb. | General view from W. | 8½"×6½". | Do. | 4. |
| 190 | Do. | • | Do | Distant view from S. W | 8½"×6½" | Do. | 5. |
| 195 | Do. | • | Do | General view from S. W | 8½"×6½" | D.G.A., | '12-'13, 6. |
| 200 | Do. | • | Do | Do. S. E | 8½"×6½" | Do. | 7, |
| 205 | Do. | ٠ | Do. | Interior view from E | 8½"×6½" | Do. | 8. |
| | | | | Poona. | | | • |
| 5 - | Bhaja | , d | Standing figure inside Vihara. | | 61"×42" | D.G.A., | '09-'10, 178. |
| 10 | Do. | • | Standing figure with guitar at left side. | | 6].*×4]. | Do. | 179. |

***88**

Districts, Poona-Sukkar-Thana.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------|--------------|--|--|----------------|--|
| 15 | Bhaja . | King and Queen riding in four-horsed chariot with allans underneath. | | 6½"×4½" | D.G.A., '09-'10 180 |
| 20 | Do. | Do | | 6½"×4¾" | Do. 181. |
| 25 | Do. | Mounted ele- phant climbing up-hill, with tree surround- ed by human figures beneath. | | 6½"×4¾" | Do. 182. |
| 30 | Do | Do | ••••• | 6½"×4¾" | Do. 183. |
| 35 | Do | Sculpture out- side temple. | | 6½"×4¾" | Do. 184. |
| 40 | Do | Two columns . | Detail | 6½"×4¾" | Do. 185. |
| 50 | Do | Chaitya cave . | Front view | 10"×8" | I.M., L24, 554. |
| 100 | Karle . | Do | Entrance, side view | 12"×10" | I.M., P3, 53. |
| 105 | Do | Do | Interior | 12"×10" | Do. 52. |
| 110 | Do | Do | Four pillars in interior, detailed view. | 12"×10" | Do. 50. |
| 160 | Nadaur . | Caves | General view | 12"×10" | I.M., L4, 78. |
| 170- 71 | Do. . | Cave No. 7 | Interior | 12"×10" | Do. • 79-80. |
| | | • | Sukkar. | | |
| 5 | Rohri . | Abdul Kasim's tomb. | | 6½"×4¾" | D.G.A., '08-'09, 249. Do. 250. |
| 10 | Do | Do. | Do | 61"×42" | Do. 250. |
| . * | | | · Thana. | | |
| 5 | Ambernath | Ambernath temple. | · | 6½"×4¾" | D.G.A., '03-'04, 167. Do. 168. Do. 165. |
| 10 | Do | Do | | 61"×42" | Do. 168. |
| 15 | Do | Do. | View from N. | 61"×41" | Do. 165. |

Thana—Palitana State.

| No. | Locality. | Building or object. | Description : | Size of photo. | Reference. |
|-------------|---------------------------|------------------------------------|--|--|--------------------------|
| 20 | Ambernath | Ambernath temple. | General view from N | 12"×10" | I.M., L1, 1. |
| 25 | Do | Do | Do | 12"×10" | I.M., L15, 357. |
| . 30 | Do | Do | General view from N. W | 12"×10" | I.M., L1, 2. |
| 35 | Do | Do | Do. E | 12"×10" | Do. 3. |
| -40 | Do | Do | Do. E | 12"×10" | I.M., L15, 358. |
| 45 | Do | Do | Shrine | 12"×10" | I.M., L1, 4. |
| 50 | Do | Do | Hall: ceiling | 12"×10" | Do. 5. |
| 55 | Do | Do | A pillar, details | 6½"×4¾" | D.G.A., '03-'04, 166. |
| 105 | Jogesvari . | Cave i | Southern side | 6½"×4¾" | D.G.A., '09-'10, 286. |
| 110 | Do | Do | Do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 287. |
| 115 | Do | Do | "Do | $\cdot 6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 288. |
| 120 | Do | Do | East doorway | 6½"×4¾" | Do. '289. |
| 125 | Do | Do | Modern minaret outside the cave. | 61"×43" | Do. 290. |
| 130 | Do | Do | Do. do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 291. |
| 140 | Do. | The rock con- taining the cave. | General view | 6½"×4¾" | Do. * 284. |
| 145 | Do | Do | Do | 6½"×4¾" | Do. 285. |
| | | | Palitana State. | | |
| 5 | Satrunjaya (Palitana). | Palitana | General view from hill . | 10"×8" | I.M., L14, 325. |
| 15 | Do | Northern hill . | View from Adisvara Bhaga- van temple showing Bala- bhai tuk and Chaumukha temple. | 11"×9" | I.M., L12, 266. |
| 20 | Do. | Do | Do. do | 11"×9" | I.M., L18, 422. |
| 30 | Do | Southern hill and valley. | General view from N. hill . | 11″×9″ | /I.M., L12, 276. |

BOMBAY—contd. Palitana State—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|--------------------------|--|---|---------------------|-----------------|
| 35 | Satrunjaya (Palitana) | | General view from N. hill. | 11"×9" | I.M., L18, 421. |
| 45 | Do | Southern hill and Balabhai temple. | ••••• | 12"×10" | I.M., L2, 43. |
| 50 | Do | Do | | 11"×9" | I.M., L12, 280. |
| · 60 | Do | Adisvara Bhagavan temple. | Front view | 11″×9″ | Do. 279. |
| 65 | ·Do | Do | Do | 11"×9" | I.M., L18, 419. |
| 70 | Do | Do | Do | 11"×9" | Do. 420. |
| 75 | Do | Do. | Roadway leading up to tomple. | 11"×9" | I.M., L12, 282. |
| 80 | Do | Do | Crowd before the temple . | 10"×8" | I.M., L13, 301. |
| . 85 | Do | Do | Do. | . 10"×8" | I. M. L23, 536. |
| 95 • | Do | Balabhai Tuk . | View looking down corridor. | 10 ⁴ ×8″ | I.M., L14, 329. |
| 100 | Do | Do | Do. do | 10"×8" | I.M., L23, 535. |
| 105 | Do. . | Do | Inscribed image of Parsvanatha in corridor. | 10"×8" | 1.M., L14, 328. |
| .110 | Do | Do | Image in shrine | 10"×8" | I.M., L13, 298. |
| 115 | Do | Do. | Installation of image in new temple, from S. W. | 12"×10" | I.M., L2, 38. |
| 120 | Do. · . | Do. | Installation of image in new temple: invocation of demi-gods. | 12"×10" | Do. 39. |
| 125 | Do | Do. | Installation of image in new temple;—offering to demigods. | 12"×10" | Do. 40. |
| 130 | . Do. . | Do | Installation of image in new temple:—Planting the finial. | 10"×8" | I.M., L14, 316. |
| 135 | Do | Do. | Installation of image in new temple:—rush to salute the image. | 10"×8" | Do. 317. |
| 140 | Do | Do | Do. / do | 10"×8" | I.M., L23. E38. |

Palitana State—contd.

| No. | Locality. | Building or object. | Description. | Sise of photo. | Reference | 36. |
|-----|--------------------------|--|-----------------------------------|----------------|------------|------------|
| 150 | Satrunjaya (Palitana) | | Interior | 12"×10" | I.M., L2, | 48. |
| 155 | Do. | Do | Pillars inside | 12"×10" | Do. | 74. |
| 165 | Do. | Chaumukha temple. | Front view | 12"×10" | I.M., L4, | 81. |
| 170 | Do. | Do | Front view with triangle . | 11"×9" | I.M., L12, | 265. |
| 175 | Do. | Do | Back view with other temples. | 11"×9" | Do. | 278. |
| 180 | Do. | Do. · . | View close up at back . | 11".×9" | Do. | 277. |
| 185 | Do. | Do | . Columns from S. side | 12"×10" | I.M., L2, | 34. |
| 190 | ·Do. | Do | Chaumukha image | 10"×8" , | I.M., L14, | 330. |
| 200 | Do. | Dalpatbhai Bha- gubhai's Shrine | Front view | 12"×10" | I.M., L2, | 36. |
| 205 | Do. | Do | Do | 10"×8" | I.M., L14, | 315. |
| 215 | Do. | Hemabhai Vakhatchand's temple. | Do | 11"×9" | I.M., L12, | 274 |
| 225 | Do. | Hirachand Raya Karan's temple | Do | 12"×10" | I.M., L2, | 35. |
| 235 | Do. | Kesavji Naya- ka's temple. | Do | 12"×10" | Do. | 45. |
| 245 | Do. | Kesavji Naya- ka's temple. A temple on S. W. corner of. | | 10"×8" | I.M., L14, | 314. |
| 255 | Do. | Kumarapala's | Porch | 12"×10" | I.M., L2, | 46. |
| 265 | Do. | Modi Prem- chand's Tuk. | Front view of temple . | 11"×9" | I.M., L12, | 275. |
| 270 | Do. | Do | Details of walls | 10"×8" | I.M., L14, | 319. |
| 280 | Do | Do | Temple of Premchand Jhaverichand. | 12"×10" | I.M., L2, | 37. |
| 290 | Do | Motishah Tuk . | General view | 12"×10" | Do. | 33. |
| 295 | Do | Do | Do | 11"×9" | I.M., L12, | 286. |

Palitana State—concld.

| No. | Locality. | Building or object. | Description. | Size of 1 hoto. | Reference. |
|-------------|---------------------------|--|--|-----------------|-----------------|
| 300 | Satrunjaya (Palitana). | Motishah Tuk . | Southern corridor | 12"×10" | I.M., L4, 82. |
| 310 | Do. . | Do | Motishah temple : front view | 11"×9" | I.M., L18, 423. |
| 32 0 | Do. . | Do | Temple on S. W. corner of Motishah temple. | 10"×8" | I.M., L14, 318. |
| 330 | Do | Do. | Shrine in S.W. corner . | 10"×8" | Do. 320. |
| 335 | Do | Do | Do | 11"×9" | I.M., L11, 243. |
| 345 | Do. | До | Premchand, Rangji and Vallabhadas temples out- side the Tuk. | 10"×8" | I.M., L14, 322. |
| 355 | Do | Nandisvara Dvipa. | Front view | 12"×10" | I.M., L2, 42. |
| 360 | Do | Do | Interior | . 10"×8" | 1.M., L14, 323. |
| 365 | Do | Do | Pillars in corridor | 10"×8" | Do. * 324. |
| 375 | Do | Pancha Pandava temple. | General view | 12"×10" | I.M., L2, 41. |
| 380 | . Do | Do. . | Lower Portion | 11"×9" | I.M., L11, 244. |
| 385 | Do | Do | Altar with 1,008 images behind the temple. | 12"×10" | I.M., L2, 44. |
| 395 | Do. | Ratnachand Jauharchand's temple. | Front view | 11"×9" | I.M., L12, 281. |
| 405 | Do | Vimalvasi Tuk | Street leading up the Tuk . | 10"×8" | I.M., L14, 326. |
| 410 | Do. | Do | Do. do | 10"×8" | I.M., L23, 534. |
| 415 | Do | Do | View looking up street through Tuk. | 10"×8" | I.M., L14, 321. |
| 425 | Do | Shrine with image of Parsvanatha | | 12"×10" | I.M., L4, 83. |
| 430 | Do | Inscribed image of Parsvanatha. | Probably from temple S. of the way to the Hathipol. | 10"×8" | I.M., L14, 327. |
| 435 | Do | Gold and silver car | ••••• | 10"×8" | 1.M., L13, 299. |
| | Do | Do | ······ | 10" ×8" | I.M., L14, 313. |
| 140 | Do | Another car . | | 10"×8" | I.M., L12, 300. |

BURMÀ.

Akyab.

| | | | Akyab. | | | • |
|-------|-----------|--------------------------------------|---------------------------------|----------------|------------|--------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | · |
| 5 | Akyab . | Thingyittawadat pagoda. | General view | 41"×3" | I.M., J5, | 100. |
| 15 | Do | Urittaung pagoda. | Do | 4½"×4¾" | Do. | 101. |
| 20 | Do. | Do. · | Details from lower portion | 41"×31" | Do. | 102. |
| 25 | Do. | Do | Stone inscription | 41"×31" | Do. | 103. |
| 75–76 | Kodothein | Burmese inscrip- | | 10"×8" | | 28-29. |
| . 80 | Do | tion. Do. | | 41"×31". | I.M., J4, | 96. |
| 85 | Do | Do. | | 4½"×3½" | I.M., J5, | 110. |
| 90 | Do. | Images | ••••• | 4½"×3½" | Do. | 98. |
| 95 | Do. | Specimens of stone sculpture | | 4½"×3½" | Do. | 97. |
| , 145 | Kyauktaw | Buddhist creed in Indian characters. | | 10"×8" | I.M., JI, | 23. |
| 195 | Mahamuni | Mahamuni pagoda. | Drawing of inscription or bell. | 8½"×6½" | 1.M., J6, | 121. |
| 200 | Do. | . Do. | Burmese inscription . | . 10"×8" | I.M., J1, | 22. |
| 20 | | . Do. | . Do. • | . 10"×8" | I.M., J2, | 25. |
| 25 | | Burmese inscription. | | 10" ×8" | I.M., J1, | 23. |
| 26 | 35 Do. | Mikyaung Rocinscription. | sk Second portion. | . 41"×31" | I.M., J4 | 96. |
| 31 | Mrohaun | | Burmese inscription . | . 10"×8" | I.M., J2 | , 26. |
| Q | 25 Do. | . Parabo pagod | a Images | . 4½"×3½ | " I.M., J | ł, 88. |
| | 35 Do. | Shitthaung pagoda. | First terrace | . 41"×31 | " I.M., JS | 65. |
| | Do. | Do. | Inscribed pillar . | 41°×3 | Do. | 64. |

Akyab-Mandalay.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|-----------|----------------------------------|--|--|--------------------------|
| 345 | Mrohaung. | Stone inscription. | ••••• | 41"×31" | I.M., J2, 62. |
| 395 | Pataw . | Rock inscription. | ••••• | 41"×31" | I.M., J5, 99. |
| 445 | Sandoway | Lemyekhna pagoda. | General view | 41"×31" | Do. 106. |
| | | | Mandalay. | | |
| 5 | Amarapura | Danubya Queen's Monastery. | ••••• | 6½"×4¾" | D.G.A., '03-'04, 159. |
| 15 | Do | Medaw Kyaung | ••••• | 6½"×4¾" | Do. 161. |
| · 20 | Do. | Do | Detail showing wood carving. | 6½"×4¾" | Do. 162. |
| 30 | Do | Pagoda | Entrance | 10"×8" | I.M., J1, 17. |
| 40 | Do | Sangyaung monastery. | Ordination Hall | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | D.G.A., '03-'04, 160. |
| 50 | Do | Thamidaw Kyaung. | ••••• | 6½"×4¾" | Do. 158. |
| 100 | Mandalay | Mandalay hill . | General view from W. | 10"×8" | 1.M., J1, 7. |
| 105 | Do | City | With bridge and gate . | 10"×8" | Do. 6. |
| 110 | Do | Do | Moat to N., with hill and Chaitya at its foot. | 10"×8" | Do. 4. |
| 115 | Do | Do. | Moat to N. E., with Chaitya | 10"×8" | Do. 5. |
| 125 | Do | Alabaster statue, court of. | | 10"×8" | Do. 9. |
| 135 | Do | Burmese Jewel- case. | Top | 6½"×4¾" | D.G.A., '11-'12, 375. |
| 140 | Do | Do. | Front | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. 376. |
| 145 | Do | Golden pagoda | General view | 10"×8" | I.M., J1, 8. |
| 155 | Do | Indoya pagoda | Do | 10"×8" | Do. 1. |
| 160 | Do | Indoya Chaitya | Do | 10"×8" | Do. 2. |
| 165 | Do | Modern Chaitya | Ordinary | 10" ×8" | Do. 13. |

Mandalay-Myingyan.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|---------|-----------|--|-----------------------|--|-----------|------------------|
| 175 | Mandalay | Modern pagoda | Ordinary | 10"×8" | I.M., J1. | 14. 12. |
| 185 | Do. · | Pagoda and Kyoung (Mo- nastery). | | 10"×8" | | |
| 195 | Do | Hpoon-gyees (B u d d h i s t monks). | A group . | 10"×8" | Do. | 15. |
| 200 | Do | Old cemetery . | | 10"×8" | Do. | 16. |
| 210 | Do | Palace | General view | $. 6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | D.G.A., | '03-'04, 157. |
| 220 | Do | Shoyta Kyoung bridge. | | 10"×8" | I.M., J1, | 3 |
| 225 | Do | Tsylan (Chaitya) N. of Manda- lay. | | 10"×8" | Do. | 11 |
| | I | • | Myingyan. | | | |
| | Minanthu | Sulamani pagoda. | South East | . 6½"×4¾" | D.G.A., | '06-'0 ' |
| -55 | Myinpagar | Manuhu temple | Do. • • | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 3 |
| 60 | Do. | . Do. | Do. · · | $. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. | • |
| 70 | Do. | . Myinkaba pagoda. | West · · | . 6½"×4¾" | Do. | |
| 80 | Do. | . Nanpaya | South | $. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$ | | |
| 85 | Do. | pagoda. Do. | . North East | . 6½"×4¾' | į. | • |
| 95 | Do. | Pawdawmu pagoda. | Do | $\begin{array}{c c} \cdot & 6\frac{1}{2}" \times 4\frac{3}{4} \end{array}$ | Do. | |
| 10 | Do. | Seinnyet pagoda. | General view, South . | . 6½"×4¾ | Do. | : |
| 11 | 0- Do. | . Do. | . Detail, South | $. \qquad 6\frac{1}{2}"\times 4\frac{3}{2}$ | " Do. | 8 |
| 1 16 | | Hymathat Onhmin cave | • | 6½"×4¾ | " Do. | , |
| 17 | Do. | . Kyaukku Onhmin cave | ••••• | 6½"×4¾ | Do. | • |

91
BURMA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|-------------------|-----------|------------------------|--|----------------|-----------|---------------|
| 180 | Nyaung-u. | Sapada pagoda | | 6½"×4¾" | D.G.A., | '06-'07, |
| 190 | Do | Thamiwhet Onhmin cave. | | 6½"×4¾" | Do. | 14. 12. |
| 240 | Pagan . | Ananda pagoda | South | 6½"×4¾" | Do. | 15. |
| 245- 48 | Do | Do. | First storey: Nos. 894 to 897 from East. | 6½"×4¾" | Do. | 22-5. |
| 250 | Do | Do | First storey: No.899, from East. | 6½"×4¾" | Do. | 27. |
| 255 | Do | Do | Second Storey, terracotta, No. 820. | 6½"×4¾" | Do. | 16. |
| 260 | Do | Do | Second Storey, terracotta, No. 822. | 6½"×4¾" | Do. | 17. |
| 265- 68 | Do | Do | Second Storey, terracottas, Nos. 824-825 and 827- 828. | 6½%×4¾″ | Do. | 18-21. |
| 275 | Do | Gawdawpalin pagoda. | East | 6½"×4¾" | Do. | 29. |
| 285 | Do | Kyauk-ku temple. | General view from N. W | 8"×5" | I.M., J7, | 145. |
| 290 | Do | Do | West side : entrance . | 8"×5" | Do. | 148. |
| 295 | Do | Do | East side : entrance | 8"×5" | Do. | 149. |
| 300 | Do | Do | Clay tablets, found in temple. | 8"×5" | Do. | 150. |
| 305 | Do | Do | Plan of temple and caves from a drawing. | 10"×8" | I.M., J2, | 31. |
| 310 | Do | Do | Perforated window from a drawing. | 10"×8" | Do. | 30 |
| 315- | Do | Do | Stone inscription | 10"×8" | Do. | 3 2-33 |
| 16 32 5 | Do | Kyawzwa shrine | General view | 8"×5" | I.M., J7, | 153 |
| 3 35 | Do | Mahabodhi pagoda. | From North East | 6½"×4¾" | D.G.A., | '06-'07 30 |
| 340 | Do | Do | From South East | 6½"×4¾" | Do. | 31 |
| 350 | Do | Mimalaung Kyaung. | Do | 6½"×4¾" | Do. | 32 |

| No. | Locality. | Building or object. | Descri | ption. | | Size of photo. | Refere | nce. |
|-------------|-------------|------------------------------------|------------------------|-----------|-----|---|---------|-------------------|
| 360 | Pagan . | Mingalazadi | East . | • •. | • | 6½"×4¾" | D.G.A., | '06-'07, 33-4. |
| 370 | Do. | pagoda. Nathlaung Kyaung. | South East | | • | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 36. |
| 3 80 | Do. | Ngakywena- daung pagoda. | Do. | | | 6½"×4¾" | Do. | 35. |
| 390 | Do | Patothamya pagoda. | Do. | | • | 6½"×4¾" | Do. | 38. |
| 400 | Do | Pitaka Taik (Library). | Do. | • | • | 6½"×4¾" | Do. | 37. |
| 410 | Do. | Shwekugyi pagoda. | Do. | • | • | 6½"×4¾" | Do. | 39. |
| 420 | Do. | . Shwesandaw pagoda. | East . | | • | 6½"×4¾" | Do. | 40. |
| 425 | Do. | . Do. | Do | | • | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 41. |
| 435 | | Shwesandaw Pagoda, build ing near. | South East | . • | • | 6½"×4¾" | Do. | 42. |
| 440 | Do. | . Do. | . Recumbent Buddha. | image | . 0 | 6½"×4¾" | Do. | 43 |
| 445 40 | | . Thatbyinnyu pagoda- | South East | | | $. \qquad 6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 46-7 |
| 45 | | . Tilominlo pa | Do | | | . 6½"×4¾" | | 50 |
| 46 6 | 55- 56 | Upali Their (Ordination hall) | n- South . | . • | | . 6½"×4¾ | Do- | 48-9 |
| | 15-Pwazaw | . Damayazika pagoda | South Eas | t | | 6½"×4¾ | | |
| | 65 Thiyipyi | Lawkananda pagoda• | Do . | . • | • | . 6½"×4¾ | | |
| 5 | .75 Do | | nd From Nor | th West | • | 6½"×4 | ₽″ Do | . 5 |
| F | 580 Do. | Do. | From Sou | th East | • | . 6½"×4 | Do | . ŧ |
| | 590 Do. | . Petleik pago | da General | view from | N. | E. 6½"×4 | Do | 53 |

| eference. | Refer | Size of photo. | 1. | Description | object. | Building or | у. | Localit | No |
|------------|---------|--|-----------------------|--------------------------------------|---------|-------------|-----|------------------|--------------------|
| A., '06-'0 | D.G.A., | 6½"×4¾" | . E | General view from | goda. | Petleik pa | it- | Thiyipy saya. | . 595 |
| . 5 | Do. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | | Details from W. | | Do. | • | Do. | 600 |
| . 59-6 | Do. | 6½"×4¾" | rra-cotta | Details with ter figures. | | Do. | • | Do. | 605 – 09 |
| . 24 | Do. | $6\frac{1}{2}" \times 4\frac{3}{2}"$ | | Terra-cotta plaque Abhinha Jataka | • | Do. | • | Do. | · 610 |
| . 25 | Do. | 6½"×4¾" | No. 129, | Do. Aggika. | • | Do. | • | Do. | 615 |
| . 141- | Do. | 5"×4" | No. 365, | Do. Ahiku n dika, E. | • | Do. | • | Do | 620 21 |
| . 7 | Do. | 6½"×4¾" | No. 234, | Do. Aistabhu, E. | • | Do. | • | Do. | 625 |
| . 25 | Do. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | No. 100, | Do. Ajatarupa. | • | Do. | • | Do. | 630 |
| . 16 | Do. | 5"×4" | No. 480, | Do. Akitti, E. | • | Do. | • | Do. | 635 |
| 200 | Do. | 6½"×4¾" | No. 526, | Do. Alambusa, E. | • | Do. | • | Do. | :640 |
| 258 | Do. | 6½"×4¾" | No. 124, | Do. Amba. | • | Do. | • | Do. | 645 |
| 110 | Do. | 6½"×4¾" | No. 296, (Fausboll | Do. Anantapayi Jat Samudda) W. | • | Do. | • | Do. | ∙650 |
| 11! | Do. | 6½"×4¾" | No. 295, | Do. Anta, W. | • | Do. | • | Do. | 655 |
| 104 | Do. | 61"×41" | No. 268, | Do. Aramadusa, N. | • | Do. | • | Do. | 660 |
| 272 | Do. | 6½"×4¾" | No. 348, | Do. Aranna. | • | Do. | • | Do. | ·665 |
| 195 | Do. | 6½"×4¾" | No. 378, | Do. Avariya, E. | • | Do. | • | Do. | 670 |
| 237 | Do. | 6½"×4¾" | No. 19, | Do. Ayacitabhatta. | • | Do. | • | Do. | 675 |
| 271 | Do. | 6½"×4¾" | No. 347, | Do. Ayakuta. | • | Do. | • | Do. | ·680 |

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BURMA—contd.

| Myingya | n—contd. |
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| No. | Locality. | | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 685 | Thiyipyit | - | Petleik pagoda | Terra-cotta plaque No. 518 Ayaghara. | 6½"×4¾" | D.G.A., | '06-'07, 283. |
| 690 | Do. | | Do | Do. No. 51 Ayoghara, E. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 192. |
| 695 | Do. | | Do. | Do. No. 30 Baka, W. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 120. |
| 700 | Do. | | Do | Do. No. 46 Bhaddasala, E. | 5, 5"×4" | Do. | 151. |
| 705 | Do. | | Do | Do. No. 29 Bhadraghata. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 111. |
| 710 | Do. | • | Do | Do. No. 50 Bhallatiya, E. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 186. |
| 715 | Do. | • | Do | Do. No. 49 Bhikkhaparampara, N. | | Do. | 170 |
| 720 | Do. | | Do | Do. No. 4 Bhikkhaparampara, E. | | Do. | 175 |
| 725 | Do. | | Do | Do. No. 2 Bhojajaniya. | $6\frac{1}{2}$ × $4\frac{3}{4}$ | Do. | 240 |
| 730- 31 | Do. | • | · Do. | Do. No. 5. Bhuridatta, E. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 227-8 |
| 735 | Do. | • | Do. | Do. No. 5 Bodhipariva r a, E. | 31, $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 210 |
| 740 | Do. | • | Do. | Do. No. 5 Champeyya, E. | $6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. | 188 |
| 745 | Do. | • | Do. | Do. No. 1 Chandakinnara. | 10, $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 163 |
| 750 | Do. | • | Do. | Do. No. 5 Chandakumara, E. | 646, 6½"×4¾" | Do. | 22 |
| 755 | Do. | • | Do. | Do. No. 4 Chatudvara. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 27 |
| 760 | Do. | • | Do. | Do. No. l | $6\frac{1}{2}$ " $\times 4\frac{3}{2}$ " | Do. | 19 |
| 765 | Do. | • | Do. | Do. No. Chittasambhuta, E. | 501, 6½"×4½" | Do. | 18 |
| 770 | Do. | • | Do. | Do. No. Chulabodhi. | 443, 6½"×4¾ | Do. | 27 |

95

| No. | Locality. | Building or object. | Description, | Size of photo. | Refer | ence. |
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| 775 - 76 | Thiyipyit- saya. | Petleik pagoda. | Terra-cotta plaque No. 358, Chuladhammapata, E. | 5"×4" | D.G.A., | '06-'07, 135-6. |
| 780 | Do | Do | Do. No. 301, Chulakalinga, W. | 6½"×4¾" | Do. | 121. |
| 785- 86 | Do | Do | Do. No. 477, Chulanarada. | 5"×4" | Do. | 156-7. |
| 790 · | Do | Do | Do. No. 263, Chulapalabhana, N. | 6½"×4¾" | Do. | 100. |
| 795 | Do | Do | Do. No. 536, Chulavamsa, E. | 6½"×4¾" | Do. | 215. |
| 800 | Do | Do | Do. No. 520, Dakarakkhasa, E. | 61"×41" | Do. | 199. |
| 805 | Do | Do | Do. No. 495, Dasabrahm ana , E. | 6½"×4¾" | Do. | 174. |
| 810 | Do | Do | Do. No. 451, Dasaratha, E. | 6½"×4¾" | Do. | 149. |
| 815 | Do | Do | Do. No. 478, Data, E. | 6½"×4¾" | Do. | 158. |
| 820 | Do | Do | Do. No. 322, Duddabhaya, W. | 6½"×4¾" | Do. | 124. |
| 825 | Do | Do | Do. No. 6, Devadhamma. | 6½"×4¾" | Do. | 230. |
| 830 | Do | Do | Do. No. 116, Dubbachcha. | 6½"×4¾" | Do. | 256. |
| 835 | Do | Do | Do. No. 322, Duddabbaya. | 6½"×4¾" | Do. | 131. |
| 840 | Do | Do | Do. No. 260, Duta, N. | 6½"×4¾" | Do. | 98. |
| 845- 46 | Do | Do | Do. No. 230, Dutiyapalayi, E. | 5"×4" | Do. | 72-3. |
| 850 | Do | Do. | Do. No. 238, Ekapada, E. | 5"×4" | Do. | 77. |
| 855 | Do | Do | Do No. 303, Ekaraja, W. | 6½"×4¾" | Do. | 123. |
| 860 | Do | Do | Do. No. 523, Gandhatindu, E. | 6½"×4¾" | Do. | 203, |

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BURMA—contd.

| No. | Locality. | Building or object. | Description | n. | Size of photo. | Refer | ence. |
|-------------------|---------------------|---------------------|----------------------------------|------------|--|------------------|-----------------|
| 865 | Thiyipyit- saya. | Petleik pagoda. | Terra-cotta plaque Gangamala. | e No. 421, | 6½"×4½" | D. G .A., | '06-'07 275. |
| 870 | Do | Do | Do. Ghatasana. | No. 133, | 6½"×4¾" | Do. | 260. |
| 875 | Do | Do | Do. Giridatta. | No. 184, | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 264. |
| 880– 81 | Do | Do | Do. Godha Jat, E. | No. 138, | 5"×4" | Do. | 65-6. |
| 885 | Do | Do | Do Godha, E. | No. 141, | 5"×4" | Do. | 69. |
| 890 | Do | Do | Do. Godha, S. | No. 325, | 6½"×4¾" | Do. | 132. |
| 895 | Do | Do | Do. Guttila, E. | No. 243, | 6½"×4¾" | Do. | 79. |
| 900 | Do | Do. | Do. Hamsa, E. | No. 505, | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 184. |
| 905 | Do | Do. | Do. Hatthipala, E. | No. 512, | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 191. |
| 910 | Do | Do | Do. Hiri, E. | No. 363, | 5"×4" | Do. | 139. |
| 915 | Do | Do | Do. Jambuka, W. | No. 294, | 6½"×4½" | Do. | 1114. |
| 920 | Do | Do | Do. Janaka, E. | No. 542, | 6½"×4¾" | Do. | 221. |
| 925 | Do | Do | Do. Janasandha, E. | No. 468, | 5"×4" | Do. | 153. |
| 930- 31 | Do | Do. | Do. Jarudapana, E. | No. 256, | 5"×4" | Do. | 94-5. |
| 935 | Do | Do | Do. Kaka, E. | No. 140, | 5"×4" | Do. | 68. |
| 940 | Do | Do | Do. Kakkaru. | No. 326, | 6½"×4½" | Do. | 267. |
| 945 | Do | Do | Do Kakkata. | No. 267, | 6½"×4½" | Do. | 103. |
| 950 | Do | Do. | Do. Kalabahu, W. | No. 329, | 6½"×4½" | Do. | 268. . |

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BURMA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | ence. |
|---------------|---------------------|---------------------|--|----------------|----------|-------------------------|
| 955 | Thiyipyit- saya. | Petleik pagoda. | Terra-cotta plaque No. 479, Kalinga, E. | 5"×4" | D. G.A., | '0 6-'07 160. |
| 960 | Do | Do | Do. No. 467, Kama, E. | 5"×4" | Do. | 152 |
| 965 | Do | Do | Do. No. 228, Kamaniggaha, E. | 5"×4" | Do. | 71 |
| 970 | Do | Do | Do. No. 297, Kamatappata, (Fausboll Kamanitapa) W. | 6½"×4¾" | Do. | 117 |
| 975 | Do | Do | Do. No. 318, Kanavira, S. | 6½"×4¾" | Do. | 128 |
| 980 | Do | Do | Do. No. 29, Kanha. | 6½"×4¾" | Do. | 244. |
| 985 | Do | Do | Do. No. 444, Kanhadipayana. | 6½"×4¾" | Do. | 278. |
| 990 | Do | Do | Do. No. 250, Kapi, E. | 5"×4" | Do. | 84. |
| 995 | Do | Do. | Do. do. | 5"×4" | Do. | 85. |
| 1000 | Do. | Do | Do. No. 42, Kapota. | 6½"×4¾" | Do. | 248. |
| 1005 | Do | Do | Do. No. 293, Kayacchinda, W. | 6½"×4¾" | Do. | 113. |
| 1010 | Do | Do | Do. No. 40, Khadirangara. | 6½"×4¾" | Do. | 247. |
| 1015 | Do | Do | Do. No. 364, Khajjopana, E. | 5"×4" | Do. | 140. |
| 1020- 1021 | Do | Do | Do. No. 15, Kharadiya. | 6½"×4¾" | Do. | 234-5. |
| 1025 | Do | Do | Do. No. 265, Khurappa, N. | 6½"×4¾" | Do. | 102. |
| 1030 | Do | Do | Do. No. 514, Kimchanda, E. | 6½"×4¾" | Do. | 193. |
| 1035 | Do | Do | Do. No. 299, Komayaputta, W. | 6½"×4¾" | Do. | 119. |
| 1040 | Do | Do | Do. No. 22, Kukkura. | 6½"×4¾" | Do. | 239. |

| No. | Locali | ty. | Building or | object. | Description. | | Size of photo. | Refer | ence. |
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| 1045 | Thiyipy saya. | rit- | Petleik pa | goda. | Terra-cotta plaque Kumbha, E. | No. 515, | 6½"×4½" | D.G.A., | '06-'07, 194. |
| 1050 | De. | • | Do. | • | Do. Kunala, E. | No. 539, | 6½"×4¾" | Do. | 218. |
| 105 5 | De. | • | Do. | • | Do. Kundakasindhay | No. 254, va, E. | 5"×4" | Do. | 90-1. |
| 1060 | Do. | · | Do. | • | Do. Kundala, W. | No. 70, | 6½"×4¾" | Do. | 251. |
| 1065 | Do. | | Do. | • | Do. Kusaraja, E. | No. 534, | 6½"×4¾" | Do. | 213. |
| 1070 | Do. | | Do. | • | Do. Lakkhana. | No. 11, | 6½"×4¾" | Do. | 233. |
| 1075 | Do. | • | Do. | | Do. Magha. | No. 154, | 6½"×4¾" | Do. | 263. |
| 1080 | Do. | • | Do. | | Do. Maha-assaroha, 1 | No. 302, | 6½"×4¾" | Do. | 122. |
| 1085 | Do. | • | Do. | • | Do. Mahadhammapal | No. 447, la. | 6½"×4¾" | Do. | 281. |
| 1090 | Do. | • | Do. | • | Do. Mahagovinda, E. | No. 498, | 6½"×4¾" | Do. | 177. |
| 1095 | Do. | • | Do. | • | Do. Mahakapi, E. | No. 519, | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 198. |
| 1100 | Do. | • | Do. | | Do. Mahamora, N. | No. 491, | 6½"×4¾" | Do. | 167. |
| 1105 | Do. | • | Do. | • | Do. Mahanaradakasse | No. 548, ipa, E. | 6½"×4¾" | Do. | 229. |
| 1110 | Do. | ٠ | Do. | | Do. Mahanikasa, N. | No. 486, | 6½"×4½" | Do. | 164. |
| 1115 | Do. | • | Do. | | Do. Mahapaduma, E. | No. 472, | 5"×4" | Do. | 154. |
| 1120 | Do. | • | Do. | • | Do. Mahapalobha, E. | No. 510, | 6½"×4¾" | Do. | 189. |
| 1125 | Do. | ٠ | Do. | • | Do. Mahapawada, N. | No. 264, | 6½"×4¾" | Do. | 101. |
| 1130 | Do. | | Do. | • | Do. l Mahapi ngala, E. | No. 240, | 5"×4" | Do. | 78. |

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BURMA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|----------------|------------|---------------------|--|--|--------|------------------|
| 1135 | Thiyipyit- | Petleik pagoda | Terra-cotta plaque No. 95. Mahasudassana. | 6½"×4¾" | D.G.A. | '06-'07, 252. |
| 1140 | Do | Do | Do. No. 540 Mahasutasome, E. | 6½"×4¾" | Do. | 219. |
| 1145 | Do | Do. | Do. No. 537 Mahavamsa, E. | 6½"×4¾" | Do. | 216. |
| 1150 | Do | Do | Do. No. 493 Mahavanija, N. | , 6½″×4¾″ | Do. | 168. |
| 1155 | Do | Do | Do. No. 493 Vanija, E. | $, \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. | 172. |
| 1160 | Do | Do | Do. No. 545 Mahosadha, E. | , 6½"×4¾" | Do. | 225. |
| 1165 | Do | Do | Do. No. 9 Makhadeva. | , 6½"×4¾" | Do. | 231. |
| 1170 | Do. | Do | Do. No. 258 | 6½"×4½" | Do. | 96. |
| 1175-) 176 | - Do | Do | Do. No. 25: Manikantha, E. | 5"×4" | Do. | 88-89- |
| 1180 | Do | Do | Do. No. 35 Manikundala, E. | 5"×4" | Do. | 134. |
| 1185 | Do | Do | Do. No. 28 Manisukara. | 6½"×4¾" | Do. | 266. |
| 1190 | Do | Do | Do. No. 500 | 0, 6½"×4¾" | Do. | 179. |
| 1195- 1196 | | Do | Do. No. 31 Matarodana, S. | 7, 6½"×4¾" | Do. | 126-7. |
| 1200 | | Do | Do. No. 35 | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 273. |
| 1205 | Do. | Do. | Do. No. 37 Miga, (Fausboll Migap taka), E. | | Do. | 147. |
| 1210 | Do. | Do. | Do. No. 47 | 3, 5"×4" | Do. | 155 |
| 1215 1216 | | . Do. | Do. No. 36 Mittavinda, E. | 9, 5"×4" | Do. | 143-4 |
| 1220 | | . Do. | Do. No. 10 | 4, 6½"×4° | Do. | 254 |

100
BURMA—contd.

| No. | Locality | 7. | Building or object. | Description. | | Size of photo. | Refer | ence. |
|---------------|----------|----|---------------------|---|-------------------|--------------------------------------|---------|------------------|
| 1225 | Thiyipyi | t- | Petleik pagoda. | Terra-cotta plaque Ne Muchchhadduna, V | | 6½"×4¾" | D.G.A., | '06-'07, 108. |
| 1230 | Do. | • | Do | Do. N Mudulakkhana. | No. 66, | 6½"×4¾" | Do. | 250. |
| 1235 | Do. | • | Do | Do. No Mulapariyaye, E. | o. 245, | 5"×4" | Do. | 80. |
| 1240 | Do. | • | Do. • | Do. N Naccana. | No. 32, | 6½"×4¾" | Do. | 245. |
| 1245 | Do. | • | Do | Do. No. Nanachchhanda, W | o. 289, V. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 109. |
| 1250 | Do. | • | Do | Do, N Nalapana. | No. 20, | 6½"×4¾" | Do. | 238. |
| 1255 | Do. | • | Do | Do. Nandivisala. | No. 28, | 6½"×4¾" | Do. | 243 |
| 1260 | Do. | • | Do | Do. N Nigrodha. | o. 445, | 6½"×4¾" | Do. | 279 |
| 1265 | Do. | • | Do | Do. N Nilinika, E. | o. 529, | 6½"×4¾" | Do. | 208 |
| 1270- 1271 | Do. | • | Do | Do. N Nimi, E. | o. 544, | 6½"×4¾" | Do. | 223-4 |
| 1275 | Do. | • | Do | . Do. N Padanjali, E. | o. 247, | 5"×4" | Do. | 82 |
| 1280 | Do. | • | Do | Paduma, N. | To. 261, | 6½"×4¾" | Do. | 99 |
| 1285 | Do. | • | Do | Do. N Panchapandita, E. | Го. 511, | 6½"×4¾" | Do. | 190 |
| 1290- 1291 | Do. | • | Do | Do. N Pandara, E. | Го. 521, | 6½"×4¾" | Do. | 200 -01. |
| 1295- 1296 | Do. | • | Do | Do. N Patasa, E. | lo. 370, | 5"×4" | Do. | 145-6 |
| 1300 | Do. | • | Do | Do. N Rohanta, E. | lo. 5 04 , | 6½"×4¾" | Do. | 183 |
| 1305 | Do. | • | Do | Do. N Rajavada. | lo. 151, | 6½"×4¾" | Do. | 261 |
| 1310 | Do. | • | Da | Do. N Sabbasampara. | To. 110, | 6½"×4¾" | Do. | 255 |

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BURMA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|-------|---------------------|---------------------|--|----------------|------------|------------------|
| 1315 | Thiyipyit- saya. | Petleik pagoda | Terra-cotta plaque No. 494, Sadhina, E. | 6½"×4¾" | D.G.A., | '06-'07, 173, |
| 1320 | Do | Do | Do. No. 494, Sadhina, N. | 6½"×4¾" | Do. | 169. |
| 1325 | Do | Do | Do. No. 219, Sala, E. | 5"×4" | Do. | 83. |
| 1330 | Do | Do | Do. No. 286, Saluka, W. | 6½"×4¾" | Do. | 107. |
| 1335 | Do | Do, | Do No. 543, Sama, E. | 6½"×4¾" | Do. | 222. |
| .1340 | Do | Do | Do. No. 518, Sambhava, E. | 6½"×4¾" | Do. | 197. |
| 1345 | Do | Do | Do. No. 522, Sambhula, E. | 6½"×4¾" | Do. | 202. |
| 1350 | Do | Do | Do. No. 527, Samkhapala, E. | 6½"×4¾" | Do. | 207. |
| 1355 | Do | Do | Do. No. 533, Samkichcha, E. | 6½"×4¾" | Do. | 212. |
| 1360 | Do | Do | Do. No. 33, Sammodamana. | 6½"×4¾" | Do. | 246. |
| 1365 | Do | Do | Do. No. 349, Sandhibheda, E. | 5"×4" | Do. | 133. |
| 1370 | Do | Do | Do. No. 525, Sarabhanga, E. | 6½"×4¾" | Do. | 205. |
| 1375 | Do | Do | Do. No. 506, Sattigumba, E. | 6½"×6¾" | Do. | 185. |
| 1380 | Do | Do | Do. No. 377, Setaketu. | 6½"×4¾" | Do | 274. |
| 1385 | Do | Do | Do. No. 305, Silamamsana. | 6½"×42" | Do. | 125. |
| 1390 | Do | Do. , | Do. No. 290 Silavimamsana, W. | 6½"×4¾" | Do. | 110. |
| 1395 | Do | Do | Do. No. 330 Silavimamsana. | , 6½"×4½" | Do. | 269. |
| 1400 | Do | Do. | Do. No. 362, Silavimamsana, E. | 5"×4" | Do. | 138. |

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BURMA--contd.

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| No. | Locality. | Building or object. | Description. | | Size of photo. | Refere | nce. |
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| 405 | Thiyipyit- | Petleik pagoda. | Terra-cotta plaque Sirimanda, E. | No. 503, | 6½"×4¾" | D.G.A., | '06-'07, 182. |
| 410 | Do | Do | Do. Sivi, E. | No. 502, | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 181. |
| 415 | Do | Do | Do. Somadatta. | No. 211, | 6½"×4¾" | Do. | 265. |
| 420 | Do. `. | Do | Do. Somanassa, E. | No. 508, | 6½"×4¾" | Do. | 187 |
| 425 | Do | Do | Do. Sonaka, E. | No. 532, | 6½"×4¾" | Do. | 211 |
| 1430 | Do | Do | Do. Sonananda, E. | No. 535, | 6½"×4¾" | Do. | 214 |
| 435 | Do | Do. | Do. Subbavihara. | No. 10, | 6½"×4¾" | Do. | 232 |
| 1440 | Do. | Do. | Do. Suchi, N. | No. 387, | 6½"×4¾" | Do. | 17 |
| 1445 | Do. | Do. | Do. Sudbabhojana, | No. 538, E. | 6½"×4¾" | Do. | 21 |
| 1450 | Do. | Do. | Do. Sujata, N. | No. 269, | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Dô. | 10 |
| 1455 | Do. | Do. | Do. Sukara. | No. 153, | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 26 |
| 1460 | Do. | . Do. | . Do. Sumedhapand | No. 499, ita, E. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 17 |
| 1465 | Do. | . Do. | Do. Supatta, W. | No. 292 | $, \qquad 6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. | 13 |
| 1470 | Do. | . Do. | Do. Suppara, E. | No. 463 | , 5"×4" | Do. | 18 |
| 147 | Do. | . Do. | Do. Suruchi, N. | No. 489 | $6\frac{1}{2}"\times4\frac{3}{2}"$ | Do. | 1 |
| 148 | o Do. | . Do. | Do. Suvacha, S. | No. 320 | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 1 |
| 148 | 5 Do. | . Do. | . Do. Suvamatupos | No. 484 aka, E. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 1 |
| 149 | o Do. | . Do. | Do. Takkala. | No. 446 | 5, 6½"×4¾ | Do. | 2 |

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BURMA—contd.

Myingyan—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|---------------|---------------------|---------------------|---|----------------|---------|-----------------|
| .1495 | Thiyipyit- saya. | Petleik pagoda. | Terra-cotta plaque No. 246, Telovada, E. | 5"×4" | D.G.A., | '06-'07, 81. |
| 1500 | Do | Do | Do _b No. 541, Temiya, E. | 6½"×4¾" | Do. | 220. |
| 1505 | Do | Do | Do. No. 524, Tesakuna, E. | 61"×43" | Do. | 204. |
| 1510- 1511 | Do | Do | Do. No. 252, Tilamutthi, E. | 5"×4" | Do. | 86-7. |
| 1515 | Do | Do | Do. No. 16, Tipallattamiga. | 6½"×4¾" | Do. | 236. |
| 1520 | Do | Do | Do. No. 259, Tiritavaccha, N. | 6½"×4¾" | Do. | 97 |
| 1525 | Do | Do | Do. No. 25, Tittha. | 6½"×4¾" | Do | 241. |
| 1530 | Do | Do | Do. No. 309, Tittira, S. | 6½"×4¾" | Do. | 129. |
| 1535 | Do | Do | Do. No. 139, Ubhatobhatta, E. | 5",×4" | Do. | 67. |
| 1540 | Do | Do | Do. No. 458, Udaya. | 6½"×4¾" | Do. | 282. |
| 1545 | Do | Do | Do. No. 487, Uddala, N. | 6½"×4¾" | Do. | 165. |
| 1550 | Do | Do | Do. No. 298, Udumbara, W. | 6½"×4¾" | Do. | 118. |
| 1555 | Do | Do | Do. No. 270, Uluka, N. | 6½"×4¾" | Do. | 106. |
| 1560 | Do | Do | Do. No. 530, Ummadanti, E. | 6½"×4¾" | Do. | 209. |
| 1565 | Do | Do | Do. No. 235, Vacchanakha, E. | 6½"×4¾" | Do. | 76. |
| 1570 | Do | Do | Do. No. 57, Vanarinda. | 6½"×4¾" | Do. | 249, |
| 1575 | Do | Do | Do. No. 361, Vannaroha, E. | 5"×4" | Do. | 137. |
| 1580 | Do | Do. | Do. No. 118, Vattaka. | 6½"×4¾" | Do. | 257. |

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BURMA—contd.
Myingyan—contd.

| ' No. | Locality | y. | Building or object | Description. | Size of photo. | Refer | ence. |
|-----------------------|-------------------|-----|---|--|--|---------|------------------|
| 1585 | Thiyipyi saya. | it- | Petleik pagoda | Terra-cotta plaque No. 497, Velama. | 6½"×4¾" | D.G.A., | '06-'07, 176. |
| 1590 | Do. | • | Do | Do. No. 549, Vidhura. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 284. |
| 1595 | Do. | • | Do | Do. No. 232, Vinathuna, E. | 5"×4" | Do. | 74. |
| 1600 | Do. | • | . Do | Do. No. 143, Virocha(na), E. | 5"×4" | Do. | 70. |
| 1605 | Do. | • | Do. | Do. No. 340, Visayha. | 6½"×4¾" | Do. | 270. |
| 1610- 1611 | Do. | • | Do | Do. No. 255, Yavani So Matta (Faus- boll, Sakka), E. | 5"×4" | Do. | 92-3. |
| 1615 | Do. | • | Do. | Do. No. 460, Yudhanjaya, E. | 6½"×4¾" | Do. | 148. |
| 1620 | Do. | • | Do. | Do. No. 137 | 5"×4" | Do. | 64. |
| 1630 | Do. | • | Big pagoda, East of Petleik pagoda. | | 6½"×4¾" | Do. | 304. |
| 1635 | Do. | • | Do | Do. from S.W | 6½"×4¾" | Do. | 305. |
| 1645 | Do. | • | Cave near big pagoda. | Terra-cotta figures on south of Cave, S. | 6½"×4¾" | Do. | 306. |
| 1655 | Do. | • | Terra-cotta figure. | Buddha, seated | 6½"×4¾" | Do. | 297. |
| 1660- 1661 | Do. | • | Do. | Broken images of lions . | 6½"×4¾" | Do. | 294-5. |
| 1665 | Do. | • | Do. | Claws of lions on two stones | 6½"×4¾" | Do. | 296. |
| 1675- 16 83 | Do. | • | Terra-cotta pla ques. | Some fragmentary plaques | 6½"×4¾" | Do. | 285-93. |
| 1688- | Do | • | Do | | 6½"×4¾" | Do | 315-6. |
| 1689 1695 | Do. | • | Do. | Akalama | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 317. |
| 1700 | Do. | • | Do. | No. 128, Bilaravattha Jat., found on Excavation, E. | 6½"×4¾" | Do. | 307. |
| 1705 | Do. | • | Do. | No. 422, Chetiya (Jataka) site in the north. | 6½"×4¾" | Do. | 318. |

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BURMA—contd.

Districts, Myingyan—Pegu—Rangoon.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | |
|---------------|-----------------|---|--------------------------------------|----------------|----------------------------|--------------------|--|
| 1710 | Thiyipyit-saya. | Terra-cotta pla- ques. | No. 378, Darimukhi, Jat., East. | 6½"×4½" | D.G.A., | '06-'07, 314. | |
| 1715 | Do | Do | No. 423, Inda Jat | 6½"×4¾" | Do. | 319. | |
| 1720 | Do | Do | No. 134, Jhanasadhana Jat., East. | 5"×4" | Do. | 308. | |
| 1725 | Do | Do | No. 371, Kosala Jat., E | 6½"×4¾" | Do. | 312. | |
| 1730 | Do | Do | No. 240, Mahapingala Jataka, E. | 6½"×4¾" | Do. | 309. | |
| 1735 | Do | Do | No. 372, Miga Jataka, E | 6½"×4¾" | Do. | 313. | |
| 1740 | Do | Do | No. 370, Palasa Jataka E. | 6½"×4¾" | Do. | 311. | |
| 1745 | Do | Do | No. 255, Yavasomatta, E. | 6½"×4¾" | Do. | 310. | |
| 1755– 1757 | Do | Terra-cotta tablets. | Votive inscriptions by Aniruddha. | 6½"×1¾" | Do. | 301-3. | |
| 1767 | Do | Terra-cotta votive tablet. | 31 Buddha figures | 6½"×4¾" | Do. | 298. | |
| 1772 | Do | Do | With seated Buddhas . | 6½"×4¾" | Do. | 300₄ | |
| 1778 | Do | Do | Do. Frag- mentary. | 6½"×4¾" | Do. | 29 9 . | |
| | | | Pegu. | | | | |
| 5–7 | Pegu . | Buddha | Recumbent | 6½"×4¾" | D.G.A., | '03-'04, 154-6. | |
| 15 | Do | Ordination Hall near railway station. | | 6½"×4¾" | Do. | 153. | |
| 25 | Do | Shevehmawdaw pagoda. | ••••• | 6½"×4¾" | Do. | 152. | |
| | | | Rangoon. | | | | |
| 5 | Rangoon . | Chinese temple. | Front view | 6½"×42" | D.G.A., | '03-'04, 147. | |
| 10 | Do | Do | Panel carved in stone, detail. | 6½"×1¾" | $\mathbf{D}\sigma_{ullet}$ | 148, | |

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BURMA—concld.

Districts, Rangoon—Sagaing—Shwebo.

| No. | Localit | y . | Building or object. | Description, | Size of photo. | Reference. | |
|------------|---------|------------|--------------------------|---|----------------|------------|------------------|
| 15 | Rangoon | n. | Chinese temple | Sculptures, detail | 6½"×4¾" | D.G.A., | '06-'07, 149, |
| 20 | Do. | • | Do | Gateway: stone lion sitting on the right. | 6½"×4¾" | Do. | 150. |
| 25 | Do. | • | Do | Gateway: stone lion sitting on the left side. | 6½"×4¾" | Do. | 151. |
| 35- 145 | Do. | • | Shwedagon pagoda. | Various | 6½"×4¾" | Do. | 320-42. |
| ٠. | | | | Sagaing. | | | |
| 5 | Sagaing | | Town | General view | 10"×8" | I.M., J1, | 19, |
| 15 | Do. | ٠ | Moga Kyoung (Monastery). | Do | 10"×8" | Do. | 18. |
| 25 | Do. | • | Pagodas and ruby mines. | | 10"×8" | Do. | 20. |
| 35 | Do. | • | Burmese State barge. | | 10"×8" | Do. | 21. |
| 45 | Do. | • | Tupayon pagoda | ······ | 6½"×4¾" | D.G.A., | '03-'04, 163. |
| , | | | | Shwebo. | | | |
| 5 | Shwebo | • | Mawdawmyintha pagoda. | ••••• | 8½"×6½" | D.G.A., | '03-'04, 164. |

CENTRAL INDIA.

Bhopal State.

| No. | Locality | '. | Building or object. | Description. | Size of photo. | Reference. | |
|-----|----------|-----------|---------------------------|---------------------------------|--|------------|------------------|
| 5 | Andher | • | Stupa I | General view from S | 8½"×6½" | D.G.A., | '15-'16, 375. |
| 10 | Do. | • | Do | Detail view, from S | 8½"×6½" | Do. | 377. |
| 15 | Do. | • | Do | General view from S. E | 8½"×6½" | Do. | 376. |
| 20 | Do. | | Do | Ground railing | 8½"×6½" | Do. | 378. |
| 25 | Do. | | Do | Do | 8½"×6½" | Do. | 379. |
| 30 | Do. | | Do | Do | 8½"×6½" | Do. | 380. |
| 35 | Do. | | Do | Do | 8½"×6½" | Do. | 381. |
| 40 | Do. | • | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 382. |
| 45 | Do. | | Do | Do | 8½"×6½" | Do. | 383. |
| 55 | Do. | | Stupa II | General view from S. W | 8½"×6½" · | Do. | 384. |
| 60 | Do. | | Dο | Do. N. W | 8½"×6½" | Do. | 385. |
| 70 | Do. | | Stupa III . | Do. S. E | 8½"×6½" | Do. | 386, |
| 120 | Kansia | • | Rock | With traces of painting in red. | 8½"×6½" | Do. | 390. |
| 130 | Do. | • | Cave | Mouth: detail view from | 8½"×6½" | Do. | 387. |
| 135 | Do. | • | · Do | W. Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 388. |
| 140 | Do. | • | Do | Footprints near mouth of cave. | $8\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | Do. | 389. |
| 150 | Do. | | Stupa in front of cave. | View from N. W. (1) | 8½″×6½″ | Do. | 391. |
| 155 | Do. | | Do | Do. (2) . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 392. |
| 205 | Nagauri | ٠ | Naga Baba . | | 8½"×6½" | D.G.A., | '13-'14, 102. |
| 215 | Do. | | Female statue (Nagi ?). | | 8½"×6½" | Do. | 104. |
| 220 | Do. | | Do | ••••• | 8½"×6½" | Do. | 105. |
| 270 | Sanchi | | Sanchi Hill and environs. | Plan | 12" / 10" | D.G.A., | '15 '16, 347. |

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CENTRAL INDIA—contd.

| No. | Localit | у. | Building or obje | et. | Description. | Size of photo. | Referenc | ce. |
|-------------|---------|----|------------------|-----|---|--|-----------|-----------------------|
| 275 | Sanchi | • | Sanchi Hill | • | Top: Panoramic view from S. E. | 8½"×6½" | D.G.A., ' | 15-'16, 346. |
| 280 | Do. | • | Do. | • | General view | 12"×10" | D.G.A., ' | 13-'14, 2. |
| 285 | Do. | | Do. | • | Do | 12"×10" | Do. | 3. |
| 290 | Do. | • | Do. | • | Do. from N. W | 12"×10" | Do. | 1. |
| 295- 296 | Do. | • | Do. | • | General view after the com- pletion of stupa III from N. W. | 8½"×6½" | D.G.A., | 14-'15, 1-2. |
| 300 | Do. | • | Do. | • | General view from S. W | 8½"×6½" | D.G.A., | 13-'14, 4. |
| 310- | Do. | • | Monuments | • | Do. S | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 10-11. |
| 311 320 | Do. | • | Excavations | • | Do. No. 21 to 31. From S. | 12"×10" | Do. | 7a. |
| 330 | Do, | • | Great Stupa | • | Plan and elevation | 12"×10" | D.G.A., ' | 15-'16, 349. |
| 335 | Do. | • | До. | • | General view, from N. (before repairs). | 10"×8" | I.M., F5, | 112. |
| 340 | Do. | • | Do. | • | General view, from S. W. (during repairs). | 12"×10" | I.M., F7, | 151. |
| 345 | Do. | • | Do. | • | General view from S | 12"×10" | Do. | 152. |
| 350- 351 | Do. | • | . Do. | • | До | 8½"×6½" | D.G.A., | 13-'14, 8-9. |
| 355 | Do. | • | Do. | | General view from S. E | 8½"×6½" | Do. | 13. |
| 360 | Do. | • | Do | | Do. from S. W. | 12"×10" | Do. | 7. |
| 365 | Do. | • | Do. | • | Do. from N. E. , | 8½"×6½" | D.G.A., ' | 16-'17, 1. |
| 370 | Do. | • | Do. | • | Do. from N. N. E. | 8½"×6½" | D.G.A., | '17-'18, 219. |
| 375 | Do. | • | Do. | | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 220. |
| 380 | Do. | • | Do. | • | Do. from N. W. | 12"×10" | D.G.A., | 13-'1 4, 5. |
| 385 | Do. | • | Do. | • | General view including stupa 7 and temples 17 and 18, from S. | 8½"×6½" | Do. | 12. |

CENTRAL INDIA—contd.

| No. | Locality | cality. Building or object. | | ect. | Description. | Size of photo. | Reference. |
|---------------------|----------|-----------------------------|-------------|------|--|--|-------------------------------|
| 390 | Sanchi | • | Great Stupa | • | General view with temple 18. | 12"×10" | I.M., F7, 156. |
| 395 <u>–</u> 396 | Do. | • | Do. | • | General view with outer wall of temple 18. | 8½″×6½″ | D.G.A., '14-'15, 22 & 22a. |
| 400 | Do. | • | Do. | • | General view showing S. gateway and temples 18 and 40. | 8½"×6½" | D.G.A., '13-'14, 33, |
| 405 | Do. | • | Do. | • | General view showing detail of retaining wall on S. | 8½"×6½" | D.G.A., '14-'15, 23. |
| 410 | Do. | • | Do. | • | Detail view from N. W | 8½"×6½" | D.G.A., '13-'14, 6. |
| 415 | Do. | | Do. | • | Do. N. E. | 8½"×6½" | Do. 14. |
| 420 | Do. | • | Do. | | Detail view from N. E. cor- ner with the gateway of Stupa III. | 8½"×6½" | Do. 15. |
| 425 | Do. | | Do. | | Stairway railing | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 28. |
| 430 | Do. | | Do. | • | S. Gateway, ruins of . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., F10, 230. |
| 435 | Do. | • | Do. | • | S. Gateway, (after repairs): front view. | 12"×10" | I.M., F7, 158. |
| . 440 | Do. | • | Do. | • | S. Gateway: elevation . | 12"×10" | D.G.A., '15-'16, 353. |
| 445 | Do. | | Do. | • | S. Gateway: Chhadanta Jataka. | 8½"×6½" | D.G.A., '16-'17, 4. |
| 450 | Do. | • | Do. | • | S. Gateway: portion of false capital. | 6½"×4¾" | D.G.A., '12-'13, 76. |
| 455 | Do. | • | Do. | • | S. Gateway: west end of lowest architrave. | 8½"×6½" | Do. 95. |
| 460 | Do. | • | Do. | • | S. Gateway: west pillar, inner face, top panel. | 8½"×6½" | D.G.A., '16-'17, 7. |
| 465 | Do. | • | Do. | • | S. Gateway: W. pillar, inner face, worship of Buddha's hair. | 8½"×6½" | D.G.A., '17-'18, 227. |
| 470 | Do. | • | Do. | • | S. Gateway: right pillar, N. iace. | 6½"×1¾" | D.G.A., '12-'13, 81. |
| 475 | Do. | | Do. | • | S. Gateway: fragment of yakshi. | 6½"×4¾" | Do. !3. |

CENTRAL INDIA—contd.

| | - " | Building or obj | ect. | Description. | Size of photo. | Reference. |
|-------------|-----------|-----------------|------|---|--|------------------------|
| No. | Locality. | | | S. Gateway: fragment of | 8½"×6½" | D.G.A., '12-'13, |
| 480 | Sanchi . | Great Stupa | • | pillar. | 6½"×4¾" | Do. 78. |
| 485 | Do. · | Do. | • | Do. do. N. Gateway: Elevation . | 12"×10" | D.G.A., '15-'16, |
| 490 | Do. · | | | Do. front view . | 10"×8" | I.M., F5, 117. |
| 495 500 | Do. · Do. | Do | • | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '16-'17, 2. |
| 505 | Do. | Do. | | Do. view from N. E. | 6½"×4¾" | D.G.A., '17-'18, |
| 510 | Do. | . Do. | • | Do. west pillar, detail. | 10"×8" | I.M., F5, 118. |
| 515 | Do. | . Do. | | N. gateway: Torso of chaur bearer and fragmentary elephant. | i 8½"×6½" | D.G.A., '12-'13, |
| 520 | Do. | . Do. | • | N. gateway: Head of chau bearer from the top. | 6½"×4¾" | D.G.A., '17-'18, 2. |
| 52 5 | Do. | . Do. | • | | . 12"×10" | D.G.A., '15-'16, 352. |
| 530 | Do. | . Do. | | Do. Front view | . 10"×8" | I.M., F5, 113. |
| 530 | | Do. | | Do. Side view | . 10"×8" | Do. 114. |
| 540 | | Do. | ٠ | . Do. View from M. E. | $7. \qquad 6\frac{1}{2}" \times 4\frac{3}{4}"$ | D.G.A., '17-'18, |
| 54 | 5 Do. | . Do. | | . Do. View from S.I | 1 | |
| 55 | Do. | Do. | | . Do. do. | 6½"×4¾" | |
| 55 | | . Do. | | E. gateway: Top architrav Buddha's departure fro Kapilvastu. | $\begin{array}{c c} \text{ve,} & 8\frac{1}{2}'' \times 6\frac{1}{2}' \\ \text{m} & \\ \end{array}$ | D.G.A., '16-'17 |
| 56 | 30 Do. | Do. | | E. gateway: Middle arch trave, Asoka's visit Bodhi tree at Bodh-Gay | to | · |
| 5 | 65 Do. | Do. | | E. gateway: Sculptured plars, details. | | I.M., F5, 118 |
| 5 | 70 Do. | Do. | | E. gateway: South pill Buddha walking water. | $\begin{array}{c c} ar, & 8\frac{1}{2} \times 6\frac{1}{2} \\ on & \end{array}$ | " D.G.A., '16-'1 |

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CENTRAL INDIA—contd.

| No. | D. Locality. | | Building or object | ot. | Description. | Size of photo. | Reference. | | |
|-------------|--------------|---------|--------------------|--------------|---|--|--------------------------|--|--|
| 575 | Sanchi | • | Great Stupa | • | W. gateway, ruins of | 8½"×6½" | I.M., F10, 231. | | |
| 580 | Do. | • | Do. | | Do | 8½"×6½" | Do. 232. | | |
| 585 | Do. | | Do. | | Do | 8½"×6½" | Do. 233. | | |
| 590 | Do. | • | Do. | • | W. gateway: (after repairs) front view. | 12"×10" | I.M., F7, 154. | | |
| 595 | Do. | • | Do. | • | W. gateway : Elevation . | 12"×10" | D.G.A., '15-'16, 354. | | |
| 600 | Do. | • | Do. | | Do. inner face . | 12"×10" | I.M., F7, 155. | | |
| 605 | Do. | ٠ | Do. | • | Do. S. pillar . | 8½"×6½" | D.G.A., '16-'17, | | |
| 610 | Do. | ٠ | Do. | • | W. gatèway: S. pillar, front face, Mahakapi Jataka. | 8½"×6½" | Do. 8. | | |
| 615 | Do. | ٠ | Do. | • | W. gateway: portion of tree from large bracket (a). | 8½"×6½" | D.G.A., '12-'13, 109. | | |
| 620 | Do. | | Do. | | Do. do. (b). | 8½"×6½" | Do. 110. | | |
| 625 | Do. | | Do. | | Do. do. | 8½"×6½" | Do. 111. | | |
| 630 | Do. | - | Do. | • | Fragment of gateway: winged lion. | 61"×41" | ро. 67. | | |
| 635 | Do. | | Do. | | Do. do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 68. | | |
| 640 | Do. | • | Do. | • | Fragment of gateway, elephant. | 8½"×6½" | Do. 69. | | |
| 645 | Do. | | Do. | | Do. do | 8½"×6½" | Do. 70. | | |
| 650 | Do. | • | Do. | ٠ | Head of Buddha image near N. gate. | 6½"×4¾" | Do. 131. | | |
| 655 | Do. | | Do. | . | Fragment of gateway . | 6½"×4¾" | Do. 74. | | |
| 660 | Do. | | Do. | | Do | 6½"×4¾" | Do. 83. | | |
| 66 5 | Do. | | Do. | - | Do | 8½ ×6½" | Do. 85. | | |
| 670 | Do. | | Do. | . | Do. | 8½"×6½" | Do. 88. | | |
| 675 | Do. | | Do. | . | Do | 8½"×6½" | Do. 89. | | |
| 676 | Do. | | Do. | $\cdot \mid$ | Do | 81 × 61 " | · Do. 90. | | |
| 680 | Do. | \cdot | Do. | • | Do | 61"×41" | Do. 92. | | |

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CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|-----------|---------------------|------------------------------------|--|-------------------------|
| 685 | Sanchi . | Great Stupa . | Fragment of gateway . | 6½"×4¾" | D.G.A., '12-'13, |
| 690 | Do, | Do | Do. | 6½"×4¾" | Do. 101. |
| 695 | Do | Do | Do | 6½"×4¾" | Do. 102. |
| 700 | Do | Do. . | До. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 104. |
| 705 | Do | Do | Do | 6½"×4¾" | Do. 108. |
| 710 | Do | Do | Do | 6½"×4¾" | Do. 112. |
| 715 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 116. |
| 720 | Do | Do | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 117. |
| 725 | Do | Do | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 118. |
| 730 | Do. | Do | Fragment of lions and architraves. | 10"×8" | I.M., F5, 111. |
| 735 | Do | Do | Fragment of gatoway . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '12-'13, 65. |
| 740 | Do | Do | Do. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 66. |
| 745 | Do | Do | 2 Fragments of gateway . | 6½"×4¾" | Do. 91. |
| 750 | Do | Do | 2 Fragments of gateway (Yakshis). | 8½"×6½" | Do. 105. |
| 7 55 | Do | Do | 2 Fragments of gateway . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 106. |
| 760 | Do | Do. · . | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 118. |
| 765 | Do | Do | 3 Fragments of gateway . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 77. |
| 770 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 86. |
| 775 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 87. |
| 780 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 96. |
| 785 | Do | Do | Do. | 6½"×4¾" | Do. 107. |
| 790 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 113. |
| 795 | Do | Do. | Do. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 114. |
| 800 | Do | Do | 4 Fragments of gateway . | 6½"×4¾" | Do. 97. |
| 805 | Do. | Do | Do. | 8½"×6½" | Do. 98. |

113
CENTRAL INDIA—contd.

| | | T | | | Description. | Size of photo. | Refere | 1ce. |
|-----|-----------|-----------|--------------------|---|---|---|---------|----------------------------|
| No. | Locality. | В | uilding or object. | | Describator | | | |
| 810 | Sanchi . | 6 | dreat Stupa . | 4 | Fragments of gateway . | 8½"×6½" | D.G.A., | '12-'13, 99. |
| 815 | Do. | | Do | 6 | Fragments of gateway . | 8½"×6½" | Do. | 72. |
| 820 | Do. | | Do. · |] | Balustrade, etc. | 12"×10" | D.G.A., | '15-'16, 350. |
| 825 | Do. | • | Do. |] | Broken portion of the berm showing the bulge in the wall. | 6½"×6½" | D.G.A., | '16-'17, 10. |
| 830 | Do. | $\cdot $ | Do. · | | Stairway from E | 8½"×6½" | D.G.A., | '12-'13, 119. |
| 835 | Do. | | Do. · | | Stairway railing: loose pillars. | 8½"×6½" | Do. | 124. |
| 840 | Do. | - | Do. | | Stairway railing: front view. | 8½"×6½" | Do. | 122. |
| 845 | Do. | | Do. | . | Stairway railing: back view | 8½"×6½" | Do. | 123. |
| 850 | | | Do. | . | Reconstructed Stairway railing: side view. | 8½"×6½" | Do. | 120. |
| 855 | Do. | | Do. | | Do. do. | 8½"×6½" | Do. | 121. |
| 860 | | | Do. | | Stairway railing; a corner pillar, front view. | 8½"×6½" | D.G.A., | '14-'15 _. 3. |
| 868 | Do. | • | Do. | • | Stairway railing; a corne pillar, side view. | 8½"×6½" | Do. | |
| 879 | Do. | | Do. | • | Reconstructed Berm railin | $\mathbf{g} = 8\frac{1}{2} \times 6\frac{1}{2}$ | D.G.A. | , '12-'13 128 |
| 87 | 5 Do. | • | , Do. | • | Do. do. | . 8½"×6½" | Do. | 120 |
| 88 | | | Do. | | Do. do. | . 8½"×6½" | Do. | 12 |
| 88 | | • | Do. | • | Reconstructed Berm railing (pillar a). | ng 6½"×4½" | Do. | 12 |
| 89 | 00 Do. | • | Do. | • | Do. do. (pillar b). | 6½"×4¾ | Do. | 12 |
| 89 | 95 Dc. | | Do. | • | 1 | . 8½"×6½ | " D.G.A | , '17-'1 1 |
| | _ | | Do | | Do. | . 8½"×6½ | " Do | , |
| | 00 Do. | • | | • | Do. | . 8½"×6½ | " Do | . 1 |
| 9 | 05 Do. | • | Do. | • | | | | P |

114

CENTRAL INDIA-contd.

Shopal State-contd.

| No. | Locality | у. | Building of | or object. | Description. | Size of photo. | Refer | ence. |
|------|----------|----|-------------|------------|---|--|---------|---------------------------|
| 910 | Sanchi | • | Great St | upa . | Retaining wall to East from West. | 8½"×6½" | D.G.A., | '12-'13 411. |
| 915 | Do. | • | Do. | • | Flight of steps E. of Great Stupa. | 6½"×4¾" | Do. | · 408 . |
| 920 | Do. | • | Do. | • | Ancient walling below retaining wall to East. | 6½"×4¾" | Do. | 410. |
| 925 | Do. | • | Do. | • | Trench showing successive floors opposite S. gateway. | 8½"×6½" | Do. | 137. |
| 930 | Do. | | Do. | • | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 137a. |
| 935 | Do. | | Do. | • | Later causeway from Stupa to building 43. | 6½"×4¾" | Do. | 409. |
| 945 | Do. | • | Stupa 2 | | Plan and Elevation | 12"×10" | D.G.A., | '15-'16, 38 5. |
| 950 | Do. | • | Do. | • | General view | 8½"×6½" | D.G.A., | '13-'14, 39. |
| 955 | Do. | • | Do. | | General view from N. | 8½"×6½" | Do. | 38. |
| 960 | Do. | • | Do. | • | General view from E. (copied from Mr. H. Cou- sen's negative No. 1840). | 12"×10" | D.G.A., | '14-'15, 25. |
| 965 | Do. | • | Do. | • | General view from E | 12"×10" | D.G.A., | '13-'14, 37. |
| 970 | Do. | • | Do. | | Do. from N. E | 12"×10" | Do. | 36. |
| 975 | Do. | • | Do. | | Do. do | 8½"×6½" | D.G.A., | '16-'17, 19. |
| 980 | Do. | • | Do. | • | Balustrade | 12"×10" | D.G.A., | '15-'16, 356. |
| 985 | Do. | • | Do. | | Ground railing: pillar 5, W. and E. face. | 8½"×6½" | D.G.A., | '13-'14, 4 0. |
| 990 | Do. | • | Do. | • | Ground railing: pillars 9 and 10, outer face. | 8½"×6½" | D.G.A., | '12-'13, 1 4 9. |
| 995 | Do. | • | Do. | • . | Ground railing: pillars 11 and 12, outer face. | 81"×61" | Do. | 156. |
| 1000 | Do. | • | Do. | | Ground railing: pillars 15 and 16, inner face. | 81. ×61. | Do. | 154. |
| 1005 | Do. | • | Do. | • | Ground railing: pillars 14 and 16, outer face. | 81"×61" | Do. | 155. |

115
CENTRAL INDIA—contd.

Bisepal State—contd.

| No. | Locality. | ! | Building o | r object | t. | Description. | Size of photo. | Refere | nce. |
|------|-----------|---|------------|----------|----|--|----------------|---------|---------------------------|
| 1010 | Sanchi | • | Stupa 2 | • | • | Ground railing: pillars 17 and 18, inner face. | 8½"×6½" | D.G.A., | '12-'1 3 , 156. |
| 1015 | Do. | | Do. | • | • | Do. pillars 17 and 18, outer face. | 81″×61″ | Do. | 157. |
| 1020 | Do. | - | Do. | • | | Do. pillar 19, inner face. | 8½"×6½" | Do. | 158. |
| 1025 | Do. | | Do. | • | | Do. pillar 20, inner face. | 81"×61" | Do. | 159. |
| 1030 | Do. | • | Do. | • | | Do. pillars 19 and 20, outer face. | 8½"×6½" | Do. | 160. |
| 1035 | Do. | • | Do. | • | • | Do. pillar 21, inner face. | 8½"×6½" | Do. | 161. |
| 1040 | Do. | • | Do. | • | • | Do. pillar 25, E. face. | 8½"×6½" | Do. | 167. |
| 1045 | Do. | • | Do. | • | • | Do. pillar 25, W. face. | 8½"×6½" | Do. | 171. |
| 1050 | Do. | • | Do. | • | • | Do. pillars 28 and 29, outer face. | 8½"×6½" | Do. | 172. |
| 1055 | · Do. | • | Do. | • | • | Do. pillars 29 and 30, inner face. | 8½"×6½" | Do. | 173. |
| 1060 | Do. | • | Do. | • | • | Do. pillars 33 and 34, inner face. | 8½"×6½" | Do. | 177. |
| 1065 | Do. | • | Do. | • | • | Do. pillars 34 and 35, outer face. | 8½"×6½" | Do. | 178. |
| 1070 | Do. | • | Do. | • | • | Do. pillars 30 and 37, outer face. | 8½"×6½" | Do. | 180. |
| 1075 | Do. | | Do. | | • | Do. pillars 40 and 41, outer face. | 8½"×6½" | Do. | 184. |
| 1080 | Do. | • | Do. | • | • | Do. pillars 4 and 42, outer face. | 8½"×6½" | Do. | 185 |
| 1085 | Do. | • | Do. | • | • | Do. pillars 4 and 43, outer face. | 2 8½"×6½" | Do. | 186. |
| 1090 | Do. | | Do. | • | • | Do. pillar 4 | 4 8½"×6½" | Do. | 20 |
| 1095 | | | Do. | • | • | Do. pillar 44 W. face. | 81"×61" | D.G.A., | '16-'17 24 |

116
CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | e. |
|------|-----------|---------------------|------------------------------------|--|-----------|------------------|
| 1100 | Sanchi . | Stupa 2 | Ground railing: pillar 45, front. | 8½"×6½" | D.G.A., ' | 16-'17, 21. |
| 1105 | Do. | Do | Do. pillar 45, | 8½"×6½" | Do. | 22. |
| 1110 | Do. | Do | Do. pillar 49 | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 23. |
| 1115 | Do | Do | Do. pillars 57 | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | D.G.A., | '12-'13, 196. |
| 1120 | Do | Do | Do. pillars 5' and 58, outer face. | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 197. |
| 1125 | Do. | Do | Do. pillars 5 and 60, outer face. | $9 8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 199. |
| 1130 | Do. | Do. | Do. pillars 6 | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. | 200. |
| 1135 | Do. | . Do | Do. pillars 6 and 62, outer face. | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 201. |
| 1140 | Do. | . Do | Do. pillars and 64, inner face. | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. | 202. |
| 114 | Do. | . Do | Do. pillars and 64, outer face. | 63 8½"×6½' | Do. | 203. |
| 115 | o Do. | . Do | Do. pillar W. face. | $67, \qquad 8\frac{1}{2}" \times 6\frac{1}{2}$ | " Do. | 207. |
| 115 | 55 Do. | . Do | Do. pillars | $67 	8\frac{1}{2}" \times 6\frac{1}{2}$ | Do. | 208. |
| 110 | 60 Do. | . Do | Do. pillars | 8½"×6½ | Do. | 209 |
| 11 | 65 Do. | . Do | Do. pillars | 8½"×6 | Do. | 210 |
| 11 | 170 Do. | . Do | Do. pillar outer face. | 72, 8½"×6 | 1° Do. | . 213 |
| 11 | 175 Do. | . Do | Do. pillar and 74, outer face. | 8½"×6 | 1." Do. | 218 |
| 1 | 180 Do. | . Do | Do. pillar | 8½″×6 | Do. | 218 |
| 1 | 185 Do. | . Do | Do. pillar and 78, outer face. | 81°×6 | B1" Do. | 21 |

117
CENTRAL INDIA—contd.

| No. | Localit | у. | Building | or obj | ect. | Description. | Size of photo. | Refere | Dioe. |
|------|---------|-----|----------|--------|------|---|----------------|---------|------------------|
| 1190 | Sanchi | • | Stupa 2 | • | • | Ground railing: pillars 79 and 80, inner face. | 8½"×6½" | D.G.A., | '12-'13, 220. |
| 1195 | Do. | · . | Do. | • | • | Do. pillars 79 and 80, outer face. | 8½"×6½" | Do. | 221. |
| 1200 | Do. | | Do. | • | • | Do pillars 87 and 88, inner face. | 8½"×6½" | Do. | 228. |
| 1205 | Do. | | Do. | • | • | Do. loose pillar, inner face $(1a)$. | 8½"×6½" | Do. | 231. |
| 1210 | Do. | | Do. | • | • | Do. loose pillar, outer face (1b). | 8½"×6½" | Do. | 232. |
| 1215 | Do. | • | Do. | • | • | Do. loose pillar, inner face (2a). | 8½"×6½" | Do. | 233. |
| 1220 | Do. | • | Do. | • | • | Do. loose pillar, outer face (2b). | 8½"×6½" | Do. | 234. |
| 1225 | Do. | • | Do. | • | • | Do. loose pillar, inner face (3a). | 8½"×6½" | Do. | 235. |
| 1230 | Do. | • | Do. | • | • | Do. loose pillar, outer face (3b). | 8½"×6½" | Do. | 236. |
| 1235 | Do. | • | Do. | • | • | Do. loose pillar, (4a). | 8½"×6½" | Do. | 237. |
| 1240 | Do. | • | Do. | | • | Do. loose pillar, (5a). | 8½"×6½" | Do. | 238. |
| 1245 | Do. | • | Do. | | y | Do. loose pillar, (5b). | 8½"×6½" | Do. | 239. |
| 1250 | Do. | • | Do. | • | • | Do. a pillar, detail of medallion. | 8½"×6½" | Do. | 240. |
| 1255 | Do. | • | Do. | • | | Do. a pillar . | 8½"×6½" | D.G.A., | '16-'17, 24. |
| 1260 | Do. | • | Do. | | | Do. do | 8½"×6½" | Do. | 25. |
| 1265 | Do. | | Do. | • | | Do. 2 pillars . | 8½"×6½" | Do. | 41. |
| 1270 | Do. | | Do. | • | • | Do. top medal- lion of a pillar. | 8½"×6½" | D.G.A., | '17-'18, 223. |
| 1275 | Do. | • | Do. | • | • | General view showing detail of pillar and capital near Stupa 2. | 8½"×6½" | D.G.A., | '13-'14, 42. |

I18
CENTRAL INDIA—contd.
Bhopai State—contd.

| No. | Locality | 7. | Building | or object. | Description. | Size of photo. | Reference. |
|------|----------|----|----------|------------|--|--|--------------------------|
| 1280 | Sanchi | | Stupa 2 | • | Portion of pillar and Capital near Stupa 2. | 8½"×6½" | D.G.A., '14-'15, 5. |
| 1290 | Do. | | Stupa 3 | • | Plan and elevation | 12"×10" | D.G.A., '15-'16, 357. |
| 1295 | Do. | | Do. | | General viewsfrom S. W | 12"×10" | D.G.A., '13-'14, 46. |
| 1300 | Do. | | Do. | | Do | 12"×10" | Do. 47. |
| 1305 | Do. | | Do. | | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 50. |
| 1310 | Do. | ٠ | Do. | | Do | 6½"×4¾" | D.G.A., '17-'18, |
| 1315 | Do. | • | Do. | | General view from S. | 12"×10" | D.G.A., '13-'14, 48. |
| 1320 | Do. | | Do. | | Do. from S. E. | 8½"×6½" | Do. 51. |
| 1325 | Do. | • | Do. | | Do. from S. S. E. | 8½"×6½" | D.G.A., '17-'18, |
| 1330 | Do. | • | .Do. | | Detailed view | 12"×10" | D.G.A., '14-'15, 6. |
| 1335 | Do. | • | Do. | | Gateway: front view | 10"×8" | I.M., F9, 209. |
| 1340 | Do. | | Do. | | Do | 12"×10" | I.M., F7, 157. |
| 1345 | Do. | • | Do. | | Gateway: back view . | 12"×10" | Do. 153. |
| 1350 | Do. | • | Do. | | Balustrade, etc | 12"×10" | D.G.A., '15-'16, 358. |
| 1355 | Do. | • | Do. | | Ground railing: the two piliars in situ. | 8½"×6½" | D.G.A., '14-'15, 7. |
| 1360 | Do. | ٠ | Do. | | Ground railing: two loose pillars, detail. | 8½"×6½" | Do. 8. |
| 1365 | Do. | • | De. | • • | Stairs from E | 8½"×6½" | D.G.A., '12-'13, 243. |
| 1370 | Do. | • | Do. | | Do. from W. | 8½"×6½" | Do. 244. |
| 1375 | | | Do. | • | Portion of reconstructed stairway railing. | 8½"×6½" | Do. 245. |
| 1299 | Do. | •. | Do. | • | Stairway railing: corner pillar, front view. | 81"×61" | D.G.A., '14-'15, 9. |

T19
CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|--------------|---------------------|---|----------------|--------------------------|
| 1885 | Sanchi . | Stupa 3 | Stairway railing: 2 loose pillars, outer view. | 8½"×6½" | D.G.A., '12-'13, 248. |
| 1390 | Do. . | Do | Portion of reconstructed berm railing. | 81"×61" | Do. 246. |
| 1395 | Do | Do | Berm railing | 8]."×6]." | D.G.A., '13-'14, 52. |
| 1400 | Do | Do | Portion of reconstructed Hti railing. | 8½"×6½" | D.G.A., '12-'13, 249. |
| 1410 | ро | Stupas 3 and 4. | General view from N. W. | 8½"×6½" | D.G.▲., '13-'14, 49. |
| 1415 | Do | Stupa 4 | Broken stone umbrella . | 12"×10" | D.G.A., '14-'15, |
| 1425 | Do | Do. 5 | General view from S. E | 8½"×6½" | D.G.A., '12-'13, 251. |
| 1435 | Do | Do. 6 | General view from S. E. (before clearance). | 8½"×6½" | Do. 252. |
| 1440 | Do | Eo. 6 | General view from N. W | 8½"×6½" | Do. 253. |
| 1450 | Do | Do. 7 | General view from N. E. (before repairs). | 8½"×6½" | Do. 254. |
| 1455 | Do | Do. 7 | General view from N. E. (after repairs). | 8½"×6½" | Do. 256. |
| 1460 | Do | Do. 7 | General view from S. E | 8½"×6½" | Do. 255. |
| 1470 | Do | Do. 13 . | Buddha statuette from centre of Stupa; side view. | 8½"×6½" | Do. 416. |
| 1480 | Do | Temples 17 and 18. | Plan and elevation | 12"×10" | D.G.A., '15-'16, 359. |
| 1485 | Do | Temple 17 . | General view from N. N. W. | 8½" ×8½" | D.G.A., '16-'17, 15. |
| 1490 | Do. . | Do | Do. W | 8½"×6½" | D.G.A., '12-'13, 258. |
| 1495 | Do | Do | Front view | 8½"×6½" | Do. 257. |
| 1500 | Do | Do | Pillars in front perch . | 8½"×6½" | Do. 259. |
| 1595 | Do | Temples 17 and 18. | General view from E. N. E. | 81°×61° | D.G.A., '16-'37, |

120
CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|-----------|---------------------|---|----------------|--------------------------|
| 1510 | Senchi . | Temples 17 and 18. | View from N. E | 6½"×4½" | D.G.A., '17-'18, 6. |
| 1520 | Do | Temple 18 . | Plan and section | 12"×10" | D.G.A., '15-'16, 360. |
| 1525 | Do | Do | General view from N. E | 12"×10" | D.G.A., '13-'14, 60. |
| 1530 | Do | Do. | Do. from E. N. E. | 12"×10" | D.G.A., '16-'17, |
| 1585 | Do | . Do | Do, from E. | 12"×10" | D.G.A., '14-'15, |
| 1540 | Do | Do | Do. from E | 12"×10" | Do. 18. |
| 1545 | Do | Do. | Do. from S. E | 12"×10" | Do. 20. |
| 1550 | Do | Do. | Do. from S. E | 8½"×6½" | Do. 21. |
| 1555 | Do | Do | Do. from S. W | 8½"×6½" | D.G.A., '12-'13, 412. |
| 1560 | . Do | Do | Do. from N. W. | 12"×10" | D.G.A., '14-'15, |
| 1565 | Do | Do | Do. from N. W. | 12"×10" | D.G.A., '13-'14, 59. |
| 1570 | Do | Do | Do. from W. | 8½"×6½" | Do. 61. |
| 1575 | Do | Do | Outer wall from S. W. | 12"×10" | D.G.A., '14-'15, 19. |
| 1580 | Do | Do | Loose door jamb | . 8½"×6½" | D.G.A., '12-'13, 351. |
| 1590 | Do | Stupa 30 . | General view from S. W. | 8½"×6½" | Do. 325. |
| 1600 | Do | Temple 31 . | Front view from S | 8½".×6½" | Do. 326. |
| 1605 | Do. | До | General view from S. E., with Pillar 26 in fore-ground. | 8½"×6½" | Do. 328. |
| 1610 | Do | Do | General view from S. E., with stupa 5, in back- ground. | 81″×61″ | Do. 329. |
| 1615 | Do | Do | Buddha statue in central chamber. | 8½"×6½" | Do. 330. |

121
CENTRAL INDIA—contd.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference. |
|---------------|-----------|---|---|-----------------------------------|--|-----------------------|
| 1620 | Sanchi | • | Temple 31 . | Buddha statue in central chamber. | 8½"×6½" | D.G.A., '13-'14, 94. |
| 1625 | Do. | | Do | Nagi West of steps | 8½"×6½" | Do. '12-'13, |
| 1630 | Do. | • | Do | Nagi in front | 8½"×6½" | Do. '13-'14, 96. |
| 1640 | Do. | • | Gupta buildings N. E. of Stupa I, and pillar 26. | ••••• | 6½"×4¾" | Do. '17-'18, 7. |
| 1650 | Do. | • | Monastery 36 . | General view from S. E | 8½"×6½" | Do. '12-'13, 324. |
| 1660 | Do. | • | Buildings 36 and 37. | Plan and section | 12"×10" | Do. '15-'16, 361. |
| 1670 | Do. | • | Monasteries 38, 46 and 47. | Do | 12"×10" | Do. 264. |
| 1680 | Do. | • | Monastery 38 . | General view from N. W | 8½"×6½" | Do. '12-'13, 322. |
| 1685 | Do. | | Do | Do. from S. W | 8½"×6½" | Do. 323. |
| 1695 | Do. | • | Temples 40 and 17. | Do. from N. | 8½"×6½" | Do. '13-'14, 65. |
| 1700 | Do. | • | Do | Do. from N. | 12"×10" | Do. 66. |
| 1710 | Do. | • | Temple 40 . | Plan and Section | 12"×10" | Do. '15-'16, 362. |
| 1715- 1716 | Do. | • | Do | General view | 8½"×6½" | Do. '13-'14, 87-8. |
| 1720 | Do. | • | Do | General view from N | 8½"×6½" | Do. '12-'13, |
| 1725 | Do. | | Do | Do. from N. E | 8½"×6½" | Do. 308. |
| 1730 | Do. | | Do | Do. from N. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 309. |
| 1735 | Do. | | Do | Do. do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 305. |
| 1740 | Do. | | Do | Do. do | 8½"×6½" | Do. 16. |
| 1745 | Do. | | Do | Do. from S | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 310. |
| 1750 | Do. | • | Do | Do. do | 8½"×6½" | Do. '13-'14, 90. |

122 CENTRAL INDÌA—contd.

| No. | Locality. | Bu | ilding or object. | | Description. | Size | of photo. | Refere | nce. |
|------|--------------------|--------------|-------------------|--------------|--|-------------------------|---|-------------|------------------|
| | Sanchi . | Te | emple 40 . | Ge | neral view from S. W | 81 | "×6½" | D.G. A., | '12-'13, 306. |
| 1760 | Do. | | Do | De | etail view from N. E | 81/2 | "×6½" | Do. | 86. |
| | | | Do | | Do. · | 81 | $5'' \times 6\frac{1}{2}''$ | Do. | 89. |
| 1765 | Do. | • | | _ n | etail of wall from N. | 8 | $\frac{1}{2}$ × $6\frac{1}{2}$ | Do. | 311. |
| 1770 | Do. | • | Do. · | | | 8 | ½"×6½" | Do. | 312. |
| 1775 | Do. | • | Do. · | 1 | OLUI MAII II OIII W | | ½"×6½" | Do. | 313. |
| 1780 | Do. | $\cdot \mid$ | Do. · | i | Vall at N. Ex corner . | 1 | | Do. | 314. |
| 1785 | Do. | | Do. | V | Vest wall near stairs at S. W. corner, from W. | 8 | $\frac{1}{2}$ " \times $6\frac{1}{2}$ " | D 0. | 0111 |
| 1790 | Do. | | Do. | . \ | West wall (exterior): west side from N. | t 8 | 8½"×6½" | Do. | 315. |
| | | | Do. | | Steps at S. W. corner | $\cdot \mid \cdot \mid$ | 8½"×6½" | Do. | 316. |
| 1795 | | . | | . , | Do. | | 8½"×6½" | Do. | 317. |
| 1800 | Do. | . | Do. | | | 1 | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 318. |
| 180 | Do. | \cdot | Do. | \cdot | Steps on W. | | 6½"×4¾" | l | 319. |
| 181 | O Do. | | Do. | $\cdot \mid$ | Elephant unearthed from Temple. | m | · ×=1 | | |
| 181 | 15 Do. | | Do. | | Do. do. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ | Do. | '13-'14, 92 |
| 18 | 20 Do. | • | Do: | | Do. do. another view. | | 6½"×4¾ | " Do. | . '12-'13 321 |
| 18 | Do. | | Building 43 | | General view from N. E. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ | " Do | . '13-'14, 64 |
| 18 | 335 Do. | | Do. | • | S. W. bastion and Sowall; from S. | uth | $8\frac{1}{2}" \times 6\frac{1}{2}$ | To Do | . '12-'13 261 |
| | | | Do. | | S. wall; inner face, from | N. | 8½"×6 | ş" Do | 262 |
| | 840 Do. 845 Do. | • | Do. | • | Lower Monastery, East (interior). | 1 | 81"×6 | ı," Do | 263 |
| 1 | 850 Do. | | . Do. | • | Lower chamber on S. side. | | 8½"×6 | 1 D | o. * 26 |
| 1 | 860 Do | | Temples 45 | and | | • | 12"×1 | 0" D | o. '15-'1 36 |
| 1 | 1865 Do | • | . Temple 45 | • | General view · · | • | 8½″×6 | g, D | o. '16-'1 1 |

123
CENTRAL INDIA—contd.

| No. | Locali | ty. | Building or ol | oject. | Description. | Size of photo. | Ref | erence. |
|---------------|--------|-----|----------------|--------|---|--|--------|---------------------------------|
| 1870 | Sanchi | • | Temple 45 | | General view from W | 8½"×6½" | D.G.A. | ., '12-'13, 276. |
| 1875 | Do. | | Do. | • | Do. | 12"×10" | Do. | '13-'14. 70. |
| 1880 | Do. | • | Do. | • | Do | 12"×10" | Do. | '14-'15, 11. |
| 1885 | Do. | • | Do. | • | Do | 6½"×4¾" | Do. | '17-'18, 8. |
| 1890 | Do. | • | Do. | ٠ | View from W. with a detached doorway lintel found from debris in front. | 8½"×6½" | Do. | '13-'14, 73. |
| 1895 | Do. | | Do. | | Entrance on W | 12"×10" | Do. | 71. |
| 1900 | Do. | | Do. | | Main shrine: Ceiling . | 8½"×6½" | Do. | '12-'13, 281. |
| 1905 | Do. | | Do. | - | Do. Buddha image | 8½"×6½" | Do. | '14-'15, 13. |
| 1910 | Do. | | Do. | | Main shrine: Pillar to left of Buddha image. | 8½"×6½" | Do. | '12-'13, 279. |
| 1915 | Do. | | Do. | - | Main shrine: Pillar to right of image. | 8½"×6½" | Do. | 280. |
| 1920 | Do. | | Do. | | S. wing: Shrine, figure on left door. | 6½"×4¾" | Do. | 285. |
| 1925 | Do. | | Do. | | S. wing: figure on main door. | 6½"×4¾" | Do. | 286. |
| 1930 | Do. | - | Do. | | Plinth from S | 8½"×6½" | Do. | '13-'14 . 7 5. |
| 1935 | Do. | . | Do. | | Do. from S. W | 8½"×6½" | Do. | 74. |
| 1940 | Do. | • | Do. | | Plinth from S. W. and a small shrine. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | '14-'15, 14. |
| 1945 | Do. | | Do. | • | Plinth: detail from N. W | 12"×10" | Do. | 12. |
| 1950 | Do. | | Do. | | Plinth: detail | 8½"×6½" | Do. | '12-'13, 287. |
| 1955 | Do. | | Do. | | Do | 8½"×6½" | Do. | 288. |
| 1960- 1973 | Do. | | Do. | • | Do | 8½"×6½" | Do. | 29 0-303. |

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CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|------|-----------|---------------------|--|--|--------------|---------------|
| 1980 | Sanchi . | Temple 45 . | Fragment of Sikhara. | 8½"×6½" | D.G.A., '13- | ·'14, 79. |
| 1985 | Do. | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 80. |
| 1990 | Do | Do | Doorway lintel found from the debris in front. | 8½"×6½" | Do. | 78. |
| 2000 | Do | Monastery 47 . | General view from S. E | 12"×10" | Do. '09 | -'10, 68. |
| 2005 | Do | Do | From S, W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | | -'13, 265. |
| 2010 | Do | Do | View from N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 271. |
| 2015 | Do | Do | Exterior view from W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 273. |
| 2020 | Do | Do | Do. from N. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 274. |
| 2025 | Do | Do | Interior view from N | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 266. |
| 2030 | Do | Do | Do. from N | 8½"×6½" | Do. | 267. |
| 2035 | Do | Do | Do. from S. E. | 8½"×6½" | Do. | 268. |
| 2040 | Do | Do | Do. from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 269. |
| 2045 | Do | Do | Do. from S. W. | 8½"×6½" | Do. | 270. |
| 2050 | Do | Do | Do. from W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 275. |
| 2055 | Do | Do | North wing: interior . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 69. |
| 2060 | Do | Do | Newly repaired S. W. wall | 8½"×6½" | Do. | 272. |
| 2070 | Do | Asoka Column | The stump in situ | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 38 7 . |
| 2075 | Do | Do | Do | 8½"×6½" | Do. '13- | ·'14, 22. |
| 2080 | Do | Do | Inscription on stump . | 8½"×6½" | | -'13, 388. |
| 2085 | Do | Do | Loose pieces | 8½"×6½" | Do. | 393. |
| 2090 | Do | Do | Do. , | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 394. |
| 2095 | Do | Do | Lion Capital | 8½"×6½" | Do. | 389. |
| 2100 | Lo. | Do | Do., another side . | 8½"×6½" | Do. | 391. |

125
CENTRAL INDIA—contd.

| No. | Localit | у. | Building | or object. | I | Descrip | otion | • | | Size of photo. | Refe | rence. |
|--------------|---------|----|-------------------------|-----------------------|------------|----------|-------|--------|---|--|---------|------------------|
| 2105 | Sanchi | • | Asoka | Column . | Lion Cap | oital, 1 | hir | l side | • | 8½"×6½" | D.G.A., | '12-'13, 390. |
| 2110 | Do. | • | Do. | | Lion Cap | ital | • | • | • | 8½"×6½" | Do. | '13-'14, 23. |
| 2115 | Do. | | Do. | | Do. | • | • | • | • | 8½"×6½" | Do. | 24. |
| 2 120 | Do. | • | Do. | | Do. | | • | • | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | '16-'17, 11. |
| 2130 | Do. | ٠ | Gupta 1 | pillar 35 | From S. | • | 1 | • | • | 8½"×6½" | Do. | '13-'14, 25. |
| 2140 | Do. | • | Pillar 2 | 5 . | From N. | • | • | • | • | 8½"×6½" | Do. | '12-'13, 397. |
| 2145 | Do. | | Do. | • | Bell Capit | tal | • | • | • | 6½"×4¾" | Do. | 398. |
| 2150 | Do. | • | Do. | • | Do. | | | • | • | 6½"×4¾" | Do. | 399. |
| 2155 | Do. | • | Do. | • | Lion Capi | tal | • | • | | 6½"×4¾" | Do. | 400. |
| 2160 | Do. | • | Do. | • | Do. | , | • | • | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 402. |
| 2165 | Do. | • | Do. | • | Do. | , | • | • | • | 8½"×6½" | Do. | '13-'14, 56. |
| 2180 | Do. | • | Pillar 20 Inscrib | | In 3 piece | . | • | • | • | 8½"×6½" | Do. | '12-'13, 403. |
| 2185 | Do. | • | Do. | | | •••• | • | | | 8½"×6½" | Do. | '14-'15, 15. |
| 2196 | Do. | • | Do. | | Capital . | | • | • | • | 8½"×6½" | Do. | '12-'13, 404. |
| 2195 | Do. | | Do. | | Do | | • | • | | 8½"×6½" | Do. | 405. |
| 2200 | Do. | | Do. | | Do | | • | • | | 8½"×6½" | Do. | 406. |
| 2205 | Do. | | Do. | | Do | • | | | | 8½"×6½" | , Do. | 107. |
| 2215 | Do. | • | Asoka, and Column | Sunga Gupta 18. | Restored e | elevat | ions | | • | 12"×10" | Do. | '15-'16, 365. |
| 2225 | Do. | | Excavat | ed site | Plan . | • | | • | | 12"×10" | Do. | 348. |
| 2230 | Do. | • | Do. | • | Do | • | | • | • | 8½"×6½" | Do. | '16-'17, 18. |
| 2240 | Do. | ٠ | Asokan umbrel | la. | Fragments | з. | | • | • | 6½"×4¾" | Do. | 12-'13, 349. |

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CENTRAL INDIA—contd.

| No. | No. Locality. | | Building or object. | Description. | Size of photo. | Refere | nce. |
|------|---------------|---|---|---|--|---------|------------------|
| 2245 | Sanchi | • | Standard bowl (of Mauryan workmanship). | Damaged | 6½"×4¾" | D.G.A., | '17-'18, 9. |
| 2250 | Do. | • | Bodhisattva . | Standing | 8½"×6½" | Do. | '13-'14, 34. |
| 2255 | Do. | • | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 35. |
| 2260 | Do. | | Do | Do | 8½"×6½" | Do. | '17-'18, 13. |
| 2265 | Do. | ٠ | Do | Fragmentary; with Vasish- ka's inscription on pedes- tal. | 8½"×6½" | Do. | 222. |
| 2275 | Do. | • | Buddha | | 8½"×6½" | Do. | '12-'13, 363. |
| 2280 | Do. | | Do | Seated (Mis. Sc. No. 19) . | 8½"×6½" | Do. | 347. |
| 2285 | Do. | | Do | Torso from debris near N.E. corner of temple 18. | 8½"×6½" | Do. | '13-'14, 98. |
| 2290 | Do. | | Buddha and a seated goddess. | | 8½"×6½" | Do. | '12-'13, 357. |
| 2295 | Do. | | Buddha and seated female figures. | | 8½"×6½" | Do. | 339. |
| 2300 | Do. | | Image | Chauri bearer | 8½"×6½" | Do. | '17-'18, 14. |
| 2305 | Do. | . | Do | Torso | 8½"×6½" | Do. | 15. |
| 2310 | Do. | | Sculpture . | Fragmentary, lower portion of Tara. | 8½"×6½" | Do. | 18. |
| 2315 | Do. | . | Female deity . | With attendants | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 19. |
| 2320 | Do. | - | Goddess (Tara ?) | 4 armed | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 21. |
| 2325 | Do. | . | Goddess . | 6 armed | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 20. |
| 2330 | Do. | - | Statue | Headless, seated on chair . | 8½,"×6½" | Do. | 16. |
| 2335 | Do. | | Female statue . | From S. of Stupa 5 | 8½"×6½" | Do. | '12-'13, 382. |
| 2340 | Do. | | Headless image | Seated | 8½"×6½" | Do. | 366. |
| 2345 | Do. | | 2 Headless figures. | Do | 8½"×6½" | Do. | 374. |

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CENTRAL INDIA—contd.

| No. | Localit | y. | Building or object. | Description. | | Size of photo. | Refer | ence. |
|------|---------|-----------|---|-------------------|----|--|---------|------------------|
| 2350 | Sanchi | • | Image | Standing | • | $6\frac{1}{2}$ " $\times4\frac{3}{4}$ " | D.G.A., | '12-'13, 377. |
| 2355 | Do. | • | Do | Do | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 376. |
| 2360 | Do. | • | Do | Do | • | 8½"×6½" | Do. | 371. |
| 2365 | Do. | • | Do | Do. (mutilated) . | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 368. |
| 2370 | Do. | • | Sculpture . | Mayuravidyaraja . | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | '17-'18, 17. |
| 2375 | Do. | • | Naga | | | 6½"×4¾" | Do. | '10-'11, 98. |
| 2380 | Do. | • | Standing figure and Makara. | •••• | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | '12-'13, 355. |
| 2385 | Do. | • | Standing figure and capital of a pillar. | ••••• | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 356. |
| 2390 | Do. | • | Standing figure and architec- tural fragment. | ••••• | 18 | 8½"×6½" | Do. | 359. |
| 2395 | Do. | • | Pedestal of a seated image. | ••••• | | 6½"×4¾" | Do. | 343. |
| 2400 | Do. | • | Pedestal with seated figure on one side. | ••••• | | 6½"×4¾" | Do. | 344. |
| 2405 | Do. | • | Pedestal with broken stand- ing figure. | ••••• | | 8½"×6½" | Do. | 345. |
| 2410 | Do. | | 2 Pedestals . | ••••• | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 346. |
| 2415 | Do. | • | Pedestal of seated figure. | ••••• | | 8½"×6½" | Do. | 352. |
| 2420 | Do. | • | Pedestal of an image. | | | 8½"×6½" | Do. | 360. |
| 2425 | Do. | • | Lion and lotus throne. | | | 8½"×6½" | Do. | 369. |
| 2430 | Do. | | Lion throne . | ••••• | | 8½"×6½" | Do. | 362. |
| 2435 | Do. | | Lion throne of seated image. | | | 91."×61." | Do. | 348. |

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CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | e nc e. |
|-----------|--------------|--|---------------------------------------|---|---------|------------------------|
| 2440 | Sanchi . | Loose sculpture inside temple 45. | ••••• | 6½"×4¾" | D.G.A., | '12-'13 379 |
| • 2445 | Do | Pieces of door- jamb in front of temple 45. | •••••• · | 6½"×4¾" | Do. | 378 |
| 2450 | Do | Lion | Mutilated | $. \qquad 8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 385 |
| 2455 | Do | Railing near gateway. | Detail | . 6½"×4¾" | Do. | '10-'11 99 |
| 2460 | Do | Railing pillars, medallions on. | ••••• | 6½"×4¾" | Do. | 101 |
| 2465 | Do | Carved pillar . | ••••• | 8½"×6½" | Do. | '12-'13 361 |
| 2470 | Do | Carved frieze . | Fragmentary | . 12"×10" | Do. | '13-'14, 58 |
| 2475 | Do | Architect u r a l fragment. | ••••• | 8½"×6½" | Do. | '12-'13 358 |
| 2480 | Do | Do | ••••• | 8½"×6½" | Do. | 364 |
| 2485 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 365 |
| 2490 | Do | Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 367 |
| 2495 | Do | Carved stone fragments. | •••• | 8½"×6½" | Do. | '13 '14 101 |
| 2500 | Do | Small votive Stupa. | · · · · · · · · · · · · · · · · · · · | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | '12-'13 33 4 |
| 2505 | Do | Do. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 335 |
| 2510 | Do | Votive Stupa . | ····· | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 354 |
| 2515 | Do | Do | : . ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 383 |
| 2520 | Do | Large stone bowl. | • • • • • • • • • • • • • • • • • • • | 6½"×4¾" | Do. | '10-'11 100 |
| 2530 | Do. . | Inscribed Sati stone found near Dâk Bungalow. | E. face | 6½"×4½" | Do. | '17-'18 22 |
| 2535 | Do. | Do. | W. face | $. \qquad 6\frac{1}{2}"\times 4\frac{3}{2}"$ | Do. | 23 |

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CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|--------------------------|---|---------------------------------|--|-----------------------|
| 2540 | Sanchi . | Inscribed Sati stone found near Dak Bungalow. | S. face | 6½"×4¾" | D.G.A., '17-'18 24 |
| 2545 | Do | 2nd Sati stone . | N. face: sculpture | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 25. |
| 2550 | Do | Do | S. Do | 6½"×4¾" | Do. 26. |
| 2555 | Do | Do | W. Do | 6½"×4¾" | Do. 27. |
| 2560 | Do | 3rd Sati stone . | S. Do | 6½"×4¾" | Do. 28. |
| 2565 | Do | 4th Sati stone . | E. Do | 6½"×4¾" | Do. 29. |
| 2575 | Sanchi Village. | Inscribed Sati stone. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 30. |
| 2580 | Do | Inscribed Sati stone (2nd) | ••••• | 8½"×6½" | Do. 31. |
| 2 585 | Do | Inscribed Sati stone (3rd). | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 32. |
| 2 595 | Sanchi and Nagauri. | Survey plan . | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 33. |
| 2650 | Sonari . | Stupas | View from N. E | 8½"×6½" | Do. '15-'16, |
| 2660 | Do | Stupa 1 | General view from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 367. |
| 2665 | Do. | Do | Do. from N. E. E. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 366. |
| 2675 | Do | Stupa 2 | Do. from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 368. |
| 2680 | Do | Do | Do. from N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 369. |
| 2685 | Do | Monastery . | View from N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 370. |
| 2690 | Do | | Railing pillars | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 372. |
| 2695 | Do | | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 373. |
| 2700 | Do | | Fragment of railing and coping. | 8½"×6½" | Do. 374. |
| 2750 | Ujar Khera (Katarsi). | Inscribed Sati stone. | E. side | 8½"×6½" | Do. '17-'18, |
| 2755 | Do | 2nd inscribed Sati stone. | Do | 8½"×6½" | Do. 35. |
| 2760 | Do. . | 3rd inscribed Sati stone. | ••••• | 8½"×6½" | Do. 36. |

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CENTRAL INDIA-countd.

Chhataspur State.

| No. | Localit | ty. | Building or object. | Description. | Size of photo. | Reference. |
|-----|--------------|------|-----------------------------|---|-------------------------------------|--------------------------|
| 5 | Khajral | ho . | Adinath Temple | General view from E. | 8½"×6½" | D.G.A., '04-'05, |
| 15 | Do. | • | Bhavanji temple | Do. S. E | 6½"×4¾" | Do. '08-'09, |
| 25 | Do. | • | Brahma Temple | General view | 10"×8" | I.M., F3, 63. |
| 35 | Do. | • | Chaturbhuja Temple. | General view with Nirtanga Mahadeva Temple. | 10"×8" | Do. 58. |
| 40 | Do. | • | Do | General view from S. E | 10"×8" | Do. 53. |
| 45 | Do. | • | Do. | Back view | 10"×8" | Do. 54. |
| 50 | Do. | • | Do. | Ceiling in temple | 10"×8" | Do. 52. |
| 55 | Do. | • | Do | Front porch: side view . | 8½"×6½" | D.G.A., '04-'05, 197. |
| 60 | Do. | • | Do | Outer terrace: details of walls. | 10"×8" | I.M., F3, 55. |
| 65 | Do. | • | Do | Details of walls with small corner Temple. | 10"×8" | Do. 56. |
| 70 | Do. | • | Ъо | Detail of walls with small corner temple closer view. | 10"×8" | Do. 57. |
| 80 | Do. | • | Chaturgupta temple. | From N. E | $6\frac{1}{2}"\times 4\frac{3}{4}"$ | D.G.A., '08-'09, |
| 90 | Do. | • | Devi Jagadam- ba Temple. | General view | 10"×8" | I.M., L45, 45. |
| 95 | Do. | • | Do | From S. E | 6½"×4¾" | D.G.A., '08-'09, 78. |
| 100 | Do. . | | Do (| Ceiling the temple | 10"×8" | I.M., F2, 44. |
| 110 | Do. | • | Dula Devi-ka- Mandir. | From S. E | 6½"×4¾" | D.G.A., '04-'05, 207. |
| 115 | Do. | | Do | From E | 6½"×4¾" | Do. 208. |
| 125 | Do. | | Ghantai Temple | General view | 10"×8" | I.M., F3, 65. |
| 130 | Do. | • | Do. · . | From N. E | 8½"×6½" | D.G.A., '04-'05, 198. |
| 135 | Do. | • | Do | From S. E | 6½"×4½" | Do. '08-'09, |

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CENTRAL INDIA—contd.

Chhatarpur State—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|------------|------------------------------------|----------------------------------|--|------------------------|
| 14 0 | Khajraho . | Ghantai Temple | Detail | 6½"×4¾" | D.G.A., '08-'09 |
| 145 | Do | Do | Ceiling in the temple . | 10"×8" | I.M., F3, 64. |
| 155 | Do | Jabar Temple . | General view | 10"×8" | Do. 62. |
| 165 | Do | Jaina temple . | From S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '04-'05 200 |
| 175 | Do | Large Jaina temple. | Details of walls | 10"×8" | I.M., F3, 67. |
| 180 | Do | Do | Ceiling | 10"×8" | Do. 66. |
| 190 | Do | Two small Jain temples. | ••••• | 10"×8" | Do. 69. |
| 200 | Do | One of the two small Jain temples. | | 10"×8" | Do. 68. |
| 210 | Do | Pillared hall with Tirtham-kara. | ••••• | 10"×8" | Do. 70. |
| 22 0 | Do. | Jatkari temple | From E | 6½"×4¾" | D.G.A., '04-'05 |
| 225 | Do | Do | From N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 201 |
| 230 | Do | Do | Do | 6½"×4¾" | Do. 204 |
| 235 | Do | Do | From S. E | 6½"×4¾" | Do. 205 |
| 240 | Do | Do | From S. W | 6½"×4¾" | Do. 206 |
| 25 0 | Do | Kandarya Mahadeva temple. | General view | 10"×8" | I.M., F2, 38 |
| 255 | Do | Do | General view from N. W | 10"×8" | Do. 39 |
| 260 | Do | Do | Do. from S. W | 10"×8" | Do. 40 |
| 265 | Do | Do. | Details of walls | 10"×8" | Do. 42 |
| 270 | Do | Do | Similar view | 10"×8" | Do. 43 |
| 275 | Do | Do | Portion of ceiling | 10"×8" | Do. 37 |
| 285 | Do | Kandarya Temple. | First gateway and steps, detail. | 6½"×4¾" | D.G.A., '08-'09 81 |

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CENTRAL INDIA—contd.

Chhatarpur State—contd.

| No. | Locality | • | Building or object. | Description. | | Size of photo. | Reference. |
|------------|------------|-----|---------------------------|-------------------------|-------|--|--------------------------|
| 290 | Khajraho | | Kandarya Temple. | Interior | • | 6½"×4¾" | D.G.A., '08-'09, |
| 295 | Do. | • | Do. | Balcony: detail . | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 82. |
| 305 | Do. | • | Lachm a n j i Temple. | General view | • | 6½"×4¾" | Do. 85. |
| 310 | Do. | | Do | Do | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 86. |
| 315 | Do. | | Do | Do | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 87. |
| 320 | Do. | • | Do. . | Details | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 88. |
| 325 | Do. | • | Do | Do | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 89. |
| .330 | Do. | | Do | Do | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 90. |
| 335 | Do. | • | Do | Do | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 91. |
| 340 | Do. | • | Do | Do | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 92. |
| 350 | Do. | | Mahadeo Temple | From S | | 6½"×4¾" | Do. 84. |
| 360 | Do. | • | Museum gate- way. | From E | • | 6½"×4¾" | Do. 103. |
| 365 | Do. | | Do | Detail | | 6½"×4¾" | Do. 104. |
| 370 | Do. | | Do. | Do | | 6½"×4¾" | Do. 105. |
| 375 | Do | • ! | Do | Do | | 6½"×4¾" | Do. 106. |
| 385- | Do. | | Museum | Sculptures | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 107-28. |
| 490 495 | Do. | • | Nandi Temple . | Front view | • | 10"×8" | I.M., F3, 51. |
| 505 | Do. | • | Nand i g a v a Temple. | Broken Porch from S. E. | | 8½"×6½" | D.G.A., '04-'05, 209. |
| 510 | Do. | • | Do | Do. | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 210. |
| 520 | Do. | • ! | Vamana Temple | General view | • | 10"×8" | I.M., F3, 60. |
| 525 | Do. | • ; | Do | From N. E | • | 8½"×6½" | D.G.A., '04-'05, 202. |
| 530 | Do. | • ! | Do | Back view | • . | 10"×8" | I.M., F3, 61. |
| 540 | Do. | . ! | Varaha Temple | General view | • | 10"×8" | Do. 59. |
| 550 | Do. | . | Vishnu Temple | Interior gateway . | • | 6½"×4¾" | D.G.A., '08-'09, 102. |

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CENTRAL INDIA—contd.

States: Chhatarpur—Dhar.

| No. | Localit | y. | Building or object. | Description. | Size of photo. | Reference. | |
|-------------|---------|-----------|------------------------|--|--|-----------------|-------------|
| 560 | Khajral | ho . | Visvana t h a Temple. | General view from N. E | 10"×8" | I.M., F2, 4 | 17. |
| 565 | Do. | • | Do | Do. S. E | 10"×8" | Do. 4 | 8. |
| 570 | Do. | • | Do | General view from W. with a subordinate Shaiva Temple. | 10"×8" | I.M., F3, 4 | 9. |
| 575 | Do. | • | Do | Details of walls | 10"×8" | Do. 5 | ю. |
| | | | | Dhar State. | | | |
| 5 | Dhar | • | The fort | Khass Mahall, East view . | 6½"×4¾" | D.G.A., '02-'03 | |
| 10 | Do. | • | Do | Khass Mahall, back view . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 10 | 6. |
| 20 | Do. | • | Kamal Maula Mosque. | West elevation from S. E. of courtyard. | 8½"×6½" | Do. 11 | 1. |
| 25 | Do. | • | Do | Prayer-chamber, interior . | 6½"×4¾" | Do. 109 | 9. |
| 30 | Do. | • | Do | Mihrab showing inscribed slab. | 6½"×4½" | Do. 107 | 7. |
| 35 | Do. | • | Do | Pillars, detail | 6½"×4¾" | Do. 108 | 3. |
| 40 | Do. | • | Do | Do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 110 |). |
| · 50 | Do. | • | Lal Bagh | Iron pillar: upper portion, detail. | 6½*×4¾" | Do. 112 | ?. . |
| ·60 | Do. | • | Lat Masjid . | Central dome, detail . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 115 | j. |
| ·65 | Do. | | Do | Eastern dome, detail . | $6\frac{1}{2}''\times4\frac{3}{4}''$ | Do. 116 | j. |
| 70 | Do. | • | Do | Iron pillar: lower portion, detail. | 6½"×4¾" | Do. 114 | ١. |
| 80 | Do. | • | Museum | Iron pillar : central portion, detail. | 6½"×4¾" | Do. 113 | i. |
| 130 | Mandu | • | Ashrafi Mahall | Gateway: front view . | 6½"×4¾" | Do. 84 | i• |
| 135 | Do. | • | Do. | Gateway: back view . | 6½"×4¾" | Do. 85 | i. |
| 140 | Do. | • | Do | Tower of victory, remains of. | 6½"×4¾" | Do. 98 | i <u>.</u> |

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CENTRAL INDIA—contd.

Dhar State—contd.

| No. | Localit | y • | Building or object. | Description. | Size of photo. | Refer | rence. |
|-----|---------|------------|--------------------------|--|--|---------|-------------------------|
| 145 | Mandu | • | Ashrafi Mahall. | Central gateway with graves. | 6½"×4¾" | D.G.A., | '08-'09, 5 8. |
| 150 | Do. | • | Do | Do. do | 6½"×4¾" | Do. | 59. |
| 160 | Do. | • | Bahadur's Palace | Marble work in bay to N. of courtyard, detail. | 6½"×4¾" | Do. | '02-'03, 104. |
| 170 | Do. | • | Delhi Gate . | Front view | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 91. |
| 175 | Do. | • | Do | Back view | $6\frac{1}{2}$ " $\times 4\frac{3}{2}$ " | Do. | 92. |
| 185 | Do. | • | Dharamsala . | Verandah on S. W | 6½"×4¾" | Do. | '08-'09, 61. |
| 195 | Do. | • | Dilwar Khan's Mosque. | Outside view, N. E. corner. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | '02-'03, 96. |
| 200 | Do. | • | Do. | West elevation from the courtyard. | 6½"×4¾" | Do. | 95. |
| 205 | Do. | • | Do. | Detail of column and bro- ken lintel, N. E. corner. | 6½"×4¾" | Do. | 94. |
| 210 | Do. | | Elephant Gate | Front view | 6½"×4¾" | Do. | 100. |
| 215 | Do. | | Do | Front of elephant | 6½"×4¾" | Do. | 101. |
| 225 | Do. | • | Hindola Mahall | General view | 8½"×6½" | Do. | '03-'04, 114. |
| 230 | Do. | • | Do | Exterior view | 8½"×6½" | Do. | '02-'03, 89. |
| 235 | Do. | • | Do | Interior showing roofless arches. | 8½"×6½" | Do. | 90. |
| 240 | Do. | | Do. | S. W. Corner | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 115. |
| 245 | Do. | | Do | N. Gate | 8½"×6½" | Do. | '03-'04, 116. |
| 250 | Do. | • | Do | Room above N. gate, East wall. | 6½"×4¾" | Do. | 119. |
| 255 | Do. | | Do | Room above N. gate, North wall. | 6½"×4¾" | Do. | 120. |
| 260 | Do. | | Do. | Room above N. gate, West wall. | 6½"×4¾" | Do. | 121. |
| 265 | Do. | • | Do. | Room above N. gate, South wall. | 6½"×4½" | Do. | 122. |

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CENTRAL INDIA—contd.

Dhar State-contd.

| No. | Localit | y. | Building or | r object. | Descri | ption. | | Size of photo. | Reference. | |
|-----|---------|----|--------------------|-----------|--------------------------|-------------|------------|--|------------|------------------|
| 275 | Mandu | • | Husain Tomb. | Shah's | General view | | • | 6½"×4¾" | D.G.A., | '08-'09, 63. |
| 280 | Do. | • | Do. | • | Do. | • • | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 64. |
| 285 | Do. | | Do. | • | Gateway | | | 6½"×4¾" | Do. | 62. |
| 290 | Do. | • | Do. | • | Colonnade | | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 65. |
| 295 | Do. | • | Do. | • | Do. | | ` . | 6½"×4¾" | Do. | 66. |
| 305 | Do. | • | Hushang S Tomb. | Shah's | •••• | •• | | 8½"×6½" | Do. | '02-'03, 80. |
| 310 | Do. | • | Do. | • | Gateway back inside. | view fro | om | 6½"×4¾" | Do. | 81. |
| 315 | Do. | • | Do. | • | Principal entra | nce to shr | ine | 6½"×4¾" | Do. | 82. |
| 320 | Do. | • | Do. | • | Screen work | | | 6½"×4¾" | Do. | 83. |
| 330 | Do. | • | Jahaz Mal | all . | General view | | ٠. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 87. |
| 335 | Do. | • | Do. | • | N. W. corner | • | | 8½"×6½" | Do. | '03-'04, 113. |
| 340 | Do. | • | Do. | • | Do. | | | 8½"×6½" | Do. | 117. |
| 345 | Do. | • | Do. | • | Entrance and s | taircase | • | 6½"×4¾" | Do. | '02-'03, 88. |
| 350 | Do. | • | Do. | • | General view of | ruins to V | v. | 6½"×4¾" | Do. | '03-'04, 123. |
| 355 | ·Do. | • | Do. | • ' | Do. | do. | | 6½"×4¾" | Do. | 124. |
| 365 | Do. | • | Jami Masj | id . | •••• | • | | 6½"×4¾" | Do. | 02-'03, 76. |
| 370 | Do. | | Do. | • } | •••• | • | | 6½"×4¾" | Do. | 79. |
| 375 | Do. | • | Do. | • | General view | | • | 6½"×4¾" | Do. | 71. |
| 380 | Do. | • | Do. | • | Front view, she way. | owing gat | e- | 6½"×4¾" | Do. | 70. |
| 385 | Do. | • | Do. | • | Prayer chamber platform. | r and raise | ed | 6½"×4¾° | Do. | 72. |
| 390 | Do. | • | Do. | - | Dome | • | | 8½"×6½" | Do. | 69. |
| 395 | Do. | | Do. | • | Broken domes, | details | • | 6½"×4½" | Do. | • 73- |

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CENTRAL INDIA—contd.

Dhar State—concld.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|------------|---|-----------------------------|---|--|---------|-----------------------|
| 400 | Mandu | • | Jami Masjid . | Detail of marble niche showing carved work. | 6½"×4¾" | D.G.A., | '02-'03, 74. |
| 405 | Do. | | Do | Do. do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 75. |
| 410 | Do. | • | Do | W. elevation inside court- yard. | 6½"×4¾" | Do. | 77. |
| 415 | Do. | • | Do | N. elevation inside court- yard. | 6½"×4¾" | Do. | 78. |
| 420 | Do. | • | Do | S. side showing broken wall. | 8½"×6½" | Do. | 68 |
| 425 | Do. | • | Do | Details of an alcove | 6½"×4¾" | Do. | '03-'04 118 |
| 435 | Do. | • | Mahmud's Tomb. | | 8½"×6½" | Do. | 110 |
| 440 | Do. | • | Do. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 111 |
| 445 | Do. | • | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 112 |
| 455 | Do. | • | Malik Mughis, Mosque of. | Front view inside court- yard. | 6½"×4¾" | Do. | '02-'03 98 |
| 4 60 | Do. | • | Do | N. E. corner of court- yard. | 6½"×4¾" | Do. | 99 |
| 465 | Do. | • | Do | Prayer chamber, interior. | 8½"×6½" | Do. | 97 |
| 475 | Do. | • | Record office . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 103 |
| 485 | Do. | • | Rupmati's chhatri. | | 6½"×4¾" | Do. | 102 |
| 495 | Do. | • | Rupmati's Mahall. | E. gateway, detail of railing | 6½"×4¾" | Do. | '08-'09 74 |
| 500 | Do. | • | Do | Gateway: detail | 6½"×4¾" | Do. | 70 |
| 505 | Do. | • | Do | Do | 6½"×4¾" | Do. | 72 |
| 510 | Do. | • | Do | Gateway: plinth | 6½"×4¾" | Do. | 73 |
| 515 | Do. | • | Do | Gateway: interior | 6½"×4¾" | Do. | 71 |
| 525 | i | • | Tarapur Gate . | ••••• | 6½"×4¾" | Do. | '02-'03 9 3 |

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CENTRAL INDIA—contd.

Gwalior State.

| No. | Locality. | Building or object. | Description. | : Size of photo. | Reference. |
|---------------|------------|--|---|--------------------------------------|--------------------------|
| 5 | Besnagar . | Capital with female figure. | Detail | 6½"×4¾" | D.G.A., '08-'09, |
| 10 | Do | Two Capitals . | Do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 56. |
| İ5 | Do. | Elephant | With traces of driver . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 177. |
| 20 | Do. | Gargoyle . | Detail | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 57. |
| 25–28 | Do. | Heliodoros, ins- cribed column of. | ••••• | 6½"×4¾" | Do. '09- 10, 170-3. |
| 30 | Do | Do | General view | 6½"×4¾" | Do. '08-'09, 54. |
| 35 –36 | Do | Do | Remains of railing near column (exposed by Mr. Lake). | 6½"×4¾" | Do. '09-'10, 174-5. |
| 40 : | Do | Portion of lion capital and statue of Ganga. | ••••• | 10"×8" | I.M., F5, 100. |
| 45 | Do | Capital, (Mauryan). | ······ ' | 6½"×4¾" | D.G.A., '09-'10, 176. |
| 50 · | Do | Sculpture . | The "Kalpadruma". | 10"×8" | I.M., F5, 98. |
| 55 | Do | Female statue . | | 10"×8" | I.M., F5, 97. |
| 105 | Bharauli . | Temple of Chan- della periods. | General view | 10"×8" | I.M., F9, 194. |
| 155 | Dubkund . | Inscription on pillar in the Jaina temple. | From paper impression . | 12"×10" | I.M., F6, 134. |
| 205 | Gwalior . | Fort | General view | 8½"×6½" | I.M., F10, 224, |
| 210 | Do | Do | Do | 13"×8" | I.M., F11, 244, |
| 215 | Do | Do | Do. from N. E | 12"×10" | I.M., F6, 126. |
| 220 | Do | Do | Gateway from N | 6½"×4¾" | D.G.A., '08-'09, |
| 225 | Do | Do | Lower gate of the time of Man Singh. | 12"×10" | I.M., F6, 122. |
| 235 | . Do | Gujari Mahall . | View from E | 6½"×4¾" | D.G.A., '08-'09, 2. |

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CENTRAL INDIA—contd.

| No. | lo. Locality. | | Building or object. | Description. | Size of photo. | Reference. | |
|---------------|---------------|-----|------------------------------|---------------------------------------|--|------------|--------------|
| 240 | Gwalior | • | Gujari Mahall . | Gateway from S | 6½"×4¾" | D.G.A., ' | 08-'09, 3 |
| 245 | Do. | • | Do | Interior verandah | 6½"×4¾" | Do. | 4. |
| 250 | Do. | • | Do | Do | 6½"×4½" | Do. | 5. |
| 255 | Do. | • | Do | Detail of arch, from North | 6½"×4½" | Do. | 6. |
| 260 | Do. | • | Do. . | Do. | 6½"×4¾" | Do. | 7. |
| 270 | Do. | • | Jami Masjid . | General view | 12"×10" | I.M., F8, | 185. |
| 275 | Do. | • | Do | Do | 8½"×6½" | I.M., F10, | 225. |
| 285 | Do. | • | Lashkar Bazar | Gateway, front view . | 12"×10" | I.M., F7, | 167. |
| 290 | Do. | • | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., F20, | 219. |
| 295 | Do. | • | Do. | Private house with rich wood carving. | 12"×10" | I.M., F7, | 168. |
| 300 | Do. | • | Do | Details of balcony of similar house. | 12"×10" | I.M., F8, | 177. |
| 310 | Do. | • | Raja Mansingh's Palace. | View of exterior | 10"×8" | I.M., F11, | 243. |
| 315 | Do. | • | Do | View of exterior with entrance. | 12"×10" | I.M., F8, | 183. |
| 320 | Do. | | Do. , . | Entrance | 12"×10" | I.M., F7, | 162. |
| 325 | Do. | | Do | Interior | 12"×10" | I.M., F6, | 125. |
| 330 | Do. | • | Do | | 12"×10" | I.M., F8, | 174. |
| 335 | Do. | | Do | Arches and carving, detail | 13"×8" | I.M., F11, | 247. |
| 340 . | Do. | | Do | Do. do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., F10, | 217. |
| 345 | Do: | • | Do | Similar view | 13"×8" | I.M., F11, | 244. |
| 350 | Do. | • ; | Do | Duplicate | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., F10, | 218. |
| 360 | Do. | • ! | Tomb of Moham- mad Ghaus. | Front view | 12"×10" | I.M., F6, | 121. |
| 365 | Do. | | Do | Closer view | 12"×10" | I.M., F7, | 160. |
| 370 | Do. | . ! | Do. | Pavilion in corner | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., F10, | 226. |
| 37 5 ` | Do. | . ! | Do. | Carved window | 12"×10" | I.M. F7. | 163. |

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CENTRAL INDIA—contd.

| No. | Locality | ·. | Building or object. | Description. | Size of photo. | Reference. |
|-----|----------|----|-----------------------------|-------------------------------|--|-------------------------|
| 385 | Gwalior | • | Sas-Bahu temple. | General view | 12"×10" | I.M., F6, 123. |
| 390 | Do. | | Do | Do | 12"×10" | I.M., F8, 182. |
| 395 | Do. | • | Do | Do. from N. W | 6½"×4¾" | D.G.A., '08-'09, |
| 400 | Do. | • | Do | View of entrance | 12"×10" | I.M., F8, 181. |
| 405 | Do | • | Do . | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., F10, 117. |
| 410 | Do | • | Do | Interior entrance | 6½"×4¾" | D.G.A., '08-'09, 11. |
| 415 | Do. | • | Do | Interior | 6½"×4¾" | Do. 13. |
| 420 | Do. | • | Do | Detail of pillars | 6½"×4¾" | Do. 12. |
| 430 | Do. | • | Sas-Bahu temple (small). | Front view | 12"×10" | I.M., F6, 129. |
| 440 | Do. | • | Tomb of Scindia's family. | Do | 12"×10" | I.M., F7, 161. |
| 445 | Do. | • | Do. | Entrance, details | 12"×10" | Do. 165. |
| 450 | Do. | • | Do | Basement and steps, details | $12''\times10''$ | Do. 166. |
| 455 | Do. | • | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., F10, 220. |
| 465 | Do. | • | Shish Mahall and Gateway. | Detail | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., '08-'09, |
| 470 | Do. | • | Do | Outer verandah | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 10. |
| 475 | Do. | • | Shish Mahall . | Interior verandah | 6½"×4¾" | Do. 9. |
| 485 | Do. | • | Teli-ka-Mandir. | General view surroundings | 13"×8" | I.M., F11, 248. |
| 490 | Do. | • | Do | Do. do | 8½"×6½" | I.M., F10, 223. |
| 495 | Do. | • | Do | General view (before repairs) | 12"×10" | I.M., F6, 124. |
| 500 | Do. | • | Do | Front view (before repairs) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., F10, 221. |
| 505 | Do. | | Do | Side view (before repairs) . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 222. |
| 510 | Do. | | Do. | Front view (during repairs) | 13"×8" | I.M., F11, 246. |
| 515 | Do. | • | Do. | Side view (during repairs) . | 13"×8" | Do. 245. |
| 520 | Do. | • | Do | General view from S. E | 6½"×4½" | D.G.A., '08-'09, |

140

CENTRAL INDIA—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|-------------|--------------|--|--|--|------------|-----------------|
| 525 | Gwalior | Teli-ka-Mandir. | Interior with beams | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., | '08-'09, 22. |
| 530 | Do. | Do | Detail on S. side | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | . 16. |
| 535 | Do. | Do | Detail on S. side | $6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. | 23. |
| 540 | Do. . | Do | Detail on W. side | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 17. |
| 54 5 | Do | Do | Main gateway on S. detail . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 25. |
| 550 | Do | Do | Main gateway on W. detail | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 26. |
| 555 | Do | Do | Gateway on E. detail . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 18. |
| 560 | Do | Do | Gateway on East, E. panel | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 19. |
| 565 | Do. . | Do. . | Gateway on E. detail show- ing dvarapala. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 20. |
| 570 | Do | Do | Do. do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 21. |
| 575 | Do | Do | Gateway on N.: detail . | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 28. |
| 580 | Do | Do | Plinth: detail | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 24. |
| 585 | Do | Do | Do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 27. |
| 590 | Do | Do | Standing figure in compound | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 29. |
| 600 | Do | Rock-cut images of Tirthamka- ras. | Adinatha (seated) in Urwahi group. | 12"×10" | I.M., F8, | 175. |
| 605 | Do | Do | Standing colossus and minor images, in Urwahi group. | 12"×10" | I.M., F6, | 127. |
| 615 | Do | Tomb | General view | 12"×10" | I.M., F7, | 164. |
| 625 | Do | Another Tomb | Do | 13"×8" | I.M., F11, | 242. |
| 635 | Do | Open pillared building. | | 8½"×6½" | I.M., F10, | 228. |
| 645 | Do | Ceiling of roof . | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 229. |
| 695 | Gyaraspur | Bajranath temple | General view | 10"×8" | I.M., F4, | 91. |
| 700 | Do | Do. | Doorway and pillars: details. | 10"×8" | Do. | 92. |
| 710 | Do | Jaina temple of Mala De. | Walls and porticos, details | 10"×8" | Do. | 87. |

CENTRAL INDIA-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|-----------|-----------------------|----------------------------|--|----------------------|
| 760 | Udaipur . | Great temple . | General view | 10"×8" | I.M., F4, 83. |
| 765 | Do | Do | Do. from N. E | 10"×8" | Do. 82. |
| 815 | Udayagiri | Column N. of village. | | 6½"×4¾" | D.G.A., '08-'09, |
| 820 | Do | Do. . | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 42. |
| 830 | Do | Mahadeva's Shrine. | Details | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 37. |
| 835 | Do | Mahadeva's Shrine. | Do | 6½"×4¾" | Do. 38. |
| 845 | Do | Caves | General view | 6½"×4¾" | Do. 36. |
| 855 | Do | Amrta cave . | Entrance | 10"×8" | I.M., F5, 106. |
| · 860 | Do | Do | Capital of pillar inside . | 10"×8" | Do. 107. |
| 870 | Do | Chandragupta's cave. | Entrance, general view . | 10"×8" | Do. 103. |
| 875 | Do | Do | Details | 10"×8" | Do. 104. |
| 885 | Do | Vina cave . | View of entrance | 10"×8" | Do. 105. |
| 895 | Do | Ganga and Jamuna. | | 6½"×4¾" | D.G.A., '08-'09, 32. |
| 900 | Do | Do | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 33. |
| 905 | Do | Do | ••••• | $6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. 34. |
| 910 | Do | Do | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 35. |
| 920 | Do | Rock cut figures. | | 61"×43" | Do. 44. |
| 925 | Do | Do | | 6½"×4¾" | Do. 45. |
| 935 | Do. | Varahavatara . | Large Rock Sculpture . | 10"×8" | I.M., F5, 101. |
| 940 | Do | Do | Do | 10"×8" | Do. 102. |
| 945 | Do | Do | | 6½"×4¾" | D.G.A., '08-'09, 30. |
| 950 | Do | Do | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 31. |
| 955 | Do | Vishnu | ••••• | 6½"×4¾" | Do. 46. |

142
CENTRAL INDIA—contd.

| No. | Locality. | В | uilding or o | object. | Descri | ption. | | Size of photo. | Refere | nce. |
|------------|------------|-----------|------------------------------------|------------------|------------------------|-------------------------|-----------|--|---------|------------------|
| 960 | Udayagiri. | | ishnu Mahishas mardini. | and ura- | | | | 6½"×4¾" | D.G.A., | '10-'11, 94. |
| 365 | Do. | F | mardim. Ieads of V and a fen | | Fragmentary | | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | '08-'09, 53. |
| 970 | Do | | Column or Udayagir | n | ••• | •••• | i | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 39. |
| 975 | Do. | , , | Do. | | | •••• | : | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 40. |
| | Do | 1 | Pillar . | | Detail with fi | gure of Vish | nu | 6½"×4¾" | Do. | 50. |
| 980 | 1 | | Frieze . | , | Detail . | | | 6½"×4¾" | Do. | 47. |
| 985 | Do. | . ; . | | • | Do. | | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 48. |
| 990 | Do. | • ! | Do. | • | Do. | | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 49. |
| 995 | Do. | • ; ; | | • • | | | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 51. |
| 1000 | Do. | • ! | Do. | • | Do. | • | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 52. |
| 1005 | Do. | • | Do. | • | Do | , , | • | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | '10-'11, |
| 1055 | Ujjain | • | Chaubis F | Khamba | Gateway from | m S | • | 05 ×44 | | 104-5. |
| 1065 | Do. | | Temple o Singh's l | of Hari Mata. | Dip-dan fron | m W | • | 6½"×4¾" | Do. | 107. |
| 1075 | Do. | : | Nadi Dar | | View from V | v | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 106. |
| 1085 | | - ; | Observat | | General view | v from N. E. | • | 6½"×4¾" | Do. | '15-'16, 322. |
| 1000 | Do. | : | Do. | _ | Do. | from E. | | 6½"×4¾" | Do. | 319. |
| 1090 | i . | • | Do. | · | Do. | from S. W. | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 323 |
| 1095 | | | | • | Do. | from S. S. | W. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 320 |
| 1100 | | • | Do. | • | Do. | from W. N | | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 321 |
| 1103 | - | • | Do. | • | Do. | do. | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 325 |
| 1110 | 1 | • | Do. | • | į | vritti yantra | | 6½"×4¾" | Do. | 318 |
| 111 | Do. | • | Do. | • | from E. s | ide. | | | | |
| 112 | Do. | • | Do. | • | Dakshino-v | vritti yantra N. | 9. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 317 |
| 112 | 5 Do. | • | Do. | • | Dakshino- | vritti yantr W. (2). | a | 6½"×4¾" | Do. | 326 |

143
CENTRAL INDIA—contd.

States: Gwalior—Nagod.

| No. | Locality. | | Building | or object | Description. | Size of photo. | Refere | nce. |
|------|-----------|----|----------|-----------|---|----------------|-----------|------------------|
| 1130 | Ujjain | | Observa | story . | Samrat yantra from W | 6½"×4¾" | D.G.A., | '15-'16, 324. |
| 1135 | Do. | • | Do. | • | Do. from W. N. W. | 6½"×4¾" | Do. | 321. |
| 1145 | Do. | • | Water I | Palace . | | 6½"×4¾" | Do. | 327. |
| 1150 | Ďo. | • | Do. | • | | 6½"×4¾" | Do. | 328. |
| 1155 | Do. | • | Do. | • | | 6½"×4¾" | Do. | 329. |
| | | | • | | Nagod State. | | · | • |
| 5 | Bharhut | • | Stupa | | E. gateway, restored (from a drawing). | 12"×10" | I.M., F6, | 132. |
| 10 | Do. | • | Do. | | E. gateway: outer view . | 10"×8" | I.M., F1, | 7. |
| 15 | Do. | • | Do. | | E. gateway: inner view . | 10"×8" | Do. | 8. |
| 20 | Do. | • | Do. | | E. gateway: inner view (closer view). | 10"×8" | Do. | 9. |
| 25 | Do. | • | Do. | | E. gateway: right pillar . | 10"×8" | Do. | 10. |
| 30 | Do. | • | Do. | | E. gateway: torane beam, disc with tala palm and figures; and slab with Idtrasalaguha scene. | 10" ×8" | Do. | 11. |
| 35 | Do. | •• | Do. | | S. gateway: Prasenajit pillar, middle sculpture outer face (dakhinam disa cha kamavacharasahasani). | 10"×8" | Do. | 16. |
| 40 | Do. | • | Do. | | W. gateway : Ajatasatru pillar, right side. | 10"×8" | Do. | 21. |
| 45 | Do. | • | Do. | | W. gateway: Ajatasatru pillar, right side middle relief. | 10"×8" | Do. | 22. |
| 50 | Do. | • | Do. | | W. gateway: Ajatasatru pillar, left side. | 10"×8" | Do. | 23. |
| 55 | Do. | • | Do. | • | W. gateway: Ajatasatru pillar (Sudhanima devas- sabba Bhagavato suda- mabo). | 10"×8" | Do. | 24. |

144
CENTRAL INDIA—contd.

Nagod State—contd.

| No. | Locality | 7. | Building | or object. | Description. | Size of photo. | Reference | ce. |
|-----|----------|-----------|--------------------|-------------------------|---|----------------|-----------|------|
| 60 | Bharhut | • | Stupa | • • | W. gateway : Ajatasatru pillar, lower relief. | 10"×8" | I.M., F2, | 25. |
| 65 | Do. | • | Do. | | Copings from S. gateway . | 10"×8" | Do. | 31. |
| 70 | Do. | • | Do. | | Coping of gateway | 10"×8" | I.M., F1, | 30. |
| 75 | Do. | • | Do. | • • | Copings from N/ E. quadrant. | 10"×8" | Do. | 33. |
| 80 | Do. | • | Do. | • • | Copings from S. E. quadrant | 10"×8" | Do | 29. |
| 85 | Do. | • | Do. | • • | Part of S. W. quadrant . | 10"×8" | I.M., F1, | 20. |
| 90 | Do. | • | Do. | • • | Do | 10"×8" | Do. | 18. |
| 95 | Do. | • | Do. | | Copings from S. W. quadrant. | 10"×8" | 1.M., F2, | 32. |
| 100 | Do. | • | Do. | • | Railing pillars and cross- bars, from S. W. quad- rant. | 10"×8" | I.M., F1, | 17. |
| 105 | Do. | • | Do. | • • | Railing pillar with Bhaga- vato ukramti. | 10"×8" | I.M., F2, | 26. |
| 110 | Do. | | Do. | • • | Railing pillar with Chula- koka. | 10"×8" | I.M., F6, | 12. |
| 115 | Do. | • | Do. | • • ! | Railing pillar with Jetavana scene. | 10"×8" | I.M., F1, | 14. |
| 120 | Do. | • | Do. | | Railing pillar with Maha- kapi Jataka. | 10"×8" | Do. | 13. |
| 125 | Do. | • | Do. | • • | Railing pillar with monkey scene. | 10"×8" | Do. | 19. |
| 130 | Do. | • | Do. | • • | Railing pillar with Miga Jataka. | 10"×8" | Do. | 15. |
| 140 | Do. | | Buddhi ple (lat | s t tem- te). | General view | 10"×8" | Do. | 6. |
| 150 | Do. | • | | st Sans- Inscrip- | About the 10th century A.D. | 12"×10" | I.M., F6, | 133. |
| 200 | Pithaora | • | Pataini temple | | General view | 10"×8" | I.M., F2, | 34. |
| 205 | Do. | • | Pataini statue. | | | 10"×8" | Do. | 35. |

145
CENTRAL INDIA—contd.

| States : | Orchha- | -Pathari. |
|----------|----------|-----------|
| | OI CHILL | |

| No. | Locality | • | Building or object. | Description. | Size of photo. | Reference. |
|-----|----------|---|-------------------------|---|--|-------------------------|
| | | | | Orchha State. | | |
| 5 | Orchha | • | The town . | General view from N. | 10"×8"· | I.M., F9, 197 |
| 15 | Do. | • | Bir Singh Deo's temple. | General view from S. W. | 10"×8" | Do. 205 |
| 25 | Do. | • | Chaturbhuja temple. | General view of river with tombs of Orchha Rajas. | 10"×8" | Do. 198 |
| 30 | Do. | | Do. | General view from S. E | 10"×8" | · Do. 199 |
| 35 | Do. | | Do | Closer view | 10°×8″ | Do. 200 |
| 40 | Do. | • | Do. | S. E. façade | 10"×8" | Do. 201 |
| 45 | Do. | | Do | Interior | 10"×8" | Do. 202 |
| 50 | Do. | • | Do. · | Do | 10"×8". | Do. 203 |
| 60 | Do. | • | Palace | General view from S. W | 10"×8" | Do. 206 |
| 65 | Do. | • | Do | View looking E | 10"×8" | Do. 208 |
| 70 | Do. | | . Do | N. E. angle | 10"×8" | Do. 207 |
| 80 | Do. | • | Raghunathji temple. | General view with surround- ings. | 10"×8" | Do. 204 |
| | | | | Pathari State. | | |
| 5 | Baro | • | Gadarmal temple. | General view from S. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '12-'13, |
| 10 | Do. | • | Do. | Do. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 60. |
| 15 | Do. | • | Do | Front view | 12"×10" | I.M., F6, 144. |
| 20 | Do. | • | Do. | Back view | 12"×10" | Do. 138 |
| 25 | Do. | • | Do | Porch over entrance | 12"×10" | I.M., F7, 146. |
| 30 | Do. | • | Do | Front porch from W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '12-'13, 61. |
| 35 | Do. | • | Do | Gateway in front | 10"×8" | I.M., F4, 76. |
| 40 | Do. | • | Do | Do. · · | 12"×10" | I.M., F6. 135 |
| 45 | Do. | • | Do | Front door | 12"×10" | Do. 141. |
| | | | | Ì | l | . |

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CENTRAL INDIA—concld.

| States, | Pathari- | -Rewah. |
|---------|----------|---------|
|---------|----------|---------|

| No. | Locality | 7. | Building or object. | Description. | Size of photo. | Reference. |
|-----|------------|-----|--------------------------------------|---|----------------|------------------|
| 50 | Baro | • | Pataini Devi statue. | Colossal image of female with child, inside the temple. | 12"×10" | I.M., F2, 139. |
| 55 | Do. | • | Do | Capital of pillar from S | 8½"×6½" | D.G.A., '12-'13, |
| 65 | Do. | • | Inscribed 'monolith. | General view | 10"×8" | I.M., F4, 81. |
| 70 | Do. | | Do | The inscription | 12"×10" | I.M., F6, 140. |
| 80 | Do. | • • | Ĵain temple . | General view outside the enclosure. | 12"×10" | Do. 143. |
| 85 | Do. | • | Do. | General view from N. W. | 8½"×6½" | D.G.A., '12-'13, |
| 90 | Do. | | Do | Do. from W. | 8½"×6½" | Do. 57. |
| 95 | Do. | • | Do. · . | Front view | 12"×10" | I.M., F6, 142. |
| 100 | Do. | • | Do | Interior details of pillars . | 8½"×6½" | D.G.A., '12-'13, |
| 150 | Pathari | | Tomb of the late Nawab (unfinished). | General view | 12"×10" | I.M., F7, 145 |
| 155 | Do. | | Do | Close view | 12"×10" | I.M., F6, 136. |
| 160 | Do. | | Do. | Details of carving | 12"×10" | Do. 137. |

Rewah State.

| . 5 | Chandrehe | Ancient temple | Front view | 10"×8" | I.M., F1, 5. |
|-----|------------------------|-------------------------------------|------------------------|---------|----------------|
| 55 | Jhirna (or Piawan). | Inscription on upper face of argha. | ••••• | 12"×10" | I.M., F6, 131. |
| 105 | Rewah . | Torana | Front view | 12"×10" | Do. 130. |
| 155 | Sohagpur . | Large temple . | Side view | 10"×8" | I.M., F1, 1. |
| 160 | Do | Do | Interior | 10"×8" | Do. 3. |
| 165 | Do | Do | Details of mouldings . | 10" ×8" | Do. 4. |

CENTRAL PROVINCES.

District, Bilaspur.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference. |
|-----|-----------|---|--|-----------------------------|------------------------------------|--------------------------|
| 5 | Adbhar | • | Ruined temple | Sculptured gateway, from W. | 61"×43" | D.G.A., '06-'07, 654. |
| 10 | Do. | • | Do. . | Gateway; inner side from W. | 61"×41" | Do. 655. |
| 15 | Do. | | Do | Mahishasuramardini . | 61"×41" | Do. 656. |
| 65 | Gunji | • | Rock-cut in- scription near a water-fall called Damau- dara. | •••••• • | 6 1 "×4 1 2" | Do. 657. |
| 70 | Do. | | D o | ••••• | 61"×41" | Do. 658. |
| 120 | Jhanjgir | | Large temple (dilapida ted). | General view | 10"×8" | I.M., H2, 39. |
| 125 | Do. | | Do | Front | 10"×8" | Do. 42. |
| 130 | Do. | | Do | Moulding: details | 10"×8" | Do. 43. |
| 140 | Do. | | Small temple . | General view | 10"×8" | Do. 40. |
| 145 | Do. | | Do | Interior | 10"×8" | Do. 41. |
| 150 | Do. | • | Do | Mandapa, ruins of | 61"×43" | D.G.A., '06-'07, 653. |
| 155 | Do. | | Do | S. E. portion | 61"×43" | Do. 651. |
| 160 | Do. | • | Do | Doorway, details from E | 61"×43" | Do. 658. |
| 170 | Do. | • | Unfinished temple. | From S. E | 61"×43" | Do. 647. |
| 175 | Do. | • | Do | From S | 61"×41" | Do. 648. |
| 180 | Do. | • | Do. | Doorway: detail from E | 61"×41" | Do. 649. |
| 185 | Do. | | Do | Do | 61"×43" | Do. 650. |
| 235 | Kharod | | Naga Mandir . | General view | 10"×8" | I.M., H2, 38. |
| 245 | Do. | | Temple (ruined) | Entrance | 10"×8" | Do. 37. |
| 295 | Pali . | • | Temple (partial- ly ruined). | General view | 10"×8" | Dú. 45. |

CENTRAL PROVINCES—contd.

Districts, Bilaspur—Damoh—Jubbulpore.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|---------------------|---|-----------------------------------|----------------|----------------|
| 345 | Seori-Nara- yan. | Great brick temple. | View of a portion | 10"×8" | I.M., H2, 34. |
| 350 | Do | Do | Upper portion | 10"×8" | Do. 35. |
| 355 | Do | Figure | Seated, with hands at breast. | 10"×8" | Do. 36. |
| 405 | Turturia '. | Sculptures, Buddhistic and Brahminical. | Collected near spring . | 10"×8" | I.M., H1, 16. |
| 5 | Armori . | Temple . | Front view | 10"×8" | I.M., H3, 49. |
| 10 | Do | Do. * | Back view | 10"×8" | Do. 50. |
| 60 | Deotak . | Laterite Temple | General view | 10"×8" | Do. 51. |
| 1 | | | | | |
| | _ | | Damoh. | | |
| 5 | Damoh . | Vishnu, etc | ••••• | 12"×10" | I.M., H5, 104. |
| 55 | Hatta . | Fort | General view | 12"×10" | Do. 18. |
| 105 | Kanoda . | Ruined Temple | Do | 12"×10" | I.M., H4, 93. |
| 155 | Kundalpur | Jaina temples, near tank. | Do | 12"×10" | I.M., H5, 112. |
| 205 | Nohta . | Temple | Do | 12"×10" | Do. 117. |
| 210 | Do | Do | Gateway showing lings in sanctum. | 12"×10" | Do. 107. |
| | 1 | · . | · | | |
| | | | Jubbulpore. | | |
| 5 | Bahuriband | Tirthamkara . | Colossal statue | 12"×10" | I.M., H4, 73. |
| 55 | Bheraghat | Colonnade . | Statues | 10"×8" | I.M., H3, 59. |
| 60 | Do | До | Do | 10"×8" | Do. 60. |
| 65 | Do | ͺ D ο | Do | 10"×8" | Do. 61. |
| 70 | Do | Do | Statues, general view . | 12"×10" | I.M., H5, 119. |
| 75 | Do | | Statues, another view . | 10"×8" | I.M., H3, 56. |

CENTRAL PROVINCES—contd.

Districts, Jubbulpore-Nagpur.

| No. | Locality | • | Building or object. | Description. | Size of photo. | Referen | c e. |
|-----|------------------------|-----|--------------------------|--|----------------|-----------|-------------|
| 80 | Bheragha | it. | Colonnade . | Statues (Cunningham's nos. 1-3). | 10"×8" | I.M., H3, | 57. |
| 85 | Do. | • | Do | Statues (Cunningham's nos. 4-6). | 10"×8" | Do. | 58. |
| -90 | Do. | ٠ | Do. | Statues (Cunningham's nos. 21-22). | 12"×10" | I.M., H5, | 109. |
| 95 | Do. | • | Do. | Statues (Cunningham's nos. 50-54). | 10"×8" | I.M., H8, | 54. |
| 100 | Do. | . • | Do. | Statues (Cunningham's nos. 55-59). | 10"×8" | Do. | 55. |
| 110 | Do. | • | Temple | Statues of Ganesa, Surya, Siva and Parvati. | 10"×8" | Do. | 62. |
| 160 | Bilhari | • | Kamkandala's Palace. | General view | 12"×10" | I.M., H4, | 76. |
| 165 | Do. | | Do | Another general view . | 10"×12" | I.M., H5, | 105. |
| 175 | Do. | | Vishnu Varaha Temple. | Front view | 12"×10". | I.M., H4, | 77. |
| 225 | Jabalpur (Jubbulpor | e). | Tirthamkara . | •••••• · | 12"×10" | I.M., H5, | 110. |
| 275 | Tewar | | Images | A group | 12"×10" | Do. | 103. |
| 280 | Do. | . | Do | Do | 12"×10" | Do. | 120. |
| 285 | Do. | . | Do | Similar group | 12"×10" | Do. | 115. |
| 290 | Do. | | Vajrapani . | ••••• | 12"×10" | Do. | 108. |
| 340 | Tigowa | • | Kankali Devi Temple. | General view from front . | 10"×8" | I.M., H3, | 63. |
| 345 | Do. | | Do. | Details of pillars | 10"×8" | Do. | 64. |
| 350 | Do. | | Do. | Ganga, on side of door . | 10"×8" | Do. | 65. |
| 355 | Do. | - | Do. | Mahamandapa, two sculp- tured slabs. | 10"×8" | Do. | 66. |
| | | | | Nagpur. | | | |

| 5 | Nagpur . | Museum | Gaja-simha | . 6½"×4¾" | D.G.A., '08-'07, 646. |
|---|----------|--------|------------|-----------|-----------------------|
|---|----------|--------|------------|-----------|-----------------------|

150
CENTRAL PROVINCES—contd.

Districts, Nagpur-Nimar.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|-------------------|------------------------------|---|----------------|--------------------------|
| 10 | Nagpur . | Museum | Various sculptures—Sati monuments (?) | 10"×8" | I.M., H3, 52. |
| 15 | Do | Do | Vishnu in black marble . | 6½"×4¾" | D.G.A., '06-'07, 644. |
| 20 | Do. | Do. : | Sculptured stone | 6½"×4¾" | Do. 645. |
| 30 | Do. | Elephant Statue | | 10"×8" | I.M., H3, 53. |
| 5 | Narsingh- pur. | Sculptures in public garden. | General view | 12"×10" | I.M., H4, 74. |
| 10 | Do | . Do | A carved door | 12"×10" | Do. 75. |
| 15 | Do | Do. | Narsimhavatara and a female Jaina figure. | 12"×10" | Do. 86. |

Nimar.

| . 5 | Burhanpu | r | Bibi-Masjid . | General view from N. E | 6½"×4½" | D.G.A., | '06-'07, 631. |
|------------|----------|---|----------------------------|---|--|-----------|--------------------------|
| 10 | Do. | • | Do | Front view | 12"×10" | I.M., H4, | 89. |
| 15 | Do. | • | Do | Courtyard with N. minaret | 12"×10" | Do. | 90. |
| 20 | Do. | • | Do | Do | 12"×10" | Do. | 92. |
| 25 | Do. | | Do | S. dome: general view from inside prayer chamber. | 6½"×4¾" | D.G.A., | '06-'07, 632 . |
| 35 | Do. | • | Churi-walon ki- masjid. | Front view | 6½"×4¾" | Do. | 633. |
| 40 | Do. | • | Do | Carved wooden bracket built in S. minar, detail. | 6½"×4½" | Do. | 634. |
| 45 | Do. | • | Do | Carved wooden bracket built in N. minar, detail. | 6½"×4¾" | Do. | 635. |
| 5 5 | Do. | • | Hathi Mahall . | General view from E | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 626. |
| 60 | Do. | • | Do. | Do | 61"×41" | Do. | 627. |
| 70 | Do. | | Jami Masjid . | Detail of façade | 61"×41" | Do. | 628. |

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CENTRAL PROVINCES—contd.

Nimar—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|-----------|--|--|----------------|--------------------------|
| 75 | Burhanpur | Jami Masjid . | Interior view from N | 6]"×4]" | D.G.A., '06-'07, |
| 80 | Do | Do | N. E. Minar from roof of prayer chamber. | 61"×43" | Do. 630. |
| 90 | Do | Ruined tomb E. of Adil Khan's Mausoleum. | From S. E | 6½"×4½" | Do. 636. |
| 100 | Do | Do | Do | 6½"×4¾" | Do. 637. |
| 110 | Do | Pir Banna Sa- hib's Mosque. | Interior general view . | 12"×10". | I.M., H4, 91. |
| 120 | Do | Raja-ki-chhatri | From S. E | 6½"×4¾" | D.G.A., '06-'07, 642. |
| 125 | Do | Do | Do | 61"×44" | Do. 643. |
| 135 | Do | Shah Nawaz Khan's Mauso- leum. | Do | 6½"×4½" | Do. 640. |
| 140 | Do | Do | E. side : details | 6½".×4¾" | Do. 641. |
| 150 | Do | Shah Shuja's tomb. | General view from N. E | 6½"×4¾" | Do. 638. |
| 155 | Do | Do | General view from S. W | 6½"×4½", | Do. 639. |
| 205 | Mandhata | Portion of town and the Nar-bada. | View | 12"×10" | I.M., H4, 83. |
| 215 | Do | Portion of town with Omkaresvara temple. | View | 12"×10" | Do. 82. |
| 220 | Do | Town, ghat and Omkaresvara temple. | View from river | 12"×10" | . Do. 84. |
| 225 | · Do | Omkaresvara temple | Top-storey | 12'×10" | Do. 80. |
| 235 | Do | Siddhesvara temple. | General view | 12"×10" | Do. 88. |
| 240 | Do | Do | Pillars in porch | 12"×10" | Do. 81. |
| 250 | Do | Carved door . | From a temple | 12"×10" | Do. 79. |

152
CENTRAL PROVINCES—contd.

Districts, Nimar—Sagar.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|-----|-----------|---|----------------------------------|----------------|------------|-------------|
| 5 | Arang . | Great Jaina temple (Bhand dewal). | General view | 10"×8" | I.M., H2, | 25. |
| 10 | Do | Do | Mouldings, details | 10"×8" | Do. | 2 6. |
| 15 | Do. | Do | 3 Tirthamkaras | 10"×8" | Do. | 27. |
| 65, | Balod . | Kapilesvara temple. | Front view | 10"×8" | Do. | 28. |
| 70 | Do | Do. | Side view | 10"×8" | Do. | 29 . |
| 80 | Do. | Small temple . | Opposite the Kapilesvara temple. | 10"×8" | Do. | 30. |
| 90 | Do. | Temple with pyramidal roof. | ••••• | 10"×8" | · Do. | 31. |
| 100 | Do | Long pillared Hall. | | 10"×8" | Do. | 32. |
| 110 | Do | Temple | S. E. of principal group . | 10"×8" | Do. | 33. |
| 160 | Khalari . | Large Temple . | General view | 10"×8" | I.M., H1, | 13. |
| 165 | Do | Do | Mouldings, details | 10"×8" | Do. | 14. |
| 215 | Narayan- | Do. | Front view | 10″×8″ | Do. | 17. |
| 220 | Do | Do | Back view | 10"×8" | Do. | 18. |
| 225 | Do | Do. | Mouldings, details | 10"×8" | Do. | 19. |
| 275 | Sirpur . | Lakshamana, Temple of. | Side view | 10"×8" | Do. | 20. |
| 280 | Do | Do. | Back view | 10"×8" | Do. | 21. |
| 285 | Do.* | Do. | Entrance to sanctum . | 10"×8" | Do. | .22. |

Sagar.

| 5 | Bamora | • | Ruined temple | Entrance: view showing lings in sanctum. | 12"×10" | I.M., F7, | 148: |
|-------------|--------|---|---------------|--|---------|-----------|------|
| 55 | Eran | • | Monuments . | General view from S. E | 12"×10" | I.M., H5, | 101 |
| , 60 | Do. | • | Do | General view from N. E | 12"×10" | Do. | 106. |

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CENTRAL PROVINCES—contd.

Sagar—contd.

| No. | Locali | ty. | Building or object. | Description. | Size of photo. | Refere | nce. |
|-------|---------|-----|--|---|--|-----------|-------------------------|
| 65 | Eran | • | Monuments . | General view from E | 8½"×6½" | D.Ģ.A., | '09-'10, 17. |
| 75 | Do. | • | Column known as the churn of Bhima's mother. | ••••• | 8½"×6½" | Do. | 21. • |
| 85 | Do. | • | Flag-staff (dhva- jastambha) of Vishnu). | Erected in the reign of Bhuda-gupta. | 8½"×6½" | Do. | 19. |
| 90' | Do. | • | Do | Inscription of Budha-gupta, dated G. S. 165—A. D. 484-85. | 12"×10" | I.M., H5, | 102. |
| 95 | Do. | • | Do | Small inscription in so-called shell characters. | 12"×10" | Do. | 99. |
| 100 | Do. | • | Do | Another inscription in so- called shell characters. , | 12"×10" | Do. | 100. |
| 110 | Do. | • | Platform at S. end of site. | Built of a miscellany of Gupta stones. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '09-'10 18. |
| 120 | Do. | • | Gupta column . | Pot and foliage type built on the platform. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 24. |
| 130 | Do. | • | Ruined Vishnu temple. | With 4 armed Vishnu standing in sanctum (Gupta). | 8½"×6½" | Do. | 20. |
| 140 | ` Do. | • | Vishnu Temple | Doorway showing Vishnu in sanctum. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 23. |
| 145 | Do. | • | Do | Vishnu standing in sanctum | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 22. |
| 155 | Do | • | Varaha image . | General view | 12"×10" | I.M., H5 | 97. |
| 160 | Do | • | Colossal Varaha | Earth goddess hanging from right tusk, body covered with standing figures evidently saints or rishis. | 8½"×6½" | D.G.A., | '09-'10 , 25. |
| 165 | Do. | | Do | Inscription of the 1st year of Toramana's reign. | 12"×10" | I.M., H5, | 98. |
| 215 | Gadarwa | ada | Step-well | General view | 12"×10" | I.M., H4, | 95. |
| 265 · | Sagar | • | Artillery Mess Garden. | Sculptures built up into Kiosk. | 12"×10" | I.M., H5, | 111. |
| 270 | Do. | | Do | Do | 12"×10" | Do. | 113. |

CENTRAL PROVINCES—concid.

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Sagar-conold.

| No. | Locality. Building or object. | | Description. | Size of photo. | Reference. | |
|-----|-------------------------------|---------------------------|------------------------------------|----------------|----------------|--|
| 275 | Sagar . | Artillery Mess Garden. | Sculptures built up into Kiosk. | 12"×10" | I.M., H5, 114. | |
| 280 | Do. | Do | Do | `12"×10" | Do. 116. | |

DELHI.
Delhi.

| No. | Locality | • | Building or object. | , Description. | Size of photo. | Reference. |
|--------------|----------|---|---------------------------------------|---|--|-----------------------|
| 5 | Delhi | • | Adilabad fort (Muhammad- abad). | View from Tughlaqabad . | 6½"×4¾" | D.G.A., '03-'04 68 |
| 15 | Do. | • | Alai Darwaza . | View of exterior | 12"×10" | I.M., E1, 9 |
| 20 | Do. | • | Do | View of interior | 11"×10" | Do. 10 |
| 30 | Do. | • | Altamash's tomb. | General view | 12"×10" | Do. |
| 40 | Do. | • | Atgah Khan's tomb. | ······ | 6½"×4¾" | D.G.A., '02-'03 |
| 45 | Do. | • | Do | ••••• | 6½"×4¾" | Do. 58 |
| 50 | Do. | • | Do | From S. E | 8½"×6½" | Do. '04-'05 |
| 55 | Do. | • | Do | Details | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. |
| 60 | Do. | • | Do | S. side, panel on left | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. |
| 65 | Do. | • | Do. . | S. side, dado on west . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. |
| 75 | Do. | • | Bara Pula or Bara Pul. | ••••• | 12"×10" | I.M., E1, 20 |
| 85 | Do. | • | Baoli | Near old Delhi | 8½"×6½" | D.G.A., '10-'1 |
| 95 | Do. | • | Chausath Khamba. | Exterior view | 6½"×4¾" | Do. '02-'0 |
| 100 | Do. | | Do | Interior view | 6½"×4¾" | Do. 6 |
| 110 | Do. | • | Dada Khan's tomb. | In N. E. corner of the compound of Tughlaq Khan's tomb. | 6½"×4¾" | D.G.A., '03-'04 |
| 1 2 0 | Do. | • | Firoz Shah's tomb. | General view | 12"×10" | I.M., E1, 1 |
| 130 | Do. , | • | Inscription of Firoz Shah. | Dated A. H. 753=A. D. 1352 | 6½"×4½" | I.M., E6, 12 |
| 135 | Do. | • | Delhi near Humayun's tomb. | View | 8½"×6½" | D.G.A., '10-'1 |

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DELHI—contd.

| No. | Locali | ity. | Building or object | Description. | Size of photo. | Reference. | _ |
|-------|--------|------|-------------------------------|------------------------------|--|-------------------------|----|
| 145 | Delhi | • | Humayun's tomb. | | 6½"×4¾" | D.G.A., '02-'03 | |
| 150 | Do. | • | Do | General view | 12"×10" | I.M., E1, 19 | €. |
| 155 | Do. | • | Do | Closer view | 12"×10" | I.M., E5, 104 | ŀ. |
| 160 | Do. | • | Do | Front view with garden . | 12"×10" | Do. 105 | ś. |
| . 170 | Do. | • | Isa Khan's tomb. | | 6½"×4¾" | D.G.A., '02-'03 56 | |
| 175 | Do. | • | Do. | East side | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. '04-'05 | • |
| 180 | Do. | • | Do | West side | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 2. | • |
| 185 | Do. | • | Do | North side | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 3. | • |
| 190 | Do. | • | Isa Khan's tomb and mosque. | •••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. '02-'03, | - |
| 200 | Do. | • | Jami Masjid . | Bazaar view | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 55. | |
| 210 | Do. | • | Do. | General view showing N. gate | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 50. | • |
| 215 | Do. | • | Do. | General view showing E. gate | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 51. | |
| 220 | Do. | | Do. | E. gate, interior | 6½"×4¾" | Do. 52. | |
| 225 | Do. | | Do | S. gate, back view | 6½"×4¾" | Do. 49. | |
| 230 | Do. | | Do | Front view from inside . | 12"×10" | I.M., E1, 21. | |
| 235 | Do. | • | Do | Praying Hall, general view | 6½"×4¾" | D.G.A., '02-'03, 54. | |
| 240 | Do. | | Do. | Do., interior . | 6½"×4¾" | Do. 53. | |
| 250 | Do. | | Kali (Kalan) masjid. | Interior | 12"×10" | I.M., E1, 13. | |
| 260 | Do. | • | Khair-ul-Mana- zil mosque. | General view | 61"×42" | D.G.A., '02-'03, 62. | |
| 235 | Do. | | Do | Gateway, exterior view . | 6½"×4½" . | Dọ. 63. | |
| 270 | Do. | | Do. | Gateway, interior | 6½"×4½" | Do. 61. | |
| 280 | Do. | • | Khair-ul-Mana- zil. | Gateway on W | 63"×43" | Do. '04-'05, | |

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DELHI—contd.

| No. | Local | it <u>y</u> . | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|-----------|---------------|--|---|-----------------|-----------|-------------------------------|
| 290 300 | Delhi Do. | • | Khirki Masjid . Amir Khusru's | General view from outside At Nizamud-Din | 12"×10" 8½"×6½" | I.M., E1 | |
| | | | Mausoleum. | | | 1 | 116. |
| 310 | Do. | • | Lodi Kings' tombs. | •••• | 8½"×6½" | I.M., E3, | 50. |
| 315 | Do. | • | Do | A view | 8½"×6½" | Do. | 53. |
| 325 | Do. | • | Bahlol Lodi's tomb. | General view | 8½"×6½" | Do. | 49. |
| 33 0 | Do. | • | Do | Similar view | 8½"×6½" | Do. | 51. |
| 340 | Do. | • | Ibrahim Lodi's tomb. | General view | 8½"×6½" | Do. | 56. |
| 3 50 | Do. | • | Tomb of Ibra- him Lodi's mother. | General view with surround ings. | 8½"×6½" | Do | 55. |
| 355 | Do. | | Do | A view | 8½"×6½" | Do. | 52. |
| 360 | Do. | | Do | General view of Tomb . | 12"×10" | I.M., E1, | 15. |
| 365 | Do. | | Do | Another view | 8½"×6½" | I.M., E3, | 67. |
| 375 | Do. | • | Sikandar Lodi's Tomb. | General view | 8½"×6½" | Do. | 54. |
| 380 | Do. | | Do., Mosque enear. | Do | 12"×10 | I.M., E1, | 17. |
| 390 | Do. | | Inscription of Sikandar Lodi. | •••• | 6½"×4¾" | İ.M., E6, | 122. |
| 395 | Do. | • | Maulana Jama- li's Dargah. | General view | 12"×10" | I.M., E5, | 106. |
| 400 | Do. | | Do | Do | 81"×61" | I.M., E3, | 60. |
| 410 | Do. | • | Muhammadan Inscription at Kotla (Mub- arakpur). | •••• | 6½"×4¾" | I.M., G5, | 102 |
| 415 | Do. | • | Inscription from Mahmud's Tomb at old Delhi. | Now in Daryaganj | 8½"×6½" | D.G.A., ' | 03·'04 , 69. |

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DELHI—contd.

| No. | Localit | y . | Building or o | object. | Description. | Size of photo. | Refer | ence. |
|-----------------------------|---------|------------------|--------------------|---------|---|--|---------|-------------------------|
| 42 0– 42 2 | Delhi | • | Nizamud Mosque. | Din's | Gateway on E | 6½"×4½" | D.G.A., | '04-'05 9-9 <i>6</i> |
| 425 | Do. | • | Do. | • | Detail on E | 6½"×4¾" | Do. | 8 |
| 435 | Do. | | Observator | у. | After the Daniell's from S. W. | 6½"×4¾" | D.G.A., | '15-'16, 243 |
| 440 | Do. | • | Do. | • | After the Daniell's from N. E. | 6½"×4¾" | Do. | 244 |
| 445 | Do. | • | Do. | •. | General view (1) | 6½"×4¾" | Do. | 245 |
| 450 | Do. | • | Do. | • | Do. (2) | 6½"×4¾" | Do. | 246 |
| 455- | Do. | • | Do. | • | Do. (3) | 6½"×4¾" | Do. 2 | 253a & b |
| 456 460- | Do. | • | Do. | • | Do. (4) | 6½"×4¾" | Do. | 254a & b |
| 461 465 | Do. | • | Do. | • | View from gnomon looking S. | 6½"×4¾" | Do. | 260 |
| 470 | Do. | • | Do. | • | Jai Prakash (A) | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 261 |
| 475 | Do. | • | Do. | | Jai Prakash : Interior, from N. (1). | 6½"×4¾" | Do. | 262 |
| 480 | Do. | | Do. | • | Jai Prakash; Interior, from N. (2). | 6½"×4¾" | Do. | 263 |
| 485 | Do. | • | Do. | * | Jair Prakash; Interior, looking S. | 6½"×4¾" | Do. | 265 |
| 490 | Do. | æ: _{te} | Do. | • | Jai Prakash; Interior, middle portion. | 6½"×4¾" | Do. | 264 |
| 495 | Do. | • | Do. | • | Misra-yantra, from S. | 6½"×4¾" | Do. | 266 |
| 500 | Do. | • | Do. | • | Do. from N. W. | 6½"×4¾" | Do. | 267 |
| 505 | Do. | • | Do. | ٠. | Do. from E | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 268 |
| 510 | Do. | • | Do. | • | Ram Yantra A, from S. E. | 61"×41" | Đo. | 250 |
| 51.5 | Do. | • | Do. | | Do. from W | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 256 |
| 520 | Do. | • | Do. | | Do. interior (1) | 6½"×4¾" | Do. | 258 |
| 525 | Da | • | Do. | • | Do. interior (2) | 61"×41" | Do. | 259 |
| 530 | Do. | • | Do. | • | Ram Yantra B, from N. W. | 6½"×4¾" | Do. | 257 |

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DELHI—contd.

| No. | Localit | y. | Building or object. | Description. | Size of photo, | Refer | ence. |
|-------------|---------|-----------|--------------------------|--|--------------------------------------|-----------|------------------|
| 535 | Delhi | • | Observatory . | Samarat Yantra, from N. W. (1). | 6½"×4½" | D.G.A., | '15-'16, 247. |
| 54 0 | Do. | • | Do | Samarat Yantra, from N. W. (2). | 6½"×4¾" | Do. | 248. |
| 545 | Do. | • | Do | Samarat Yantra, from N. N. W. | 6½"×4¾" | Do. | 250. |
| 550 | Do. | • | Do | Samarat Yantra, from W | 6½"×4¾" | Do. | 249. |
| 555 | Do. | • | Do | Do. from S | 6½"×4¾" | Do. | 255. |
| 560 | Do. | | Do | Do. from S. E. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 251. |
| 570 | Do. | ٠ | Qil'a-i-kuhna Mosque. | General view | 12"×10" | I.M., E1, | 18. |
| 580 | Do. | • | Qutb Masjid . | S. gate of enclosure .* | 12"×10" | Do. | 2. |
| 585 | Do | • | Do | Hindu pillars in colonnade | 12"×10" | Do. | 3. |
| 590 | Do. | • | Do | Do. another view. | 12"×10" | Do. | 4. |
| 595 • | Do. | • | Do | Do. similar view. | 12"×10" | Do. | 5. |
| 600 | Do. | • | Do | Do. do. | 10"×8" | I.M., E2, | 25. |
| 605 | Do. | • | Do | Ceiling of compartment of mosque. | 10"×8" | Do. | 26. |
| 610 | Do. | • | Do | Pillars and dome of mosque | 10″ ×8″ · | Do. | 27. |
| 615 | Do. | • | Do | Hindu sculptures in wall . | 10"×8" | Do. | 28. |
| 625 | Do. | • | Safdar Jang's Tomb. | General view from front . | 12"×10" | I.M., E1, | 22. |
| 635 | Do. | • | Sultan Ghari's Tomb. | General view from outside | 12"×10" | D | 7. |
| 640 | Do. | • | Do. . | Central octagonal cell sur- rounded by colonnade. | 12"×10" | Do. | 8. |
| 650 | Do. | | Tughlaq's Tomb | View with Tughlaqabad . | 12"×10" | Do. | 11. |
| 655 | Do. | • | Do | ••••• | 8½"×6½" | I.M., E3, | 58. |
| 660 | Do. | • | Do | ••••• | 8½"×6½" | D.G.A., | '03·'04, 57. |

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DELHI-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|--------------|-----------------------------|---|--|------------------|
| 665 | Delhi . | Tughlaq's Tomb | General view from front . | 6½"×4¾" | D.G.A., '03-'04, |
| £70 | Do | Do | Verandah: details | 6½"×4¾" | Do. 59. |
| 680- 681 | Do. | Tughlaqabad . | Fort: inner platform, view- from west wall. | 61"×42" | Ďo. 61-2. |
| 685 | Do | Do | Fort: inner platform, view of east wall. | 6½"×4¾" | Do. 63. |
| 690 | Do | Do. | Fort: view of outer wall (South). | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 64. |
| 695 | Do | Do | Fort : ruins in the interior. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 65. |
| 700 | Do | Do | Fort: underground aisle, view. | 6½"×4¾" | Do. 66. |
| 705 | Do | Do * | Fort: inner platform, Say- yad Burj and ruins. | 6½"×4¾" | Do. 67. |
| 715 | Do | Tomb | Near Khairpur Masjid . | 12"×10" | I.M., E1, 16. |
| 735 | Delhi (Fort) | Bela bridge . | From S. W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '11-'12, |
| 745 | Do | Bath room . | Lattice | 10"×8" | I.M., E2, 29. |
| 755 | . Do | The Bhadon . | From N. W | 6½"×4¾" | D.G.A., '11-'12, |
| 765 | Do | Diwan-i-'Amm | From W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 15. |
| 770 | Do | Do. | Do | 6½"×4¾" | Do. 16. |
| 775 | Do | Do. | Mosaic panel with figure of | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. '02-'03, |
| 785 | Do | Diwan-i-Khass | From S. W. (before repair) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. '11-'12, |
| 790 | Do | Do. | From S. W. with garden (after repair). | 8½ ×6½" | Do. 4. |
| 795 | Do | Do. | Do | 6½"×4¾" | Do. 5. |
| 805 | Dó | Elephant, frag- ment of. | | 6½"×4¾" | Do. '02-'03, |
| 810 | Do | Elephant . | From Delhi Gate | 6½"×4¾" | Do. 59a. |
| 815 | Do | Do | Near Delhi Gate | 10"×8" | 1 M., E2, 30. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Røference. |
|--------------|--|---|--|--------------------------------------|----------------------------|
| 825 | Delhi (Fort) | Hayat Bakhsh garden. | ••••• | 8½"×6½" | D.G.A., '11-'12, 8. |
| 835 | Do | Hira Mahall . | From S. W | 8½"×6½" | Do. 7. |
| 845 | Do | Khwabgah Jha- roka. | Lattice | 10"×8" | I.M., E2, 29. |
| 855 | Do | Mumtaz Mahall | From N. W | 8½"×6½" | D.G.A., '11-'12, |
| 860 | Do | Do | From W | 8½"×6½" | Do. 2. |
| 870 | Do. | Rang Mahall . | Do | ,8½″×6½″ | Do. 6. |
| 880 | Do | Saman Burj . | From E | 8½"×6½" | Do. 14. |
| 890 | Do | The Sawan . | From S. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 9. |
| 895 | Do | Do | From S. E | 6½"×4¾" | Do. 10. |
| 905 | Do | Shah Burj . | From S | 8½"×6½" | Do. 12. |
| 910 | Do | Do | From S. E | 6½"×4¾" | Do. 13. |
| 930 | Delhi (Museum). | | Female statue, front . | 10"×8" | I.M., E2, 32. |
| 935 | Do | | Female statue, back | 10"×8" | Do. 33. |
| 940- 1000 | Do | Miscellaneous sculptures. | From collection of Imre Schwaiger. | 6½"×4¾" | D.G.A., '04-'05, 11-22. |
| 1005 | Do | Terra-cotta plaque. | Sun god scated; "Aditya" in Gupta characters. | 8½"×6½" | Do. '09-'10, |
| 1015 | Delhi Muse- um(Durbar Loan Ex- hibition). | Room A | Interior, east wing | 8½"×6½" | Do. '11-'12, , 128. |
| 1020 | Do | Do | Interior, west wing | 8½"×6½" | Do. 129. |
| 1025 | Do | Room C | Interior | 8½"×6½" | Do. 126. |
| 1030 | Do | Do | Interior, from another side | 8½"×6½" | Do. 127. |
| 1035 | Do | Battle-axes hatchet and war-mace. | | 6½"×4¾" | Do. 119. |
| 1040 | Do. | Persian helmet. A. 212. | Inscribed | 8½"×6½" | Do. 57. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|--|--|----------------------|--|------------------|
| 1045 | Delhi Museum (Durbar Loan Exhibi- tion). | Heimets and breast plates. | •••••• • | 6½"×4¾" | D.G.A., '11-'12, |
| 1050 | Do | Helmets, sab- res, matchlock, etc. | ••••• | 6½"×4¾" | Do. 71 |
| 1055 | Do | Black velvet helmet and quilted coat. | A. 31-32 | 8½"×6½" | Do. 92 |
| 1060 | Do | Black velvet helmet, quilted coat and sabre. | A. 31-32 and A. 34 | 8½"×6½" | Do. 22 |
| 1065 | Do | Quilted coat, powder-horns, bullet-pouches, match-cords, and gauntlet- sword. | A. 135-137 | 6½"×4¾" | Do. 34 |
| 1070 | Do | Quilted coat and helmet, embroi- dered. | A. 151 | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. 41 |
| 1075 | Do | 14 Sabres . | A. 1P | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. 18 |
| 1080 | Do | Sabres | A. 174-179 | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. 46 |
| 1085 | Do | Do | A. 185-188A | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 49 |
| 1090 | Do | Sabres and Straight sword. | A. 90-8 | $6\frac{1}{2}"\times4\frac{3}{2}"$ | Do. 29 |
| 1095 | Do | Do | A. 161-164 and 173 . | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. 44 |
| 1100 | Do | Sabres, straight swords, and dagger. | A. 78-88 | 6½"×4¾" | Do. 27 |
| 1105 | Do | Sabres and a matchlock gun. | A. 180-184 | 6½"×4½" | Do. 48 |
| 1110 | Do | Sabres inlaid with gold and silver. | A. 179 and A. 181 . | 6½"×4½" | Do. 47 |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|---------------|--|--|---------------------------|----------------|----------------|--------------------|
| 1115– 1116 | Delhi Museum (Durbar Loan Ex- hibition). | Sabres and Afghan knife with sheaths. | • ••••• | 8½"×6½" | D.G.A., | '11-'12, 124-5. |
| 1120 | Do | Straight sword, sabres and shield. | A. 107-115 | 6½"×4¾" | Do. | 31. |
| 1125 | Do | Straight sword, matchlock, spearhead and dagger. | A. 138-147 | 8½"×6½" | Do. | 37. |
| 1130 | Do | Gauntlet-sword, etc. | A. 137 | 8½"×6½" | Do. | 35. |
| 1135 | Do. . | Gauntlet-sword, chain-mail, gauntlets with arm pieces, helmet with hood of mail, battle-axes and protected shield. | A. 117-128 | 6½″×4¾″ | Do. | 32. |
| 1140 | Do | Sword and pis- tol-dagger. | A. 189-190 and A. 192 . | 6½"×4¾" | Do. | 50. |
| 1145 | Do | Pistol-sword and sabre. | A. 191 and A. 196a | 6½"×4¾" | Dos | 51. |
| 1150 | Do | Powder-horns, etc., gauntlet- sword, straight sword and matchlock. | A. 136a-139 | 8½"×6½" | Do. | 36. |
| 1155 | Do | Coat of mail, straight swords, dagger guptis and shield. | A. 2-8 | 6½"×4¾" | Do. | 19. |
| 1160 | Do. | Daggers | A. 57, A. 89 and A. 116 . | 8½"×6½" | Do. | 28. |
| 1165 | Do | Daggers and sheaths. | A. 152-7 | 6½"×4¾" | Do. | 42. |
| 1170 | Do | Do | A. 158-160a | 6½"×4¾" | Do. | 43. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | ence. |
|---------------|--|---|-------------------------------|--------------------------------------|---------|-----------------|
| 1175 | Delhi Museum (Durbar Loan Ex- hibition). | Daggers with sheaths. | A. 165-172 | 6½"×4¾" | D.G.A., | '11-'12, 45. |
| 1180 | Ďο | Daggers, bows, arrows, sabres, straight sword, and scabbard. | A. 9-16 and A. 18-27a . | 8½"×6½" | Do. | 20. |
| 1185 | Do | Dagger, bow, arrows, coat of mail, spiked steel cap and Afghan knife. | A. 17 and A. 28-30 | 6½"×4¾" | Do. | 21. |
| 1190 | Do | Dagger-crutch eight-bla d e d mace, battle-axes and coat of mail. | A. 130-134 | 6½"×4¾" | Do. | 33. |
| 1195 | Do | Cavalry pistols, sabre blade, dagger, straight swords, coat of mail, shield, dagger stick, quiver, arrows and armguard. | A. 35-44 | 6½"×4¾" | Do. | 23. |
| 1200 | Do | Cavalry pistols, quiver, arrows, straight swords and sabres. | A. 44-55 | 6½"×4¾" | Do. | 24. |
| 1205 | Do | Spears, etc | A. 57-61 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 25. |
| 1210 | Do | Do. | A. 62-77 | 8½"×6½" | Do. | 26. |
| 1215 | Do | Spear-heads . | A. 141-2 and A. 146-7 . | 6½"×4¾" | Do. | 38. |
| 1220 | . Do | Spear-heads brass and steel caps cuirasses, helmet and matchlocks. | A. 197-204, A. 206-2 and 212. | 6½"×4¾" | Do. | 56. |
| 1225- 1226 | Do | Shield of hide with four pistols concealed be- hind four bosses. | A. 193 | 6½"×4¾" | Do. · | 52-3. |

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DELHI-contd.

| Na | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|--------------|--|---|---|--|---------|--------------------|
| 1230 | Delhi Museum (Durbar Loan Ex- hibition). | Steel-gauntlets and breast and back plates. | A. 194-5 | 6½"×4¾" | D.G.A., | '11-'12 54 |
| 1235 | Do | Steel shield . | Engraved with warriors, mythological heroes and hunting scenes. A. 213. | 8½"×6½" | Do. | 58. |
| 1240 | Do | Steel shield and matchlocks. | Shield engraved with war- riors and mythological scenes. A. 213-15. | 8½"×6½" | Do. | 59. |
| 1245 | Do | Flint-lock rifle | A. 196 | 6½"×4¾" | Do, | 55. |
| 1250 | Do | Large gun . | Mounted on a carriage . | 8½"×6½" | Do. | 121. |
| 1255 | Do | War maces with disappear i n g blades. | | 6 <u>1</u> "×4 <u>1</u> " | Do. | 118. |
| 1260 | Do | War maces, panjahs and shield. | A. 150-150a | 6½"×4¾" | Do. | 40. |
| 265 | Do | Saddle, Bridle, Martingale and Crupper. | A. 105 | 8½"×6½" | Do. | 30. |
| 270 | Do . | Leather belt . | A. 149 | 6½"×4¾" | Do. | 39. |
| 1275 | Do | Chinese watch, dagger-sheath, jade spoons and vase, huqqah-stand and stand of incense burner. | A. 387-8, A. 391, A. 393 and A. 396-8. | 8½"×6½" | Do. | 109. |
| 1280 | Do | Tool-chest . | ••••• | 6½"×4¾" | Do. | 120. |
| 1285 | . Do | Huqqah stand and China bowl, vase and dish. | A. 399-402 | 8½"×6½" | Do. | 111. |
| 1290 | Do | Lacquered Nalki. | A. 251 | 8½"×6½" | Do. | 67. |
| 1295- | Do | Do | From another side | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 68-69 ₄ |
| 1296 1300 | Do. . | Old hanging lamps. | ••••• | 8½"×6½" | Do. | 123. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | e. |
|---------------|--|---|--------------------------------------|--|------------|-----------------|
| 1305 | Delhi Museum (Durbar Loan Ex- hibition). | Glass tankards | A. 394-5 | 8½"×6½" | D.G.A., '1 | 11-'12, 110 |
| 1310 | Do | Three poison plates. | A. 350-52 | 8½"×6½" | Do. | 103. |
| 1315 | Do | Three poison plates and a plate of jade. | A. 347-9 and A. 353 . | 8½"×6½" | Do. | 102. |
| 1320 | Do | Old enamelled terra-cotta. | Persian; inscribed A. 361. | 6½"×4¾" | Do. | 104. |
| 1325 | Do | Marble unguent box. | A. 378 | 6½"×4¾" | Do. | 106. |
| 1330 | Do | Charm of white jade used by Shah Jahan, circlet of china, priming and powder horns of white jade, pen and ink case and jade handle of flywhisk. | A. 374 and A. 381-5 | 8½"×6½" | Do. | 108. |
| 1335 | Do | Planispheric Astrolabe. | Portable, in 9 pieces. A. 409-front. | 6½"×4¾" | Do. | 112. |
| 1340 | Do | Do | Portable in 9 pieces. A. 409-back. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 113. |
| 1345- 1346 | Do | Flag staffs . | A. 218-220, A. 241 and A. 243-5. | 8½"×6½" | Do. | 3 0 -61. |
| 1350 | Do | Standards . | A. 238-240 | 8½"×6½" | Do. | 63. |
| 1355 | Do | Embroidered cloths. | A. 223-4 and A. 235-6 . | 61"×42" | Do. | 62. |
| 1360 | Do . | Elephant jhool | A. 246 | 6½"×4½" | Do. | 64. |
| 1365- 1366 | Do | Do | A. 247 | 8½"×6½" | Do. | 3 5-6 6. |

| No. | Locality. | Building or object. | Description, | Size of photo. | Refer | ence. |
|-------|--|--|---------------------------------------|----------------|---------|-----------------|
| .1370 | Delhi Museum (Durbar Loan Exhibition). | Mir Ali-al-Katib's Councils of Luqman last lines of Sadi's 'Bostan' and a qatah of Muhammad Darvesh in praise of Shah Jahan. | A. 298, 300 and 307 | 8½"×6½" | D.G.A., | '11-'12. 83. |
| 1375 | Do | Qatah by Mir A l i-al-Katib, quatrain by Mir Imad and some qatahs by Abd-ur-Ra-hid and Prince Dara Shikoh. | A. 298, A. 299, 305, 306 . | 8½"×6½" | Do. | 85. |
| 1380 | Do | Mir Imad's Quatrains and Abd-urrashid's qatah in praise of Prophet Muhammad. | A. 301-03 | 8½"×6½" | Do. | 84. |
| 1385 | Do | Anecdote of Imam Jafar, qatah by Muhammad Arif, quatrain by Hafiz Nurullah and qatah by Mir Panjakash. | A. 308-09, A. 313 and A. 315. | 8½"×6½" | Do. | 86. |
| 1390 | Do | Quatrains by Muh a m m a d Afzal and Hafiz Muham- mad Ali, Sadi's Karima and two mashqs of Mir Panjah- kash. | A. 311-12, A. 314, A. 318, A. 319. | 81,"×61," | Do. | 87. |
| 1395 | Do | Books of Takh- tis. | By Mir Panjah-kash. A. 317. | 8½"×6½" | Do. | 88. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Referen | ice. |
|------|--|--|---------------------------|--|---------|-----------------|
| 1400 | Delhi Museum (Durbar Loan Ex- hibition). | Quatrain by Mir Panjah-k a s h and a farowell address, qatah and quatrain by Aqa Mirza. | A. 316 and 320-22 | 8½"×6½" | D.G.A., | '11-'12, 89. |
| 1405 | Do | Sadi's Gulistan (illust r a t e d) and a qatah by Ibad-ullah Ijaz Raqam Khan. | A. 324 and 326 | 8½"×6½" | Do. | 90. |
| 1410 | Do | Madad Ali's Karima. | А. 325 | 8½"×6½" | Do. | 91. |
| 1415 | Do | Khattai-gulzar, two specimens. | A. 327-28 | $8\frac{1}{2}"\times6\frac{1}{2}$ | Do. | 93. |
| 1420 | Ъо | Khatt-i-Gulzar's two speci- mens; and quatah and quatrain by Bahadur Shah and by Prince Fath-ul-Mulk. | A. 327-28 and A. 331-32 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 94., |
| 1425 | Do | Qatah by Bahadur Shah, Mashq by Prince Dara Bakht and quatrain by Prince Fathul-mulk. | А. 329-30 | 8½"×6½" | Do. | 95. |
| 1430 | Do | 'Karima' by Aqa Mirza and qatah by Bahadur Shah. | A. 323 and 331 | 8½"×6½" | Do. | 96. |
| 1435 | Do | Specimen of Khatt-i-Makus, an elephant fight and 'Kitayet Khan's laudatory address to Shah Jahan. | A. 333-34 and A. 336 | 8½"×6½" | Do. | 97. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | noe. |
|------|--|---|-----------------------------|--------------------------------------|---------|-----------------|
| 1440 | Delhi Museum (Durbar Loan Ex- hibition). | One of the sayings of Muhammad written by Ismatullah, a petition by Murad Khan and the Toshah-i-Uqba. | A. 335, A. 337 and A. 339 . | 81 ×61 ″ | D.G.A., | '11-'12, 99. |
| 1445 | Do | The Toshah-i- Uqba. | A. 338 | 6½"×4¾" | Do. | 100. |
| 1450 | Do | Book given by Zinat Mahall, wife of Baha- dur Shah, to Captain Angelo dur- ing Mutiny. | A. 343a | 81"×61" | Do. | 101. |
| 1455 | Do | Sadi's 'Gulistan.' | Written by Agha Mirza . | 8½"×6½" | Do. | 122. |
| 1460 | Do | Copper plate charter of Chahada Deva. | Fragmentary, A. 410 . | 6½"×4¾" | Do. | 114 |
| 1465 | Do | Akbar II, farman of. | Copy, front, A. 284 | 8½"×6½" | Do. | 78 |
| 1470 | Do | Do | Copy, back, A. 284 | 8½"×6½" | Do. | 79 |
| 1475 | Do | Do | Copy, A. 290 | 8½"×6½" | Do. | 80 |
| 1480 | Do | Do | Сору, А. 293 | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 81 |
| 1485 | Do | Alamgir II, farman of. | Front, A. 278 | 8½"×6½" | Do. | 72 |
| 1490 | Do | Do | Back, A. 278 | 8½"×6½" | Do. | 73 |
| 1495 | Do | Shah Alam, farman of. | Front, A. 280 | 6½"×4¾" | Do. | 74 |
| 1500 | Do | Do | A. 280 | 6½"×4¾" | Do. | 75 |
| 1505 | Do. '. | Do. | Front, A. 281 | 8½"×6½" | Do. | 76 |
| 1510 | Do | Do | Back, A. 281 | 8½"×6½" | Do. | . 77 |
| 1515 | Do | Bahadur Shah's letter to Queen Victoria. | A. 296 | 8½"×6½" | Do. | 82 |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|--|---|---|----------------|---------|--------------------|
| 1520 | Delhi Museum (Durbar Loan Ex- hibition). | Walking sticks | Used by Bahadur Shah. A. 379-80. | 8½"×6½" | D.G.A., | '11-'12, · 107. |
| 1525 | Do | Jewellery . | Used by Zmat Mahall, wife of Bahadur Shah. | 6½"×4½" | Do. | 117. |
| 1530 | Do | Turban of Shah Jahan. | A. 372 | 8½"×6½" | Do. | 105. |
| 1535 | Do | Abd-ur-Rashid's petition to Shah Jahan. | Back, C. 161 | 8½"×6½" | Do. | 227. |
| 1540 | Do | Portrait | Abd-ur-Rahim Khan Khanan. C. 104. | 6½"×4½" | Do. | 212. |
| 1545 | Do | Do | Abul Fazl. C. 102 | 6½"×4¾" | Do. | 210. |
| 1550 | Do | Do | Abul Fazl. C. 103 | 6½"×4¾" | Do. | 211. |
| 1555 | Do | Do | Abul Hasan Tana Shah of Golconda. C. 292. | 6½"×4¾" | Do. | 244. |
| 1560 | Do | Do | Adinah Beg Khan, Governor of the Punjab. 1758. C. 59. | 6½"×4½" | Do. | 181. |
| 1565 | Do | Do | Ahmad Shah Durrani. C. 533. | 61 ×41 " | Do. | 175. |
| 1570 | Do | Do | Ahmad Shah, son of Muhammad Shah. C. 201. | 8½"×6½" | Do. | 238. |
| 1575 | Do | Do | Afrasiab receiving the news of the death of Manuchehr. C. 2. | 8½"×6½" | Do. | 131. |
| 1580 | Do | Do | Daughter of Maharajah Ajit Singh of Jodhpur, wife of Farrukhsiyar. C. 184. | 6½"×4½" | Do. | 234. |
| 1585 | Do | Do | Akbar as a boy shooting with a bow 90. | 61 ×41 | Do. | 199. |
| 1590 | Do | Do | Akbar as a boy getting water at a well while returning from the chase. C. 94. | 81 "×61 " | Do. | 201. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|--------------|--|---------------------|--|--|------------|------------------|
| 1595 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Akbar. C. 26 | 8½"×6½" | D.G.A., | '11-'12, 149. |
| 1600 | Do. | Do | Akbar. C. 87 | 6½"×4¾" | Do. | 196. |
| 1605- | Do | Do | Akbar with a hawk. C. 88. | 61"×43" | Do. | 197-8. |
| 1606 1610 | Do | Do | Akbar at the end of a day's hunting. C. 94. | 8½"×6½" | Do. | 202. |
| 1615 | Do | Do | Akbar at the end of a day's hunting. C. 94. | 6½"×4¾" | Do. | 203. |
| 1620 | Do | Do | Akbar with Biju Bawara, the singer and Swami Harnam Das. C. 95. | 6½"×4¾" | Do. | 204. |
| 1625 | Do | Do | Akbar and Birbal. C. 96. | 6½"×4¾" | Do. | 205. |
| 1630 | Do | Do | Akbar, the Holi festival in the Seraglio of. | 81"×61" | Do. | 200. |
| 1635 | Do | Do | Akbar II | 8½"×6½" | Do. | 185. |
| 1640 | Do. . | Do | Akbar II, State procession (in 3 portions). C. 222. | 8½"×6½" | . Do. | 239. |
| 1645 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 240. |
| 1650 | Do | Do | Alexander the Great and Hazrat Ali with his sons Hasan and Husain. C. 4-5. | 81″×61″ | Do. | 133. |
| 1655 | Do | Do | Mirza Alla Sali, son of Zulqadr Khan. C. 50. | 8½"×6½" | Do. | 172. |
| 1660 | Do | Do | Asaf Khan. C. 27 | 8½"×6½" | Do. | 150. |
| 1665 | Do | Do | Asalat Khan. C. 358 . | 8½"×6½" | Do. | 257. |
| 1670 | Do | Do | Asalat Khan. C. 358a . | 8½"×6½" | Do. | 258. |
| 1675 | Do | Do | Aurangzeb as Prince. C. 163. | 6½"×4½" | Do. | 228. |
| 1680 | Do | Do | Aurangzeb as a young man. C. 160. | 61"×41" | Do. | 225. |
| 1685 | Do. | Do | Aurangzeb. C. 41 | 81"×61" | Do. | 163. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|--|---------------------|--|--|---------|------------------|
| 1690 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Aurangzeb. C. 156 | 6½"×4½" | D.G.A., | '11-'12, 224. |
| 1695 | Do | Do | Aurangzeb, front. C. 161 | 8½"×6½" | Do. | 226. |
| 1700 | Do | Do | Aurangzeb. C. 356. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 255. |
| 1705 | Do | Do | Aurangzeb hunting lion. C. 357. | 8½"×6½" | Do. | 256. |
| 1710 | Do | Do | Aurangzeb in Darbar. C. 355. | 8½"×6½" | Do. | 254. |
| 1715 | Do | Do | Azam Shah, son of Aurang- zeb. C. 40. | 8½"×6½" | Do. | 162 |
| 1720 | Do | Do | Babar sitting in Durbar. C. 19. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 143. |
| 1725 | Do | Do | Babar with a hawk. C. 20. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 144 |
| 1730 | Do | Do | Babar, Akbar and Jahangir. C. 12-14. | 8½"×6½" | Do. | 140 |
| 1735 | Do | Do | Bahadur Shah I. C. 47 | 8½"×6½" | Do. | 169 |
| 1740 | Do | Do | Bahadur Shah I. C. 174 . | ·6½"×4¾" | Do. | 230 |
| 1745 | Do | Do | Bahadur Shah I with one of his sons. C. 43. | 8½"×6½" | · Do. | 165 |
| 1750 | Do | Do | Bahadur Shah I with one of his nobles. C. 175. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 231 |
| 1755 | Do | Do | Baqaullah, Nawab, having a wound dressed. | 6½"×4¾" | Do. | 247 |
| 1760 | Do | Do | Baqir Khan, Governor of Multan under Shah Jahan. C. 512. | 8½"×6½" | Do. | 270 |
| 1765 | Do | Do | Bhil Rajah and his wife hunting. C. 298. | 8½"×6½" | Do. | 246 |
| 1770 | Do | Do | Daughter of Bihari Mal, Rajah of Amber (Jaipur). | 6½"×4½" | Do. | 206 |
| 1775 | Do | Do | Birbal, Rajah | 61"×41" | Do. | 209 |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------|--|---------------------|--|--|---------|------------------|
| 1780 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Bir Singh Deo Raja the murderer of Abul Fazl. C. 105. | 61 "×41" | D.G.A., | '11-'12, 213. |
| 1785 | Do | Do | Chingiz Khan. C. 7 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 135. |
| 1790 | Do | Do | Dara Shikoh. C. 521 . | 8½"×6½" | Do. | 276. |
| .1795 | Do | Do | Dara Shikoh with priest Lal Dyal; and Shah Jahan with three of his sons, of whom Aurangzeb is encountering an infur- iated elephant, Maha- rajah Jai Singh I and Mahabat Khan helping the prince. C. 35-6. | 8½"×6½" | Do. | 158. |
| 1800 | Do | Do | Darab Khan. C. 526 . | 8½"×6½" | Do. | 280. |
| 1805 | Do. | Do | Daud Khan, Nawab. C. 51. | 8½"×6½" | Do. | 173. |
| 1810 | Do. | Do | A European soldier, per- haps of the suite of Sir Thomas Roe. C. 28. | 8½"×6½" | Do. | 151. |
| 1815 | Do | Do | Farrukh-Siyar as Prince. C. 180. | 6½"×4¾" | Do. | 233. |
| 1820 | Do | Do | Farrukh-Siyar. C. 179 . | 6½"×4¾" | Do. | 232. |
| 1825 | Do | Ъо | Farrukh-Siyar. C. 52 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 174. |
| 1830 | Do | Do | Firoz Shah Tughlaq. C. 9 | 8½"×6½" | Do. | 137. |
| 1835 | Do | Do | Ghiyas-ud-dín Balban. C. 6. | 8½"×6½" | Do. | 134. |
| 1840 | Do | Do | Ghulam Muhammad Khan, Chief of the Rohillas and some Rohilla officers. C. 65-6. | 8½"×6½" | Do. | 186. |
| 1845 | Do | Do | Habash Khan, Nawab, an Abyssinian officer of Shah Jahan. C. 153. | 6½"×4½" | Do. | 223. |
| 1850 | Do | Do | Humayun hunting. C. 23. | 61"×42" | Do. | 147. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|--|---------------------|---|----------------|--------------|------------------|
| 1855 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Humayun, with elephant fight in the back ground. C. 84. | 6½"×4¾" | D.G.4., | '11-'12, 194. |
| 1860 | Do | Do | Ibrahim Adil Khan. C. 125a. | 6½"×4¾" | Do. | 218. |
| 1865 | Do | Do | Iftikhar Khan, nephew of Mahabat Khan. C. 529. | 8½"×6½" | Do. | 283. |
| 1870 | Do | Do | Do. as a youth. C. 530. | 8½"×6½" | Do. | 284. |
| 1875 | Do | Do | Iradat Khan and Tirandaz Khan, front. C. 514-16. | 8½"×6½" | Do. | 272. |
| 1880 | Do | Do | Do. back. C. 514-16. | 8½"×6½" | Do. | 273. |
| 1885 | Do | Do | Iraj, son of Faridun, a legendary hero of Persia. | 8½"×6½" | Do. | 130. |
| 1890 | Do | Do | Islam Shah Suri. C. 21. | 81"×61" | Do. | 145. |
| 1895 | Do | Do | Itimad-ud-daulah, father of Nur Jahan. C. 151. | 8½"×6½" | . Do. | 222. |
| 1900 | Do | Do | Jahan Shah, son of Bahadur Shah I. C. 46. | 8½"×6½" . | Do. | 168. |
| 1905 | Do | Do | Jahandar Shah, eldest son of Bahadur Shah I. C. 49. | 8½″×6½ | Do. | 171. |
| 1910 | Do | Do | Jahangir. C. 29 | 8½"×6½" | Do. | 152. |
| 1920 | Do | Do | Jahangir: C. 31 | 8½"×6½" | Do. | 153. |
| 1930 | Do | Do | Jahangir and his ancestors, front. C. 115. | 8½"×6½" | Do. | 215. |
| 1935 | Do. | Do | Do., back. C. 115. | 8½"×6½" | Do. | 216. |
| 1940 | Do. | Do | Mirza Jawan Bakht, (?) son of Shah Alam. C. 309. | 6½"×4¾" | Do. | 250. |
| 1945 | Do | Do | Jodh Bai, mother of Shah Jahan. C. 98. | 6½"×4½" | Do. | 207. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|---------------|--|---------------------|--|----------------|---------|------------------|
| 1950 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Nawab Khalil Khan of Agra, a general of Shah Jahan. C. 32. | 8½"×6½" | D.G.A., | '11-'12, 155. |
| 1955 | Do | Do | Khanazad Khan, Governor of Peshawar in 1723. C. 44. | 81/2 × 61/2 // | Do. | 166. |
| 1960 | Do | Do | Khan Dauran Khan Nasrat Jang, a very distingui- shed soldier of the time of Shah Jahan. C. 151. | 8½"×6½" | Do. | 221. |
| 1965 | ` Do | Do | Luhrasp Khan, son of Mahabat Khan. C. 360. | 81"×61" | Do. | 260. |
| 1970 | Do | Do | Nawab Lutf-ullah Khan, son of Sadullah Khan, the vizier of Shah Jahan. C. 39. | 8½"×6½" | Do. | 161. |
| 1975 | Do | Do | Mahabat Khan. C. 511 . | 8½"×6½" | Do. | 269. |
| 1980 | Do | Do | Mahmud of Ghazni, Siege of Somnath. C. 69. | 6½"×4¾" | Do. | 189. |
| 1985 | Do | Do | Mir Jumla and Ghazi-ud-din Khan. C. 61 and C. 63. | 8½"×6½" | Do. | 183. |
| 1990 | Do | Do | Mirza Miran Shah. C. 11. | 8½"×6½" | Do. | 139. |
| 1995 | Do | Do | Muhammad Shah. C. 55. | 8½"×6½ | Do. | 177. |
| 2000- 2001 | Do | Do | Muin-ul-Mulk Mir Mannu, Governor of Lahore, 1748. C. 56. | 6½"×4¾" | Do. | 178-9. |
| 2005 | Do | Do | Mirza Muizz who held important offices in the time of Aurangzeb. C. 171. | 61 ×42" | Do. | 229. |
| 2010 | Do | Do | Mukarram Khan, an officer of Jahangir. C. 527. | 8½"×6½" | Do. | 281. |
| 2015 | Do | Do | Mukarram Khan Safawi, an officer of Shah Jahan and Aurangzeb. C. 528. | 81"×61" | Do. | 282. |

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DELHI—contd.

| No. | Locality. | | Building o | or obje | ct. | Description. | Size of photo. | Refere | ence. |
|---------------------------|--|-----|------------|---------|-----|--|--|---------|------------------|
| 2020 | Delhi Museum (Durbar Loan Exhibition). | | Portrait | • | • | Mulla-do-Piyazah and Darbar Khan, the cele- brated wit and story teller respectively, of Akbar's court. C. 24-5. | 8½"×6½" | D.G.A., | '11-'12, 148. |
| 2025 | Do. | • | Do. | • | • | Nadir Shah, King of Persia. C. 54. | 6½"×4½" | Do. | 176. |
| 2030 | Do. | • | Do. | • | • | Sultan Nasir-ud-din Mah- mud. C. 3. | 8½"×6½" | Do. | 132. |
| 2035 | Do. | • | Do. | • | • | Mirza Nauzar, an officer under Shah Jahan. C. 531. | 8½"×6½". | Do. | 285, |
| £ 040 | Do. | • | Do. | • | • | Nizam-ud-din Auliya, a Sufi Saint. C. 297. | 6½"×4¾" | Do. | 245. |
| NO45 | Do. | | Do. | • | • | Nizam Ali Khan. C. 62. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 184. |
| 2050 | Do. | | Do. | • | • | Nur Jahan. C. 31. | 8½"×6½" | Do. | 154. |
| 2055 | Do. | • | Do. | • | • | Nur Jahan. C. 120 | 6½"×4¾" | Do. | 217. |
| 2 060 _. | Do. | • | Do. | • | • | Rafi-ud-darajat, Moghal Emperor (1719). C. 185. | | Do. | 235. |
| 2065 | Do. | • | Do. | • | • | Do. · C. 186. | 6½"×4¾" | Do. | 236. |
| 2070 | Do. | • | Do. | • | • | Do. C. 187. | 6½"×4¾" | Do. | 237. |
| 2075 | Do. | • | Do. | • | • | Rama, the wedding of. C. 374. | 8½"×6½" | Do. | 265 |
| 2080 | Do. | • | Do. | • | • | Scenes from the Ramayana and Srimad Bhagavata. C. 364. | 8½"×6½" | Do. | 264. |
| 2085 | Do. | • | Do. | • | • | Raziyya, Sultana of Delhi. C. 72. | 8½"×6½" | Do. | 190 |
| 2090 | Do. | • | Do. | • | • | Sa'adat-ullah Khan, Nawab of the Karnatic. C. 48. | 8½"×6½" | Do. | 170. |
| 2095 | Do. | . • | Do. | • | • | Sad-ullah Khan, Vizier of Shah Jahan. C. 531. | 8½"×6½" | Do. | 286, |
| 2100 | Do. | • | Do. | • | • | Saif Khan and Islam Khan. C. 522-23. | 81"×61" | Do. | 277 |

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DELHI—contd.

| No. | Lecality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|--|---------------------|--|--------------------------------------|---------|------------------|
| 2105 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Mirza Salim, son of Akbar II. C. 67. | 、8½″×6½″ 、 | D.G.A., | '11-'12, 187. |
| 2110 | Do | Do | Nawab Sarfaraz Khan, Ala- ud-daula, Governor of Bengal, 1739-40. C. 38. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 160. |
| 2115 | Do | Do | Sayyid Abdullah Khan, Governor of Allahabad in the time of Bahadur Shah I. C. 45. | 8½"×6½" | Do. | 167. |
| 2120 | Do | Do | Shah Jahan. C. 37. | 8½"×6½" | Do. | 159. |
| 2125 | Do | Do | Do. C. 132 . | 8½"×6½" | Do. | 219, |
| 2130 | Do | Do | Do. C. 520 . | 8½"×6½" | Do. | 275. |
| 2135 | Do | Do | Shah Jahan, Aurangzeb and Bahadur Shah I. C. 15-17. | 8½″×6½″ | Do. | 141. |
| 2140 | Do | Do | Shah Jahan with his vizier Sadullah Khan and Ali Mardan Khan. C. 34. | 8½"×6½" | Do. | 157. |
| 2145 | Do | Do | Shahr-yar and Prince Muhammad, son of Aurangzeb. C. 512 and 517. | 8½"×6½" | Do. | 271. |
| 2150 | Do | . Do | Sher Shah. C. 85 | 6½"×4¾" | Do. | 195. |
| 2155 | Do | Do. , . | Siyaurightamish, a Moghal prince of the House of Timur. C. 353. | 6½"×4¾" | Do. | 253. |
| 2160 | Do | Do | Sulaiman Shikoh, son of Dara Shikoh. C. 33. | 8½"×6½" | Do. | 156 ₄ |
| 2165 | Do | Do | Sultan Abdullah of Golconda. C. 18. | 8¼"×6½" | Do. | 142. |
| 2170 | Do | Do | Sultan Danyal and his wife Janan Begam. C. 100. | 6½"×4¾" | Do. | 208. |
| 2175 | Do | D ₀ | Sultan Muhammad and Ali Mardan Khan. C. 518 and C. 525. | 8½"×6½" | Do. | 279, |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|--|---------------------|--|----------------|---------|------------------|
| 2180 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | Sultan Usman, king of Bokhara. C. 8. | 81"×61" | D.G.A., | '11-'12, 136. |
| 2185 | Do | Do | Surat Bija. C. 363 | 81"×61" | Do. | 263. |
| 2190 | D ₀ | Do | Tansen, the famous musician of Akbar's court. C. 106. | 6½"×4½" | Do. | 214. |
| 2195 | Do | Do | Tarbiyat Khan. C. 361 . | 8½"×6½" | Do. | 261. |
| 2200 | Do | Do | Timur (Tamerlane). C. 10 | 8½"×6½" | Do. | 138. |
| 2205 | Do | Do | Timur (Tamerlane). C. 73 | 8½"×6½" | Do. | 191. |
| 2210 | Do | Do | Timur on fighting ele- phant. C. 78. | 8½"×6½" | Do. | 193. |
| 2215 | Do | Do | Timur and the Turkish Emperor Bayazid. C. 76. | 8½"×6½" | Do. | 192. |
| 2220 | Do | Do | Todar Mal, Raja. C. 22 . | 8½"×6½"_ | Do. | 146. |
| 2225 | Do | Do | Turkish Ambassador to the court of Shah Jahan. C. 519. | 8½"×6½" | Do. | 274. |
| 2230 | Do | Do | Zafar Khan, Governor of the Punjab. C. 359. | 8½"×6½" | Do | 259. |
| 2235 | Do, . | Do | Zeb-un-Nisa Begam, daughter of Aurangzeb. C. 42. | 8½"×6½" | Do. | 164. |
| 2240 | Do | Do | A late Moghal Prince. C. 68. | 6½"×4¾" | Do. | 188. |
| 2245 | Do | Do | An unknown governor of Kandahar in the time of Shah Jahan. C. 149. | 8½"×6½" | Do. | 220. |
| 2250 | Do | Do | An unknown princess of the Moghal times. C. 274. | 6½"×4¾" | Do. | 241. |
| 2255 | Do | Do | An unknown princess of the Moghal times. C. 281. | 61"×42" | Do. | 243. |
| 2260 | Do | Do | Two ladies sitting in sorrow- ful mood. C. 279. | 61"×41" | Do. | 24 2. |

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DELHI—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence, |
|------|--|-------------------------|---|--|---------|------------------|
| 2265 | Delhi Museum (Durbar Loan Ex- hibition). | Portrait | An unknown Indian gentle- man, possibly Raja Ram Mohan Roy. C. 307. | 6½"×4¾" | D.G.A., | '11-'12, 248. |
| 2270 | Do | Do | Two unknown chiefs. C. 308. | 61"×47" | Do. | 249. |
| 2275 | Do | Do | An unknown Hindu chief. C. 311. | 6½"×4¾" | Do. | 251. |
| 2280 | Do | Do | The famous lovers of the East. C. 362. | 8½"×6½" | Do. | 262. |
| 2285 | Do | Do | Group of Europeans. C. 312. | 8½"×6½" · | Do. | 2 52. |
| 2290 | Do | , Do | Tomb of Tughlaq Shah. C. 376. | 8½"×6½" | Do. | 266. |
| 2295 | Do | Do | Salimgarh and the Nigam- bod Ghat. C. 398. | 8½"×6½" | Do. | 267. |
| 2300 | Do | Do | A belfry of the Moghul period. C. 410. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 268. |
| 2305 | Do | Do | A scene in the soraglio. C. 524. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 278. |
| 2310 | Do | Do | A hunting scene | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 287. |
| 2315 | Do | Do | Elephant fight. A. 334 . | 8½"×6½" | Do. | 98. |
| 2320 | Do | A Delhi minia- ture. | A. 411 | 8½"×6½" | Do. | 115. |
| 2325 | Do | Do | A. 412 | 6½"×4¾" | Do. | 116. |

HYDERABAD (DECCAN).

| No. | Locality | y. | Building or | object. | Description. | Size of photo. | Refere | ence. |
|---------------|----------|----|----------------------|-----------|--|--|---------|--------------------|
| 5–6 | Ajanta | • | Caves | • | General view | 6½"×4¾" | D.G.A., | '08-'09, 241-2. |
| 10 | Do. | • | Cave No. | 1. | Front view, left hand cell | 6½"×4¾" | D.G.A., | '07-'08 |
| 15 | Do. | • | Do. | 1. | Central cell. Front pillars | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 2-5. |
| 25 | Do. | • | Do. | 9 | Front gate, detail | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 9. |
| 3 0 | Do. | • | Do. | 9. | Interior | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 10. |
| 35 | Do. | • | Do. | 9. | Stupas carved on the N. and E. walls. | 6½"×4¾" | Do. | 7. |
| 45 | Do. | • | Do. | 10 . | Arches over the entrance, detail. | 6½"×4¾" | Do. | 11. |
| 55 | Do. | • | Do. | 17 . | Wall of Antechamber; questions of Sariputra. | 8½"×6½" | D.G.A., | '17-'18, 228. |
| 65 | Do. | | Do. | 19 . | Gateway | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 13. |
| 70 | Do. | | Do. | 19 . | Gateway ; Front view . | 8½"×6½" | ,Do. | 16. |
| 75 | Do. | • | Do. | 19 . | Interior of chapel | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 15. |
| 85 | Do. | • | Do. | 21 . | Portion of verandah | 8½"×6½" | Do. | 17. |
| 9 5–96 | Do. | • | Do. | 26 . | Gateway: Detail | 8½"×6½" | Do. | 20-21. |
| 100 | Do. | | Do. | 26 . | Interior chapel | 8½"×6½" | Do. | 19. |
| 110 | Do. | • | Carvings painting | and s. | Details | 6½"×4¾" | D.G.A., | '08-'09, 229. |
| 160 | Ellora | : | Caves | | General view | 8½"×6½" | D.G.A., | '07-'08, 212b. |
| 165 | Do. | | Cave No. | 2. | Left cell, Statue in | 6½"×4¾" | Do. | 22. |
| 170 | Do. | • | Do. | 2. | Left cell: N. Wall, seated Buddhas. | 8½"×6½" | Do. | 23. |
| 175 | Do. | • | Do. | 2. | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 24. |
| 180 | Do. | • | Do. | 2. | Dvarapala to left of central main statue. | 6½"×4¾" | Do. | 25. |
| 185 | Do. | | De. | 2. | Interior pillars, detail . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 26. |

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HYDERABAD (DECCAN)—contd.

| No. | Localit | y. | Building o | or object. | Description. | Size of photo. | Ref | erence. |
|-------------|---------|----|------------|------------|---------------------------------------|----------------|--------|----------------------------|
| 195 | Ellora | | Caves No | . 3 . | Interior pillars, detail . | 6½"×4¾" | D.G.A. | , '07-'08, 27. |
| 205 | Do. | | Do. | 4. | Interior : Image of Buddha | 61"×41" | Do. | 28, |
| 210 | Do. | • | Do. | 4. | Figure of Buddha | 6½"×4¾" | Do. | 29. |
| 215 | Do. | • | Do. | 4. | Interior pillars, detail . | 6½"×4½" | Do. | 30. |
| 220 | Do. | | Do. | 5-10 | General view | 8½"×6½" | Do. | 212. |
| 225- | Do. | • | Do. | 5-10 | General view (Panoramic) . | 6½"×4½" | Do. | 212 <i>a</i> -213- 216. |
| 230 235- | Do. | | Cave No. | 5. | Interior pillars : detail . | 61"×43" | Do. | 31-2. |
| 236 245 | Do. | | Do. | 6. | Interior: N. W. Portion of hall. | 8½"×6½" | Do, | 35. |
| 250- 251 | Do. | • | Do. | 6. | Interior; Figures of seated Buddhas. | 8½"×6½" | Do. | 33-4. |
| 255- | Do. | • | Do. | 6. | Sculptures | 6½"×4¾" | Do. | 36-8. |
| 257 265– | Do. | • | Do. | 8. | Do | 6½"×4¾" | Do. | 39-40. |
| 266 275 | Do. | • | Do. | 10 . | Interior, showing S. top of chapel. | 6½"×4¾" | Do. | 45. |
| 280 | Do. | • | Do. | 10 . | Interior of chapel. | 6½"×4¾" | Do. | 48. |
| 285 | Do. | | Do. | 10 . | Interior of chapel : detail of roof. | 6½"×4¾" | Do. | 49. |
| 290- 291 | Do. | • | Do. | 10 . | Interior of chapel: detail of frieze. | 6½"×4¾" | Do. | 50-51. |
| 295 | Do. | ٠ | Do. | 10 . | Interior; sculptures on S. wall. | 6½"×4½" | Do. | 47. |
| 300 | Do. | | Do. | 10 . | 2nd storey: Front gate- way. | 8½"×6½" | Do. | 52. |
| 3 05 | Do. | | Do. | 10 . | Gateway: General view . | 81"×61" | Do. | 53 . |
| 310 | Do. | • | Do. | 10 . | 2nd storey : Buddha stand- ing. | 6½"×4¾" | Do. | 46. |
| 315 | Do. | . | Do. | 10 . | Upper storey: sculptures. | 6½"×4¾" | Do. | 44. |
| 325 | Do. | | Do. | 12 . | General view | 61"×43" | Do. | 61. |
| 330 | Do. | | Do. | 12 . | 3rd storey; sculptures . | 61"×43" | Do. | 55 - |
| 335- 338 | Do. | . | Do. | 12 . | 3rd storey : sculptures . | 6½"×4¾" | Do. | 56-9. |

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HYDERABAD (DECCAN)—contd.

| No. | Locali | ity | Building o | r obj | ect. | Description. | Size of photo. | Refe | rence. |
|-----------------------------|--------|-----|------------|-------|------|--|--|---------|-----------------|
| 345 | Ellora | • | Cave No | . 14 | • | General view | 6½"×4¾" | D.G.A., | '07-'08, 71. |
| 350- | Do. | • | . Do. | 14 | • | Sculptures | 6½"×4¾" | Do, | 62-8. |
| 356 357- | Do. | • | Do. | 14 | | Do | $8\frac{1}{2}''\times6\frac{1}{2}''$ | Do. | 69-70. |
| 358 368 | Do. | • | Do. | 15 | | General view | 6½"×4¾" | Do. | 32. |
| 374 - 37 5 | Do. | • | Do. | 15 | • | 2nd storey: detail of interior. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 86-7. |
| 380 | Do. | • | Do. | 15 | • | 2nd storey : detail of pillars | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 85. |
| 385- | Do. | • | Do. | 15 | • | 2nd storey: sculptures . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 72-5. |
| 388 395 | Do. | | Do. | 15 | | Do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 76. |
| 400- | Do. | | Do. | 15 | • | Do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 77-84. |
| 407 416- | Do. | | Do. | 15 | • | Sculptures | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 88-91. |
| 419 425 | Do. | • | Do. | 16 | | General views | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 93-4. |
| 430 | Do. | | Do. | 16 | | General view | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 96 |
| 435 | Do. | • | Do. | 16 | | Do | 6½"×4¾" | Do. | 109. |
| 440 | Do. | • | Do. | 16 | • | Sculptures | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 95. |
| 445- 449 | Do. | • . | Do. | 16 | • | Do | 8½"×6½" | Do. | 97-9, 101-2. |
| 456- | Do. | • | Do. | 16 | | Do | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 103-4. |
| 457 465 | Do. | • | Do. | 16 | • | Pillars to the right of the main shrine: detail. | 6½"×4¾" | Do. | 105. |
| 470- | Do. | • | Do. | 16 | • | Sculptures | 6½"×4¾" | Do. | 106-8. |
| 472 480- 481 | Do. | • | Do. | 16 | • | Railings and pillars: details. | 6½"×4¾" | Do. | 110-11. |
| 490 | Do. | • | Do. | 16 | • | Sculptures | 61"×43" | Do. | 112 |
| 500 | Do. | • | Do. | 16 | • | Arches inside small temple: details. | 6½"×4¾" | Do. | 113. |
| 510- | Do. | • | Do. | 16 | | Sculptures | 6½"×4¾" | Do. | 114-19. |
| 515 52 5 | De | • | Do. | 16 | • | N. W. corner: detail of top. | 61"×43" | Do. | 120 . |
| 530 | Do. | • | Do. | 16 | • | Dipastambha on right side of porch. | 6½"×4½" | Do. | 121-122, |

188
HYDERABAD (DECCAN)—contd.

| No: | Localit | y . | Building o | r obje | ect. | Description. | Size of photo. | Refer | ence. |
|--------------------|---------|------------|------------|-----------|------|--|--|---------|--------------------------------------|
| 540- 548 | Ellora | • | Cave No. | 16 | • | Sculptures | 6½"×4½" | D.G.A., | '0 7-'08 , 1 23- 31 |
| 553- | Do. | •' | Do. | 16 | • | D ₀ | 6½"×4¾" | Do. | 133-50 |
| 570 575- 576 | Do. | • | Do. | 16 | • | 2nd storey: pillars on left hand side, details. | 6½"×4¾" | Do. | 151-2 |
| 581- | Do. | • | Do. | 16 | | Interior: Detail | 8½"×6½" | Do. | 153-4 |
| 583 583 | Do. | • | Do. | 16 | • | 2nd storey: interior pil- lars, details. | 61"×43" | Do. | 155. |
| 588- | Do. | • | Do. | 16 | | Sculptures | 63"×43" | Do. | 156-5 9 |
| 591 596 | Do. | • | Do. | 16 | • | 2nd storey: small temple, detail. | 6½"×4¾" | Do. | 161. |
| 301 | Do. | • | Do | .16 | • | 2nd storey; small temple, Interior. | 6½"×4¾" | Do. | 162 |
| 606- | Do. | • | Do. | 16 | • | 2nd storey; sculptures . | 6½"×4¾" | Do. | 163-5 |
| 308 315 | Do. | • | Do. | 16 | • | 2nd storey: gateway, sculptures on the top. | 6½"×4¾" | Do. | 166 |
| 525- | Do. | • | Do. | 17 | • | Pillars : details | 6½"×4¾" | Do. | 167-8 |
| 26 31- | Do. | | Do. | 17 | | Sculptures | 6½"×4¾" | Do. | 169-75 |
| 37 550 | Do. | • | Do. | 21 | • | General view from N. W | 6½"×4¾" | Do. | 185 |
| 655- | Do. | • | Do. | 21 | | Sculptures | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 177-8 |
| 556 561– | Do. | • | Do. | 21 | | D ₀ | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | · Do. | 186-7 |
| 662 667 | Do. | • | Do. | 21 | • | Details of pillars in the inside of S. W. corner. | 6½"×4¾" | Do. | 179 |
| 373- | Do. | • | Do. | 21 | | Sculptures | 6½"×4¾" | Do. | 180-84 |
| 877 882 | Do. | • | Do. | 21 | • | Details of pillars from N. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 188 |
| 700 | Do. | • | Do. | 25 | | Seated figure | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 189 |
| 05 | Do. | • | Do. | 25 | • | Detail of ceiling | 8½"×6½" | Do. | 190 |
| 25 | Do. | • | Do. | 27 | • | Sculptures | 6½"×4¾" | Do. | 191 |
| 40 | Do. | • | Do. | 29 | | Front view | 61"×42" | Do. | 198 |
| 45 | Do. | • | Do. | 29 | | Sculptures | 61"×47" | Do. | 192 |
| 50 | Do. | • | Do. | 29 | | Do | 81"×61" | Do. | 193 |

184
HYDERABAD (DECCAN)—concld.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------------|---------------|----------------------|---------------------------|--|------------------|
| · 755 | Ellora . | Cave No. 29 . | Interior, detail | 61"×42" | D.G.A., '07-'08, |
| 765 | Do | Do. 31 . | General view | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 200. |
| 770 | Do | Do. 31 . | Front view, South | 61"×43" | Do. 201. |
| 775 | Do. | Do. 31 . | Temple to S. W., detail . | 8½"×6½" | Do. 199. |
| 780 | Do. · . | Do. 31 . | 2nd storey: interior . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 207. |
| 785- | Do | Do. 31 . | 3rd storey : sculptures . | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 202-05. |
| 788 795 | . Do . | Cave next to No. 31. | View | 8½"×6½" | Do. 217. |
| 805 | Do | Cave No. 33 . | Detail from S | 6½"×4½" | Do. 208. |
| 810 | Do | Do. 33 . | Sculptures | 6½"×4¾" | Do. 209. |
| 815- 816 | Do | Do. 33 . | Do | 8½"×6½" | Do. 210-11. |

INDIAN TIBET.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | |
|-------------|--|---|--|----------------|------------|------------------|--|
| 5 | Alchim- khargog. | 3 potsherds . | •••• | 81."×61." | D.G.A., | '09-'10, 422. | |
| 55 | Bashahr . | 3 terra-cotta cremation tab- lets. | • | 61″×42″ | Do. | 440. | |
| 60 | Do | Wooden mask . | | 61"×42" | Do. | 442. | |
| 65 | Do | Terra-cotta objects. | One resembles a conch | 6½"×4½" | Do. | 443. | |
| 115 | Bashahr and Nu- bra near Ladakh. | 2 terra-cotta cremation tab- lets and 2 miniature stupas. | • | 81 ×61 * | Do. | 447. | |
| 165 | Basgo, Ladakh. | Terra-cotta seal | Round in shape | 6½"×4¾" | Do. | 423. | |
| 215 | Brogpaimkhar, Bashahr, Bragnag mkhar and Kha- latse. | 5 ancient pot- sherds. | •••• | 6½"×4¾" | Do. | 444. | |
| 2 65 | Gya and Ladakh. | Three terra-cotta cremation tab- lets. | With groups of stupas and Buddhist creed. | 8½"×6½" | Do. | 421. | |
| 270 | Do | 2 miniature ter- ra-cotta stupas. | Inscribed | 6½"×4¾" | Do. | 426. | |
| 32 0 | Khalatse . | Terra-cotta cre- mation tablet. | Buddha seated in dharma- chakra-mudra, Buddhist creed in Nagari and stupas around margin. | 8½"×6½" | Do. | 446. | |
| 325 | Do | Tibetan writing board and a cup. | •••• | 81"×61" | Do. | 451. | |
| 330 | Do | 14 cremation objects. | Of sorts | 8½"×6½" | Do. | 450. | |
| 380 | Ledakh . | 2 cremation tablets. | With stupss and writing, presumably Buddhist creed. | 81/×61/ | Do. | 417. | |

186
INDIAN TIBET—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | rence. |
|-------------|----------------------------------|---|---|--|------------|------------------|
| 385 | Ladakh . | Terra-cotta cre- mation tablet and stupa. | Buddhist creed in Nagari characters around body of stupa. | 6½"×4¾" | D.G.A., | '09-'10, 425. |
| 390 | Do | 2 terra-cotta cremation tab- lets. | With figures of Maitreya and Prajnaparamita respectively. Buddhist creed around margin of both. | 6½"×4¾" | Do. | 427. |
| 395 | Do. | 3 terra-cotta cre- mation tablets. | On one Buddha in bhumi- sparsa-mudra, on the others Hayagriva (?) | 6½"×4¾" | Do. | 428. |
| 400- | Do | 3 Inscriptions . | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 455-7. |
| 402 450 | Ladakh and Skara near Leh. | 2 terra-cotta cre- mation tablets. | On one Buddha seated in bhumisparsa-mudra on the other stupa and Bud- dhist creed in Nagari characters. | 6½"×4¾" | Do. | 429. |
| 500 | Leh . | 3 terra-cotta cre- mation tablets. | •••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 412. |
| 505 | Do | 2 terra-cotta cre- mation tablets. | •••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 414. |
| 510 | Do | 3 terra-cotta cre- mation tablets. | •••• | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 419. |
| 5 15 | Do | 3 bronze but- tons. | From a grave | 6½"×4¾" | Do. | 431. |
| 520 | Leh | 2 terra-cotta tablets and a miniature stupa with inscription. | | 6½"×4¾" | Do. | 434. |
| 52 5 | Do | Piece of metal with double vajra and metallic sieve. | •• | 6½"×4½" | Do. | 441. |
| 575 | Leh and Bashahr. | 2 terra-cotta cre- mation tablets. | •••• | 61"×41" | Do. | 433, |
| 625 | Leh and Gya. | 3 terra-cotta cre- mation tablets. | With stupa and Buddhist creed. | 81 ×61 * | Do. | '07-'08, 420. |
| 67 5 | Leh and Khalatse. | Axe and 3 other objects. | ···· | 8½"×6½" | Do. | 452. |
| ` | | | • • • • • | | | |

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187
INDIAN TIBET—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|--|---------------------------------------|--|--------------------------------------|---------|----------------------------------|
| 725 | Leh and Khotan. | 3 terra-cotta cre- mation tables. | •••• | 8½"×6½" | D.G.A., | '0 7-'08 , 44 8 |
| 775 | Leh and Ladakh. | 2 terra-cotta cre- mation tablets. | · · · · · · | 81"×61" | Do. | 413 |
| 780 | Do | Do | •••• | 61"×43" | Do. | 424. |
| 785 | Do | Do | •••• | 6½"×4¾" | Do. | 437. |
| 790 | Do | Do | With figures | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 411. |
| 795 | Do | 3 terra-cotta cre- mation tablets. | With stupes and writing . | 8½"×6½" | Do. | · 418. |
| 850 | Li, Bashahr | Terra-cotta tab- let. | Bearing a figure with ten heads and eight arms. | 6½"×4¾" | Do. | '09-'10, 438. |
| 900 | Likir . | 2 terra-cotta tablets. | •••• | 6½"×4¾" | Do. | 435. |
| 990 | Nubra near Ladakh and Nako near Bas- hahr. | 2 terra-cotta cre- mation tablets. | ····· | 6½"×4¾" | Do. | '07-'08, 436. |
| 1040 | Rupshu . | 3 terra-cotta cre- mation tablets. | •;•• | 8½"×6½" | Do. | 415. |
| 1045 | Do | Do | •••• | 8½"×6½" | Do. | 416. |
| 1095 | Skara near Leh, Gy- a m t h a near Leh, Gya and Ladakh. | 4 terra-cotta cre- mation tablets. | With groups of stupas and Buddhist creed in Nagari characters. | 61"×41" | Do. | 430. |
| 1145 | Skara near Leh and Sabu near Ladakh. | Terra-cotta tab- lets. | One has stups and Buddhist creed. The other has probably a long quotation from Buddhist scripture and a stups in centre. | 61"×43" | Do. | '09-!10, 43 9 . |
| 1195 | Skara near Leh and Khalatse. | 5 cremation objects. | •••• | 8½″×6½″ | Do. | 449, |
| 1295 | Miscel- laneous. | Paper manus- cript. | A leaf | 8½"×6½" | Do. | 432. |
| 1250 | Miscellaneous | Circular disc . | Bearing Tibetan inscription. | 81."×61." | Do. | 445. |

INDIAN TIBET—KASHMIR STATE.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Refer | ence. |
|---------------|--------------|----|--|--|----------------|---------|---------------------|
| 1260- 1262 | Miscellaneou | ıß | Photographs taken by Mr. Francke in Tibet. | • • • • | 6] "×42" | D.G.A., | '09-'10, 488-90. |
| 1275 | Do | | Iron figure . | Man holding staff in left hand. Front. | 8½"×6½" | Do. | 459. |
| 1280 | Do | | Do | Man holding staff in left hand. Back. | 8½"×6½" | Do. | 460. |
| 1285 | Do | | Stucco figures . | | 6½"×4¾" | Do. | 45 8. |
| 1290 | Do | | Tibetan drill . | | 8½"×6½" | Do. | 451. |
| 1295 | Do | | Tibetan scale . | •••• | 81"×61" | Do. | 454. |

Kashmir State.

| 5-10 | Gulmarg . | Landscape views. | | 8½"×6½" | D.G.A., ' | 17-'18, 37-42. |
|------|------------|-----------------------------|--------------------------|--------------------------------------|-----------|-------------------|
| 60 | Martand . | Martanda tem- ple. | Cella with wings from W. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Ďo. ' | 16-'17, 142. |
| 65 | Do | Do | Do | 12"×10" | Do. | 141. |
| 70 | Do | Do | Part of the peristyle | 12"×10" | Do. | 140. |
| 120 | Srinagar . | Chinar Bagh . | View | 12"×10" | Do. | 137. |
| 125 | Do | Do | Another view | 12"×10" | Do. | 139. |
| 135 | Do | Nala-i-Mar . | View | 12 ×10" | Do. | 136. |
| 145 | Do | Takht-i-Sulai- man Hill. | Temple from E | 12"×10" | Do. | 138. |

MADRAS.

District, Bellary.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|-------------------------|--------------------------|---|--|--------------------|
| . 5 | Hampi(Vija yanagar). | - Town | View on river | 6½"×4¾" | D.G.A., '02-'03, |
| 15 | Do | Council Hall . | General view | 81 ×61 | Do. '12-'13, |
| · 20 | Dò | Do | Detail view showing base- ment. | 8½"×6½". | Do. 49. |
| · 30 | Do | Seshanarayana temple. | Vishnu inside temple . | 8½"×6½" | Do. 51. |
| 4 0 | Do | Vitthalaraya temple. | General view | 8½"×6½" | Do. 52. |
| 45 | Do | Do | Central shrine : General view, from E. | 8½"×6½" | Do. 53. |
| 50 | Do | Do | Interior, showing details of pillars, from E. | 8½"×6½" | Do. 54. |
| 55 | Do | Do | Interior, showing details of pillars, from W. | 8½"×6½" | Do. 55. |
| 65 | Do | Vitthalasvami Temple. | Stone car in Mahamanta- pam. | 6½"×4¾" | Do. '02-'03, 2. |
| 70 | Do | Do | Small Mantapam | 6½"×4¾" | Do. 3. |
| 75 | Do | Do | Interior Mantapam | 6½"×4¾" | Do. 4. |
| 80 | Do | Do | E. Gopura | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., K2, 30. |
| 85 | Do | Do | Porch, view from outside . | 81"×61" | Do. 31. |
| 135 | Magala . | Siva Temple . | General view | 11"×9" | I.M., L11, 248. |
| 140 | Do | Do | General view from S | 11"×9" | Do. 247. |
| 145 | Do | Do | Do. Do. | 11"×9" | I.M., L21, 490. |
| 150 | Do | Do | General view from S. W | 11"×9" | I.M., L11, 249. |
| 155 | Do | Do | View of porch | 11"×9" | Do. 250. |
| 160 | Do | Do | Do | 11"×9" | I.M., 1.21, 491. |

190 ★ MADRAS—contd.

District, Chingleput.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|---|-------------------------------------|---|----------------|---------------|
| . 5 | Mahabali- puram (Seven Pagodas). | | Front view | 10"×8" | I.M., K3, 54. |
| 15 | Do | Yamapuri cave | Side view | 10"×8" | Do. 62. |
| 20 | Do | Do. | Structural temple above the cave. | 10"×8" | Do. 61. |
| . 30 | Do | Unfinished cave | Front view | 10"×8" | Do. 57. |
| 40 | Do. | Unidentified cave. | , D | 10"×8" | Do., 58. |
| 50 | Do | Do | Do | 10"×8" | Do. 59. |
| 55 | Do | Do | Do | 10"×8" | Do. 60. |
| 65 | Do | Dharmar a j a's mandapa. | Do | 10"×8" | Do. 55. |
| 75 | Do | Kapul Isvara's mandapa. | Do | 10"×8" | Do. 52. |
| 85 | Do | Krishna man- dapa. | Side view | 10"×8" | Do. 51. |
| 95 | Do | Pancha Pan- dava's manda- pa. | Front view | 10"×8" | Do. 50. |
| 105 | Do | Shore Pagoda . | General view | 10"×8" | Do. 76. |
| 115 | Do | Rathas | General view with Dharma- raja's ratha in front. | 10"×8" | Do. 63. |
| 125 | · Do | Bhima's Ratha | General view | 10"×8" | I.M., K4, 74. |
| 135 | Do | Dharmar a j a's Ratha. | General view | 10"×8" | Do. 73. |
| 145 | Do | Draupadi's and Arjuna's Ratha. | Side view | 10"×8" | I.M., K3, 72. |
| 155 | Do | Ganesa's Ratha. | General view | 10"×8" | Do . 53. |
| 160 | Do | Do. | Another view | 10"×8" | I.M., K4, 81. |
| 170 | Do | Saha deva's Ratha. | General view | 10"×8" | Do. 77. |

Districts, Chingleput—Cuddapah—Ganjam.

| | | 2.011.000, | oumgrepht onderhan | ounjum. | |
|-------|---------------------------------|---------------------------------------|---|--------------------|------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 180 | Mahabalipura m (Seven Pagodas). | Rock sculptures | Arjuna's penance | 10"×8" | I.M., K3, 49. |
| 185 | Do | Do | Central portion, details . | 10"×8" | I.M., K4, 80. |
| 190 | Do | Do. | A different sculpture . | 10"×8" | I.M., K3, 56. |
| 200 | Do | Temple N. of village, near sea-shore. | General view | 10"×8" | Do. 69. |
| 210 | Do | Modern Temple in village. | Do | 10"×8" | Do. 67. |
| 215 | Do | Do. | Do | 10"×8" | I.M., K4, 75. |
| 265 | Pariyanat- tam. | Ancient stone circle. | ••••• | 10"×8" | Do. 83. |
| | | | Cuddapah. | | |
| 5 | Sompalle . | Vishnu Temple | Perspective view | 6½"×4¾" | D.G.A., '02-'03, |
| 10 | Do | Do | Front view | 6½"×4¾" | Do. 6. |
| ์ วัช | Do | Do | Back view | 6½"×4¾" | Do. 7. |
| 20 | Do | Do | Mantapam; Interior . | 6½"×4¾" | Do. 8. |
| 30 | Do | Do | Cornice, detail | 6½"×4¾" | Do. 9. |
| 35 | Do | Do. | Pillar and cornice, detail . | 6½"×4½" 6½"×4½" | Do. 10. |
| | | | Ganjam. | | |
| 5 | Aska . | Ruined temple in river. | · • • • • • • • • • • • • • • • • • • • | 6½"×4½" | I.M., P6, 137. |
| 55 | Jaugada . | Inscribed rock . | General view | 61"×41" | Do. 138. |
| 60 | Do | Do | Do | 10"×8" | I.M., K1, 1. |
| 65 | Do. | Do | Do | 10"×8" | Do. 2. |

Districts, Canjam—Godavari—Guntur.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reférence | |
|----------|-------------|---|--|----------------|--------------------|--------------|
| 70 | Jaugada . | Inscribed rock . | General view | 10"×8" | I.M., K1, | 3. |
| 75 | Do | Do. · | Do | 12"×10" | I.M., P2, | 44. |
| 85 | Do | Asoka Inscrip- tion. | 1st portion (edicts I-X and XIV). | 12"×10" | Do. | 29. |
| 90 | Do | Do | 2nd portion (separate edicts) | 12"×10" | Do. | 30. |
| • | | | Godavari. | | " - | |
| 5 | Arugolu . | Stupa | View of excavation | 10°×8" | I.M., K10, | 226. |
| 10 | Do | Do | Do | 10"×8" | I.M., K12, | 269. |
| 20 | Do | Vihara | Do | 10"×8" | I.M., K11, | 259. |
| 25 | . Do | Do | Do | 10"×8" | Do. | 266. |
| 30 | Do | Do. | Do | 10"×8" | I.M., K12, | 280. |
| 40 | Do | Relic casket . | Found at excavations . | 10"×8" | I.M., K10, | 240. |
| 45 | Ďo | Pottery | Found at various places . | 10"×8" | I.M., K12, | 289. |
| 50 | Do | Large earthen vase. | | 10"×8" | I.M., K10, | 220. |
| 55 | Do | Marble slab and pottery. | •••• | 10"×8" | I.M., K 11, | 254. |
| 60 | Do. | Marble slab . | Sculptured with worship- ping figures. | 10"×8" | I.M., K12, | 282. |
| 110 | Guntupalle | Cave temple . | View of entrance | 12"×10" | I.M., K7, | 145. |
| | • | | Guntur. | | | |
| 5 | Bhattiprolu | Relic casket, gold and jewellery. | Found inside ancient Bud- dhist stupa. | 10"×8" | I.M., K6, | 1 39. |
| 10 | Do | Do. | Do. do | 10"×8" | Do. | 140. |
| 15 | Do | Inscribed hexa- gonal crystal. | Three views showing the six inscribed faces. | 10"×8" | Do. | 141. |

193

Districts, Guntur-Kistna-Madras.

| Do | | | 7 | | - | |
|--|------------|-------------|-------------------------|--|----------------|----------------------------------|
| Bhattiprolu | No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| Do. Do. Do. Do. Second view. Do. Gar × 4\frac{3}{2}" Do. | 20 | Bhattiprolu | | inscribed faces: first | 61"×43" | I.M., G5, 104. |
| Third view. Third view. The remaining three faces 10" × 8" Do. | | Do | Do | second view | 61"×43" | Do. 105. |
| Do. Do. Do. Reduced view, showing crystal in position in which it was photographed for larger scaled views. L.M., G5, II | 3 0 | . Do | Do | · | 61"×43" | Do. 106. |
| Madras Portuguese inscription. Reduced view, showing crystal in position in which it was photographed for larger scaled views. I.M., G5, 10 | 35 | Do. | Do | Only three inscribed faces . | 10"×8" * | I.M., K11, 257. |
| Crystal in position in which it was photographed for larger scaled views. | 40 | Do | Do. | The remaining three faces . | 10"×8" | Do. 258. |
| 5 Chezarla . Kapotesvara . View from N. E | 45-47 | Do | Do. | crystal in position in which it was photo- graphed for larger scaled | 61"×43" | I.M., G5, 107-09. |
| Chezarla Kapotesvara View from N. E. 12"×10" I.M., K7, 10 Do. Do. Do. N. W. 12"×10" Do. 10"×8" I.M., K6, | | | | ! | | |
| 10 Do Do Do Found during excavation of stupas : obverse types. 10" ×8" I.M., K6, 10" ×8" Do Do Do Do Pieces of broken sculpture. 115 Pedda-Ganjam. 165 Jaggayya-peta. 170 Do Do Buddha standing in abhayamudra, Pl. LV, 5. Madras. From Mylapore . 8½" × 6½" D.G.A., '0 D.G.A., '1 | | | • | Kistna. | 4 | * |
| 10 Do Do Do Found during excavation of stupas : obverse types. 10" ×8" I.M., K6, 10" ×8" Do Do Do Do Pieces of broken sculpture. 115 Pedda-Ganjam. 165 Jaggayya-peta. 170 Do Do Buddha standing in abhayamudra, Pl. LV, 5. Madras. From Mylapore . 8½" × 6½" D.G.A., '0 D.G.A., '1 | | | | ¥. | 1 | |
| 60 Gudivada . Andhra coins . Found during excavation of stupas : obverse types. 65 Do Do Do Do Do 10"×8" Do 115 Pedda-Ganjam. 165 Jaggayya- Sculptured slab Pl. LV, 3 6½"×4½" D.G.A., '0 peta. 170 Do Do Buddha standing in abhayamudra, Pl. LV, 5. Madras. 5 Madras . Portuguese inscription. Found during excavation of stupas aboverse types. 10"×8" Do 1.M., K6, 12"×10" I.M., K7, 12"×10" I.M., K7, 12"×10" I.M., K7, 12"×4½" D.G.A., '0 in the stupas in | 5 | Chezarla . | Kapotesvara . | View from N. E | 12"×10" | I.M., K7, 152. |
| Stupas : obverse types Do. 10 | Do | Do | D o. N. W | 12"×10" | Do. 153. |
| Teverse types. | 60 | Gudivada . | Andhra coins . | | 10"×8" | I.M., K6, 142. |
| Ganjam. Jaggayya-peta. Pl. LV, 3 6½" × 4½" D.G.A., '0 | 65 | Do | Do | | 10"×8" | Do 136. |
| Do. Do. Buddha standing in abhayamudra, Pl. LV, 5. Do. Do. Madras. Do. Madras Portuguese inscription. From Mylapore | 115 | | Stupa No. 1 . | Pieces of broken sculpture. | 12"×10" | I.M., K7, 146. |
| Madras Portuguese From Mylapore | 165 | ••• | Sculptured slab | Pl. LV, 3 | 6½"×4¾" | D.G.A., '09-'10, 278. |
| Madras. 5 Madras Portuguese inscription. From Mylapore | 170 | Do | Do. , . | | 6½"×4¾" | |
| 5 Madras . Portuguese inscription. From Mylapore 8½"×6½" D.G.A., '1. 15–16 Madras Amravati inner Pillar (Pl. XIV, 1) 6½"×4½" D.G.A., '0. | • | | | | Ì | |
| inscription. 15-16 Madras Amravati inner Pillar (Pl. XIV, 1) 6½"×4½" D.G.A., '09 | | bt . | - | Madras. | | |
| 20 20 31 32 4 1 | 5 | Madras . | | From Mylapore | 8½"×6½" | D.G.A., '11-'12, 359. |
| | 15–16 | | Amravati inner railing. | Pillar (Pl. XIV, 1) | 61"×41" | D.G.A., '09-'10, 246-47 . |

194

MADRAS—contd.

Madras-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|-------------------|-------------------------|---|--|------------------|
| 21 | Madras Museum. | Amravati inner railing. | Pillar (Pl. XLII, 8) | 6½"×4½" | D.G.A., '09-'10, |
| 26 | Do | Do. | Pillar with scenes from Buddha's life (Pl. XLL, 6). | 6½"×4¾" | Do. 255. |
| 32 | Do | Do | Chaitya slab (Pl. I) | 61"×41" | Do 268. |
| 37–38 | Do | Do | Carved fragment (Pl. XLII, 4). | 61"×41" | Do. 256-7. |
| 45 | Do | Do | Carving (Pl. XLII, 9) . | 6½"×4¾" | Do. 259. |
| . 50 | Do | Amravati outer railing. | Coping (Pl. XXIV, 2) | 61."×43" | Do. 251. |
| 55 | Do | Do. | Coping (Pl. XXVII, 2) | 6½"×4¾" | Do. 252. |
| 60 | Do | Do | Coping showing dream of Maya (Pl. XXVIII, 1). | 6½"×4¾" | Do. 253. |
| 65 | Do | Do. | Cross-bar (Pl. XVIII, 12) . | 6½"×4¾" | Do. 248. |
| 70 | Do | Do. | Cross-bar (Pl. XIX, 2) . | 61"×43" | Do. 249. |
| 75 | Do | Do | Cross-bar (Pl. XIX, 2) . | 6½"×4¾" | Do. 250. |
| 80-81 | Do | Do | Cross-bar | 6½"×4½" | Do. 271-2. |
| 86 | Do | Do | Pillar, front view (Cf. Burgess, Amravati and Jaggayyapeta) (Pl. V, 1). | 6½"×4¾" | Do. 239. |
| 91 | Do | Do. | Pillar, back view (Pl. V, 2). | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 240. |
| 96 | Do | Do | Pillar, back side, lower por- tion, detail. | 6½"×4¾" | Do. 241. |
| 101 | Do | Do | Pillar (Pl. XI, 4) | 6½"×4¾" | Do. 242. |
| 106- | Do | Do | Pillar (Pl. XII, 3) | 6½"×4¾" | Do. 243-4. |
| 107 112 | Do. | Do | Pillar, lower portion, detail | 6½"×4¾" | Do. 245. |
| 120 | Do | Amravati railing. | Carved fragment: Buddha figures alternating with stupas (Pl. XLIII, 3). | 61"×44" | Do. 261. |
| 125 | Do. | Do | Carved fragment (Pl. XLII, 5). | 61"×42" | Do. 1 276. |
| 130- 131 | 1 | Do | Medallion, from cross-bar . | 61°×47° | Do. 269-70. |

Madras—conold.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|-------------|-----------------------|--|--|--|----------------------|----------------------|
| 136- 138 | Madras Museum. | Amravati railing. | Sculptured medalions . | 61"×43" | | -'10, '-09. |
| 145 | Do | Amravati . | Slab carved with a stupa, Pl. XL, 2. | 6½"×4¾" | Do. | 254. |
| 150 | Do | Ďo. | Slab from the stupa | 61"×43" | Do. | 26 0. |
| 155- 156 | Do. | Amravati Cen- tral stupa. | Slab from the casing, Pl. XLVIII, 4. | 61"×43" ' | Do. 26 | 32 -3 . |
| 161 | Do | Do | Slab, Pl. XLIX, 1 | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 264. |
| 165 | Do | D6. | Sculpture, Pl. XLIX, 3 | 6½"×4¾" | Do. | 265. |
| 171 | Do | Do | Sculpture, Pl. XLIX, 7 | 6½"×4¾" | Do. | 266. |
| 175 | . Do. . | Do. | Sculpture, Pl. XLIX, 2 | 6½"×4¾" | Do. | 267. |
| 181- 183 | Do | Amravati sculp- tures. | in grant and a second | 6½"×4¾" | Do. 27 | 3-5. |
| 188 | Do | Amravati Stupa | Sculptured slab, Pl. LIV, 1. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 277. |
| 194 | Do | Sculptured panel | From a stupa | 61"×43" | Do. | 310. |
| 199- 200 | Do | Devi, Image of . | | 6½"×4¾" | D.G. A., '11- 305 | '1 2, -06. |
| 205 | Do | Naga | •••• | 6½"×4¾" | Do. | 303. |
| 210 | Do | Siva | Standing | 6½"×4¾" | Do. | 3 02. |
| 215 | Do | Vishnu | Standing | 6½"×4¾" | Do. | 304. |
| 220- 221 | Do. . | Buddhist sculp- ture. | From Ceylon. In possession of H. E. Lord Carmichael. | 6½"×4¾" | Do. 311 | -12. |
| 226 | Do | Temple bell hanger of bronze. | Do. do | 61"×41" | Do. | 813. |
| 231 | Do. | Do | Do. do (duplicate). | 6½"×4½" | Dc. | 314. |
| 281- 282 | Mt. of St. Thomas. | Wooden tablet in St. Thomas' Church. | With Picture of Virgin Mary and Christ. (?) | 61"×41" | Do. 280 | -81. |
| 290- 291 | Do | Cross of St. Thomas. | Discovered in 1647 A. D., with such above it. (Sewell, Antiquities, I, pp. 175-176.) | 61"×42" | Do. 28 | 3 |

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MADRAS—contd.

Madura.

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|------------|--|--------------------------------|---|----------------------|-----------------------|--|--|--|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | | |
| 5 | Alagar . | Ruined Palace . | General view from N | 81″×61″ | I.M., K2, 38. | | | |
| 55 | Madura . | Great Temple . | Do. | 10"×8" | I.M., K4, 95. | | | |
| 60 | Do | Do | General view from S | 10"×8" | Do. 94. | | | |
| 65 | Do. | Do | E. Gopura | 12 ^M ×10" | I.M., K9, 193. | | | |
| 7 0 | Do. | Do | S. Gopura, N. face | 12"×10" | I.M., K9, 215. | | | |
| 75 | Do. | Do | W. Gopura, view from outside. | 12"×10" | I.M., K9, 194. | | | |
| .80 | Do. | Do | W. Gopura, with corner of tank. | 1 0" ×8" | I.M., K5, 98. | | | |
| 85 | Do | Do. | Tank inside the temple . | 10"×8" | LM., K1, 96. | | | |
| 90 | Do | Do | Tank with a Gopura | 12"×10" | I.M., Ko, 195. | | | |
| 95 | Do | Do | Corner of tank with a Go- pura. | 12"×10" | Do. 196. | | | |
| 100 | Do | Do | Pudu mandapa ; entrance | 12"×10" | Do. 197. | | | |
| 105 | Do. | Do | Pudu mandapa; closer view. | 12"×10" | Do. ~ 198. | | | |
| 110 | Do | Do | Pudu mandapa; interior . | 12"×10" | Do. 199. | | | |
| 115 | Do | Do | Pudu mandapa; pillars, general view. | 12"×10" | Do. 216. | | | |
| 120 | Do | Do | Pudu mandapa; pillars, details. | 12"×10" | Do. 201. | | | |
| 125 | Do. | Do | Do. do | 12"×10" | Do. 202. | | | |
| 130 140 | Do | Do. | Pudu mandapa: with ar- chitectural figure. | 12"×10" | Do. 204- 214. | | | |
| 144 | Do | Minakshi temple | Mandapa left of entrance . | 8½"×6½" | I.M., K2, 34. | | | |
| 145 | Do. | Do | Do, reduced view. | 81"×81" | Do. 36. | | | |
| 155 | Do. | Teppa-Kulam . | Bathing tank with temple in centre, general view. | 10"×8" | I.M., K5, 97. | | | |
| 165 | Do. | Tirumalla Na- yak's palace. | Front view | 8],"×6]," | I.M., K2 , 35. | | | |
| 170 | Do. | Do. | Courtyard with arcades . | 10"×8" | I.M., K5, 99. | | | |

* Madura—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|---------------|--------------------|-----------------------|---|----------------|------------------------|
| 180 | Madura , | Turban of gold | Set with jewellery | 12"×10" | I.M., K8, 176. |
| 190 | Do | Сар | Set with gold and jewellery | 12"×10" | Do. 177. |
| 195 | Do. | Prehistoric pottery. | Collected from various tombs in the district. | 10"×8" | I.M., K4, 82. |
| 205 | Rames v a- ram. | Rames vara Temple. | N. Gopura from inside . | 10"×8" | I.M., K, 24. |
| 210 | Do. | Do | Do. | 12"×10" | I.M., K7, 161. |
| 2 15 ' | Do | Do. | S. Gopura, from inside . | 10"×8" | I.M., K1, 23. |
| 220 | Do | Do. | Do. from outside . | 10"×8" | Do. 8. |
| 225 | Do | Do. | E. Gopura | 12"×10" | I.M., K9, 203. |
| 23 0 · | De | Do. | W. Gopura | 10"×8" | I.M., K1, 10. |
| 280 | Do | Ruins | General view | 10"×8" | Do. 17. |
| 290 | Do | Rames v a r a Temple. | West Gopura: view | 12"×10" | I.M., K7, 162. |
| 295 | Do. · . | Do | Tank, prakara and manda- pas: view. | 10"×8" | I.M., K1, 13. |
| 3 00 | Do | Do | Lakshmitirtha tank : view | 10"×8" | Do. 15. |
| 305 | Do | Do | Second east prakara: in- terior. | 10"×8" | I.M., K6, 135. |
| 310 . | Do | Do | S. side, view of long colon- nade. | 10"×8" | I.M., K1, 11. |
| 315 | Do | Do | Do. do | 10"×8" | Do. 12. |
| 32 0 | Do | Do | Do. do. | 10"×8" | Do. 22. |
| 330- 331 | Do | Do | View of colonnade | 10"×8" | I.M., K6, 132- 133. |
| 33 5 | Do | Do | Do | 12"×10" | I.M., K7, 156. |
| 340 | Do. | Do | Do | 12"×10" | Do. 158. |
| 345 | Do. | Do | View of portion of colon-nade. | 10",×8" | I.M., K1, 19. |
| 350 | Do | Do | Do. do | 10"×8" | I.M., K6, 134. |
| 355 | Do | Do. | View of pillars in temple . | 12"×10" | I.M., K7, 157. |

Districts, Madura—North Arcot.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|------------------|---|--|----------------|--------------------------|
| 36 0 | Ramesva- ram. | Ramesvara Temple. | Pillars with yalis (tigers) in outer corridor. | 12"×10" | I.M., K7, 159. |
| 365- 369 | Do. | . Do | Pillage with figures of men and women. | 12"×10" | Do. 163-4, and 166-8. |
| 400 | Do. | Setu Madha- yasvami tem- ple. | General view | 10"×8," | I.M., K1, 9. |
| 405 | Do. | . Do | Do | 10"×8" | Do. ' '9. |
| 425 | Ďο. | . Tank with temple. | Do | 10"×8" | Do. * 14. |
| 435 | Do. | . Temple mear sea-shore. | Do | 12"×10" | I.M., K7, 165. |
| 445 | Do. | . Ruined temple | | 10"×8" | I.M., K1, 21. |
| 455 | Do. | . Two storied mandapa on hillock near Ramesvaram. | General view | 10"×8" | Dố. 20. |

North Arcot.

| | | | , | , | | • | |
|---------|-----------|-----|-------------------------|---|--|-----------|---------------------------------------|
| ͺ5 | Vallimala | i | Rock-cut Jaina figures. | ••••• | 10"×8" | I.M., K4, | 92. |
| 55 | .Vellore | • | Hindu temple . | Inner entrance or gopu- ram: front view. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., | '02-'03, 11. |
| 60 | Do. | • ! | Do. | Entrance courtyard, back view. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 12. |
| 65 | Do. | • | Do | Carved pillars and brackets, details. | 6½"×4¾"· | Do. | '02-'03, 13. |
| 75 , | Do. | • | Mantapam . | Interior, showing sunken pillar. | 61"×41" | Do. | 1e., |
| 85 | Do. | • | Siva temple. | Pillars inside the Kalyana mandapa. | 10"×8" | I.M., K4 | • • |
| 95 | Do. | • | Inscribed slab . | Inscription in Tamil charac- ters. | 10"×8" | Do. | • • • • • • • • • • • • • • • • • • • |
| | | | | | | | |

District, Tanjore.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------|------------------|------------------------|--|----------------|-----------------|
| 5 | Kumbako- nam. | Town . , | General view from back of Sarangapani and Somes- vara temples. | 10"×8" | I.M., K10, 218. |
| 10 | Do | Do | Do. do | 10"×8" | I.M., K11, 242. |
| 20 | Ďo | Kumbhesvara temple. | A gopura with colonnade, from inside. | 10"×8" | 1.M., K10, 228. |
| 25 | Do. | Do | Do. do | 10"×8" | 1.M., K12, 271. |
| 3 0 | Do. | Do. | A gopura with colonnade, from outside. | 10"×8" | I.M., K10, 241. |
| - 35 | Do | Do. | Do. do | 10"×8": | Do. 263. |
| 45 | Do. 🖫 | Do. | Silver and gold plated ratha | 10°×8″ | Do. 221. |
| 55 | Do | Do. | Another ratha | 10"×8" | · Do. 223. |
| 60 | Do | Do | Duplicate | 10"×8" | Do. 225. |
| 70 | Do | Do | Another ratha | 10"×8" | I.M., K11, 246. |
| 80 | Do | Do | Do, | 10"×8" | Do. 248. |
| 90 | D o | Do. | Silver vahana (parrot) and ratha. | 10"×8" | I.M., K10, 222. |
| 95 | Do | Do | A vahana, bull (Siva's vehi- cle). | 10"×8" | I.M., K11, 244. |
| 100 | Do | Do | Another vahana—demon (bhuta). | 10"×8" | Do. 245. |
| 105 | Do | D o. , . | Another vahana— elephant. | 10" ×8" | I.M., K12, 279. |
| 110 | Do | Do. | Another vahana—horse . | 10"×8" | I.M., K11, 247. |
| 115 | Do | Do | 2 vahanas, peacock and rat (Skanda's and Gane- sha's). | 10"×8" | Do. 249. |
| 120 | Do | Do | Jewels and armour | 10"×8" | I.M., K6, 144. |
| 125 | Do | Do. | Do | 10"×8 | I.M., K10; 224. |
| 130 | Do | Dơ | Brass and copper vessels in temple. | 10"×8" | I.M., K11, 250. |
| 140 | Do | Mahamagha tank. | General view from N | 10"×8" | I.M., K10, 238. |

Tanjore—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | • |
|-------------|------------------|----------------------------|--|----------------|------------|------|
| 145 | Kumbako- nam. | Mahamagha tank. | General view from W | 10"×8" | I.M., K11, | 265. |
| 150 | Do. · | Do | Mandapa | 10"×8" | I.M., K1, | 267. |
| 160 | Do. . | Nageswara temple. | Front gopura | 10"×8" | r.m., K10, | 229. |
| 165 | Do | Do. | Back gopura | 10"×8" | Do. | 227. |
| 170 | Do | Do | Shrine: back elevation | 10"×8" | Do. | 219. |
| 175 | Do. | Do | Shrine: details of mould- ings from base. | 10"×8" | Do. | 217. |
| 180 | Do | Do | Shrine: Brahma in niche. | 10"×8" | I.M., K11, | 253. |
| 185 | Do. | Do | Sabhapati shrine: portion of base. | · 10"×8" | I.M., K6, | 143. |
| 190 | Do • | Do. | Sabhapati shrine: portion of base another view. | 10"×8" | I.M., K12, | 272. |
| 200 | Do | Rames v a m i temple. | Front gopura | 10"×8" | I.M., K10, | 230. |
| 205 | Do | Do | Interior | 10"×8" | I.M., K11, | 264. |
| 215 | Do | Saranga p a n i Temple. | Front gopura | 10"×8" | Do. | 252. |
| 220 | Do | Do | Mahamandapa, view of a portion. | 10"×8" | Do. | 251. |
| 230 | Do | Somesvara temple. | Shrine: S. elevation | 10"×8" | I.M., K12, | 281. |
| 240 | Do. | Visva n a t h a temple. | Gopura: front view. | 10"×8". | Do. | 284. |
| 290 | Tanjore . | Great temple . | First entrance (gopura) and enclosure: view from S. E. corner. | 10"×8" | 1.M., K5, | 105. |
| 295 | Do | Do. | Second entrance gopura: front view. | 10"×8" | Do. | 108. |
| 300 | Do | Do | Do. do | 10"×8" | I.M., K6, | 125. |
| 3 05 | Do. | Do | First and second entrance gopura: back view. | 10"×8" | I.M., K5, | 100. |
| 3 10 | Do. | Do. | Do. do | 10"×8" | I.M., K6, | 130. |

201
MADRAS—contd.

Tanjore—contd

| No. | Locality. | Building or object. | Description. | Size of photo. | Roferen | cc. |
|-------------|---------------------|------------------------|---|----------------|------------|--------------|
| 315 | Tanjore . | Great temple . | Main tower and fort wall: general view from N. W. corner. | 10"×8" | I.M., K6, | 129. |
| 320 | Do | Do | Do. do | 10"×8" | Do. | 131. |
| 325 | Do. | Do. | Main tower and fort wall: general view from S. W. corner. | 10"×8" | I.M., K5, | 107. |
| 33 0 | Do | Do | Main tower: general view. | 10"×8" | Do. | 103. |
| 355 | Do | Do | Do. do | 10"×8" | Do. | 106. |
| 34 0 | Do | Do | Main tower: front view . | 10"×8" | I.M., K6, | 124. |
| 345 | Do | Do | Main tower: mouldings from N. W. side. | 8½"×6½" | I.M., K2, | 45. |
| 3 50 | Do | Do | Main tower: mouldings from S. side. | 8½"×6½" | Do. | 42. |
| 355 | Do | Do | Do. do | 10"×8" | I.M., K6, | 128. |
| 365 | Do | Subrahmanya temple. | Mouldings from S. W. corner. | 8½"×6½" | I.M., K2, | 41. |
| 370 | Do | Do | Do. do | 10"×8" | I.M., K5, | 104. |
| 420 | Tirupanti- ruti. | Old Siva temple | Shrine: back elevation . | 10"×8" | I.M., K12, | 2 73. |
| 425 | Do | Do | Shrine and ancient granary | 10"×8" | I.M., K11, | 255. |
| 475 | Tiruvadi . | Siva temple . | General view | 10"×8" | Do. | 261. |
| 480 | Do | Do. | E. gopura | 6½"×4½" | I.M., G5, | 110. |
| 485 | Do | Do. | Second prakara : verandah | 10"×8" | I,M., K10, | 231. |
| 490 | Do | Do | Tenkailasam shrine: general view. | 10"×8" | Do. | 233. |
| 495 | Do | Do | Tenkailasam shrine: details of a pier. | 6½"×4¾" | I.M., G5, | 111. |
| 500 | Do | Do | Vadakailasam shrine: portion of back elevation. | 10"×8" | I:M., K10, | 232. |
| 505 | Do | Do | View of bathing tank (tep- pakulam). | 10"×8" | I.M., K11, | 262. |
| 510- 512 | Do | Do. | Silver vahana belonging to temple. | 10"×8" | I.M., K10, | 234- 236. |

MADRAS—concld.

District Trichinopoly.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|--------------------|----------------------------|---|----------------|----------------------------|
| 5 | Perambalur | Old Siva temple | Back elevation | 10"×8" | I.M., K12, 275. |
| 55 | Srirangam. | Great temple . | Gopura | 12"×10" | I.M., K8, 170. |
| 6 0 | Do | Do | Another gopura | 10"×8" | Do. 172. |
| 65 | Do | Do | Do | 12"×10" | Do. 174. |
| 70 | Do | Do | Do | 12 ×10" | I.M., K9, 200. |
| 75 | Do | Do | Roya gopura | 12"×10" | I.M., K8, 173. |
| 80 | Do | Do | 1000 pillared mandapa, view of S. porch. | 12"×10" | Do. 175. |
| 85 | Do | Do | Horse shaped brackets, details. | 6½"×4¾" | D.G.A., '02-'03, |
| 135 | Tirumala- vadi, | Vaidya n a t h a temple. | View of north elevation . | 10"×8" | I.M., K12, 287. |
| 140 | Do | Do | View of back | 10"×8" | Do. 290. |
| 145 | Do | Do | East Gopura | 10"×8" | Do. 286. |
| 150 | Do | Do | Amman shrine | 10"×8" | Do. 278. |
| 155 | Do | Do | Portion of carved and inscribed wall. | 10"×8" | Do. 285. |
| 160 | Do | Do | Brass utensils, used on puja. | 10"×8" | Do. 288. |
| 170– 172 | Do | Jambukes v a ra temple. | | 6½"×4¾" | D.G.A., '02-'03, 15-17. |
| 180 | Do | Natur Aulia's tomb. | General view | 12"×10" | I.M., K8, 169. |

Unknown.

| 5 | Tillastanam | Grahasthanes- vara temple. | North elevation | . 10"×8" | I.M., K12, | 276, |
|----|-------------|-------------------------------|---------------------------|----------|------------|------|
| 10 | Do | Do | Gopura | 10"×8" | Do. | 274. |
| 15 | Do | Do | Tower in second prakara . | 10°×8″ | Do. | 277. |

MYSORE.

Districts, Chitaldroog—Hassan.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|--------------------|------------|---------------------------------------|---|--|-----------|------------------|
| 5 | Siddapura | Rock | General view showing site of Asoka Inscription No. 1. | 6½"×4¾" | I.M., P9, | 196. |
| 15 | Do | Do | Asoka Inscription No. III. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 195. |
| | | | Hassan. | | | |
| 5 | Belur . | Chenakesvara- svami temple. | General view from S | 6½"×4¾" | D.G.A., | '09-'10, 230, |
| 10 | Do | Do | Do. W | 61"×43" | Do. | 231 |
| 15 | Do | Do | E. doorway: detail | 6½"×4¾" | Do. | 232. |
| 20 | Do | Do | S. doorway: detail | 6½"×4¾" | Do. | 233. |
| 25 | Do | Do | S. portion; detail of a | 6½"×4¾" | Do. | 234. |
| 30 | Do | Do | screen. E. portion: 2 screens . | 6½"×4¾" | Do. | 238. |
| 35 | Do | Do | Detail of a bracket | 6½"×4¾" | Do. | 235. |
| 40 | Do | Do | Detail of two brackets . | 6½"×4¾" | Do. | 236. |
| 4 5 | Do | Do | Mahishasuramardini . | 6½"×4¾" | Do. | 237. |
| 95 | Hallebid . | Hoysales vara temple with tank. | General view | 6½"×4¾" | Do. | 186. |
| 105 | Do | Hoysales vara temple. | General view from N. E | 61"×43" | Do. | 202. |
| 115 | Do | Do | General view from W | 61"×44" | Do. | 187. |
| 120- | Do, . | Do | N. W. portion : detail . | 61"×43" | Do. | 194-5. |
| 121 125– 130 | Do | Do | N. W. portion: detail of carvings. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 204-09. |
| 135 | Do | Do | S. W. portion : detail . | 61"×43" | Do. | . 189. |
| 140 | Do. | Do | E. portion: general view from S. E. | 6½"×4¾" | Do. | 196. |
| | | | | | 2 c 2 | |

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MYSORE—contd.

Districts, Hassan-Mysore.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|------------|---------------------------|--|--|------------------|
| 145 | Hallebid | Hoysales v a ratemple. | Detail of E. doorway with door-keepers. | 6½"×4¾" | D.G.A., '09-'10, |
| 150- | Do. | . Do | Detail on E | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 190-92. |
| 152 | 1 | D. | W marting addail | 6½"×4¾" | Do. 188. |
| 157 | Do. | Do | W. portion: detail | 02 744 | 100. |
| 162 | Do | Do | Detail of S. doorway with door-keepers. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 197. |
| 168- | Do | Do | Bull, Nandi | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 198-9. |
| 169 | } | | | 01" 42" | D 000 |
| 175 | Do | Do | Sculpture with uncertain subject. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 203. |
| 185 | Do | Jaina temple at Basti. | General views from N. E | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 210-11. |
| 190 | Do | Do | Front view | 6½"×4¾" | Do. 212. |
| 200 | Do | Kedares v a r a temple. | General view | 6½"×4¾" | Do. 213. |
| 205- 216 | Do | Do | N. W. portion : Statuary . | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 214-25. |
| 221- 222 | Do | Do | Goddess seated cross-legged presumably Brahmani. | 6½"×4¾" | Do. 226-7. |
| 228- 229 | Do | Do | Carved lintel lying in compound. | 61"×43" | Do. 228-9. |
| 235 | Do | Do | Surya | 6½"×4¾" | Do. 200. |
| | | | | | |
| | | | Mysore. | | |
| 5 | Balagami . | Kedares vara temple. | General view | 11"×9" | I.M., L19, 451. |
| 10 | Do | Do. | A pillar | 11"×9" | Do. 455. |
| 15 | Do | Do | View of sculpture | 11"×9"· | Do. 453. |
| 20 | Do | Do | Arabesque in front of tower | 11"×9" | Do. 454. |
| 25 | Do | Do | Do. do | 11"×9" | I.M., L22, 506. |
| 30 | . Do | . Do | Do. do | 11"×9" | I.M., L19, 452. |
| 35 | Do | . Do | Group of Hoysala sculpture on temple. | 11"×9" | I.M., L22, 505. |

NORTH-WEST FRONTIER PROVINCE.

Districts, Hazara—Peshawar.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|---|--------------------------------|----------------------------|-----------------|----------------|
| 5. | Mansehra . | Rocks with Asoka inscriptions. | Edicts I-VIII | 6½"×4¾" | I.M., P9, 194. |
| 10 | Do | Do | Edicts XII | 6½"×4¾" | Do. 193. |
| 15 | Do | Do | Edicts XIII | 12"×10" | I.M., P2, 35. |
| ļ | Taxila (Jandial, Jaulian, Lalchak and Sirsukh). | | er Rawalpindi and Hazara D | istricts in the | Punjab. |

Peshawar.

| 5 | Akra . | Stone sculpture | Purchased | 6½"×4¾" | D.G.A., | '13-'14, 294. |
|-----|------------|-------------------|--|---------|-----------|------------------|
| 10 | Do | Do | Do | 8½"×6½" | Do. | 295. |
| 60 | Ali Masjid | Valley with camp. | General view | 10"×8" | I.M., A3, | 49. |
| 65 | Do | Stupa with court. | After excavation | 10"×8" | Do. | 50. |
| 75 | Do | Stupa No. 3 . | ••••• | 10"×8" | Do. | 51. |
| 85 | Do | Stupa No. 4 . | View | 10"×8" | Do. | 52. |
| 95 | Do | Stupa No. 5 . | General view | 10"×8" | Do. | 56. |
| 100 | Do | Do | Another view | 61"×41" | I.M., P8, | 177. |
| 105 | Do. | Do | Portion of platform with steps leading up to dome. | 10"×8" | f.M., A3, | 53. |
| 110 | Do | Do | Details of façades with Buddha statues in niches. | 10"×8" | Do. | 54. |
| 115 | Do | Do | Do. do | 10"×8" | Do. | 55. |
| 125 | Do | Stupa No. 6 . | General view | 10"×8" | Do. | 57. |

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NORTH-WEST FRONTIER PROVINCE—contd.

District, Peshawar—contd.

| No. | Eocality. | Building or object. | Description. | Size of photo. | Reference. | |
|-------------|------------|---|---|--|-----------------------------|--|
| 135 | Ali Masjid | 2 stucco heads of Fuddha. | ••••• | 10"×8" | I.M., A3, 58. | |
| 140 | Do | Fragments . | Chiefly of Buddha statues dug up among ruins. | 10"×8" | Do. 59. | |
| 190 | Chakdarra | Camp with signalling tower. | View | 12"×10" | I.M., P3, 72. | |
| 200 | Do | Stupa | Basement | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | I. M., P5, 119. | |
| 250 | 'Charsada | Charsada | General view | 8½"×6½" | D.G.A., '03-'04, 136. | |
| 255 | Do | Bridge-of-boats over the river. | | 8½"×6½" | Do. '02-'03, | |
| 260 | Do | Do | ••••• | 6½"×4½" | Do. 134. | |
| 265 | Do | View of river showing Bala Hisar in distance. | · ······ | 6½″×4¾″ | Do. 145. | |
| 270 | Do | Bala Hisar . | General view | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 126. | |
| 275- 276 | Do | Do | Mound | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. '03-'04, 139-40. | |
| 280 | Do | Do | View of excavation | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. '02-'03, 127. | |
| 285 | Do | Do | Earlier pakka fortification excavated. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do 128. | |
| 290 | Do | Do | Do. (Reduced). | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 129. | |
| 295 | Do | Do | Later pakka wall | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 130. | |
| 300 | Do | Do | Pakka Muhammadan build- ing in the centre. | 6½"×4¾" | Do. 131. | |
| 305 | Do | Do | Do. do | $6\frac{1}{2}" \times 4\frac{3}{2}"$ | Do. 132. | |
| 315 | Do | Ghaz Dheri . | General view | 61"×43" | Do. 146. | |
| 32 0 | ·Do | Do | Side view | 6½"×4¾" | Do. 158. | |
| 325 | Do | Do | Stupa court | 81″×61″ | Do. *03-'04, 138. | |
| 33 0 | Do | Do | Remains of Buddhist wall round the courtyard. | 6½"×4¾" | Do. '02-'03, | |

NORTH-WEST FRONTIER PROVINCE—contd.

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District, Peshawar—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|---------------|--------------|---------------------|---|----------------|------------|----------------------------|
| 335 | Charsada | Ghaz Dheri . | Relic Casket | 6½"×4¾" | D.G.A., | '02-'03, 147 <i>a</i> . |
| 340 | Do. | Do | Buddhist Relief, in grey schist. | 6½"×4¾" | Do. | 153. |
| 345 | Do. | Do | Buddha head | 6½"×4¾" | Do. | 157. |
| 350 | Do. | Do | Do. in grey schist. | 6½"×4¾" | Do. | 156. |
| 355 | Do. . | Do | Buddha head in grey schist Profile. | 6½"×4¾" | Do. | 155. |
| · 36 0 | Do. | Do | Buddha head in grey schist full face. | 6½"×4¾" | Do. | 154. |
| 365 | Do. . | Do | 2 Buddha heads in stucco and grey stone. | 8½"×6½" | Do. | 159. |
| 370 | Do. | Do | Buddhist stucco figures (duplicate). | 6½"×4¾" | Do. | 151. |
| 375 | Do. | Do | Buddhist stucco head . | 6½"×4¾" | Do. | 152. |
| 380 | Do. | Do | Ancient toys | 8½"×6½" | Do. | 148. |
| 385 | Do. | Do | Do | 6½"×4¾" | Do. | 149. |
| 390 | Do. | Do | Collection of pottery . | 8½"×6½" | Do. | 150. |
| 400 | Do. | Mir Ziarat Dheri | General view from N | 6]"×4]" | Do. | 138. |
| 405 | Do. | Do | General view from N. E. corner. | 6½"×4¾" | Do. | . 141. |
| 410 | Do. | Do | Do. do | 6½"×4¾" | Do. | 142. |
| 415 | Do | Do | General view from S | 6½"×4¾" | Do. | 140. |
| 420 | Do. | Do | Do. from E | 6½"×4¾" | Do. | 139. |
| 425 | Do. | Do | Detail of pakka wall (duplicate). | 6½"×4¾" | Do. | 143. |
| 430 | Do | Do | Pakka Buddhist wall . | 6½"×4¾" | Do. | 144. |
| 435 | Do | Mir Ziarat . | Bronzes | 8½"×6½" | Do. | '03-'04, 143. |
| 445 | Do | Palatu Dheri . | Remains | 8½"×6½" | Do. | 137. |
| 455 | Do. | Razar | Buddha (standing) from Hindu temple. | 81″×61″ | Do. | '02-'03, 135. |

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NORTH-WEST FRONTIER PROVINCE—contd.

District, Peshawar—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | ze of photo. Reference. | |
|-------------|------------|---|--|--|-------------------------|------------------|
| 460 | Charsada . | Razar | Buddha riding horse . | 6½"×4¾" | D.G.A., | '02-'03, 136, |
| 465 | Do | Do | Sculpture, Buddha sitting. | 61"×41" | Do. | 137. |
| 475 | Do | Early fortifica- tion walls. | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | '03-'04, 142, |
| 480 | Do | Terra-cotta figures. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 144, |
| 485 | Do | Pottery | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 146. |
| 490 | Do | Ornaments on pottery and stone rings. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 141, |
| 495 | Do | Miscellaneous bronzes. | | 8½"×6½" | Do. | 145. |
| 545 | Digah . | Ruined city . | General view | 12"×10" | I.M., P1, | 10. |
| 5 50 | Do | Do | Another view | 12"×10" | Do. | 15. |
| 555 | Do | Do | Do | 12"×10" | Do. | 19. |
| 56 0 | Do | Do | A ruined tower | 12"×10" | Do. | 18. |
| 610 | Guniar . | Ruined city, site of. | General view | 12"×10" | Do. | 20. |
| 615 | Do | Do | A ruined building | 6½"×4¾" | I.M., P7, | 164. |
| 620 | Do | Do | Another building | 61"×43" | Do. | 166. |
| 625 | Do | Do | Do | 6½"×4¾" | Do. | 168. |
| 630 | Do | . Do. . | Do | 61"×41" | I.M., P8, | 172. |
| 680 | Ishpola . | Village and stupa. | Distant view | 10"×8" | I.M., A3, | 60. . |
| 685 | Do | Do | Closer view | 10"×8" | Do. | 61. |
| 735 | Jamalgarhi | Stupa (Steps leading up to dome). | Frieze, carved with reliefs supposed to represent various jataka scenes. | 12"×10" | I.M., A1, | 212 |
| 740 | Do | Do | Do. do | 12"×10" | Do. | 22, |
| 745 | Do | Do | Do. do | 12"×10" | Do. | 23. |
| 75 0 | Do | Do | Do. do | 12"×10" | I.M., A2, | 46. |

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NORTH-WEST FRONTIER PROVINCE—contd.

Peshawar—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | |
|-----|------------|-----------------------------------|--|----------------|------------|------|--|
| 755 | Jamalgarhi | Stupa (Steps leading up to dome). | Frieze, carved with reliefs supposed to represent various jataka scenes. | 12"×10" | I.M., A2, | 47. | |
| 760 | Do. | Stupa | Base of a pillar, Indo- Corinthian capitals and elephants from base. | 12"×10" | I.M., A1, | 1. | |
| 765 | Do | Do | Do. do | 10"×8" | I.M., A2, | 27. | |
| 775 | Do | Various religious scenes. | Birth of Buddha; Buddha and Ananda; Buddha and attendants; fragment of death-scene of Buddha. | 12"×10" | I.M., A1, | 10. | |
| 780 | Do | Do | Do. do | 10"×8" | I.M., A2, | 37. | |
| 785 | Do | Do | Buddha leaving his home; meeting an ascetic; seated under a tree; and teaching or being wor- shipped. | 12"×10" | I.M., A1, | 11. | |
| 790 | Do | Do | Do. do | 10"×8" | I.M., A2, | 31. | |
| 795 | Do. : | Do | Buddha's birth | 5"×4" | I.M., A8, | 170. | |
| 800 | Do | Do | 2 sculptured chapels, one resenting Buddha meeting an ascetic (Gaya Kasyapa?). | 12"×10" | I.M., A1, | 9. | |
| 805 | Do | Do | Do. do. | 10"×8" | I.M., A2, | 39. | |
| 810 | Do. | Do | First Sermon in Benares; Buddha and his disciples taking their meals; Buddha walking through the air; Buddha hav- ing his feet washed; Buddha and a kneeling figure (Dipankara and Sumedha); fragment of Buddha's pyre, etc. | 12"×10" | I.M., A1, | 8. | |
| 815 | Do | Do | Partly the same as in the above. | 10"×8" | I.M. A2, | 33. | |
| 820 | Do | Do | Surya; Buddha with a dog; and ornamented pieces. | 12"×10" | I.M., A1, | 6. | |

NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | . |
|-------------|------------|---------------------------------|--|----------------|------------|----------|
| 825 | Jamalgarhi | Various religi- ous scenes. | Surya; Buddha and dog; Buddha and elephant; Dipankara and Sumedha; heads of Buddhist figures; fragment of inscribed base of statue. | 10"×8" | I.M., A2, | 30. |
| 830 | Do. • | ро | Buddha and dog; Buddha way-laid by robbers; and a scene of uncertain meaning. | 12"×10" | I.M., A1, | 13. |
| 835 | Do | Do | Buddha and robbers; gods offering an alms-bowl to Buddha; worship of his alms-bowl; and other fragments. | 10"×8" | I.M., A2, | 34. |
| [840 | Do | Do | Buddha meeting a Naga king; Buddha arriving at the Bodhi tree (?); wor- ship of his hair-dress and of triratna symbol. | 12"×10" | I.M., A1, | 12. |
| 845 | Do | Do | Naga scene; Buddha walk- ing in the air; and other fragments. | 10"×8" | I.M., A8, | 38. |
| 850 | Do | Do | Fragments of two Urdhva- pattas showing 4 differ- ent scenes, one being Naga scene; also various other fragments among which is the so-called "Gigantomachia." | 12"×10" | I.M., A1, | 7. |
| 855 | Do | Do | One of the Urdhvapattas, and some other scenes. | 10"×8" | I.M., A2, | 32. |
| 860 | Do | Do | Maya's return from Lumbini Garden; group of wrestlers; feeding of a horse; husband and wife with children (Yakshas?); and fragments. | 12"×10" | I.M., A1, | 15. |
| 865 | Do | A sculptured chapel. | | 41"×31" | I.M., A10, | 217. |
| 870 | Do | The so-called "Giganto-machia." | | 41"×31" | Do. | 218. |

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NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | De. |
|------|-----------|--|---|---------------------------|------------|------|
| 875 | Jamalgarh | Small Friezes . | With religious scenes . | 10"×8" | I.M., A2, | 29. |
| 880 | Do. | Winged figures and fragments. | | 10"×8" | Do. | 36. |
| 885 | Do. | Winged figures from base of stupa, carved friezes (Dipan- kara and Su- medha) and a cornice. | ••••• | 12"×10" | I.M., A1, | 5. |
| 890 | Do | Small ornament- al panels. | Buddhas and minor figures under arches between pillars. | 12"×10" | I.M., A1, | 4. |
| 895 | Do | A Bodhisattva | | 5"×4" | I.M., A8, | 171. |
| 900 | Do | Bodhisattvas . | | 12"×10" | I.M., A1, | 17. |
| 905 | Do | Do | ••••• | 10"×8" | I.M., A2, | 43. |
| 910 | Do | Do | ••••• | 12"×10" | I.M., A1, | 18. |
| 915 | Do | Do | | 10"×8" | I.M., A2, | 44. |
| 920 | Do | Do | | 12"×10" | I.M., A1, | 20. |
| 925 | Do | Buddhas . | | 12"×10" | Do. | 16. |
| 930 | Do | Do | Partly the same statues . | 10"×8" | I.M., A2, | 41. |
| 935 | Do | Head | Of a Buddhist statue . | 41"×31" | I.M., A10, | 219. |
| 940 | Do | Another head . | Do | 4¼"×3¼" | Do. | 220. |
| 945 | Do | Capitals | Indo-Corinthian | 12"×10" | I.M., A1, | 2. |
| 950 | Do | Do | Do | 12"×10" | Do. | 3. |
| 955 | Do | Do | Do | 10"×8" | I.M., A2, | 28. |
| 1005 | Karawar . | Fragment of Urdhvapatta. | 2 religious scenes of un- certain meaning. | 8½"×6½" | I.M., A4, | 73. |
| 1010 | Do | Do | 3 scenes, one a Naga scene | 8½"×6½" | Do. | 74. |
| 1015 | Do | Do | 2 scenes of uncertain mean- ing. | 8 <u>1</u> "×6 <u>1</u> " | Do. | 75. |
| 1020 | Do | Do. | 5 scenes of uncertain mean- ing. | 8 <u>1</u> "×6 <u>1</u> " | Do. | 76. |

NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | |
|------|-------------------|---|--|----------------|----------------|--|--|
| 1025 | Karawar . | Fragment of Urdhvapatta. | 5 scenes, two representing the Indrasailaguha, and Buddha meeting the ele- phant. | 8½"×6½" | I.M., A4, 77. | | |
| 1075 | Kashmir smat. | Ancient wood carving. | | 12"×10" | I.M., E5, 108. | | |
| 1080 | Do | Do | | 8½"×6½" | Do. 109. | | |
| 1130 | Koi Tangi | Various sculp- tures packed in boxes. | | 8½"×6½" | I.M., A4, 89. | | |
| 1135 | Do | Do | One slab representing worship of Buddha's coffin. | 8½"×6½" | I.M., A5, 100. | | |
| 1185 | Lorian Tangai. | Valley | General view showing site of stupa. | 12"×10" | I.M., P1, 21. | | |
| 1190 | Do | Stupa | Basement (after excavation). | 12"×10" | Do. 16. | | |
| 1195 | Do | Do | Do. do. another view. | 12"×10" | Do. 17. | | |
| 1200 | Do | Do | 3 sculptured jambs from sides of recess-niches. | 12"×10" | Do. 12. | | |
| 1205 | Do | Do | Top piece of same; Naga King worshipping Buddha. | 12"×10" | Do. 13. | | |
| 1210 | Do | Do | Another top piece, Buddha preaching to his deceased mother. | 6½"×4¾" | I.M., P8, 183. | | |
| 1220 | Do | Small stupa . | Now restored and placed in Indian Museum. | 6½"×4¾" | Do. 169. | | |
| 1225 | Do | Do. · | After restoration | 61"×43" | I.M., P9, 205. | | |
| 1230 | Do | Do | Do | 6½"×4¾" | Do. 206. | | |
| 1235 | Do | Do | Do | 6½"×4¾" | Do. 207. | | |
| 1240 | Do | Do | Do | 6½"×4½" | Do. 208. | | |
| 1245 | Do | Do | 3 Friezes from basement with scenes from Buddha's life. | 6½"×4½" | I.M., P5, 117. | | |
| 1250 | Do | Sculptured slab | Fragmentary; birth of Buddha. | 61"×42" | I.M., P8, 170. | | |

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NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------|-------------------|---|---|----------------|----------------|
| 1255 | Lorian Tangai. | Sculptured slab | Pravrajya of prince Sid- dhartha. | 61"×41" | I.M., P5, 115. |
| 1260 | Do. . | Do | Worship of Buddha | 61"×41" | I.M., P7, 155. |
| 1265 | Do | Do | Indra worshipping Buddha | 12"×10" | 1.M., P1, 11. |
| 1270 | Do | Do | Do. do | 6½"×4¾" | I.M., P8, 174. |
| 1275 | Do | Do | Buddha's demise | 12"×10" | I.M., P1, 14. |
| 1280 | Do | Do | Do | 61"×41" | I.M., P7, 145. |
| 1285 | Do | Small friezes . | With scenes from Buddha's life. | 6½"×4¾" | 1.M., P5, 116. |
| .1290 | Do | Do | Do. do | 6½"×4¾" | I.M., P7, 146. |
| 1295 | Do | Do | Do. do | 6½"×4¾" | Do. 148. |
| 1300 | Do | Do | Do. do | 6½"×4¾" | Do. 149. |
| 1305 | Do | Chapel | With Buddha on lotus- throne and attendants. | 6½"×4¾" | Do. 147. |
| 1310 | Do | Buddhas and Bodhisattvas. | | 12"×10" | I.M., P1, 6. |
| 1315 | Do | Do | | 12"×10" | Do. 8. |
| 1320 | Do | Do | ••••• | 6½"×4¾" | I.M., P5, 172. |
| 1325 | Do | Do | • | 6½"×4¾" | I.M., P8, 173. |
| 1330 | Do | Do | · ····· | 6½"×4¾" | Do. 175. |
| 1335 | Do | Do | | 6½"×4¾" | Do. 176. |
| 1340 | Do | Do | | 6½"×4¾" | Do. 179. |
| 1345 | Do | Buddha | On lotus-throne with 2 attendants. | 6½"×4¾" | I.M., P5, 113 |
| 1350 | Do | Do | Do. do | 6½"×4¾" | Do. 114. |
| 1355 | Do | Buddha image | Inscription on pedestal . | 6½"×4¾" | I.M., P8, 182. |
| 1360 | Do | 2 Indo-Corin- thian capitals. | With figures of Surya . | 6½"×4¾" | Do. 178. |
| 1365 | Do | Indo-Corinthian capital and pedestal of a statue. | ••••• | 6½"×4¾" | I.M., P7, 151. |

214
NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|------|--------------|----------------------------------|--|--|------------|--------------------|
| 1415 | Mala Tangi | Sculptured slab | Buddha leaving his home . | 8½"×6½" | I.M., A5, | 110. |
| 1420 | Do | Sculptured chapel and fragments. | | 81/×61/ | Do. | 112. |
| 1425 | Do | Sculptures packed in boxes. | ••••• | 8½"×6½" | Do. | 108. |
| 1430 | Do | Bodhisattva . | | 8½"×6½" | Do. | 111. |
| 1435 | Do | Do | | 12"×10" | I.M., A7, | 146. |
| 1440 | Do | Buddha | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., A5, | 114. |
| 1445 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 115. |
| 1450 | Do | Indo-Corinthian, capital. | With Surya | 12"×10" | I.M., A7, | 145. |
| 1455 | Do | Do | With Surya, a different view. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., A5, | 113 |
| 1505 | Mardan . | Sculpture . | Buddha seated, with attend- ants. | 6½"×4¾" | D.G.A., | '02-'03, . 160. |
| 1510 | Do | Buddha | | 6½"×4¾" | Do. | 162. |
| 1515 | Do | Do | Standing | 6½"×4½" | Do. | 161. |
| 1520 | Do | Floral design . | | 6½"×4½" | Do. | 163. |
| 1525 | Do | Do | · | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 163a. |
| 1575 | Mian Khan | Carved panel . | Maya's dream; Buddha preaching; and Buddha's demise. | 8½"×6½" | I.M., A6, | 121. |
| 1580 | Do | Sculptured slab | Buddha meeting Nagas . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | I.M., A4, | 87. |
| 1585 | Do | Sculptured panel | Worship of a stupa | 8½"×6½" | I.M., A6, | 123 |
| 1590 | Do | Panel | Ornamental carving and small relief scenes. | 8¼"×6¼" | Do. | 122. |
| 1595 | Do. . | Miscellane o u s sculptures. | 2 slabs representing boys riding on a lion and holding the lion's tail, etc. | 10"×8" | I.M., A9, | 198. |
| 1600 | Do. | 3 Bodhisattvas. | | 8 <u>1</u> "×6 <u>1</u> " | I.M., A4, | 88. |

NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality | y . | Building or object. | Description. | Size of photo | . Refere | ncę. |
|-------------|--------------------------|------------|--|--|--------------------------------------|-----------|------|
| 1605 | Mian Kh | an | Buddha image and various carved slabs. | | 10"×8" | I.M., A9, | 206 |
| 1610 | Do. | • | Various heads and relief scenes. | | 10"×8" | Do. | 201. |
| 1660 | Mir Jan | | Sculptured slab | Mara's attack on Buddha . | 81"×61" | I.M., A5, | 106. |
| 1665 | Do. | | An Urdhvapatta | | 81"×61" | Do. | 104. |
| 1670 | Do. | • | Another Urdhva patta. | • | 8½"×6½" | Do. | 105. |
| 1720 | Nutti Lowe Monaste | r | Sculptured slab | Buddha's demise | 10"×8" | I.M., A9, | 204. |
| 1725 | Do. | | Do. | Worship of triratna symbol | 10"×8" | Do. | 203. |
| 1730 | Do. | • | Sculpt u r e d Chapel. | Fragmentary | 10"×8" | Do. | 199. |
| 1735 | Do. | | Sculptured slab | Boys wearing a garland . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., A6, | 138. |
| 1740 | Do. | • | Miscellaneous sculptures packed in boyes. | | 8½"×6½" | I.M., A5, | 99. |
| 1745 | Do. | - | Bodhisattva . | | 10"×8" | I.M., A9, | 208. |
| 1750 | Do. | | Do. | Fragmentary | 10"×8" | Do. | 209. |
| 1755 | Do. | • | Carved frieze . | Buddha's pyre and worship of his ashes. | 8½"×6½" | I.M., A6, | 137. |
| 1760 | Do. | • | Miscellaneous . sculptures. | Buddha's Nirvana, Garuda with Nagakanya, etc. | 10"×8" | I.M., A9, | 205. |
| 1765 | Do. | • | Do | Female figure holding branch of a tree, two slabs representing Buddha teaching. | 10"×8" | Do. | 197. |
| 1770 | Do. | • | Do | Small architectural pillars, kneeling figures from base of stupa. | 10"×8" | Do. | 193. |
| 1775 | Do. | • | Do | | 10"×8" | Do. | 196. |
| 780 | Do. . | | Do. packed in boxes. | | 8½"×6½" | I.M., A5, | 98. |

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NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|---------------|------------------------|--|---|----------------|-----------|---------------------|
| 1830 | Peshawar . | Kanishka casket. | Crystal reliquary with Buddha's relics, and sealing and coin. | 81"×61" | D.G.A., | '09-'10, 292. |
| 1835- 1836 | Do | Do | Kharoshthi inscription punctured on sides. | 8½"×6½" | Do. | 293-4, |
| 1840 | Do | Gold ornament. | Eros and Psyche | 6½"×4¾" | Do. | '10-'11, 109. |
| 1845 | Do | Gandhara sculp- ture. | Birth of Chandaka and Kanthaka. | 8½"×6½" | Do. | 111. |
| 1850 | Do | Buddha stand- ing. | In Lala Mul Chand's collection. | 6½"×4¾" | Do. | '02-'03, 164. |
| 1855- 1895 | Pesha w a r Museum. | Sculptures . | | 6½"×4¾" | Do. | '08-'09, 285-92. |
| 1945 | Sanghao : Kotah. | Earthen-ware . | Dug up from ruined stupa. | 8½"×6½" | I.M., A4, | 96. |
| 1995 | Sanghao : Nullah. | 2 relief scenes . | Fragments | 8½"×6½" | I.M., A5, | 118. |
| 2000 | . Do | Sculptured slab | Worship of Buddha's coffin | 8½"×6½" | I.M., A6, | 126. |
| 2005 | Do | Miscellan eo u s sculp t u r e s packed in boxes. | ······ | 8½"×6½" | I.M., A5, | 116. |
| 2055 | Sanghao : Parkhan. | Sculptures in boxes. | ••••• | 8½"×6½" | I.M., A4, | 95. |
| 2105 | Sanghao : Rhode. | Sculptured slab | Buddha meeting 2 ascetics. | 10"×8" | I.M., A3, | 63. |
| 2110 | Do | Do | Buddha meeting a Naga King. | 10"×8" | I.M., A9, | 202. |
| 2115 | Do | Sculpture . | Garuda and Nagini | 10"×8" | Do. | . 210. |
| 2120 | Do | 4 sculptures . | Do | 12"×10" | I.M., A7, | 147. |
| 2125 | Do | Sculptures . | Mostly Buddhas or Bodhisattvas. | 10"×8" | I.M., A3, | 65. |
| 2130 | Do | Miscellane o u s sculptures. | Dipankara Buddha and Sumedha; Garuda and Nagini, etc. | 10"×8" | Do. | 64. |
| 2135 | Do | Do | | 10"×8" | I.M., A9, | 207. |

217
NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | . Description. Size of photo | | Reference. |
|------|--------------------|----------------------------------|--|---------|----------------|
| 2140 | Sanghao- Rhode. | | Fragmentary Bodhisattva and ornamental pieces. | 10"×8" | 1.M., A9, 200, |
| 2145 | Do | 4 dancing girls | Holding branches of a tree | 12"×10" | I.M., A7, 148. |
| 2195 | Shahbaz- garhi. | Rock with Asoka inscription. | E. Face, Edicts I-XI. | 12"×8" | I.M., A1, 24. |
| 2200 | Do | Do | Do | 10"×8" | I.M., A3, 62. |
| 2250 | Swat Valley. | Unidentified site | | 6½"×4¾" | I.M., P7, 153. |
| 2260 | Do | Ruined tower (But-qilah). | | 6½"×4¾" | Do. 154. |
| 2265 | Do | Do | | 6½"×4¾" | Do. 160. |
| 2270 | Do | Do | Another view | 61"×41" | Do. 157. |
| 2275 | Do | Do | Do | 6½"×4¾" | Do 163. |
| 2285 | Do | Ruined site . | | 6½"×4¾" | I.M., P8, 180. |
| 2295 | Do | Another ruined site. | | 6½"×4¾" | Do. 184. |
| 2305 | Do | Ruined build- ing. | Doorway | 6½"×4¾" | 1.M., P7, 156. |
| 2310 | Do | Do | Doorway, similar view . | 61"×41" | Do. 165. |
| 2320 | Do | Do | Doorway, another view . | 6½"×4½" | Do. 158. |
| 2325 | Do | Do | Do. do | 61"×43" | Do. 161. |
| 2330 | Do | Rock-cut Bud- dhistic images. | | 6½"×4¾" | I.M., P5, 111. |
| 2335 | Do | Do | | 61"×43" | I.M., P7, 159. |
| 2340 | Do | Rock inscription. | In unknown characters . | 6½"×4¾" | Do. 152. |
| 2345 | Do | Buddha | Seated on lotus throne . | 6½"×4¾" | I.M., P8, 171. |
| 2350 | Do | Sculptures . | (a) Buddha head | 6½"×4¾" | Do. 185. |
| | | | (b) Sculptured slab with Buddha's birth. | | |
| | | 3 | (c) Fragments of another slab. | | |
| | | 1 | <u> </u> | | 2 E |

218
NORTH-WEST FRONTIER PROVINCE—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|-----------------------|--|--|----------------|--------------------------|
| 2355 | Swat Valley | Slab represent- ing Nirvana of Buddha, and various other sculptures. | | 12"×10" | I.M., P1, 3. |
| 2360 | Do | 2 sculptured slabs. | 7 steps of the new-born Buddha and another scene, perhaps king Suddhodana asking Brahmans the meaning of Maya's dream. | 6½"×4½" | I.M., P8, 181. |
| 2365 | Do | 3 slabs . | (a) Buddha meeting an ascetic. (b) Bathing of the new-born Buddha. (c) Unidentified scene. | 6½"×4½" | I.M., P7, 150. |
| 2370 | Do | Bhuddhistic sculptures. | A collection | 12"×10" | I.M., P1, 7. |
| 2375 | Do | Do | Do | 12"×10" | Do. 9. |
| 2380 | Do | Do | Do | 12"×10" | Do. 23. |
| 2385 | Do | Do | Do | 12"×10" | Do. 24. |
| 2390 | Do | Small friezes . | Ornamental design | 12"×10" | Do. 22. |
| 2400 | Do | Small stupa . | Set up from sundry pieces . | 12"×10" | Do. 5. |
| 2450 | Takht-i- Bahi. · . | Ancient Bud- dhist settle- ment. | Ruins | 10"×8" | I.M., A2, 26. |
| 2455 | Do | Another Bud- dhistic site. | Ruined | 10"×8" | Do. 25₄ |
| 2460 | Do | Stucco head . | • | 8½"×6½" | D.G.A., '13-'14, 288. |
| 2465- | Do | Do | | 6½"×4¾" | Do. 289-93. |
| 2469 2515 | Unknown . | So-called Athene statue. | | 8½"×6½" | I.M., A6, 132. |
| 2520 | Do | Boddhisattva . | Standing | 8½"×6½" | Do. 133. |
| 2525 | Do | Do | Seated | 81″×61″ | Do. 134. |
| 2530 | Do | Sculptured slab | Mahabinishkramana | 8½"×6½" | I.M., A4, 83. |

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NORTH-WEST FRONTIER PROVINCE—concld.

| No. | Locality. | Building or object. | Description, | Size of photo. | Reference. | |
|------|-----------|--|--|----------------|------------|-------------|
| 2535 | Unknown . | Sculptured slab | Mara's army | 81"×61" | I.M., A4, | 81. |
| 2540 | Do | Do | 2 soldiers from Mara's army. | 8½"×6½" | I.M., A6, | 129. |
| 2545 | Do | Do | Buddha with snake in his alms-bowl. | 8½"×6½" | Do. | 130. |
| 2550 | Do | Sculptured slab with corner pillars. | Worship of Buddha | 10" ×8" | I.M., A9, | 2 12 |
| 2555 | Do | Fragmen t a r y sculpture. | Birth of Buddha | 10"×8" | Do. | 194. |
| 2560 | Do | Urdhvapatta . | Fragmentary, bearing 2 scenes. | 8½"×6½" | I.M., A6, | 128 |
| 2565 | Do | Frieze | Fragmentary dancing girl in niche and portion of relief scene. | 8½″×6½″ | I.M., A4, | 80 |
| 2570 | Do | Carved frieze . | Fragment | 8½"×6½" | I.M., A6, | 127. |
| 2575 | Do | Miscellane o u s sculptures and fragments. | | 10"×8" | I.M., A9, | 195. |
| 2580 | Do | Do | •···· | 8½"×6½" | I.M., A6, | 139. |
| 2585 | Do | Small architec- tural pillar. | | 5"×4" | I.M., A8, | 169. |

PUNJAB.

Districts, Attock—Gujranwala—Gurgaon—Hissar—Jullundur.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|-------|-------------|------------------------------|-------------------------------|----------------|-----------|--------------------|
| 5 | Haji Shah | Lime stone boulder. | Bearing "cup and ring" marks. | 8½"×6½" | D.G.A., | '12-'13, 571. |
| 15 | Do | Dugi Jabi rock | Carved with hunting scenes. | 8½"×6½" | Do. | 572. |
| | | | Gujranwala, | | | |
| 5–7 | Sangla Hill | Sangla Hill . | General views | 6½"×4¾" | D.G.A., | '08-'09, 276-8. |
| 15-18 | Do. | Excavated tower | General views | 6½"×4¾" | Do. | 279-82. |
| | | | | | | |
| | | | Gurgaon. | | | |
| 5 | Gurgaon . | Inscription on pillar. | | 6½"×4¾" | I.M., G5, | 103, |
| | | | Hissar. | | | |
| 5 | Bhatinda . | Inscribed slab . | Fragmentary | 12"×10" | I.M., E1, | 24. |
| 55 | Tusam . | Rock inscription | Fragmentary | 12"×10" | Do. | 23. |
| 60 | Do | | | 12"×10" | | |
| | | | | | | |
| | | | Jullundur. | . • | | |
| 5 | Nur Mahall | Sarai built by Nur Jahan. | General view | 12"×10" | I.M., E5, | 110, |
| 10 | Do | Do. | Gateway: front view . | 12"×10" | Do. | 112. |
| 15 | Do | Do | Gateway: Portion of wall. | 12"×10" | Do. | 111. |
| 20 | Do | Do | Entrance: Details | 12"×10" | Do. | 113. |

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PUNJAB—contd.

Districts, Jhelum—Lahore.

| No. | Locality. | | Building or object. | | | Description. | | Size of photo. | Reference. | |
|-----|-----------|---|--|------|---------|-------------------------|-----|----------------|------------|-----|
| 5 | Katas | • | Village | | | view with old to front. | em- | 10"×8" | I.M., E2, | 38. |
| 15 | Do. | | Old temples | • | View | | . | 10"×8" | Do. | 39. |
| 65 | Mallot | • | View from of cliff, S. of Mallot. | | | ••••• | | 10"×8" | Do. | 40. |
| 75 | Do. | • | Ruined ter and gatev in Kashmi style. | vay, | General | view | • | 10"×8" | Do. | 41. |
| 80 | Do. | | Do. | | Temple | : Front view | | 10"×8" | Do. | 43. |
| 85 | Do. | | Do. | | Do. | View from S. R | S | 10"×8" | Do. · | 44. |
| 90 | Do. | | Do. | • | Do. | S. façade . | | 10"×8" | Do. | 45. |
| 95 | Do. | | Do. | | Do. | two other façae | des | 10"×8" | Do. | 46. |
| 100 | Do. | | Do. | . | Gateway | : detail view | | 10"×8" | Do. | 42. |

Lahore.

| | Lahore | | Anarkali Tomb | ••••• | 6½"×4¾" | D.G.A., '02-'03, 67. |
|------------|--------|---|----------------------|--------------|---------|----------------------|
| 15 | Do. | • | Chauburji . | E. side | 8½"×6½" | D.G.A., '03-'04, 70. |
| 20 | Do. | | Do | W. side | 8½"×6½" | Do. 71. |
| 30 | Do. | • | Dai Angan's tomb. | Front view | 8½″×6½″ | I.M., E4, 77. |
| 35 | Do. | • | Do | Another view | 12"×10" | I.M., E5, 97. |
| 4 5 | Do. | • | Gulabi Bagh . | Gateway | 8½"×6½" | I.M., E4, 74. |
| 55 | Do. | • | Tomb | In ruins | 12"×10" | I.M., E5, 99. |
| 65 | Do. | | Another tomb . | | 12"×10" | Do. 101. |
| 75 | Do. | ٠ | Panki Sahib's tomb. | E. side | 8½"×6½" | D.G.A., '03-'04, 72. |
| 80 | Do. | | Do | W. side | 8½"×6½" | Do. 73. |

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PUNJAB—contd.

District, Lahore—contd.

| No. | Locality | y. | Building or object. | 1 | Description. | | | Size of photo. | Roferei | 30 e. |
|------------|-----------------|------------|--|------------------|----------------------------|----------|------|--|--------------|---------------------------|
| 85 | Lahore | • | Panki Sahib's tomb. | N. side | | • | • | 8½"×6½" | D.G.A., | '03-'04, 74. |
| 90 | Do. | | Do | S. side | | • | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 75. |
| 100 | Do. | | Sharifa Begam's tomb. | | ••••• | | | $8\frac{1}{2}"\times6\frac{1}{2}"$ | I.M., E3, | 72. |
| 105 | Do. | | Do | Another | view . | | • | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., E4, | 73 |
| 110 | Do. | • | Wazir Khan's Mosque. | General v | view . | • | • | 8½"×6½" | D.G.A, | '03-'04, . 76 . |
| 115 | Do. | • | Do. | | | | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | 1.M., E4, | 79. |
| 120 | Do. | • | Do | Another | view . | • | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 80. |
| 125 | Do. | | Do. | Do. | | •• | • | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 81. |
| 130 | Do. | | Do. | Do. | • | | • | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 82. |
| 135 | Do. | • | Do. | Gateway | | • | • | 8½"×6½" | Do. | 83 |
| 140 | Do. | • | Do. | . Large ce | entral arcl | ı, deta | ils. | 8½"×6½" | D.G.A., | '03-'04. 77. |
| 145 | Do. | | Do. | . Small A | rch, detail | ls . | • | 8½"×6½" | Do. | 7 8. |
| 150 | | • | Do. | . Other detail | smaller ls. | arc | hes, | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. | 79. |
| 15! 150 | 1 | • | Do. | . Interior torat | r; S. side, ion. | , after | res- | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. | 80-81. |
| 16 | | | Three bangle a bull and human figuri of bronze. | a | ••••• | | | 8½"×6½" | D.G.A., | '09-'10, 461. |
| 17 | 5 Lahor (For | | . Baradari (Hazuri Bagi | | l view f i Masjid. | from : | Bad | $- 8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A. | . '03-'04, 87. |
| 18 | | - | . Do. | . W. side | e . elevati | ion . | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | . Do. | 88. |
| | 85- Do | • | . Do. | . Details | s of ce i li er. | ng, N | . E | 8½"×6¾" | Do. | 89-90. |
| | 0- Do |) . | . Do. | . Deta:1 | of ceiling, | , E. sid | e | . 8½"×6½" | Do. | 91-2. |
| 19 | 91 95 Do |). | . Do. | . Detail | of ceili | ng, S | . V | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 93. |
| 2 | 05 De |) . | . Moti Masjid | . Comp | ound E. si | de . | | . 8½"×6½" | Do. | 83. |

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PUNJAB—contd.

District, Lahore—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------------|------------------------|--|---|--|------------------------------|
| 210 | Lahore . (Fort) | Moti Masjid . | Compound, N. side | 81"×61" | D.G.A., '03-'04, |
| 215 | Do | Do | Compound, S. side | 8½"×6½" | Do. 85. |
| 220 | Do | Do | Interior, S. side | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 86. |
| 225 | Do | Do | Prayer chamber, west elevation. | 8½"×6½" | Do. 82. |
| 235 | Do | Ranjit Singh's Samadh. | Interior , N. side . | 8½"×6½" | Do. 96. |
| 240 | Do | Do | Interior, S. side | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 97. |
| 245 | Do | Do | Interior, E. side | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 94. |
| 250 | Do | Do | Interior, W. side | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 95. |
| 260 to 400 | Lahore . (Museum). | Sculptures, ter- ra-cottas, uten- sils, etc. | | 63″×43″ | D.G.A., '08-'09, 293-320. |
| 410 | Lahore . (Shahdara) | Asaf Khan's Tomb. | N. gateway of enclosure . | 12"×10" | I.M., E5, 102. |
| 415 | Do. . | Do | E. archway | 8½"×6½" | D.G.A., '03-'04, 98. |
| 420 | Do | Do. | S. E. of archway | 8½"×6½" | Do. 99. |
| 430 | Do | Jahangir's Tomb | Façade : side view | 12"×10" | I.M., E5, 100. |
| 435 | Do | Do | Garden with corner minaret in front. From platform. | 12"×10" | Do. 103 ₃ |
| 445 | Do | Shalamar Garden. | Buildings under repair . | 8½"×6½" | I.M., E8, 68. |
| 450 | Do | Do | Similar view | 8½"×6½" | Do. 69. |
| 455 | Do | Do | Another view | 8½"×6½" | Do. 70. |
| 460 | Do . | Do | Ъо | 8½"×6½" | Do. 71. |
| 465 | Do | Do | View from W | 8½"×6½" | D.G.A., '03-'04, |
| 470 | Do | Do | View from tank | 81"×61" | Do. 102. |
| 475 | Do | Do | View from N. tank | 81"×61" | Do. 103. |
| 180 | Do | Do | Central tank, front view . | 8½"×6½" | Do. 100. |

224 PUNJAB—contd.

| Districts, Lal | 10re—Montgomery—Multan. |
|----------------|-------------------------|
|----------------|-------------------------|

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|------------------------|---|-------------------------------|---|-----------------------------|
| 485 | Lahore . (Shahdara) | Shalamar Garden. | Sikh buildings from N | 8½"×6½" | D.G.A '03-'04, 107. |
| 490 | Do | Do | Do. S | 8½"×6½" | Do. 105. |
| 495 | Do | Do | Do. E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 104. |
| 500 | Do. • | Do | Do. W | 8½"×6½" | Do. 106. |
| 505 | Do. • | Do. | Buttresses: general view . | 8½"×6½" | Do. 109. |
| 51 0 | Do ₁ . | Do | A repaired buttress: details. | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. 108. |
| | | | Montgomery. | | |
| 5 | Harapps . | Seals • • | ••••• | 6½"×4¾" | D.G.A., '14-'15, 297. |
| | 1 | | Multan. | | 1 |
| 5–6 | Multan . | Ali Akbar's Tomb near Surah Miyani. | General views | 6½"×4¾" | D.G.A., '08'-'09, 268-9. |
| 10 | Do. | Do | Details | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 272. |
| 20 | Do. | Ali Akbar's mother, Tomb of. | General views | 6½"×4¾". | Do. 273. |
| 25 | Do. | Do. | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 274. |
| 35 | Do. | . Shah Baha-ul- Haqq's tomb. | Do | 6½"×4¾" | Do. 255. |
| 45 | Do. | Shah Rukn-i-Alam's tomb. | Do | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. 251. |
| 50 | Do. | . Do | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ ". | Do. 252. |
| 60 | _ | Shams-i-Tabriz, | General view from S. W. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. 258. |
| 70 | Do. | Shah Yusu Gardezi's toml | | $\begin{array}{c c} & 6\frac{1}{2}"\times4\frac{3}{4}" \end{array}$ | Do. 261. |
| 7 | Do. | D. | Do. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 265. |
| | 0 Do. | . Do. | Do. | $. \qquad 6\frac{1}{2}"\times4\frac{3}{2}"$ | Do. 267. |
| • | | | | | |

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PUNJAB—contd.

District, Rawalpindi.

| No. | Locality. | Building or object | Description. | Size of photo. | Reference. |
|---------------|------------------------|------------------------|--|----------------|-----------------------------------|
| 5 | Manikyala | Stupa | General view | 10"×8" | I.M., E2, 47. |
| 10-1 | Do. | Do | Do | 8½"×6½" | D.G.A., '13-'14, 285-6. |
| 15 | Do | Do | Detailed view | 8½"×6½" | Do. 287. |
| 20 | Do | Do | Details of masonry | 10"×8" | I.M., E2, 48. |
| 70 | Taxila . | Taxila site . | Survey plan (by Mr. Wilson) | 8½"×6½" | D.G.A., '14-'15, 142. |
| 75–7 6 | Taxila (Bha lar). | - Stupa | | 6½"×4¾" | D.G.A., '08-'09, 283-4. |
| 80 | Do | Do | General view from W | 12"×10" | D.G.A., '14-'15, 233. |
| 85 | Do | Do | General view from N. E | 12"×10" | Do. 235. |
| 90 | Do | Do | View from S | 8½"×6½" | D.G.A., '15-'16, 236. |
| 95 | Do | Do | General view from S. W | 12"×10" | D.G.A., '14 '15, 234. |
| 100 | Do | Do | Do | 12"×10" | Do. 231. |
| 105 | Do | Do | View from S. W | 12"×10" | D.G.A., '15-'16, 231. |
| 110 | Do | Do | Do | 8½"×6½" | Do. 235. |
| 115 | Do | Do | View from S. S. W | 12"×10" | Do. 232. |
| 120 | Do | Do | General view from E | 10"×12" | D.G.A., '14-'15, 229. |
| 125 | Do | Do | View showing detail of wall from S. S.E. | 10"×12" | Do. 228. |
| 130 | Do | Do | Plinth from S. W | 10"×12" | Do. 230. |
| 135 | Do | Do | Steps from N. E | 10"×12" | Do. 232. |
| 140 | Do | Do | View from E., steps and new masonry support. | 10"×12" | D.G.A., '15-'16 ₄ 233. |
| 145 | Do | Do | Do. do | 8½"×6½" | Do. 234. |
| 195 | Taxila (Bir Mound). | Terracotta objects. | | 6½"×4¾" | D.G.A., '12-'13, 566. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | ence. |
|-------------|--|--|------------------------|--|-----------|--------------------------------------|
| 200 | Taxila (Bir Mound). | Terracotta objects. | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 567. |
| 205- | Do | Earthen pots . | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 568-9. |
| 206 210 | Do | Pieces of pottery | ••••• | 6½"×4¾" | Do. | 570. |
| 215 | Do | Jewellery . | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 201. |
| 220 | Taxila (Bir Mound and Jandi- al). | Stone sculp- tures, terra- cottas and an inscribed cru- cible. | ••••• | 61,"×43," | D.G.A., | '12-'13, 565. |
| 270- 271 | Taxila . (Dharma- rajika stupa). | Excavations . | Panoramic view from N | 8½"×6½" | D.G.A., | '15-'16, 63 <i>a</i> , <i>b</i> . |
| 27 5 | Do. | Do | General view | 12"×10" | D.G.A., | '16-'17, 27. |
| 280 | Do | Do | General view from E | 12"×10" | Do. | 26. |
| 285 | Do | Do | Do. from N | 12"×10" | Do. | 28. |
| 290 | Do | Do | Do. do | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | D.G.A., | '17-'18, 113. |
| 295 | Do | Do | General view from N. W | 12"×10" | D.G.A., | '16-'17, 29. |
| 300 | Do | Do | Do. do | 12"×10" | Do. | 30. |
| 305 | Do | Main stupa . | General view from N | 6½"×4¾" | D.G A., | '12-'13, 477. |
| 310 | Do | Do | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '13-'14, 215. |
| 315 | Do | Do | Do. do | 12"×10" | D.G.A., | '15-'16, 64. |
| 32 0 | Do | Do | General view from N. W | 6½"×4¾" | D.G.A., | '12-'13, 486. |
| 325 | Do | Do | Do. do | 12"×10" | D. G. A., | '14-'15, 31. |
| 330 | Do | Do | General view from N. E | 61"×41" | D.G.A., | '12-'13, 484. |

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PUNJAB—contd.

| No. | Locality. | • | Building or obj | ect. | Description. | Size of photo. | Refe | rence. |
|-----|--|--------------|-----------------|------|----------------------------|----------------|---------|--------------------------|
| 335 | Taxila (Dharms rajika stupa). | 1- | Main Stupa | • | General view from N. E | 8½"×6½" | D.G.A., | '13-'14, 212. |
| 340 | Do. | | Do. | | Do. do | 8½"×6½" | Do. | 213-14. |
| 345 | Do. | • | Do. | • | Do. do | 12"×10" | D.G.A., | '15-'16, 65. |
| 350 | Do. | • | Do. | • | Do. do | 12"×10" | D.G.A., | '14 - '15, 28. |
| 355 | Do. | | Do. | ٠ | General view from E. N. E. | 8½"×6½" | D.G.A., | '17-'18, 112. |
| 360 | Do. | | Do. | | General view from E | 6½"×4¾" | D.G.A. | '13-'14, 210. |
| 365 | Do. | | Do. | | General view from S | 6½"×4¾" | D.G.A., | '12-'13, 485. |
| 370 | Do. | | Do. | • | Do. do | 12"×10" | D.G.A., | '15-'16, 66. |
| 375 | Do. | | Do. | | Do. do | 8½"×6½" | Do. | 67. |
| 380 | Do. | - | Do. | • | Do. do | 8½"×6½" | D.G.A., | '13-'14, 209. |
| 385 | Do. | | Do. | • | General view from S. E | 12" × 10" | D.G.A., | '14-'15, 29. |
| 390 | Do. | | Do. | • | General view from S. W | 8½"×6½" | D.G.A., | '13-'14, 207. |
| 395 | Do. | | Do. | • | Do. do | 8½"×6½" | Do. | 208. |
| 400 | Do. | $\cdot $ | Do. | ٠ | Do. do | 12" > 10" | D.G.A., | '14-'15, 30. |
| 405 | Do. | $\cdot \mid$ | Do. | | Radiating walls from N | 8½">6½" | D.G.A., | '12-'13, 483. |
| 410 | Do. | | Do. | | North approach from N | 8½"×6½" | Do. | 478. |
| 415 | Do. | | Do. | | Do | 8½"×6½" | Do. | 479. |
| 420 | Do. | | Do. | . | North steps from N. W. | 8½"×6½" | Do. | 481. |
| 425 | Do. | $\cdot $ | Do. | • | Do | 12"×10" | D.G.A., | '14-'15, 32. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---|---------------------------|---|--|--------------------------|
| 430 | Taxila (Dharma- rajika stupa). | Main Stupa . | South approach from S | 8½"×6½" | D.G.A., '12-'13, 480. |
| 435 | Do | Do | Base mouldings and berm from N. W. | 8½"×6½" | Do. 482. |
| 440 | Do | Do | Detail of mouldings from E. | 12"×10" | D.G.A, '14-'15, |
| 445 | Do | Do | Niches on E. side | 6½"×4¾" | D.G.A., '13-'14, |
| 455 | До | B^2 and B^7 . | General view from N. E | 12"×10" | D.G.A., '14-'15, |
| 46 5 | Do | B ³ | Do. from N | 8½"×6½" | D.G.A., '12-'13, |
| 475 | Do | B ⁷ | Do. from E | 8½"×6½" | Do. 442. |
| 485 | Do. | D1 | Do. from S | 8½"×6½" | Do. 443. |
| 490 | Do. | D_1 | Front wall from S | 6½"×43" | Do. 444. |
| 500 | Do. | D³ to D⁵ | Detail of wall from S. W | 12"×10" | D.G.A., '14-'15, |
| 510 | Do. | \mathbf{E}^2 | General view from N. E | 8½"×6½" | D.G.A., '12-'13, |
| 520 | Do. | Building F · . | Steps in front, from N. E | 8½"×6½" | D.G.A., '14-'15, |
| 550 | Do. | Chamber F ³ . | Detail view of wall in chamber, from E. | 8½"×6½" | Do. 49. |
| 540 | Do. | Building G ¹ . | General view from S. E | 6½"×4¾" | D.G.A., '12-'13, |
| 545 | Do. | Do | Front wall from S | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 447. |
| 555 | Do. | Building G4 . | General view from S. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 450. |
| 560 | Do. | Do | General view from a slightly different point. | 8½"×6½" | Do. 451. |
| 565 | Do. | Do. | View showing find-spot of two relic caskets. | 6½"×4¾" | Do. 449. |
| 570 | Do. | Do | Steps, from S. W | 8½"×6½" | Do. 452. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---|---|--|--------------------------------------|--------------------------|
| 575 | Taxila . (Dharma- rajika stupa). | Building G ¹ . | Wall at back of steps, from S. | 6½"×4¾" | D.G.A., '12-'13, |
| 585 | Do | Building H1 . | General view from W | 8½"×6½" | Do. 454. |
| 590 | Do | Do | Do. from S. W | 8½"×6½" | Do. 453. |
| 600 | Do | Building H ³ . | Do. from E | 8½"×6½" | Do. 456. |
| 605 | Do | Фо. | Back wall from S. E | 6½"×4¾" | Do. 455. |
| 615 | Do | Building I ² . | General view from S | 8½"×6½" | Do. 457. |
| 6 25 | Do | Apsidal temple I ³ . | Do. from S. E | 8½"×6½" | Do. 458. |
| 635 | Do | Stupa J | Pit to west showing two carly levels. | 8½"×6½" | Do. 474. |
| 640 | Do | Do | (leneral view | 8½″×6½″ | Do. '13-'14, 219. |
| 645 | Do | Do | General view from N. E | 8½"×6½" | Do. 472. |
| 650 | Do | Do | Do. from N. W | $8_2'' \times 6_2''$ | Do. 473. |
| 652- | Do | Do | Do. do | 8½"×6½" | Do. 459-66. |
| 659 661 | Do | Do | Do. from W | 8½"×6½" | Do. 471. |
| 664 | Do | Do | Do. from S. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 470. |
| 667 | Do | Do | Do. do | 8½"×6½" | Do. 469. |
| 670 | Do | Do | Do. do | 12"×10" | D.G.A., '14-'15, 37. |
| 675 | Do | Do | Upper frieze from N | 8½"×6½" | D.G.A., '12-'13, 467. |
| 685 | Do | Do | Lower frieze from W. | 6½"×4¾" | Do. 468. |
| 695 | Do | Stupa J ² and J ³ | General view from N. W | 12"×10" | D.G.A., '14-'15, |
| 705 | Do | Stupa K | General view from S. | 8½"×6½" | D.G.A., '12-'13, |
| 710 | Do. | Do. | Buddha in central niche on the N. face of plinth. | 8½"×6½" | Do. 476. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---|--|--|--|-----------------------------|
| 720 | Taxila . (Dharma- rajika stupa). | Chamber M ² . | Detail of wall, S. W. corner, outer side. | 12"×10" | D.G.A., '14-'15, 52. |
| 725 | Do | Do | Detail of wall, N. E. corner, inner view. | 12"×10" | Do. 53. |
| 735 | Do | Stupa N ⁴ . | Detail from S. W | 12"×10" | Do. 47. |
| 740 | Do | Stupa N^4 and N^5 . | From N. W | 12"×10" | Do. 46. |
| 750 | Do | Stupas Nº-N¹3 | General view from N. W | 12"×10" | Do. 35. |
| 760 | Do | Chapel N ¹⁷ . | View after repairs | 12"×10" | D.G.A., '15-'16, 74. |
| 765 | Do | Do | Stucco Buddha, lower portion. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do., 78. |
| 775 | Do | Chapel N ¹⁸ . | View from W., after repairs | 12"×10" | Do. 73. |
| 780 | Do | Do | Interior | 12"×10" | Do. 72. |
| 785 | Do | Do | Buddha Seated | 12"×10" | Do. 71. |
| 790 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 75. |
| 795 | Do | Do | Stucco Buddha | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 76. |
| 800 | Do | Do | Stucco Buddha lower portion. | 8½"×6½" | Do. 77. |
| 810- 811 | Do | Stupas P ³ and P ⁶ . | General view | 6½"×4¾" | D.G.A., '13-'14, 216-17. |
| 815 | Do | Stupa P ³ | Detail view | 8½"×6½" | Do. 218. |
| 825 | Do | R1 | General view from S. W | 12"×10" | D.G.A., '14-'15, 38. |
| 830 | Do | Do | Stucco sculptures detail view, N. side. | 8½"×6½" | Do. 43. |
| 835 | Do | Do | Stucco sculptures detail view, N.W. side. | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. 44. |
| 840 | Do | Do | Stucco sculptures W. side . | 8½"×6½" | Do. 39. |
| 845 | Do | Do | Stucco sculptures detail view, W. side. | 8½"×6½" | Do. 40. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---|---|--|--|---------------------------------------|
| 850 | Taxila . (Dharma- rajika stupa). | R¹ | Stucco sculptures detail view, W. side. | 8½"×6½" | D.G.A., '14-'15, 42. |
| 855 | Do | Do | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 45. |
| 860 | Do | Do | Stucco sculptures detail view, S. W. side. | 8½"×6½" | Do. 41. |
| 865 | Do | R^1 to D^3 . | Detail of wall from S. W | 12"×10" | Do. 50. |
| 875 | Do | Stupas U ¹ , U ² , U ³ . | General view from S. W | 8½"×6½" | D.G.A., '15-'16, 69. |
| 880 | Do | Stupa U ¹ . | Detail view from S. W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 70. |
| 890 | Do | Monastery . | General view from S | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 68. |
| 900- 901 | Do | Silver record (from G ⁵). | Eye copy | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '13-'14, 284-84 <i>a</i> . |
| 905 | Do | Do. | Original | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '14-'15, 26. |
| 910 | Do | Steatite relic casket. | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., '12-'13, 488. |
| 915 | Do | Stone relic cas- ket and 2 small gold caskets. | | 8½"×6½" | D.G.A., '13-'14, 240. |
| 920 | Do | Stone relic cas- ket and a small gold casket. | | 8½"×6½" | Do. 241. |
| 925 | Do | Relic casket (Earthen pot). | Found in stupa P ⁶ | 6½"×4¾" | Do. · 279. |
| 930 | Do | Do | From Stupa Q | 8½"×6½" | D.G.A., '14-'15, 117. |
| 935 | Do | Relic pot (earthen). | (C H. 121) | 8½"×6½" | Do. 130. |
| 940 | Do | Relic casket . | (C H. 587) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 55. |
| 945 | Do | Silver relic cas- ket. | (C H. 587) | 6½"×4¾" | Do. 56. |
| 950 | Do | Relic casket | (C H. 588) | 8½"×6½" | Do. 58. |
| 955 | Do | Gold relic cas- ket. | (C H. 588) | 6½"×4½" | Do. 59. |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---|---|--|--|-------------------------|
| 960 | Taxila . (Dharma- rajika stupa). | Relic casket . | (C H. 893) | 8½"×6½" | D.G.A., '14-'15. |
| 965 | Do | Silver and gold relic caskets and heads. | (C H. 893) | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 115. |
| 970 | Do | Relic casket . | (C H. 941) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 125. |
| 975 | Do | Steatite relic casket. | (C H. 950) from N ⁷ | 8½"×6½" | Do. 133. |
| 980- 982 | Do | Relic casket No. 950. | From different sides | 6½"×4¾" | Do. 134-6. |
| 985 | Do | Relic vase . | From Stupa N(C H. 1073). | 8½"×6½" | Do. 137. |
| 990 | Do | Relic caskets . | (202, 208) | 8½"×6½" | D.G.A., '16-'17, 84. |
| 995 | Do | Relic casket . | (No. 801) | 8½"×6½" | D.G.A., '15-'16, |
| 1000 | Do | Gold relic cas- ket, ear-rings and heads. | (Do.) | 8½"×6½" | Do. 80. |
| 1005 | Do | Silver and gold caskets (No. 816) agate ring (No. 1375) and copper object (No. 693). | •••••••••••••••••••••••••••••••••••••• | 8½″×6½″ | Do. 142. |
| 1010 | Do | Relic casket (earthen). | (No. 1429) | 8½"×6½" | Do. 82. |
| 1015 | Do | Relic casket . | (Do.) | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 84. |
| 1020 | Do | Lid of relic casket. | (Do.) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 83. |
| 1025 | Do | Ivory relic casket. | (No. 1593) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 81. |
| 1030 | Do | Relic casket . | Found W. of Stupa T ¹ (316) | 8½"×6½" | D.G.A., '16-'17, |
| 1035 | Do | Relio casket . | (967) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 41. |
| 1040 | Do | Do | (968) | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 40, |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refe | rence. |
|---------------|---------------------------------|--|---|--|---------|-------------------------|
| 1045 | Taxila . (Dharma-rajika stupa). | Lid of steatite relic casket and dentil. | | 8½"×6½" | D.G.A., | '17-'18, 119. |
| 1050 | Do | Miniature stupa | | 8½"×6½" | D.G.A., | '14-'15. 90. |
| 1055 | Do | Do | | 8½"×6½" | Do | 54 |
| 1060 | Do | Miniature stupa with umbrella. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 91. |
| 1065- 1066 | Do | Inscribed stone | •••• | 6½"×4¾" | D.G.A., | '13-'14, 243-4. |
| 1070 | Do | Do | | 6½"×4¾" | Do. | 246. |
| 1075 | Do | Do | With Kharoshthi inscription. | 8½"×6½" | D.G.A., | '14-'15, 27. |
| 1080 | Do | Another inscribed stone. | •••• | 6½"×4¾" | D.G.A., | '13-'14 245. |
| 1085 | Do | Inscribed stone fragments. | | 6½"×4¾" | D.G.A., | '12-'13, 501. |
| 1090 | Do | Inscription (one letter). | On a fragment of sculpture (216). | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '16-'17, 37. |
| 1095 | Do | Inscribed sculp- ture. | (896) | 8½"×6½" | Do. | 38. |
| 1100 | Do | ·Do | (463) | 8½"×6½" | Do. | 39. |
| 1105 | Do | Gandhara sculp- ture. | The archery contest | 6½"×4¾" | D.G.A., | '13-'14, 23 ↓ |
| 1110 | Do | Do | Fragmentary ; Mahabinish- kramana scene, female sleeping upon a drum. | 8½"×6½" | Do. | 230. |
| 1115 | Do | Do | Buddha in Dharmachakra- mudra with attendants. | 8½"×6½" | Do. | 227. |
| 1120 | Do | Do | Buddha seated with female devotees. | 8½"×6½" | D.G.A., | '12-'13, 487. |
| 1125 | Do | Do | Buddha preaching, with female attendants. | 8½"×6½" | D.G.A., | '13-'14, 226. |
| 1130 | Do | Do | Female carrying water vessel. | 8½"×6½" | D.G.A., | '14-'15. |

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PUNJAB—contd.

| No. | Locality. | Bui | lding or object. | Description. | Size of photo. | Reference. |
|-------------------|---------------------------------|-----|--------------------------|----------------------------------|---|----------------------------|
| 135 | Taxila . (Dharma-rajika stupa). | | ndhara sculp- are. | Figure with bow and arrow | 6½"×4¾" | D.G.A., '12-'13, 508. |
| 140 | Do. | | Do. | ••••• | 6½"×4¾" | Do. 495. |
| 145- | Do | | Do | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., '13-'14, 228-9. |
| .146 150 | Do | | Do. | | 8½"×6½" | D.G.A., '14-'15, 104. |
| | Do. | | Do | | 8½"×6½" | Do. 116. |
| 1155 | _ | 1 | Do. | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 126 |
| 1160 | | • | Do. | | 8½"×6½" | Do. 127. |
| 1165 | | | Do | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 141. |
| 1170 1175 | | | Do | | 8½"×6½ | D.G.A., '15-'16 |
| 1180 | Do. | | Do. | | 8½"×6½" | Do. 120 |
| 1185 | | | Do. | | $6\frac{1}{2}"\times 1\frac{3}{4}"$ | Do. 128 |
| 1190 | | | Do. | Dhyani Buddha with 2 attendants. | 8½"×6½" | D.G.A., '17-'18 |
| 1198 | Do. | . : | 2 Gandhar sculptures. | | 6½"×4¾" | D.G.A., '12-'13 |
| 120 | Do. | | 3 Gandhar sculptures. | a | 6½"×4¾" | Do. 498 |
| 120 | 5 Do. | | Do. | | 6½"×4¾" | D.G.A., '13-'14 |
| 121 | 0 Do. | | 2 Gandhai reliefs. | а | 6½"×4¾ | D.G.A., '12-'1 |
| 121 121 | | | Buddha image | s Standing | $6\frac{1}{2}"\times4\frac{3}{4}$ | D.G.A., '13-'1 220-2 |
| 122 | | | Buddha . | . Scated | 6½"×4¾ | D.G.A., '12-'1 |
| 125 | 25 Do. | | Image . | . Standing (relief) | 6½"×4¾ | " D.G.A., '13-'1 |
| 123 | 30 Do. | | Do | Dó. | $. \qquad 6\frac{1}{2}"\times 4\frac{3}{4}$ | 7 Do. 23 |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|--------------------------------|--------------------------------|-----------------------------|--|--------------------------|
| 1235 | Taxila . (Dharma- rajika | Image | Standing (relief) | 6½"×4¾" | D.G.A., '13-'14, 233. |
| 1240 | Stupa). Do | Do | Hand and feet missing . | 6½"×4¾" | Do. 251. |
| 1245 | Dο | Gandhara figure | | 6½"×1¾" | D.G.A., '14-'15, 93. |
| 1250 | Do | Do | ••••• | 8½"×6½" | Do. 94. |
| 1255 | Do | Do. | ••••• | 8½"×6½" | Do. 105. |
| 1260 | Do . | Do. | | 8½"×6½" | Do. 107. |
| 1265 | Do | Do | ••••• | 8½"×6½" | Do 108. |
| 1270 | Do | Do | | 8½"×6½" | Do. 109. |
| 1275 | Do | Do, . | ••••• | 6½"×4¾" | Do. 120. |
| 1280 | Do | Do | Seated | 8½"×6½" | Do. 111. |
| 1285 | Do | Do | Headless female | 8½"×6½" | Do. 86. |
| 1290 | Do | Do | Torso (No. 718) | 8½"×6½" | D.G.A., '15-'16, 116. |
| 1295 | Do | Do | Headless | 8½"×6½" | ·D.G.A., '16-'17, |
| 1300 | Do | 2 Gandhara figures. | | 8½"×6½" | D.G.A., '15-'16, 118. |
| 1305 | Do | 2 Gandhara figures and a lion. | ••••• | 6½"×4¾" | D.G.A., '12-'13, 509. |
| 1310 | Do | Headless figure and two heads. | | 6½"×4¾" | Do. 492. |
| 1315 | Do | Head | ••••• | 6½"×4¾" | D.G.A., '13-'14, 236. |
| 1320 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '15-'16, |
| 1325 | Do | Do | (No. 1162) | 8½"×6½" | Do. 113. |
| 1330 | Do | Do | (No. 1344) | 8½"×6½" | Do. 125. |
| 1335 | Do | Do | Of Mathura stone (No. 371). | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 112. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|------|------------------------------|---|---------------------------------------|--|------------|------------------|
| 1340 | Taxila (Dharma- rajika | 2 heads | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 235. |
| 1345 | stupa). Do | Do | ······ | 6½"×4¾" | Do. | 238. |
| 1350 | Do | D o | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 250. |
| 1355 | Do | Do | •••••• · | 8½"×6½" | D.G.A., | '15-'16, 114. |
| 1360 | Do | Do | •••••• • | 8½"×6½" | D.G.A., | '16-'17, 45. |
| 1365 | Do | 16 Stone heads | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 503. |
| 1370 | Do | 26 Stones heads | ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 504. |
| 1375 | Do | Gandhara head (No. 1215); slate-stone pla- que (No. 1027). | ••••• | 8½"×6½" | D.G.A., | '15-'16, 115. |
| 1380 | Do | Head and winged figure. | ••••• | 8½"×6½" | Do. | 117. |
| 1385 | Do. | Gandhara frieze | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 123. |
| 1390 | Do. · . | Do. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 122. |
| 1395 | Do | Gandhara frag- ment. | · · · · · · · · · · · · · · · · · · · | 8½"×6½" | Do. | 121. |
| 1400 | Do | Do. | | 6½"×4¾" | D.G.A., | '12-'13, 502. |
| 1405 | Do | 2 Gandhara fragments. | ••••• | 6½"×4¾" | Do. | 499. |
| 1410 | Do | 3 Gandhara fragments. | | 8½"×6½" | D.G.A., | '17-'18, 117. |
| 1415 | Do | 4 Gandhara fragments. | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 500. |
| 1420 | Do | Bracket | Figures of 4 lions | 6½"×4¾" | D.G.A., | '13-'14, 254. |
| 1425 | Do | Gandhara brac- ket. | | 8½"×6½" | D.G,A., | '17-'18, 115. |
| 1430 | Do | Do | ••• | 8½"×6¾" | Do. | 116. |

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| No. | Locality. | ocality. Building or object. Descri | | Size of photo. | Reference. |
|------|---|-------------------------------------|--------------------|--|--------------------------|
| 1435 | Taxila . (Dharma- rajika stupa). | 2 Bracket figures | · | 8½"×6½" | D.G.A., '16-'17, |
| 1440 | Do | Capital, Corin- thian. | | 8½"×6½" | D.G.A., '13-'14, 248. |
| 1445 | Do | Do | ••••• | 6½"×4¾" | D.G.A., '12-'13, 511. |
| 1450 | Do | Do | With seated Buddha | 8½"×6½" | D.G.A., '13-'14, 247. |
| 1455 | Do | Capital | Kanjur Stone | 8½"×6½" | D.G.A., '14-'15, 87. |
| 1460 | Do | Capital, Gan- dhara. | ••••• | 8½"×6½" | Do. 88. |
| 1465 | Do | Cornice stone . | ••••• | 8½"×6½" | D.G.A., '16-'17, 35. |
| 1470 | Do | Door-jamb . | Carved | 8½"×6½" | D.G.A., '13-'14, 249. |
| 1475 | Do | Pillar | Gandhara | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '14-'15, |
| 1480 | Do | Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '16-'17, |
| 1485 | Do | Corner pillar . | | 8½"×6½" | Do. 32. |
| 1490 | Do | 2 Corner pillars | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 33. |
| 1495 | Do | Do | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 34. |
| 1500 | Do | Steatite dish (No. 613) | | 8½"×6½" | D.G.A., '15 '16, 107. |
| 1505 | Do | Stone goblet . | | 8½″×6½″ | D.G.A., '16-'17, 88. |
| 1510 | Do | Stone lamp . | | 6½"×4¾" | D.G.A., '13-'14, 242. |
| 1515 | Do | Do | | 8½"×6½" | D.G.A., '14-'15, 95. |
| 1520 | Do | Do | ····· | 8½"×6½" | D.G.A., '15-'16, |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|---------------|---|-------------------------|-------------------------|--|----------------------------|
| 1525 | Taxila . (Dharma- rajika stupa). | Stone hanging lamp. | | 6½"×4¾" | D.G.A., '17-'18, 120. |
| 1530 | Do | Fragment of stone slab. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 114. |
| 1535 | Do | Stone fragment | ••••• | 8½"×6½" | D.G.A., '15-'16, 126. |
| 1540 | Do | 2 Stone objects | | 8½"×6½" | Do. 127. |
| 1545 | Do | 3 Do | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 109. |
| 1550 | Do | 3 Do | ••••• | 8½"×6½" | Do. 108. |
| 1555 | Do | 4 Do | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., '13-'14,. 239. |
| 1560 | Do | Lion head . | Kanjur stone (415) | 8½"×6½" | D.G.A., '16-'17, 47. |
| 1565 | Do | Do. | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '15-'16, 105. |
| 1570 | Do | Stucco figures . | Atlantos | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., '14-'15, 138. |
| 1575 | Do | Do | Atlantes (CH. 1076) | 8½"×6½" | Do. 139. |
| 1580 | Do | Do | Atlantes | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 140. |
| 1585- 1586 | Do | Stucco figure . | Bodhisattva, standing . | 6½"×4¾" | D.G.A., '13-'14, 224-5. |
| 1590 | Do | Do | Do | 8½"×6½" | Do. 223. |
| 1595 | Do | Do | Complete figure | 8½"×6½" | D.G.A., '14-'15, |
| 1600 | Do | Do | A figure and a torso | 8½"×6½" | D.G.A., '15-'16, 95. |
| 1605 | Do | Do | Portion of torso | 8½"×6½" | D.G.A., '14-'15, |
| 1619 | Do | Stucco head . | | 6½"×4¾" | D.G.A., '12-'13, 506. |
| 1615 | Do. | Do | (C H. 189) | 6½"×4¾" | D.G.A., '13-'14, 255. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|---------------|---|---------------------|--------------|--|--------------------------|
| 1620 | Taxila . (Dharma- rajika • stupa). | Stucco head . | ••••• | 6½"×4¾" | D.G.A., '13-'14, 256. |
| 1625- | Do | Stucco fragments | ••••• | 61"×43" | Do. 257-8. |
| 1626 1630- | Do | Stucco heads . | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 259-63. |
| 1634 1640 | Do | Stucco head . | ······ | 8½"×6½" | Do. 264, |
| 1645 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 265. |
| 1650 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 266. |
| 1655 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 267. |
| 1660 | Do | Do | ••••• | 8½"×6½" | Do. 268. |
| 1665 | Do | Do | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 269. |
| 1670 | Do | Do | ••••• | 6½"×4¾" | Do. 270. |
| 1675 | Do | Do. | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 272. |
| 1680 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 275. |
| 1685 | Do | Do | (C H. 496) | 8½"×6½" | D.G.A., '14-'15, 61. |
| 1690 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 62. |
| 1695 | Do | Do. | ••••• | 6½"×4¾" | Do. 64. |
| 1700 | Do | Do | | 8½"×6½" | Do. 65. |
| 1705 | Do | Do. | (C H. 566) | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 69. |
| 1710 | Do | Do | ••••• | 61" > 43" | Do. 71. |
| 1715 | Do | Do. | | 6½"×4¾" | Do. 72. |
| 1720 | Do | Do | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do, 74. |
| 1725 | Do | Do | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 75. |
| 1730 | Do . | Do | | 6½"×4¾" | Do. 76. |
| 1735 | Do | Do | ••••• | 6½"×4¾" | Do. 77. |
| 1740 | Do | Do | ••••• | 61" > 43" | Do. 78. |
| 1745 | Do | Do | ••••• | 6½" > 43" | Do. 79 |

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| No. | Locality. | Building or object | t. | Description. | Size of photo. | Refer | ence. |
|------|--------------------------------|--------------------|--------------|--------------|--|----------|-----------------|
| 1750 | Taxila . (Dharma- rajika | Stucco head | • | | 8½"×6½" | D.G.A., | '14-'15, 81. |
| 1755 | stupa). Do | Do. | | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 82. |
| 1760 | Do | Do. | | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 84. |
| 1765 | Do | Do. | | | 8½"×6½" | Do. | 85. |
| 1770 | Do | Do. | | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 89. |
| 1775 | Do | Do. | | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 92. |
| 1780 | Do | Do. | | ••••• | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 96. |
| 1785 | Do | Do. | | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 97. |
| 1790 | Do | Do. | | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 98. |
| 1795 | Do | Do. | | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 99. |
| 1800 | Do | Do. | | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 100. |
| 1805 | Do | Do. | | ***** | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 101. |
| 1810 | Do | Do. | | ••••• | $6\frac{1}{2}"\times 4\frac{3}{4}"$ | Do. | 110. |
| 1815 | Do | Do. | . | ••••• | 8½"×6½" | Do. | 121. |
| 1820 | Do | Do. | | ······ . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 122. |
| 1825 | Do | Do. | | ••••• | 12"×10" | Do. | 123. |
| 1830 | Do | Do. | $\cdot \mid$ | ••••• | 6½"×4¾" | Do. | 131. |
| 1835 | Do | Do. | | ······ | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D. G.A., | '16-'17, 54. |
| 1840 | Do | Do. | $\cdot \mid$ | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 56. |
| 1845 | Do | Do. | | ••••• | 6½"×4¾" | Do. | 57 . |
| 1850 | Do | Do. | $\cdot $ | ••••• | 8½"×6½" | D.G.A., | '15-'16, 86. |
| 1855 | Do | Do. | . | ••••• | 8½"×6½" | Do. | 87. |
| 1860 | Do | Do. | $\cdot $ | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 96. |
| 1865 | Do | Do. | | ••••• | 8½"×6½" | Do. | 111. |
| 1870 | Do | Do. | . | ••••• | 6½"×4¾" | . Do. | 63. |

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| " No. | Locality. | Building or ob | ect. | Description. | Size of photo. | Refer | ence. |
|-------|---|----------------|------|--------------|----------------|---------|-------------------------|
| 1875 | Taxila . (Dharma- rajika stupa). | 2 Stucco head | ds | ••••• | 6½"×4¾" | D.G.A., | '14-'15, 73. |
| 1880 | Do | Do. | • | ••••• | 6½"×4¾" | Do. | 70. |
| 1885 | Do | Do. | • | ••••• | 6½"×4¾" | Do. | 80. |
| 1890 | Do | Do. | | | 6½"×4¾" | Do. | 129. |
| 1895 | Do | Do. | | ••••• | 6½"×4½" | Do. | 132. |
| 1900 | Do | Do. | • | ••••• | 8½"×6½" | D.G.A., | '15-'16, 88. |
| 1905 | Do | Do. | | ••••• | 8½"×6½" | Do. | 91. |
| 1910 | Do | Do. | | ••••• | 8½"×6½" | Do. | 92, |
| 1915 | Do | Do. | | ••••• | 8½"×6½" | Do. | 93. |
| 1920 | Do | Do. | | ••••• | 8½"×6½" | Do. | 94. |
| 1925 | Do | Do. | • | ••••• | 8½"×6½" | D.G.A., | '16-'17 , 53. |
| 1930 | Do | Do. | | ••••• | 8½"×6½" | Do. | 55. |
| 1935 | Do | Do. | • | ••••• | 8½"×6½" | D.G.A., | '17-'18, 121. |
| 1940 | Do | 3 Stucco hea | ds. | ••••• | 61"×43" | D.G.A., | '12-'13, 489. |
| 1945 | Do | Do. | | ••••• | 6½"×4¾" | Do. | 490. |
| 1950 | Do | Do. | | ••••• | 6½"×4½" | Do. | 493. |
| 1955 | Do | . Do. | • | ••••• | 6½"×4¾" | Do. | 507. |
| 1960 | Do | Do. | • | ••••• | 61"×42" | Do. | 512. |
| 1965 | Do | Do. | • | ••••• | 8½"×6½" | D.G.A., | '15-'16, 89. |
| 1970 | Do | Do. | • | ••••• | 8½"×6½" | Do. | 90. |
| 1975 | Do | Do. | • | •••• | 8½"×6½" | D.G.A., | '16-'17 52. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|--------------|---------------------------------|--|--------------|-------------------------------------|------------|------------------|
| 1980 | Taxila . (Dharma-rajika stupa). | 4 Stucco heads | ••••• | 8½"×6½" | D.G.A., | '14-'15, 113. |
| 1985 | Do | Stucco hands, heads, etc. | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 491. |
| 1990 | Do | Stucco leg . | ••••• | 8½"×6½" | D.G.A., | '15-'16, 100. |
| 1995 | Do | Stucco hand . | ••••• | 8½"×6½" | Do. | 97. |
| 2000 | Do | Do | · ••••• | 8½"×6½" | Do. | 98. |
| 2005 | . Do | Stucco leg . | ••••• | \$\frac{1}{2}" \times 6\frac{1}{2}" | D.G.A., | '14-'15, 67. |
| 2010 | Då. | Stucco lion head | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 252. |
| 2015 | Do | Do | ***** | 6½"×4¾" | Do. | 253. |
| 2020 | Do | Stucco animal head. | ••••• | 6½"×4¾" | D.G.A., | '15-'16, 106. |
| 2025 | Do | Stucco architec- tural frag- ment. | •••••• | 8½"×6½" | Do. | 99. |
| 2030 | Do | 10 Stucco objects. | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 494. |
| 2035 | Do | Terra-cotta fe- male with lamp (No. 1561). | ••••• | 8½"×6½" | D.G.A., | '15-'16, 129. |
| 2040 | Do | 6 Terra-cotta figures, pots, etc. | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 505. |
| 204 5 | Do | Terra-c o t t a head. | ••••• | 6½"×4½" | D.G.A., | '13-'14, 271. |
| 2050 | Do. | Do | ••••• | 8½"×6½" | Do. | 73. |
| 2055 | Do | Do | ••••• | 8½"×6½" | Do. | 274. |
| 20 60 | Do | Do | ••••• | 61°×42° | Do. | 276. |
| 2065 | Do | Terra-c o t t a head of Apollo. | ••••• | 6½"×4½" | Do. | 278. |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|---|--|--------------|----------------|---------|------------------|
| 2070 | Taxila . (Dharma- rajika stupa). | Terra- co t t a head. | ••••• | 8½"×6½" | D.G.A., | '14-'15, 60. |
| 2075 | Do | Do | • • ••••• | 8½"×6½" | D.G.A., | '15-'16, 101. |
| 2080 | Do | Do. | ••••• | 8½"×6½" | Do. | 102. |
| 2085 | Do | Do | ••••• | 8½"×6½" | Do. | 104. |
| 2090 | Do | 2 Terra-cotta heads. | ••••• | 8½"×6½" | Do. | 103. |
| 2095 | Do | 3 Terra-cotta lion heads. | ••••• | 8½"×6½" | · Do. | 131. |
| 2100 | Do | Terra-cotta bull and baked clay whistle. | ••••• | 8½"×6½" | D.G.A., | '17-'18, 122. |
| 2105 | Do | 2 Terra-cotta incense bur- ners. | ••••• | 8½"×6½" | D.G.A., | '15-'16, 133. |
| 2110 | Do . | Terra-cotta jug | ••••• | 8½″×6½″ | D.G.A., | '16-'17, 59. |
| 2115 | Do. | 3 Terra-cotta lamps. | ••••• | 8½"×6½" | D.G.A., | '14-'15, 119. |
| 2120 | Do. | 3 Terra-cotta moulds. | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 277. |
| 2125 | Do | Țerra-cotta object. | ••••• | 8½"×6½" | D.G.A., | '16-'17, 58. |
| 2130 | Do | 2 Terra-cotta objects. | •••••• | 8½"×6½" | D.G.A., | '15-'16, 132. |
| 2135 | Do | Do | ••••• | 8½"×6½" | Do. | 135. |
| 2140 | Do | Do | ••••• | 8½"×6½" | D.G.A., | '16-'17, 60. |
| 2145 | Do | Do | ••••• | 8½"×6½" | Do. | 76. |
| 2150 | Do | 3 Terra-cotta objects. | ••••• | 8½"×6½" | D.G.A., | '15-'16, 130. |
| 2155 | Do | Do | •••••• | 8½"×6½" | Do. | 184. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|--------------|--------------------------------|----------------------------------|------------------|--|------------|-------------------------|
| 2160 | Taxila . (Dharma- rajika | Earthen cups . | | 8½"×6½" | D.G.A., | '14-'15, 128. |
| 2165 | stupa). Do | Earthen jar . | With inscription | 8½"×6½" | D.G.A., | ~ '15-'16, 136. |
| 2170 | Do | Earthen jug . | · ••••• | 8½"×6½" | D.G.A., | '16-'17, 62. |
| 2175 | Do | Earthen lamps (Chiraghs). | ***** | 8½"×6½" | D.G.A., | '15-'16, 137. |
| 2180 | Do | Clay objects | · | 6½"×4¾" | D.G.A., | '16-'17 , 63. |
| 2185 | Do. | 2 Copper objects | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 48. |
| 2090 | Do | 4 Copper objects | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 49. |
| 2095 | Do | Do | ••••• | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | D.G.A., | '17-'18, 124. |
| 220 0 | Do | 7 Copper objects | ••••• | 8½"×6½" | D.G.A., | '16-'17, 50. |
| 2205 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 51. |
| 2210 | Do | Do | ••••• | 8½"×6½" | D.G.A., | '15-'16, 139. |
| 2215 | Do . | 11 Copper objects. | ••••• | 8½"×6½" | Do. | 138. |
| 2220 | Do | Copper bowl . | ••••• | 8½"×6½" | D.G.A., | '14-'15, 102. |
| 2225 | Do | Copper rings and trisuls. | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 283. |
| 2230 | Do | Small copper bell and handle. | ••••• | 6½"×4¾" | Do. | 282. |
| 2235 | Do | 4 Gold and cop- per objects. | ••••• | 8½"×6½" | D.G.A., | '17-'18, 123. |
| 2240 | Do | Iron bolt . | ····· ′ | 8½"×6½" | D.G.A., | '14-'15, 112, |
| 2245 | Do. | Iron objects . | ••••• | 8½"×6½" | D.G.A., | '16-'17, 66. |
| 2250 | Do. · . | Do | ••••• | 8½"×6½" | Do. | 65. |

245
PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|--------------|---|---------------------------|------------------------|--|---------------------------|--|
| 2255 | Taxila . (Dharma- rajika stupa). | Iron bowl and bell. | | 8½"×6½" | D.G.A., '15-'16, | |
| 2260 | Do | 8 Iron objects . | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 140. | |
| 2265 | Do | Iron objects . | ****** | 8½"×6½" | D.G.A., '14-'15, 106. | |
| 2270 | Do | Gold objects . | ····· | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 124. | |
| 2275 | Do | Clay seals . | From S ³ | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 83. | |
| 22 80 | Do | Beads | | 8½"×6½" | D.G.A., '15-'16, 85. | |
| 2285 | Do | Do. | | 8½"×6½" | D.G.A., '14-'15, 57. | |
| 2290 | Do. | Ivory and stone beads. | ••••• | 6½"×4¾" | D.G.A., '13-'14, 280. | |
| 2295 | Do | Miscellaneous . | ••••• | 8½"×6½" | D.G.A., '16-'17,' | |
| 2300 | Do | Do. | , ••••• | 8½"×6½" | Do. 44. | |
| 2310 | · Do | Do. | ••••• | 8½"×6½" | Do. 43. | |
| 2315 | Do | Crucible (702) . | | 6½"×4¾" | Do. 64. | |
| 2320 | Do | Ivory and bone objects. | | 6½"×4¾" | D.G.A., '13-'14, 281. | |
| 2370 | Taxila . (Jandial). | Stupa A | General view from W. | 8½"×6½" | D.G.A., '12-'13, 557. | |
| 2375 | Do | Do . | Do. S. W | 8½"×6½" | Do. 558. | |
| 2385 | Do | Round Stupa . | Front view from S | 8½"×6½" | D. G. A. '13-'14, 205. | |
| 2395 | Do | Stupa B | General view from N. W | 8½"×6½" | D.G.A., '12-'13, 559. | |
| 2400 | Do | Do | Do. S. W | 8½"×6½" | Do. 560. | |
| 2405 | Do. | Do | Do. S. E | 8½"×6½" | Do. 561. | |
| 2415 | Do | Mound C . | Do. do | 8½"×6½" | Do. 543. | |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|---------------|------------------------|---------------------------------|---|--|--------------------------|
| 2420 | Taxila . (Jandial). | Temple C . | Distant view from S | 6½"×4¾" | D.G.A., '13-'14, |
| 2425 | Do | Do | Front view | 8½"×6½" | Do. 202-203 |
| 2426 2430 | Do . | Do . | View from S. W | 8½"×6½" | D.G.A., '12-'13 545 |
| 2435 | Do | Do | Entrance on south, from S. | 8½"×6½" | Do. 549-50. |
| 2436 2440 | Do | Do. | Two pillar bases in front, from S. E. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 551. |
| 2445 | Do | Do. | Do. from S. W. | ·8½"×6½" | Do. 552. |
| 2450 | Do | Do | 2nd enclosure: pillar base in front, from S. E. | 8½"×6½" | Do. 556 |
| 2455 | Do | Do | 2nd enclosure: pillar base at S. E. corner from S. W. | 8½"×6½" | Do. 553 |
| 2460 | Do | Do | 2nd enclosure, north wall, from N. E. | 8½"×6½" | Do. 546 |
| 2465 | Do | Do | Do. do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 547 |
| 2470 | Do | Do | Outermost enclosure: E. side, inner face, from S. W. | 8½"×6½" | Do. 554 |
| 2475 | Do | Do. . | Outermost enclosure: west side, outer face, from W. | 8½"×6½" | Do. 555 |
| 2480 | Do | Do | 3 pieces of pottery | 6½"×4¾" | Do 562 |
| 2490 | Do | Mound D . | General view from E | 8½"×6½" | Do. 544 |
| 2500 | Do | Monastery . | View from S. W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 548 |
| 2505 | Do | Terra- c o t t a temple (toy). | ••••• | 6½"×4½" | D.G.A., '13-'14 206 |
| 2510 | Do | Terra- c o t t a female figure. | | 6½"×6½" | D.G.A., '12-'13 584 |
| 2415 | Do. | Terra-cotta objects: | | 6½"×4¾" | Do. 563 |
| 2465- 2467 | Taxila . (Jarlian). | Haro Valley . | Panoramic view from South From the top of the main stupa. | 8½"×6½" | D.G.A., '17-'18 125-7 |

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PUNJAB—contd.

| No. | Locality. | Building or object | Description. | Size of photo. | Refer | ence. |
|-------------|---------------------|--------------------|--|--|---------|-------------------|
| 2470 | Taxila (Jaulian) | . Main stups | S. W. corner with smaller seated Buddhas in between. | | D.G.A., | '17-'18, 129. |
| 2475 | Do. | Do. | Front face, E. half—seated Buddha inscribed. | 8½"×6½" | Do. | 151. |
| . 2480 | Do. | . Do. | Front face, W. half—headless standing Buddhas and the smaller seated Buddha. | 8½"×6½" | Do. | 135. |
| 2485 | Do. | . Do. | Do. do | 8½"×6½" | Do. | 136 |
| 2495 | Do. | Stupa A11 | E. face: Bodhisattva Maitreya. | 8½"×6½" | Do. | ⁺ 128. |
| 2505 | Do. | Stupa A13 | Pedestal with stucco decoration opposite the stupa. | 8½"×6½" | Do. | 148. |
| 2515 | Do. | Stupa A15 | S. E. corner, female worshipper. | 8½"×6½" | Do. | 130. |
| 2525 | Do. | Do. | E. face: 3 seated Buddhas with a continuous Kharoshti inscription on their pedestal. | 8½"×6½" | Do. | 131. |
| 2530 | Do | Stupa A16 | N. face, 2 lowermost tiers. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 132. |
| 2535 | Do | Do. | S. face, 2 lowermost tiers . | 8½"×6½" | Do. | 133. |
| 2540 | Do | Do. | W. face, Acanthus capital (well preserved). | 4½"×3½" | Do. | 134. |
| 2550 | Do | Chapel B 28 | Wall in front, boldly exe- cuted lotus. | 8½"×6½" | Do. | 149. |
| 2560 | Do | Chapel C15 . | 3 ladders | 6½"×4¾" | Do. | 154. |
| 2570 | Do | Chapel C19 . | Porch, throne and legs of Colossal figure. | 8½"×6½" | Do. | 152. |
| 2575 | Do. · | Do | Back wall, small seated Buddha. | 6½"×4½" | Do. | 153. |
| 2585 | Do | Chapel C33 . | Maitreya, heavily ornament- ed. | 8½"×6½" | Do. | 151. |
| 2595 | Do | Chapel C34 . | Figures on the jambs and plinth. | 6½"×4½" | Do. | 150. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-----------------------|------------------------|------------------------------------|--|--|---------|------------------|
| 2605 | Taxila . (Jaulian). | Stupa D1 . | E. face: Atlas holding wine jar and double handled cantharus. | 6½"×4¾" | D.G.A., | '17-'18, 140. |
| 2610 | Do | Do | W. face: highly ornamented Bodhisattva. | 8½"×6½" | Do. | 138. |
| 2615 | Do | Do | W. face: Buddhas and Bodhisattvas in niches supported by lions and elephants. | 8½"×6½" | Do. | 139. |
| 2625 | Do | Stupa D4 . | Detail view from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 147. |
| 2630- 2632 | Do | Do | 2nd tier, 3 niches on S. E. corner. | 8½"×6½" | Do. | 142-4. |
| 2635 | Do | Do | N. face: niche containing seated Buddha with 2 female attendants hold- ing spear and stupa. | 8½"×6½" | Do. | 141. |
| 2640 | Do | Do. | S. face: Bodhisattva figure (richly decorated). | 8½"×6½" | Do. | 145. |
| 2645 | Do | Do | S. face: Bodhisattva figure | 4½"×3½" | Do. | 146. |
| 2655 <u>–</u> 2657 | Do | Monastery . | Figures in niche to left of the entrance. | 8½"×6½" | Do. | 155-7. |
| 2660 | Do | Do | Typical doorway of a cell . | 6½"×4¾" | Do. | 158. |
| 2665 | Do | Do. | Do. do | 6½"×4¾" | Do. | 159. |
| 2670 | Do | Do | Cell No. 8; chapel, fine Buddha (?) head. | 6½"×4½" | Do. | 161. |
| 2675 | Do | Do | Cell No. 27: the niche in front. | 6½"×4¾" | Do. | 160. |
| 2680 | Do | 2 Copper caskets | | 6½"×4¾" | Do. | 196. |
| 2685 | Do | Stone sculpture | Buddha, standing | 8½"×6½" | Do. | 186. |
| 2690 | Do | Do | Buddha, seated | 8½"×6½" | D٥. | 188. |
| 2695 | Do | Do | Dhyani Buddha | 8½"×6½" | Do. | 185. |
| 2700 | Do | Stone fragment | ••••• | 8½"×6½" | Do. | 187. |
| 2705 | Do | Stone and terra- cotta objects. | ••••• | 8½"×6½"· | Do. | 189, |

249
PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|------------------------|---|---|--|---------|------------------------|
| 2710 | Taxila . (Jaulian). | Seated Buddha, a tripod and a finial. | •••••• | 8½"×6½" | D.G.A., | '17-'18 19 5 |
| 2715 | Do | Stucco figure in a niche. | ****** | 8½"×6½" | Do. | 180 |
| 2720 | Do | Stucco figure . | • | 8½"×6½" | Do. | 181 |
| 2725 | Do | Stucco figures . | ••••• | 8½"×6½" | Do. | 172 |
| 2730 | Do | 3 Stucco figures | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 183 |
| 2735 | Do | 6 Stucco figures | ••••• | 8½"×6½" | Do. | 184 |
| 2740 | Do | Stucco head . | •••• | 8½"×6½" | Do. | 163 |
| 2745 | Do | Do | ****** | 8½"×6½" | Dó. | 164 |
| 2750 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 165. |
| 2755 | Do | Do | ••••• | 8½"×6½" | Do. | 166. |
| 2760 | Do | 3 Stucco heads | ••••• | 8½"×6½" | Do. | 168. |
| 2765 | Do | Do | ••••• | 8½"×6½" | Do. | 169. |
| 2770 | Do | 4 Stucco heads | ••••• | 8½"×6½"· | Do. | 171. |
| 2775 | Do | 5 Stucco heads | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 170. |
| 2780 | Do | Do | ***** | 8½"×6½" | Do. | 173. |
| 2785 | Do | Do | ***** | · 8½"×6½" | Do. | 178. |
| 2790 | Do | 6 Stucco heads | ***** | 8½"×6½" | Do. | 174. |
| 2795 | Do | 8 Stucco heads | ••••• | 8½"×6½" | Do. | 179. |
| 2800 | Do | Do | ••••• | 8½"×6½" | Do. | 175. |
| 2805 | Do | Do | ••••• | 8½"×6½" | Do. | 176. |
| 2810 | Do | 11 Stucco heads | ***** | 8½"×6½" | Do. | 177. |
| 2815 | Do | 1 Stucco and 3 terra-cotta heads. | ••••• | 8½"×6½" | Do. | 182. |
| 2820 | До | Stucco votive stups. | ••••• | 8½"×6½" | Ďo. | 162. |
| 2825 | Do | Terra-cotta and stucco heads. | ••••• | 8½"×6½" | Do. | 167. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|---------------|-------------------------------|---|----------------------------------|--|------------------|--------------------|
| 2830 | Taxila . (Jaulian). | Earthen pot . | ••••• | 6½"×4¾" | р. G.A. , | '17-'18, 190. |
| 2835 | Do | 4 potteries . | < 48**** | 8½"×6½" | Do. | 191. |
| 2840 | Do | 6 potteries . | ••••• | 8½"×6½" | Do. | 192. |
| 2845 | D o | Copper bell and 2 other copper objects. | ••••• | 8½"×6½" | Do. | 197. |
| 2845 | Do | Copper objects | ••••• | 8½"×6½" | Do. | 193. |
| 2850 | Do. | Do | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 198. |
| 2855 | Do | 4 Copper objects | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 194. |
| 2860 | Do | 7 Iron objects . | ••••• | 8½"×6½" | Do. | .200 . |
| 2865 | Do | 8 Iron objects . | ••••• | 8½"×6½" | Do. | 199. |
| 2870 | Do | 10 Iron objects. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 201. |
| 2920- 2921 | Taxila . (Mora Moradu). | Excavations . | Panoramic view from N | 12"×10" | D.G.A., | '15-'16, 147-8. |
| 2925~ | Do | Do | Do. do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 150-51. |
| 2926 2930 | Do | Do | Panoramic view from S. E. | 12"×10" | Do: | 149. |
| 2940 | Do | Main stupa . | Before excavation from S.E. | 8½"×6½" | Do. | 152. |
| 2945 | Do | До, . | Do. from W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 153. |
| 2950 | Do. | Do | After excavation from N. E. | 8½"×6½" | Do. | 154. |
| 2955 | Do | Do | Do. from N. N. W. | 8½"×6½" | Do. | 157. |
| 2960 | Do | Do. | Do. from S. E. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 155. |
| 2965 | Do | Do | Do. from S. W. | 8½"×6½" | Do. | 156. |
| 2970 | Do | Do | General view from S. | 12"×10" | Do. | 143. |
| 2975 2984 | Do | Do | S. face: stucco reliefs, from S. | 8½"×6½" | Do. | 158-67. |
| 2986 | Do | Do | S. E. corner, stucco reliefs | 8½"×6½" | Do. | 168. |
| 2988 | Do | Do. | Buddha, seated | 6½"×4¾" | Do. | 171. |

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PUNJAB—contd.

| · No. | Locality. | Building or object | Description. | Size of photo. | Refer | ence. |
|----------------|-------------------------------|------------------------------|---|----------------|---------|------------------|
| 2990 | Taxila . (Mora Moradu). | Main stupa . | Buddha, seated | 8½"×6¾" | D.G.A., | '15-'16, 170. |
| . 299 5 | Do | Do | 3 Bodhisattva heads, stucco, | 8½"×6½" | Do. | 178. |
| 3000 | Do. | Do | Buddha head, stucco | 6½"×4¾" | Do. | 172. |
| 3005 | Do | Do | Do | 8½"×6½" | Do. | 173. |
| 3010 | Do | Do. | 2 Buddha heads, stucco . | 8½"×6½" | Do. | 174. |
| 3015 | Do | Do | Do. | 8½"×6½" | Do. | 175. |
| 3020 | Do | Do. | Do. | 8½"×6½" | Do. | 176. |
| 3025 | Do | Do. | 3 Buddha heads, stucco . | 8½"×6½" | Do. | 177. |
| 3030 | Do | Do. | 4 miscellaneous stucco frag- ments. | 8½"×6½" | Do. | 174. |
| 3035 | Do | Do | 4 decorative stucco frag- ments. | 8½"×6½" | Do. | 180. |
| 3045 | Do | Stupa No. II . | S. face, stucco reliefs . | 8½"×6½" | Do. | 169. |
| 3055 | Do | Monastery and part of stupa. | General view from N. | 12"×10" | Do. | 146. |
| 3060 | Do | Monastery and stupa. | Do. | 12"×10" | Do. | 145. |
| 3065 | Do. | Monastery | After excavation, from W. | 8½"×6½" | Do. | 181. |
| 3070 | Do | Do | Do. from S. E. | 8½"×6½" | Do. | 182. |
| 3075 | Do | Do | Do. from S. W. | 8½"×6½" | Do. | 183. |
| 3080 | Do | Do | Do. another view. | 8½"×6½" | Do. | 184. |
| 3085 | Do | Do | General view, from S. | 12"×10" | Do. | 144. |
| 3090 | Do | Do. . | Half length view | 8½"×6½" | Do. | 211 |
| 3095 | Do | Do. . | Large votive stupa of Kanjur, front view. | 8½"×6½" | Do. | 191. |
| 3100 | Do | Do | Steps leading to upper story, from N. | 8½"×6½" | Do. | 185. |
| 3105 | Do | Do. | Bodhisattva standing . | 8½"×6½" | Do. | 210. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | once. |
|---------------|-------------------------------|---------------------|--|--|---------|------------------|
| 3110 | Taxila . (Mora Moradu). | Monastery . | Buddha | 8½"×6½" | D.G.A., | '15-'16, 199. |
| 3115 | Do | Do | Colossal Buddha, standing—torso. | 8½"×6½" | Do. | 192. |
| 3120 | Do | Do | Buddha, seated—torso . | 8½"×6½" | Do. | 193. |
| 3125 | Do | Do | | 8½"×6½" | Do. | 212. |
| 3130 | Do | Do. | 4 Bodhisattva heads . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 209. |
| 3135 | Do | Do | Buddha head | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 200. |
| .3140 | Do | Do.' . | Do | $6\frac{1}{2}'' \times 4\frac{3}{2}''$ | Do. | 218. |
| 3145 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 206. |
| 3150 | Do | Do. | 2 Buddha heads | 8½"×6½" | Do. | 201. |
| 3155 | Do | Ъо. ·. | Do | 8½"×6½" | Do. | 202. |
| 3160 | Do | Do. | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 204. |
| 3165 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 203. |
| 3170 | Do | Do. | Do | 8½"×6½" | Do. | 205. |
| 3175 | Do | Do | 4 Buddha heads | 8½"×6½" | Do. | 208. |
| 3180 | Do | Do | 3 Miscellaneous heads . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 207. |
| 3185 | Do | · Do | Relievo panel | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 213. |
| 3190 | Do | Do | Relievo panel with torso of two standing Buddha figures. | 6½"×4¾" | Do. | 219. |
| 3195 | Do | Do. · . | Stucco reliefs | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 186. |
| 3200 | Do | Do | D o | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 187. |
| 3205 – | Do | Do | Do | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 188-9. |
| 3206 3210 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 190. |
| 3215 | Do. | Do | Corinthian capital | 8½"×6½" | Do. | 215. |
| 3220 | Do | Do. | 3 pottery objects | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 194. |
| 3 225 | Do | Do. | 6 pottery objects | 8½"×6½" | Do. | 196. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Referer | nce. |
|---------------|-------------------------------|------------------------|---|--|---------|----------------------------------|
| ∴ 3230 | Taxila . (Mora Moradu). | Monastery . | 7 Pottery objects | 8½"×6½" | D.G.A., | '1 5-'16, 19 5. |
| 32 35 | Do | Do | 8 Pottery objects | 8½"×6½" | Do. | 198. |
| 3240 | Do | Do | 9 Pottery objects | 8½"×6½" | Do. | 197. |
| 3245 | Do | Do | Bronze Cylindrical seal . | 6½"×4¾" | Do. | 222. |
| 3250 | Do | Do. | 2 Copper cups | 6½"×4¾" | Do. | 221. |
| 3255 | Do | Do | Copper rosette | 6½"×4¾" | Do. | 220. |
| 3260 | Do | Do | Copper trisula | 8½"×6½" | Do. | 223. |
| 3265 | Do | Do | 3 Copper objects | 8½"×6½" | Do. | 225. |
| 3270 | Do | Do | 7 Copper objects | 6½"×4¾" | Do. | 225. |
| 3275 | Do | Do | 2 Iron bells | 6½"×4¾" | Do. | 226. |
| 3280 | Do | Do | 6 Iron objects | 8½"×6½", | Do. | 227. |
| 3 285 | Do | Do | 9 Iron objects | 8½"×6½" | Do. | 228. |
| 3290 | Do | Do | 2 Lamps | 8½"×6½" | Do. | 214. |
| 32 95 | Do | Do | Harmika | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 216. |
| .3300 | Do | Do | Seal | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 217. |
| 33 50 | Taxila (Sir- kap). | Kunala Stupa . | Before excavation, from S. E. | 8½"×6½" | D.G.A., | '14-'15, 221. |
| 3355 | Do | Do. . | After excavation, from N. E. | 8½"×6½" | Do. | 222. |
| 3360 | Do | Do | From N. W | 12"×10" | Do. | 200. |
| 3365 | Do | Do | Do. , | 8½"×6½" | Do. | 201. |
| 3370 | Do | Do | Do | 8½"×6½" | Do. | 223. |
| 3375 | Do | Do | General view, from S. W. | 8½"×6½" | Do. | 225. |
| 33 80 | До | Do | Details of base-mouldings from N. W. | 8½"×6½". | Do. | 224. |
| 339 5 | Do | Kunala Monas- tery. | General view from the top of the Kunala stupa. | 12"×10" | D.G.A., | ·15-'16, 19. |
| \$460 | Do | Do. | Interior view from N. N.W. | 12"×10" | Do. | 20. |

| No. | Locality. | | Building or object. | Description. | Size of photo. | Refe | ence. |
|---------------|--------------------|------|----------------------------------|---|--|---------|--|
| 3405 | Taxila (S kap). | ir- | Kunala Monas- tery. | From N. W | 8½"×6½" | D.G.A., | '17-'18 ₂ 203. |
| 3410 | Do. | | Do. | From S. W | 8½"×6½" | Do. | 202, |
| 3415 | Dọ. | | Do | Stone chiragh and a copper object. | 6½"×4¾" | Dc. | 205. |
| 3420 | Do. | | Do | Lower portion of a stone casket. | $6\frac{1}{2}$ " $\times 4\frac{3}{8}$ " | Do. | 206. |
| 3425 | Do. | • | Kunala Monas- tery and Sirkap | 3 stucco fragments | 8½"×6½" | Do. | 210. |
| 3430 | Do. | | Do | 4 Copper objects | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 208. |
| 3435 | Dọ. | | Do | 3 Iron objects | 6½"×4¾" | Do. | 207. |
| 3440 | Do. | | Do | 6 Iron objects | 8½"×6½" | Do. | 209. |
| 3450- 3453 | Do. | • | Sirkap Excava- tions. | Panoramic view | 12"×10" | D.G.A., | '15-'16, 10 <i>a</i> -10 <i>d</i> . |
| 3455 | Do. | • | Excavations . | General view from N | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '13-'14, 108. |
| 3460 | Do. | | Do. | Do. | 6½"×4¾" | Do. | 109. |
| 3465 | Do. | ٠. ا | Do | General view from N. W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 114-15. |
| 3470 | Do. | • | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '12-'13, 513. |
| 3475 | Do. | | Do. · . | General view from S | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '13-'14, 107. |
| 3480 | Do. | | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '12-'13, 514. |
| 3485 | Do. | ٠ | Do | General view from Kunala stupa. | 12"×10" | D.G.A., | '15-'16, 11. |
| 3495 | Do. | | City wall | Foundation with footings, from S. E. | 8½"×6½" | D.G.A., | '14-'15, 215. |
| 3500 | Do. | • , | Do | Cross section showing the core, from S. E. | 8½"×6½" | Do. | .216. |
| 3505 | Do. | • | Do | First bastion beyond South Sirkap, from S. E. | 8½"×6½" | Do. | 217. |
| 3 510 | Do. | • | Do. | First bastion showing later additions, from N. E. | 8½"×6½" | Do. | 218. • |

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PUNJAB—contd.

Rawaipindi-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refe | rence. |
|--------------|-----------------------|--------------------------------------|--|--|-----------------|------------------|
| 35 15 | Taxila (Sir- kap). | City wall . | Another bastion, from E. S. E. | 8 <u>1</u> "×6 <u>1</u> " | D.G.A., | '14-'15, 219. |
| 352 0 | Do | Do | Another bastion showing foundations with footings; from S. E. | 8 <u>1</u> ″.×6 <u>1</u> ″. | Do. | 220. |
| 3525 | Do | Do | With bastion at S. E. corner. | 8½"×6½" | Do. | 226. |
| 3530 | Do | City wall and bastion W. of N. gate. | General view from N. E. | 12"×10" | D .G.A., | '16-'17, 67. |
| 3535 | Do | City wall and bastion. | Detail view from N | 12"×10" | Do.a. | 68. |
| 3540 | Do | City wall E. of N. gate. | Do | 8½"×6½" | Do. | 69. |
| 3545 | Do | City wall . | Detail view at foot of hill . | 8½"×6½" | D.G.A., | '17-'18, 204. |
| 35 55 | Do | Excavations W. of N. gate. | General view from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '16-'17, 70. |
| 3560 | Do | Excavations E. of N. gate. | General view from S. W | 8½"×6½" | Do. | 71. |
| 3570 | Do | Block A | General view | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 72. |
| 3580 | Do | Block B | General view from N | 8½"×6½" | D.G.A., | '15-'16, 16. |
| 3590 | Do | Block D | Survey plan | 12"×10" | Do. | 2. |
| 3595 | Do | Do | General view from S. W | 8]" \ 6]" | D.G.A., | '13-'14, 110. |
| 3600 | Do | Do | From S. E | 8½"×6½" | D.G.A., | '14-'15, 209. |
| 3605 | Do | Do | Flight of steps against west- ern wall with adjoining chambers, from N. W. | 8½"×6½" | D.G.A., | '12-'13, 524. |
| 36 10 | Do | До | Flight of steps against western wall, from N. W. | 8½"×6½ | Do. | 519. |
| 361 5 | D o | Do | Platform behind flight of steps against western wall. From N. W. | 6½"×4½" | Do. | 521. |

PUNJAB-contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|-----------------------|--|---|--|--------------------------|
| 3625 | Taxila (Sir- kap). | Apsidal temple. | From N. W | 8½"×6½" | D.G.A., '14-'15. |
| 3630 | Do | Do | From S. W | 10"×12" | Do. 199. |
| 363 5 | Do. . | Do. | . Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 206. |
| 3640 | Do. . | Apsidal temple and blocks E, F, and G. | Survey plan | 12"×10" | D.G.A., '15-'16, |
| 3645 | Do | Blocks D, E, & F. | View from S. W | 8½"×6½" | D.G.A, '12-'13, 515. |
| 3650 | Do. | Block E | Survey plan | 12"×10" | D.G.A., '15-'16, |
| 3655 | Do | Do | General view from N. W. | 8½"×6½" | D.G.A., '13-'14, |
| 366 0 | Do | Do | Cross-walled stupa from . N. E. | 8½"×6½" | D.G.A., '14-'15, 211. |
| 3665 | Ъо | Do | Cross-walled stupa from . S. E. | 10"×12" | Do. 203. |
| \$670 | Do | Do | Do | 8½"×6½" | Do. 210. |
| 3675 | Do | Do | Overturned stupa, stucco decoration at base, from N. W. | 6½"×4½" | D.G.A., '12-'13, 522. |
| 3680 | Do | Do | Overturned stupa, stucco decoration at base, from S. W. | 8½"×6½" | Do. 523. |
| 3690 | Do. | Blooks F and G | Survey plan | 12"×10" | D.G.A., '15-'16, |
| 3695 | Do. | Block F | From N. E. | 8½"×6½" | D.G.A., '14-'15, 205. |
| 3700 | Do. | . Do | General view from N. W. | 12"×10" | D.G.A., '15-'16, |
| 3705 | Ďo. | . Do | General view towards shrine I, from S. showing rows of earthen pots in adja- cent room. | | D.G.A., '12-'13, 518. |
| 3710 | Do. | Blocks F. and | View showing small side street. | 8½"×6½" | D.G.A., '13-'14, |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|--------------|-----------------------|--|----------------------------------|--|---------|------------------|
| 3715 | Taxila (Sir- kap). | Blocks F and G and shrine No. 1. | General view | 8½"×6½" | D.G.A., | '13-'14, 112. |
| 3725 | Do | Block G and small street between F and G. | Do | 8½"×6½" | Do. | 113. |
| 3735 | Do | Block P | Survey plan | 12"×10" | D.G.A., | '15-'16, 5. |
| 3740 | Do | Do | General view from S. W | 8½"×6½" | D.G.A., | '13-'14. 117. |
| 3715 | Do | Do | Do. from N. W | 12"×10" | D.G.A., | '15-'16, 18. |
| 3750 | Do | Do | Doorway of a chamber . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '14-'15, 213. |
| 3755 | Do | Do | Doorway, another view . | 8½"×6½" | Do. | 214. |
| 3765 | Do | Main street . | From S | 10"×12" | Do. | 207. |
| 3770 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 212. |
| 3775 | D ο | Do | From S. S. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 202. |
| 3780 | Do | Do | North section, from N. N. W. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 204. |
| 3790 | Do | Shrine I | View with surrounding buildings. | 8½"×6½" | D.G.A., | '13-'14, 118. |
| 3795 | Do | Do | Do. from W. (after repairs). | 6½"×4¾" | Do. | 119. |
| 3800 | Do | Do | Front view (before repairs) | 6½"×4¾" | Do. | 120-21. |
| 3805 | Do | Do | Do. (after repairs) . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 122. |
| 3810 | Do | Do | From W | 8½"×6½" | D.G.A., | '12-'13, 524. |
| 3820 | Do | Shrine II . | General view from N. E | 8½"×6½" | Do. | 516. |
| 3825 | Do | Do | General view from another point. | 8½"×6½" | Do. | 51 7. |
| 3 830 | Do | Do | From N. W | 8½"×6½" | Do. | 526. |
| 3 835 | Do. | Do. | From W | 6½"×4¾" | Do. | 525. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | |
|------|-----------------------|--|--|--|------------|------------------|--|
| 3840 | Taxila (Sir- kap). | Shrine II . | Front view (after repairs) . | 8½"×6½" | D.G.A., | '13-'14, 123. | |
| 3845 | Do | Do | Do. do | 6½"×6¾" | Do. | 124. | |
| 3855 | Do | Shrine III . | General view from S. W | 12"×10" | D.G.A., | '15-'16, 12. | |
| 3860 | Do | Do | Detail of moulding on plinth, from S. E. | 8½"×6½" | Do. | 13. | |
| 3865 | Do | Do | Railing on the ground . | 8½"×6½" | Do. | 15. | |
| 3870 | Do | Do | Crystal casket No. 1120 . | 8½"×6½" | Do. | 34. | |
| 3875 | Do | Do | Votive stupa | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 14. | |
| 3885 | Do | Armaic inscription. | On a slab of marble stone . | 8½"×6½" | D.G.A., | '14-'15, 145. | |
| 3890 | Do | Copper casket with lid. | No. 74 | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 181. | |
| 3895 | Do | Steatite relic casket. | No. 30 | 8½"×6½" | Do. | 172. | |
| 3900 | Do | Steatite casket | Nos. 1016, 509 | 8½"×6½" | D.G.A., | '15-'16, 35. | |
| 3905 | Do | Steatite casket and stone dish. | Nos. 459 and 920 : . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 36. | |
| 3910 | Do | Stone relic.cas- ket and lid. | Nos. 22 and 23 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '14-'15, 168. | |
| 3915 | Do | Stone casket, a bead and 3 small gold caskets. | | 8½"×6½" | D.G.A., | '13-'14, 176. | |
| 3920 | Do | Stone casket . | No. 201 | 6½"×4¾" | Do. | 179. | |
| 3925 | Do | Do | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 185. | |
| 3930 | Do. . | Stone casket and lids of cas- kets. | | 6½"×4¾" | Do. | 184. | |
| 3935 | Do | 3 Stone caskets | ••••• | 6½"×4¾" | Do. | 180. | |
| 3940 | . Do | Stone casket . | Without lid | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 186. | |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|---------------|-----------------------|---|----------------|--|----------------------------|--|
| 3945 | Taxila (Sir- kap). | Broken casket and a plaque. | | 6½"×4¾" | D.G.A., '12-'13, | |
| 3950 | Do | Ink-pot and casket. | | 8½″,×6½″ | D.G.A., '14-'15, | |
| 3955 | Do | Lime-stone pla- que. | Circular | 8½"×6½" | D.G.A., '15-'16, | |
| 3960 | Do | Stone plaque . | | 8½"×6½" | D.G.A., '16-'17, 86. | |
| 3965 | Do | Do | ••••• | 8½"×6½" | Do. 87. | |
| 3970- 3971 | Do | Stone dish . | •…•• | 8½"×6½" | D.G.A., '13-'14, 145-6. | |
| 3975 | Do | Do | ••••• | 6½"×4¾" | Do. 177. | |
| 3980 | Do | 2 Stone dishes . | Decorated | 6½"×4¾" | Do. 147. | |
| 3985 | Do | Do | | 6½"×4¾" | Do. 148. | |
| 39 90 | Do | Stone dish . | With 3 figures | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 296. | |
| 39 95 | Do | Stone grind- stool. | | 6½"×4¾" | D.G.A., '12-'13, 541. | |
| 4000 | Do | Stone lamp . | No. 1094 | 6½"×4¾" | D.G.A., '13-'14, 149. | |
| 4005 | Do | Do | | 8½"×6½" | D.G.A., '14-'15, 171. | |
| 4010 | Do | 2 Stone objects | ·· | 8½"×6½" | D.G.A., '16-'17, 85. | |
| 4015 | Do | 3 Stone objects | | 8½"×6½" | D.G.A., '14-'15, 169. | |
| 4020 | Do. · . | Do | ••••• | 8½"×6½" | Do. 174. | |
| 4025 | Do | 4 Stone objects | ••••• | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. 173. | |
| 4030 | Do | Male figure . | Torso | 8½"×6½" | Do. 170. | |
| 4035 | Do | Boars' head with handle, Bactrian camel Antimony case and gilt rod. | • •••• | 8½"×6½" | Do. 175. | |
| 4040 | Do | Stucco head of Buddha. | Broken | 8½"×6½" | Do. 167. | |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | once. |
|-------------------------------|-----------------------|---|---------------------------------------|--|---------|----------------------------------|
| 4045 | Taxila (Sir- kap). | Stucco head . | ••••• | 8½"×6½" | D.G.A., | '13-'14, 125. |
| 4050 | Do | Do. | ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 126. |
| 4055- | Do | Do | ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 127-8. |
| 4056 4060- | Do | Do. | ••••• | 6½"×4¾" | Do. | 129-30. |
| 40 61 40 65- | Do | Do | • ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 131-2. |
| 4066 4070 | Do | Do | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 133. |
| 4075 | Do | Do | ••••• | $.6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 134. |
| 4080 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 135. |
| 4085 | Do | Do | ***** | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 136. |
| 4090 | Do | Do. | ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 137. |
| 4095 | Do | Do. | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 138. |
| 4100 | Do. | Do | · · · · · · · · · · · · · · · · · · · | 6½"×4¾" | Do. | 139. |
| 4105 | Do | Do | ••••• | 6½"×4¾" | Do. | 140. |
| -4110 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 141. |
| 4115 | Do | Do. | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 142. |
| 4120 | Do | Do | ••••• | 8½"×6½" | Do. | 143. |
| 4125- | Do | Do | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 197-8 |
| 4126 4130- 4131 | Do | Stucco lion . | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 539-40, |
| 4135 | Do | Stucco frag- ments. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '17-' 18. 2 11. |
| 4140 | Do | Terra-cotta dies for forging coins. | ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{2}$ " | D.G.A., | '13-'14 199 |
| 4145 | Do. . | Terra-cotta dies and a terra- cotta scal. | ••••• | 6½"×4¾" | Do. | 200. |
| 4150 | Do | Terra-cotta objects. | ••••• | 6½"×4¾" | D.G.A., | '12-'13, 536. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|-----------------------|--|--------------|----------------|-----------------|--------------------------|
| 4155 | Taxila (Sir- kap). | 3 Terra-cotta objects. | ••••• | 81."×61." | D.G.A., | '15-'16 60 |
| 4160 | Do | Terra- c o t t a head, glass bead, glass object, lower portion of a casket and a stone object. | ••••• | 6½"×4¾" | D.G.A., | '17-'18, 214. |
| 4165 | Do | Terra-cotta pillar. | ••••• | 8½"×6½" | D.G.A., | '13-'14, 150. |
| 4170 | Do | Terra-cotta tank. | ••••• | 83″×63″ | D.G.A., | '15-'16, 57. |
| 4175 | Do | Do | ••••• | 8½"×6½" | Do. | 58. |
| 4180 | Do | Terra-cotta toys | ••••• | 8½"×6½" | D.G.A., | '14-'15, 14 6. |
| 4185 | Do | Clay capital of a pillar (No. 348) and stea- tite umbrella (No. 782). | •••••• | 8½"×6½" | D.G.A., | '15-'16, 54. |
| 4190 | Do | Carved brick (No. 876) and terra-cotta mould (No. 880). | ••••• | 8½"×6½" | Do. | 59. |
| 4195 | Do | Earthen dish . | ••••• | 6½"×4¾" | D.G.A., | '17-'18, 216. |
| 4200 | Do | Earthen lamps | ••••• | 8½"×6½" | D.G.A., | '15-'16, 61. |
| 4205 | Do | Earthen bowl (No. 23). | ••••• | 8½"×6½" | Do. | 62. |
| 4210 | Do | Pottery | ••••• | 8½"×6½" | D .G.A., | '14-'15, 154. |
| 4215 | Do | Do | ••••• | 6½"×4¾" | D.G.A., | '13-'14; 189. |
| 4220 | Do. . | Do | ••••• | 6½"×4¾" | Do. | 190. |
| 4225 | Do. . | Do | ••••• | 8½"×6½" | D.G.A., | '14-'15, 165. |

PUNJAB—contd

| No. | Localit | ocality. Building or object. | | or object. | Description. | Size of photo. | Reference. | |
|---------------|-------------------|------------------------------|------------------|-------------------|-----------------------------|--|------------|-------------------|
| 4230 | Taxila (kap). | Sir- | Pottery | | ••••• | 8½"×6¾" | D.G.A., | '14-'15, 166. |
| 4235 | Do. | • | Double jug ea | handled rthen. | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 191. |
| 4240 | Do. | • | Pottery | | | 8½"×6½" | D.G.A., | '14-'15, 147. |
| 4245 | Do. | • | Do. | | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | · Do. | 148. |
| 4250 | Do. | • | Do. | . : | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 149. |
| 4255 | Do. | • | Do. | • | | $8\frac{1}{2}''\times 6\frac{1}{2}''$ | Do. | 150. |
| 4260 | Do. | • | Do. | • | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 151. |
| 4265- | Do. | | Do. | | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 152-3. |
| 4266 4270- | Do. | | Do. | | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 155-6. |
| 4271 4275- | Do. | • | Do. | | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 157-62. |
| 4280 4283 | Do. | • | Do. | | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 163. |
| 42 85 | Do. | • | Do. | | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 164. |
| 4290 | Do. | | Do. | | 3 Fragments | 6½"×4¾" | D.G.A., | '12-'13, 527." |
| 4295 | Do. | | Do. | | Do | 6½"×4¾" | Do. | 528. |
| 4300 | Do. | | Do. | | 4 Fragments | 6½"×4¾" | Do. | 534. |
| 4305 | Do. | • | Do. | | Do | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 531. |
| 4310- | Do. | • | Do. | | 12 Fragments | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 529-30. |
| 4311 4315 | Do. | | Pot and | cup . | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 532. |
| 4320 | Do. | | 3 pots | | | 6½"×4¾" | Do. | 533. |
| 4325 | Do. | • | Large vase. | earthen | ••••• | 6½"×4½" | Do. | 535. |
| 4335 | Do. | • | Rare unique | and coins. | Found in 1913-14 | 6½"×4¾" | D.G.A., | '14-'15, 143. |
| 4340 | Do. | ٠. | Do. | • | Do | 8½"×6½" | Do. | 144. |
| 4345 | Do. | • | Coins | | Found in 1914-15, first set | 8½"×6½" | D.G.A., | '15-'16, 6. |

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PUNJAB—contd.

| No. | Locality | 7. | Building or object. | Description. | Size of photo. | Reference. | | |
|---------------------------|-------------------|-----|--|---------------------------------------|--|------------|----------------------------------|--|
| 4350 | Taxila (Sir-kap). | | Coins | Found in 1914-15, second set. | 8½"×6½" | D.G.A., | '15-'16, 7. | |
| 4355 | Do. | • . | Do | Found in 1914-15, third set. | 8½"×6½" | Do. | . 8. | |
| 4360 | Do. | • | 5 Bronze objects. | | 6½"×4¾" | D.G.A., | '13-'1 4, 1 81. | |
| 4365 – 4368 | Do. | • | Bronze statue of a girl (before cleaning). | From 4 different sides . | 6½"×4¾" | Do. | 169-72. | |
| 4370- 4372 | Do. | • | Bronze statue of a girl (after cleaning). | From 3 different sides . | 6½"×4¾" | Do. | 173-5. | |
| 4375 | Do. | • | Copper seals . | | 6½"×4¾" | D.G.A., | '14-'15, 227. | |
| 4380 | Do. | • | 2 Copper seals . | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 144. | |
| 4385 | Do. | • | Copper bangle . | ••••• | 6½"×4¾" | Do. | 188. | |
| 4390 | Do. | • | Copper bell . | ······ | 8½"×6½" | D.G.A., | '15-'16, 23. | |
| 4395 | Do. | • | Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 24. | |
| 4400 | Do. | • | ${f 2}$ Copper bells . | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 25. | |
| 4405 | Do. | • | Copper cup . | | 6½"×4¾" | D.G.A., | '13-'14, 153. | |
| 4410 | Do. | ٠ | Do | ····· | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 193. | |
| 441 5 | Do. | • | Do | | 8½"×6½" | D.G.A., | '16-'17, 96. | |
| 4420 | Do. | • ' | Copper dish . | Fixed to a steatite dish, front view. | 8½"×6½" | D.G.A., | '15-'16, 27. | |
| 4425 | Do. | ٠ | Do | Fixed to a steatite dish, side view. | $8\frac{1}{2}\times6\frac{1}{2}$ " | Do. | 28. | |
| 4430 | Do. | • | Copper dish and a copper mirror. | | 8½"×6½" | D.G.A., | '17-'18, 212. | |
| 4435 | Do. | | Copper goblet . | | 8½"×6½" | D.G.A, | '14-'15, 180. | |
| 4440 | Do. | | 2 Copper goblets | | 8½"×6½" | Do. | 179. | |

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PUNJAB—contd.

| No. | Locality | 7. | Building or object. | Description. | Size of photo. | Refer | ence. |
|--------------|--------------------|-----------|--|--------------|--|----------|-------------------|
| 4445 | Taxila (8 kap). | Sir- | Copper handi . | | 8½"×6½" | D.G.A., | '16-'17, 94. |
| 4450 | Do. | | υο | ••••• | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 95. |
| 4455 | Do. | • | Copper jug . | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 91. |
| 4460 | Do. | • | Lamp, stand and cup of copper. | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '15-'16, 29. |
| 4465 | Do. | • | Copper lamp and two vessels. | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 154. |
| 4470 | Do. | - | Copper lamp . | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | ·D.G.A., | '14-'15, 182. |
| 4 475 | Do. | $\cdot $ | Do. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '16-'17, 98. |
| 4480 | Do. | | Do. | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 97. |
| 4485 | Do. | | Copper lid . | ••••• | $6_2^{1}" \times 4_4^{3}"$ | Do. | 100. |
| 4490 | Do. | | Copper lotus . | | 8½"×6½" | Do. | 89. |
| 4495 | Do. | | Copper mirror . | | 8½"×6½" | D.G.A., | '15-'16, 21. |
| 4500 | Do. | | 2 Copper mirrors | ••••• | 8½"×6½" | Do. | 22. |
| 4505 | Do. | | Copper pan . | ••••• | 8½"×6½" | Do. | 26. |
| 4510 | Do. | | Do | ····· | 8½"×6½" | D.G.A., | '16-'17, -90. |
| 4515 | Do. | | Pot and a tube of copper. | | 6½"×4¾" | D.G.A., | '17-'18, 215. |
| 4 520 | Do. | ٠ | 2 Copper spoons and a rod of lead. | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 178. |
| 4525 | Do. | | Copper vase . | . ••••• | 8½"×6½" | Do. | 151-2. |
| 4530 | Do. | | 3 Copper objects | ••••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '16-'17, 92. |
| 4535 | Do. | • | 4 Copper objects | ••••• | 8½"×6½" | D.G.A., | '14-'15, `183. |
| 4540 | Do. | • | 4 rings and other copper objects. | | 8½"×6½" | Do. | 177. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refe | rence. |
|-------------|-----------------------|------------------------------|-------------------------|--|--------------------|--------------------------|
| 4545 | Taxila (Sir- kap). | 5 copper objects | ••••• | 8½"×6½" | D.G.A., | '15-'16 30 |
| 4550 | Do | 7 copper objects | ••••• | 8½"×6½" | D.G.A., | '16-'1 7 , 99, |
| 4555 | Do | 8 copper weights and plates. | ••••• | 8½"×6½" | D.G.A., | '14-'15, 194. |
| 4560 | Do | 9 copper objects | ••••• | 8½"×6½" | Do. | 184. |
| 4565 | Do | Do | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 194. |
| 4570 | Do | Do | ••••• | 8½"×6½" | D.G.A., | '15-'1 6, 31. |
| 4575 | Do | Do | ••••• | 8½"×6½" | Do. | 32. |
| 4580 | Do | 10 copper objects | ••••• | 8½"×6½" | D.G.A., | '16-'17, 93. |
| 4585 | Do | 12 copper objects | ••••• | 6½"×4¾" | D.G.A., | '13-'14, 195. |
| 4590 | Do | 15 copper objects | ••••• | $6\frac{1}{2}" \times 4\frac{3}{2}"$ | Do. | 196. |
| 4595 | Do | 16 small copper objects. | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '14-'15, 176. |
| 4600 | Do. | Gold bracelet . | •••••• • | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | D.G.A., | '17-'18, 217. |
| - | Do | Do | ••••• | 6½"×4¾" | Do. | 218. |
| 4605 | Do | Jewellery . | Bracelets, etc | 8½"×6½" | D.G.A., | '13-'14, 164. |
| 4610 | Do | Do | Chains, etc | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 166. |
| 4615 | Do | Do | Aphrodite, chain, etc. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 167. |
| 4620 | Do | Do. | Pendants and rings, etc | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 165. |
| 4625 | Do | Iron axe | | 6½"×4¾" | Do. | 183. |
| 4630 | Do | Iron helmet . | | 6½"×4¾" | Do. | 182. |
| 4635 | Do | Do | | 6½"×4¾" | Dc. | 192. |
| 4640 | Do | Steel helmet . | | 6½"×4¾" | D.G.A _p | '12-'13, 542. |

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PUNJAB—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | ence. |
|------|-----------------------|--|--|--|---------|-------------------|
| 4645 | Taxila (Sir- kap). | 2 Iron bells and a ring. | ••••• | 8½"×6½" | D.G.A., | '15-'16, 48. |
| 4650 | Do | Folding iron chair. | ••••• | 8½"×6½" | Do. | 37 |
| 4655 | Do | Iron clamps with nails in- tact. | | 8½"×6½" | D.G.A., | '14-'15, 190. |
| 4660 | Do | Iron Phauras . | ~••••• | 8½"×6½" | D.G.A., | '16-'17, ● 78. |
| 4665 | Do | Iron rod and sword. | ***** | 8½"×6½" | D.G.A., | '15-'16, 52. |
| 4670 | Do | Iron saucer and plate. | ······································ | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 49. |
| 4675 | Do | Iron stand . | ***** | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 38. |
| 4680 | Do | Do | •••••• | 8½"×6½" | D.G.A., | '14-'15, 189. |
| 4685 | Do | Iron tripod . | ***** | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 185. |
| 4690 | Do | Do | Broken | 8½"×6½" | Do. | 196. |
| 4695 | Do. · . | 2 iron objects . | •••••• | 8½"×6½" | D.G.A., | '16-'17, 77. |
| 4700 | Do | До | ***** | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 79. |
| 4705 | Do | Do | ••••• | 8½"×6½" | Do. | 80. |
| 4710 | Do | Do | ••••• | 8½"×6½" | Do. | 81. |
| 4715 | Do | Do | ••••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 82. |
| 4720 | Do | 3 iron objects. | ••••• | 8½"×6½" | Do. | 83. |
| 4725 | Do | Do. . | ••••• | 8½"×6½" | D.G.A., | '15-'16, 44. |
| 4730 | Do | Do | ••••• | 8½"×6½" | Do. | 45. |
| 4735 | Do. | Do. . | ••••• | 8½"×6½" | Do. | 51- |
| 4740 | Do | Do | | 8½"×6½" | Do. | 46. |
| 4745 | Do. | 4 iron objects. | ••••• | 8½"×6½" | Do. | 39. |
| 4750 | D o | Do | | 8½"×6½" | Do. | 42. |

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PUNJAB—contd.

| rence. | Refe | Size of photo. | Description. | Building or object. Description. | | Locality. | |
|------------------|---------|----------------|------------------------|----------------------------------|---------|-----------|------------|
| '15-'16 50 | D.G.A., | 8½″×6½″ | | 5 iron objects. | (Sir- | Taxila (| 4755 |
| '14-'15 192 | D.G.A., | 8½"×6½" | | Do. | • | Do. | 4760 |
| 193 | Do. | 8½"×6½" | ••••• | 6 iron objects. | • | Do. | 4765 |
| '15-'16 43 | D.G.A., | 8½"×6½" | | Do | • | Do. | 4770 |
| 47 | Do. | 8½"×6½" | | Do | • | Do. | 4775 |
| '14-'15 186 | D.G.A., | 8½"×6½" | | 8 iron objects . | • | Do. | 4780 |
| '15-'16, 41. | D.G.A., | 8½"×6½" | | Do | • | Do. | 4785 |
| '14-'15, 191. | D.G.A., | 8½"×6½" | ••••• | Do | • | Do. | 4790 |
| 188. | Do. | 8½"×6½" | ••••• | 9 iron objects . | | Do. | 4795 |
| '15-'16, 40. | D.G.A., | 8½"×6½" | | 11 iron objects. | | Do. | 4800 |
| '14-'15, 187. | D.G.A., | 8½"×6½" | ••••• | 12 iron objects. | • | Do. | 4805 |
| 195. | Do. | 8½"×6½" | ••••• | Do | . | Do. | 4810 |
| '15-'16, 33. | D.G.A., | 8½"×6½" | •••••• | Lead dish . | \cdot | Do. | 4815 |
| '13-'14, 156. | D.G.A., | 8½"×6½" | | Silver bust of Dionysus. | | Do. | 1820 |
| 157. | Do. | 6½"×4½" | ••••• | Do | | Do. | 1825 |
| 158-61. | Do. | 6½"×4¾" | From different sides . | Do | | Do. | 1830- |
| 162. | Do. | 6½"×4¾" | ••••• | Silver stand of silver statue. | | Do. | 33 1836 |
| 168. | Do. | 6½"×4¾" | ••••• | Silver plate . | | Do. | 840 |
| 163. | Do. | 8½"×6½" | ••••• | Silver spoon . | | Do. | 845 |
| 155. | Do. | 8½"×6½" | ••••• | Ivory pendant | | Do. | 850 |

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PUNJAB—contd.

Rawalpindi—Hazara (Taxila).

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|------------------------------|--|------------------------|----------------|------------------------|
| 4855 | Taxila (Sir-kap). | Two horns with holes and one tube of carved bone. | | 8½"×6½" | D.G.A., '14-'15 197 |
| 4860 | Do | 3 dices and 6 other bone objects. | | 8½"×6½" | Do. 198 |
| 4865 | Do | Ivory female figure, ivory handle and a bone object. | | 8½"×6½" | D.G.A., '15-'16 55 |
| 4870 | Do | Ivory handles of mirrors, bone object and a lid of stone casket. | | 6½"×4¾" | D.G.A., '17-'18 213 |
| 4875 | Do | 3 Ivory objects | · | 6½"×4¾" | D.G.A., '16-'17 |
| 4880 | Do | 10 Ivory objects | ••••• | 8½"×6½" | Do. 73 |
| 4885 | Do | Piece of wood carving. | Covered with copper . | 6½"×4¾" | D.G.A., '13-'14 187 |
| 4890 | Do | Shell plate, horn and ivory hair pin. | , | 8½"×6½" | D.G.A., '15-'16 56 |
| 4895 | Do | 5 Miscellaneous objects. | ••••• | 8½"×6½" | D.G.A., '16-'17 |
| 4900 | Do | Seals | Found in 1914-15 | 8½"×6½" | D.G.A., '15-'16 |
| | | | Hazara (Taxila). | | |
| 4950 | Taxila (Sir- sukh Fort). | Wall and bas- tion. | Distant view from S. E | 12"×10" | D.G.A., '15-'16 230 |
| 4955 | Do | Do | Closer view from S. E | 12"×10" | Do. 229 |
| 5000 | Taxila (Mis- cellaneous). | Bronze female with lamp. | Front view | 8½"×6½" | Do. 393 |
| ••• | Do.' . | Do | Do | 8½"×6½" | Do. 394 |
| | | | ٠. | | |

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PUNJAB—concld.

Rohtak-Simla.

| No. | Locality | 7. | Building or | object. | Description. | i | Size of photo. | Refere | ence. |
|------------|----------|----|-------------------|---------|--------------------------|---|---|-----------|------------------|
| 5 | Rohtak | • | Fort and r | uins | General view | • | 10"×8" | I.M., E2, | 34. |
| 10 | Do. | • | Fort . | • | Portion of walls . | | 10"×8" | Do. | 35, |
| 15 | Do. | | Do | • | Portion of walls from S. | | 10"×8" | Do. | 36. |
| ! | | 1 | l | | Simla. | 1 | | | |
| | | | | | Simla. | | | | |
| 5 | Nirth | • | Temple . | • | General view from N. E. | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '08-'09, 322. |
| 10 & 15 | Do. | • | Do | • | Details | . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ ". | Do. | 323-4. |
| 20–22 | Do. | • | Environs village. | and | General view | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 325-7. |

270 RAJPUTANA.

Ajmer—Alwar State.

| No. | Localit | у. | Building or object. | Description. | Size of photo. | Reference. |
|---------------|---------|----|--------------------------|------------------------------------|--|------------------------------|
| 5 | Ajmer | • | City Gate . | | 12"×10" | I.M., G6, 138. |
| 15 | Do. | • | Ana Sagar Band | Custodian's house | 6½"×4¾" | D.G.A., '02-'03, 120. |
| 25 | Do. | • | Arhai-din-ka Jhonpra. | General view from outside | 12"×10" | I.M., G6, 140. |
| 30–31 | Do. | • | De | Front view | 8½"×6½" | D.G.A., '10-'11, 119-120. |
| 35 | Do. | • | Do | South and S. W. wall | 6½"×4¾" | D.G.A., '02-'03, 119. |
| 40 | Do. | • | Do | Outer gateway | 8½"×6½" | D.G.A., '10-'11, 125. |
| 45 | Do. | • | Do | Mihrab: detail | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 124 |
| 50 | Do. | • | Do | View of central arch | 10"×8" | I.M., G1, 18. |
| 55– 57 | Do. | • | Do | Middle gateway arch: | 8½"×6½" | D.G.A., '10-'11, 121-3. |
| 60 | Do. | • | Do | S. E. cloister | 10"×8" | I.M., G1, 19. |
| 70 | Do. | • | Daulat Bagh . | Marble pavilion | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., G2, 33. |
| 7 5 | Do. | • | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 34. |
| 85 | Do. | • | The Fort (Tara-garh). | Walls and gate: view from outside. | 12"×10" | I.M., G6, 137. |
| 90 | Do. | • | The Fort | Gateway | 6½"×4¾" | D.G.A., '02-'03, |
| 95 | Do. | ٠ | Do | Daulat Khana: N. E. elevation. | 6½"×4¾" | Do. 118. |
| 105 | Do. | • | Railway central offices. | | 8½"×6½" | I.M., G2, 31. |

Alwar.

| 5 | Alwar | • | Fath Jang's tomb. | | A view | • | • | • | • | 8½"×6½" | I.M., G2, | 27. |
|----|-------|---|-------------------|---|---------|---|--------------|-------|----|---------|-----------|-----|
| 10 | Do. | • | Do. | • | Do. | • | • | • | • | 8½"×6½" | Do. | 29. |
| 15 | Do. | • | Do. | • | Small 1 | | e att | ached | to | 8½"×6½" | Do. | 30. |

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RAJPUTANA—contd.

Bharatpur States.

| No. | Locality. | , | Building or object. | Description. | Size of photo. | Reference. |
|-----------------|-----------|---|-----------------------------------|---|--|--------------------------|
| 5 | Bharatpu | r | Andhergali-ki- Masjid. | General view from N. E | 8½"×6½" | D.G.A., '04-'05, |
| 55 | Bayana | | Fort | From E | 8½"×6½" | Do. 182. |
| 60 | Do. | | Do | From S. E | 6½"×4¾" | Do. 181. |
| 65 | Do. | • | Do | Inscription of Auhad Khan | 6½"×4¾" | I.M., G5, 101. |
| 70 | Do. | • | Do | The Lath from W | 6½"×4¾" | D.G.A., '04-'05, 183. |
| [.] 75 | Do. | • | Do | Mazina: Inscription of Daud Khan. | 6½"×4¾" | I.M., G5, 100. |
| 80 | Do. | • | Do | Minar from N | 6½"×4¾" | D.G.A., '04-'05, 185. |
| 85 | Do. | • | Do | Minar from W | 8½"×6½" | Do. 186. |
| · 90 | Do. | • | Do | Minar: from a bastion of the palace. | 8½"×6½"' | Do. 186b. |
| 95 | Do. | | Do | Minar from W | 6½"×4¾" | Do. 184. |
| 105 | Do. | • | Great Mosque at Sikandara. | General view from S. E | 6½"×4¾" | Do. 175. |
| 115 | Do. | | Ibrahim's Minar | General view from W | 6½"×4¾" | Do. 171. |
| 120 | Do. | | Do | Doorway on S. W., detail | 6½"×4¾" | Do. 172. |
| 130 | Do. | • | Idgah Mosque, Ibrahimabad. | General view from N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 180. |
| 135 | Do. | | Inscription . | From Jhalar Baoli | 6½"×4¾" | I.M., G5, 99. |
| 140 | Do. | | Do | From Qazion-ki-Masjid . | 6½"×4¾" | Do. 97. |
| 145 | Dø. | | Do. . | On gateway of Ukha Masjid | 5"×4" | I.M., G4 74. |
| 150 | Do. | | Fragment a r y Inscription. | Outside the Ukha Masjid . | 6½"×4¾" | I.M., G5, 98. |
| 155 | Do. | | 2 Inscriptions. | | 6½"×4¾" | Do. 103. |
| 165 | Do. | | Jahangir's Baoli, Ibrahimabad. | Gateway from N. E | 6½"×4½" | D.G.A., '04-'05, 176. |
| 170 | Do. | | Do | Do | 8½"×6½" | Do. 177. |
| 175 | Do. | | Do | W. facade showing dilapidations: from S. W. | 8½"×6½" | Do. 178. |

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RAJPUTANA—contd.

Bharatpur—Bikanir States.

| No. | Locality | '• | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|----------|-----------|----------------------------------|--|--|---------|------------------|
| 180 | Bayana | • | Jahangir's Baoli Ibrahimabad. | W. facade showing dilapidation: from S. W. | 6½"×4¾" | D.G.A., | '04-'05, 179. |
| 190 | Do. | • | Jami Masjid Gateway. | General view from N. E | 8½"×6½" | Do. | 168. |
| 195 | Do. | • | Do | Do | 6½"×4¾" | Do. | 169. |
| 200 | Do. | • | Do | East side | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 164. |
| 205 | Do. | • | Do | Detail from E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 167. |
| 210 | Do. | | • Do | West side | 6½"×4¾" | Do. | 165. |
| 215 | Do. | • | Do | Central mihrab, detail . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 166. |
| 2 25 | Do. | | Jhanjri Masjid | General view from S. E | 6½"×4¾" | Do. | 73. |
| 230 | Do. | | Do | General view from S. W | 8½"×6½" | Do. | 174. |
| 240 | Do. | • | The Palace . | Gateway from E | 6½"×4¾" | Do. | 187. |
| 290 | Kama | • | Chaurasi Khamba. | General view from N. E | 6½"×4¾" | Do. | 188. |
| 295 | Do. | • | Do | From N. E | 6½"×4¾" | Do. | 189. |
| 300 | Do. | • | Do | N. dalan: from within the compound. | 6½"×4¾" | Do. | 192. |
| 305 | Do. | • | Do | N. dalan: detail of a pillar. | 6½"×4¾" | Do. | 190. |
| 310 | Do. | • | Do | S. dalan : detail | 6½"×4¾" | Do. | 193. |
| 315 | Do. | • | Do | E. dalan: W. facade, from S. W. | 6½"×4¾" | Do. | 191. |
| 32 0 | Do. | • | Do | W. dalan: detail of pillar | 6½"×4¾" | Do. | 194. |
| 325 | Do. | • | Do | Detail of the mibrab . | 6½"×4¾" | Do. | 195. |

BIKANIR.

| 5 . | Bi k a n (Fort). | ir | Frame with back piece for idol. | From Pallu | • | • | | 8½"×6½" | D.G.A., | '17-'18, 69. |
|------------|---------------------|----|---------------------------------|------------|---|---|---|---------|---------|-----------------|
| 10 | Do. | • | Marble frame . | Do. | • | • | | 8½"×6½" | Do. | 65. |
| 15 | Do. | • | Do | Do. | • | • | • | 8½"×6½" | Do. | 66. |

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RAJPUTANA—contd.

Bikanir State contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-----|--------------------|---|--|--|---------|-------------------------|
| 20 | Bikanir (Fort). | Marble frame . | From Pallu | 8½"×6½" | D.G.A., | '17-' 18, 67. |
| 25 | Do | Do | Do | 8½"×6½" | Do. | 68. |
| 30 | Do | Sculptures . | Do | 8½"×6½" | Do. | 64. |
| 35 | Do | Moulded brick . | From Rang Mahal | 6½"×4¾" | Do. | 99. |
| 40 | Do | Terra-cottas . | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 97. |
| 45 | Do | Do | De | 6½"×4¾" | Do. | 98. |
| 95 | Caravasa . | Fort | ••••• | 8½"×6½" | Do. | 58. |
| 145 | Chapara . | Mohila devalis (Samvat cen- tury 1300). | ••••• | 8½"×6½" | Do. | 59. |
| 195 | Hanuman- | Fort | ••••• | 8½"×6½" | Do.' | 70. |
| 200 | gadh. Do | Do. | ••••• | 8½"×6½" | Do. | × 71. |
| 205 | Do. | Do. | External | 8½"×6½" | Do. | 72. |
| 255 | Kalibanga | Vases and other relics. | Found in a cinerary urn . | 8½"×6½" | Do. | 107. |
| 260 | Do | Clay relics . | | 8½"×6½" | 'Do. | 108. |
| 265 | Do | Terra-cotta figures. | | 6½"×4¾" | Do. | 109. |
| 315 | Kodamade- sara. | Kirtistam b h a of Kodamade. | Samvat 1516 | 61"×41" | Do. | . 54. |
| 320 | Do | Do. | . Do | 6½"×4½" | Do. | 55, |
| 325 | Do | Loose sculpture | ••••• | 8½"×6½" | Do. | 111. |
| 375 | Maldeto . | Divali | Samvat 12 | 61"×41" | Do. | 56, |
| 380 | Do | Mahata devalis | Samvat 1315, 1321 | 8½"×6½" | · Do. | 57. |
| 430 | Morakhano | Temple of Susani. | South-East | 8½"×6½" | Do. | 45. |
| 435 | Do | Do | Do | 81"×61" | Do. | 46; |
| 440 | . Do | Do | South-West | 8½"×6½" | Do. | 47. |
| 445 | Do. , . | Do | Doorway and cella with the image of the goddess. | 8½"×6½" | Do. | 49. |

RAJPUTANA-contd.

Bikanir State-centd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | doe. |
|---------------|---------------------------------------|-----------------------------|---|--|---------|-----------------|
| 450 | Morakhano | Temple of Susani. | 2 pillars in front of the cella. | 8½"×6½" | D.G.A., | '17-'18, 48. |
| 455 | Do | Do | Devalis and Govardhana near the temple. | 61"×43" | Do. | 51. |
| 460 | Do | Do | 3 devalis and a loose sculp- ture near the temple. | 6½"×4¾" | Do. | 52. |
| 510 | Do | Do | The Govardhana near the temple. | 6½"×4¾" | Do. | 53. |
| 515 | Do | Do | Pasticular of the Maudivara (?). | 8½"×6½" | Do. | 50. |
| 5 25 | Do. | Temple of Brahmani. | Tirthankara image in the cells. | 6½"×4½" | Do. | 60. |
| 575 | Pallu . | Temple of Siva and Parvati. | Loose sculpture built in the facade. | 6½"×4½" | Do. | 61. |
| 580 | Do | Do. | Loose sculpture built in the enclosure wall. | 6½"×4¾" | Do. | 62. |
| 585 | Do | Do. | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 63 |
| 635 | | Sakhata devalis | Samvat 1382, 1386 | 8½"×6½" | Do. • | 43 |
| 646 | | Do. | Samvat 1382 | 8½"×6½" | Do. | 44 |
| , 69 0 | | | Loose sculpture | 6½"×4½" | Do. | 110 |
| 740 | Surat a g & dha (Rang | Moulded bricks | | 6½"×4½" | Do. | 78 |
| -4 | Mahal). | . Do. | | 6½"×4¾" | Do. | 74 |
| . 74 | ** | Do. | | 61"×12" | Do. | 71 |
| 75 | | . Do. | | 6½"×42" | Do. | 70 |
| 75 | | Do. | | 6½"×42" | Do. | 7' |
| 76 | · · · · · · · · · · · · · · · · · · · | Do. | • | 6½"×4½" | Do. | 7 |
| 76 | | 1 · | • | 6½"×4½" | Do. | 7 |
| 77 | | Do. | ••••• | 6½"×4½" | Do. | 8 |
| 77 | , | Do. | ••••• | 61"×42" | | 8 |
| 78 | 17. | Do. | • | 61"×42" | | |
| . 70 | 35 Do., | Do. | • | - | | , |

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RAJPUTANA—contd.

Diknair-Bundi States.

| No | . Locality. | Building or object. | Description. | Size of photo. | Reference, | |
|-----|---------------------|--|-----------------|----------------|-----------------|-----------|
| 79 | r | Moulded bricks | ••••• | 6}"×4}" | D.G.A., '17-'18 | 8, 3. |
| 798 | Do. | Do | ••••• | 61"×41" | Do. 84 | 4. |
| 800 | Do | Do | | 6½"×4½" | Do. 85 | 5. |
| 805 | Do | Do. | 4. | 6½"×4½" | Do. 86 | 3. |
| 810 | Do | Do | ••••• | 61"×41" | Do. 87 | r. |
| 815 | Do | Do | | 61"×41" | Do. 88 | 3. |
| 820 | Do | Do | ••••• | 6½"×4¾" | Do. 89 | |
| 825 | Do. | Do | | 6½"×4¾" | Do. 90 | |
| 830 | Do | Do. | ••••• | 6½"×4¾" | Do. 91. | • |
| 835 | Do | Do | | 6½"×4¾" | Do. 92. | • |
| 840 | Do | . Do. , | , | 6½"×4¾" . | Do. 93. | • |
| 845 | Do | Terra-cottas . | ••••• | 8½"×6½" | Do. 94. | |
| 850 | Do | Do. | | 61"×41" | Do. 95. | |
| 855 | Do | Do | | 6½"×4½" | Do. 96. | , |
| 905 | Vadopala . | Do. | | 61"×41" | Do. 106. | |
| 910 | Do | Do | | 81"×61" | Do. 100. | ٠ |
| 915 | Do | - Do | ., | 81"×61" | Do. 101. | |
| 920 | Do | Do | | 8½"×6½" | Do. 102. | |
| 925 | Do | Do. | | 8½"×6½" | Do. 103. | |
| 930 | Do | Do | | 8½"×6½" | Do. 104. | |
| 935 | Do | Do | | 81″×61″ | Do. 105. | |
| 985 | Miscella- neous. | Impression of a Brahmanical inscription. | | 81"×81" | Do. 219. | |
| | | | Bundi. | • | | |
| 5 | Baroli . | Singar chauri . | View of ceiling | 10"×8" | I.M., G1, 4. | |

276
RAJPUTANA—contd.

Bundi-Jaipur States.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------------|-----------|-----------------------------|---------------------------------------|--|--------------------------|
| 15 | Baroli . | Mahadeva Temple. | View of portico | 10"×8" | LM., G1, 5. |
| 65 | Thalwa . | Tank near temples. | View | 10"×8" | Do. 10. |
| | ŀ | * 1 | | | |
| | · | | Jaipur. | 3 | |
| | | | (a) | | |
| 5 | Amber . | Jagat Siro- manji's tem- | Gateway | 6½"×4¾" | D.G.A., '03-'04, 135. |
| · · | · | ple. | | | |
| 15 | Do | Jas Mandir . | W. side | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 129. |
| 20 | Do | Do | Do | 6½"×1¾" | Do. 130. |
| 25 | Do. | Do. | Garden balustrade, N. W | 6½"×4¾" | Do. 133. |
| 35 | Do. | Jaya Mandir . | North Burj: gateway . | 6½"×4¾" | Do. 131. |
| 40 | Do. | Do. | Window tracery | 6½"×4¾" | Do. 132. |
| *1 20· | Do.' | Marble temple . | Basement | 8½"×6½" | I.M., G2, 35. |
| 3 5 | Do. | Do | Detached porch in front . | 8½"×6½" | Do. 37. |
| 65 | Do | Palace | General view of courtyard | 8½"×6½" | I.M., G3, 53. |
| 70 | Do. | Do | Colonnade round the court- yard. | 8½"×6½" | Do. 50. |
| · : 75 | Do | Do | Do | 8½"×6½" | Do. 51. |
| 80 | Do | Do. | Pavilions in upper storey . | 6½"×4½" | Do. 49. |
| 85 | Do. | Do | Diwan-i-Amm: W. and S. sides. | 8½"×6½" | D.G.A., '03-'04, 125. |
| . 90 | Do. | Do | Diwan-i-Khass | 8½"×6½" | I.M., G3, 54. |
| 95 | Do. | *Do | Carved wooden door inlaid with ivory. | 8½"×6½" | I.M., G2, 39. |
| 100 | D6 | De | Do | 81"×61" | Do. 44. |
| 105 | Do | Do | Do | 8½"×6½" | I.M., G3, 52 |
| 110 | Do. | Do | Do | 8½ 4×6½" | Do. 57. |
| 115 | Do. | Dø | Ganespol gate | 61"×41" | D.G.A., '03-'04 |

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RAJPUTANA—contd.

Jaipur State—contd.

| | | | 1. | | |
|-------------|-------------|---------------------|--|--|--------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 120 | Amber | Palace | Ganespol gate, front view . | 8½"×6½" | I.M., G2, 45. |
| 125 | Do. | Do.` | Ganespol gate, front view from N. | 81"×61" | D.G.A., '03-'04, 126. |
| .135 | Do. | Do | Glass Palace: interior view | 8½"×6½" | Do. 127. |
| 140 | Do | Do | A hall | 81"×61" | I.M., G2, 40. |
| 145 | Do | Do | Details of wall mosaic . | 81"×61" | Do 41. |
| 150 | Do | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 42. |
| 155 | Do. | Do | Do. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 43. |
| | Do | Do | Do. , | 8½"×6½" | Do. 47. |
| 160 | | Do | Do. | 8½"×6½" | I.M., G3, 56. |
| 165 215 | Do Jaipur . | Observatory . | Chakra Yantra: from N. N. E. | 6½"×4¾" | D.G.A., '15-'16,' |
| 220 | Do. | Do | Dakshino-vrithi yantra . | 6½"×4¾" | Do. 382. |
| 225 | Do | Do | Jai Prakash: interior looking S. | 6½"×4¾" | Do. 277, |
| 230 | Do. | Do. | Kapali yantra : from N | 61"×41" | Do. 274. |
| 235 | Do. | Do. | Kranti-vrithi yantra . | 6½"×4¾" | Do. 283. |
| 240 | Do. | Do | Nari-valaya yantra | 6½"×4¾" | Do. 276. |
| 245 | Do. | Do. | Persian Astrolabe (a). Face | 6½"×4¾" | Do. 287. |
| 250 | Do. | Do. | Dø, Back | 6½"×4¾" | Do. 288, |
| 255 | Do. | Do | Model of Ram-yantra . | 6½"×4½" | Do. 278. |
| 260 | Do | Do | Ram-yantra A: from S. E. | 6½"×4½" | Do. 269. |
| 26 5 | Do. | Do. | Do. do. | 6½"×4½" | Do. 270. |
| 270 | Do. | Do. | Ram-yantra B: from S. E. (1). | 61 ×42" | Do. 271. |
| 275 | Do. | ,Do. | Do. do. | 6½"×4¾" | Do. 272, |
| 280 | Do | Do. | Rasi-valaya (Capricornus) from E. N. E. | 61"×42" | Do. 280. |
| 280 | Do. | Do. | from E. N. E. | 6½"×4¾" | Do. |

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RAJPUŢANA—contd.

Jaipur State-contd.,"

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------------|---------------------|---------------------|---|--|---------|------------------|
| 285 | Jsipur . | Observatory . | Rasi-valaya (Capricornus) from S. | 61"×41" | D.G.A., | '15-'16, 279. |
| 290 | Do | . Do. . | Do. from S | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 281. |
| 292 | Do | Do. | Do. from E. N. E. | | | , 27 |
| 295 | Do | Do | Smaller Samrat-yantra: from S. W. | 61"×41" | Do. | 275. |
| 300 | Do | Ďo. | Yantra Raj I (Brass) . | 6½"×4¾" | Do. | 284. |
| 305 | Do | Do | Yantra Raj II (Iron) . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 285. |
| 310 | Do | Do. | Yantra Raj (I and II together). | 6½"×4¾" | Do. | 286 |
| 315 | Do | Do | Astronomical tables : Page 1 | 6½"×4½" | Do. | 303 |
| 320 | Do | Do. | Astronomical tables: Page 2 | 6½"×4¾" | Do. | 304. |
| 325 | Do | Do | Dhruvabhrama-yantra: obverse. | 6½"×4¾" | Do. | 297 |
| 380 | Do | Do | Do. reverse. | 6½"×4¾" | Do. | 298. |
| 335 | Do | Do | Hindu astrolabe (a). Face | 6½"×4¾" | Do. | 289. |
| 340 | Do | Do | Do. Back | 6½"×4¾" | Do. | 290. |
| 345- | Do. | Do. | . Do. Discs | ·6½"×4¾" | Do. | 291-3. |
| 47 350 | Do. | Do. | Jarakali-yantra (Persian A. H. 1091), obverse. | 6½"×4¾" | Do. | 294. |
| 355 | Do: | Do | Do. reverse | 6½"×4¾" | Do. | 295. |
| 360 | Do. | Do. | Sola-yantra (a) | 6½"×4¾" | Do. | 299. |
| 365 | Do. | Do | Do. (b) | 6½"×4¾" | Do. | 300. |
| 370 | Do | Do. | Do, (c) | 6½"×4¾" | Do. | 301. |
| 375 | Do. | Do | Do. (d) | 6½"×4½" | Do. | 302. |
| 380 | Do | Do. | Yantradhipati | 6½"×4¾" | Do. | 296. |
| 385 | Do | Do. | Yantra Raj | 6½"×4½" | Do. | , 305. |
| 395 | Jaipur (Museum). | Astrolobe (b) | Fáce | 61"×41" | Do. | 307. |

279
RAJPUTANA -- contd.

Jaipur-Jedhpur States.

| | | | onipo: only is a second | | | |
|-----------------|---------------|------------------------------------|---------------------------------|----------------|---------|--------------------------|
| Localit | eality. | Building or object. | Description. | Size of photo. | Refe | rence. |
| | pur seum). | Astrolobe (b) . | Back | 61"×42" | D.G.A., | '15-'16, 808 . |
| Do. | o | Do | Venter | 6½"×4½" | Do. | 312. |
| Do. | o | Astrolobe (c) . | Dated A. H. 1067 : Face . | 61"×42" | Do. | 309. |
| Do. | o | Do. | Back | 61"×42" | Do. | 811. |
| Do. | o | Do | Venter | 61"×41" | Ďo. | 310. |
| Do. | o | Cylindrical dial | ••••• | 6½"×4½" | Do. | 315. |
| Do. | 0 | Globe attributed to Jai Singh (1). | | 6½"×4¾" | Do. | 313. |
| Do. | o | Globe attributed to Jai Singh (2). | | 6½"×4½" | Do. | 314. |
| Do. | o | Jai Singh's portrait. | | 6½"×4¾" | Do. | 306. |
| Do. | o | Karttikeya image. | Brought from Amber . | 6½"×4¾" | Do. | 316. |
| | | | | 1 | | • |
| | | • | Jodhpur. | | | • |
| | l | • | | 1 | | |
| dhpur fort). | | • • • • | General view from N. E | 6½"×4¾" | D.G.A., | '08-'09, 129. |
| Do. |) | Zenana Mahal . | Do. from S | 6½"×4¾" | Do. | 130. |
| Do. |) | Do. | Do | 6½"×4¾" | Do. | 131. |
| Do. | | Do | From S. E | 6½"×4¾". | Do. | 132. |
| Do. | | Do. | General view from N. W | 61"×41" | Do. | 136. |
| Do. | | Do. | Gateway | 6½"×4¾" | Do. | 183. |
| Do. | | Do | Do | 61"×41" | Do. | 134. |
| Do. | | Do. | . Do. | 6½"×4½" | Do. | 135. |
| ndor | | Excavation . | General view from S. W. corner. | 8½"×6½" | Do. | 137. |
| lo. | | Do | Do | 6½"×4½" | Do. | 138. |
| lo. | | Do | [] . | 6½"×4‡" | Do. | |

280
RAJPUTANA—contd.

Jodhpur State—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|--------------|-----------------|-------------------------------|--|--|------------|------------------|
| - | | | | | | 1. |
| 110 | Mandor Fort. | Mosque in village. | Inscription of Firoz Shah Tughlaq. | 8½"×6½" | D.G.A., | '08-'09, 164. |
| 120 | Do. , . | Rock 1 mile to E. of village. | Relief showing the 8 divine mothers and Ganesa. | 8½"×6½" | Do. | 161. |
| 125 | Do | Do | Relief with Surya | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 162 , |
| 130 | Do. ' | Do | Do | 8½"×6½" | Do. | 163. |
| 140 | Do | Ajit Singh's shrine. | General view | 8½"×6½" | Do. | 169. |
| 145 | Do | Do | Ceiling | 6½"×6½" | Do. | 170. |
| 155 | Do | Another shrine | Back view from S | 8½"×6½" | Do. | 171. |
| 165 | Do | Ruined Fort | With paved road | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 147. |
| 175 | Do | Fort | Interior: general view from S. W. corner. | 8½"×6½" | Do. | 195. |
| 180 | Do | Do | Do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 196. |
| 185 | Do | . Do | N. entrance, with pathway | 6½"×4¾" | Do. | 197. |
| 190 | Do | Ъо | Dwarf incarnation of Vishnu and another sculpture. | 61″×43″ | Do. | 210. |
| 195 | Do | Do | Sculpture—man and woman standing. | 61"×43" | Do. | 214. |
| 260 | Do. | Do | Group of musicians | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 212, |
| 205 | Do | Do | 2 female figures | 61"×41" | Do. | 215. |
| 210 | Do | Do | 2 fragmentary female figures. | 6½"×4¾" | Do. | 211 |
| 215 | Do. | Do | Fragmentary sculpture . | 6½"×4¾" | Do. | 218. |
| 220 | Do | Do. | Fragmentary sculpture (duplicate). | 6½"×4¾" | Do. | 221: |
| 225 . | Do. | Do | 2 fragmentary sculptures | 6½"×4¾" | Do. | 219. |
| 230 | Do | Do | Sculptured column | 61"×42" | Do. | 199, |
| 235 | Do. | Do | 2 carved columns | 81"×61" | Do. | 172. |
| 240 | no. | Do | 2 other carved columns | 81"×61" | Do. | . 173. |

281
RAJPUTANA—contd.

Jodhpur State—contd.

| No. | Locality. | | Building or object. | | oject. | Description. | Size of photo. | Reference. | |
|-------------|-----------|-----|---------------------|-------|--------|--|--|------------|------------------|
| 245 | Mandor | • | Fort | • | • | Fragment of a torana and a column. | 6½"×4¾" | D.G.A., | '08-'09, 213. |
| 250 | Do. | • | Do. | • | • | Pilaster | 6½"×4¾" | Do. | 194. |
| 255 | Do. | • | Do. | • | • | Sculptured Pilaster | 6½"×4¾" | Do. | 198. |
| 260 | Do. | • | Do. | • | • | Sculptured lintel | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 176. |
| 265 | Do. | • | Do. | • | | Do | 6½"×4¾" | Do. | 200. |
| 270 | Do. | • | Do. | • | | Lintel with the 9 planets . | 6½"×4¾" | Do. | 201. |
| 275 | Do. | • , | Do. | • | | Bracket capital | 6½"×4¾" | Do. | 202. |
| 280 | Do. | • | Do. | • | • | ро | 6½"×4¾" | Do. | 203. |
| 285 | Do. | | Do. | • | • | Do | 6½"×4¾" | Do. | 204. |
| 290 | Do. | • | Do. | • | | Do | 6½"×4¾" | Do. | 205. |
| 295 | Do. | • | Do. | • | • | Capital of a pilaster | 6½"×4¾" | Do. | 207. |
| 300 | Do. | • | Do. | • | • | Architectural stone | 6½"×4¾" | Do. | 206. |
| 305 | Do. | • | Do. | • | • | Architectural stones | 6½"×4¾" | Do. | 216. |
| 310 | Do. | • | Do. | • | • | Do | 6½"×4¾" | Do. | 217. |
| 315 | Do. | • | Do. | • | • | Carved stone | 8½"×6½" | Do. | 174. |
| 320 | Do. | | Do. | • | • | Carved stones | 6½"×4¾" | Do. | 208. |
| 325 | Do. | | Do. | • | • | Carved stone | 6½"×4¾" | Do. | 209. |
| 330 | Do. | | Do. | • | • | Do | 6½"×4¾" | Do. | 220. |
| 340 | Do. | | Jaina te | emple | э. | Gateway: detail, N. side . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 149. |
| 350 | Do. | | Temple | • | | General view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 175. |
| 3 55 | Do. | | Do. | • | | Do | 8½"×6½" | Do. | 146. |
| 360 | Do. | • | Do. | • | • | General view from W. wall of Fort. | 8½"×6½" | Do. | 148. |
| 365 | Do. | · | Do. | • | • | Upper shrine: detail from S. E. | 8½"×6½" | Do. | 144. |
| 370 | Do. | | Do. | • | | Do. | 8½"×6½ | Do. | 145. |
| 37 5 | Do. | • | Do. | • | | 2nd terrace before repair, from S. E. | 8½"×6½" | Do. | 139. |

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RAJPUTANA—contd.

Jodhpur State—contd.

| No. | No. Locality. | | Buildin | g or ol | bject. | Description. | Size of photo. | Refer | ence. |
|-------------|---------------|-----|---------|---------|--------|---|--|---------|------------------|
| 380 | Mando | r . | Temple | э. | • | Lower terrace after repair from S. E. | 8½"×6½" | D.G.A., | '08-'09, 140. |
| 385 | Do. | • | Do. | | | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 141. |
| 39 0 | Do. | • | Do. | • | • | Lower terrace : steps from N. W. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 142. |
| 395 | Do. | • | Do. | •• | • | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 143. |
| 400 | Do. | • | Do. | • | • | Uppermost terrace, N. side, carvings and mouldings, etc., detail. | 8½"×6½" | Do. | 150, |
| 405 | Do. | | Do. | • | • | Lower plinth, 2 monoliths with Krishna legends. | 8½"×6½" | Do. | 158. |
| 410 | Do. | | Do. | • | • | Lower plinth, one of the two monoliths. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 159. |
| 415 | Do. | | Do. | • | • | Lower plinth, the other monolith. | 8½"×6½" | Do. | 160. |
| 420 | Do. | | Do. | • | | Sculpture, Siva and attendants. | 8½"×6½" | Do. | 178. |
| 425 | Do. | .] | Do. | | | Sculptured slab | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 177. |
| 430 | Do. | | Do. | • | • | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 193. |
| 435- 36 | Do. | | Do. | • | | Sculpture | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 179-80. |
| 440 | Do. | . | Do. | • | | Fragmentary sculptures . | 8½"×6½" | Do. | 187. |
| 445 | Do. | . | Do. | • | • | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 186. |
| 450 | Do. | | Do. | • | | 3 Fragmentary sculptures . | 81"×61" | Do. | 183. |
| 455 | Do. | . | Do. | • | | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 181. |
| 460 | Do. | | Do. | • | • | Fragments of sculptures . | 8½"×6½" | Do. | 184. |
| 465 | Do. | | Do | • | • | Fragmentary sculptures and architectural stones. | 8½"×6½" | Do. | 185. |
| 470 | Do. | • | Do. | • | • | Sculptured column and plinth of temple. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 190 |
| 475 | Do. | | Do. | • | | 2 Sculptured columns . | 8½"×6½" | Do. | 191. |
| 480 | Do. | • | Do. | • | | Door jamb | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 188. |
| 485 | Do. | | Do. | • | • | Architectural stones | 8½"×6½" | Do. | 182. |

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RAJPUTANA—contd.

Jodhpur—Karauli—Kotah States.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|---------------------|---|---------------------------------------|--|------------------|
| 490 | Mandor . | Temple | Carvings and mouldings, etc., detail. | 8½"×6½" | D.G.A., '08-'09, |
| 495 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 152. |
| 500 | Do | Do | Do | 8½"×6½" | Do. 153. |
| 505 | Do | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 154. |
| 510 | Do | Do | Ъо | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 155. |
| 515 | Do | Do | Do | 8½"×6½" | Do. 156. |
| 520 | Do | Do | Do | 8½"×6½" | Do. 157. |
| 525 | Do | Do | Coolies carrying heavy stones. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 192. |
| 535 | Do | Temple near Pachkunda. | General view from N. E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 165. |
| 540 | Do. | Do | Doorway : details | 8½"×6½" | Do. 166. |
| 545 | Do | Do | Plinth, details | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 167. |
| 5 55 | Do | Cenotaphs near Pachkunda. | | 8½"×6½" | Do. 168. |
| | | | Karauli. | | |
| 5 | Tahangarh | Ibrahim Lodi's and Islam Shah's Inscrip- tions. | From paper impressions . | 8½"×6½" | I,M., G3, 59. |
| 10 | Do | Short Sanskrit Inscrip t i o n and names of two Yogis. | On pillar : | 6½"×4¾" | I.M., G5, 103. |
| l | | ' | Kotah. | | |
| 5 | Muk a n d- wara. | Temple (Bhim's Chaori or hall). | General view | 6½"×4¾" 6½ ×4¾" | I.M., G1, 1. |
| 10 | Do . | Do. | Details of pillars | 6½ ×4¾" | Do. z. |

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RAJPUTANA—contd.

Mewar State.

| No. | No. Locality. | | Building or object. | Description. | Size of photo. | Referenc | e. |
|------------|---------------|---|--|---|----------------|-----------|------|
| 5 | Bijoli | | Temple | | 10"×8" | I.M., G1, | 17. |
| 55 | Chitor | • | Ahar-ka-dar- waza. | Front view | 12"×10" | I.M., G6, | 124. |
| 65 | Do. | • | A building in garden, appa- rently a pavi- lion. | <u>, ••••••</u> | 12"×10" | I.M., G8, | 176. |
| 7 5 | Do. | • | Jaina Temple (Mokalji ka mandir). | General view | 12"×10" | I.M., G6, | 144. |
| 80 | Do. | • | Do. | Details of moulding | 12"×10" | I.M., G7, | 150. |
| 85 | Do | | Ω ο, | Mouldings and door | 12"×10" | Do. | 51. |
| 90 | Do. | • | Do | Do | 12"×10" | Do. | 152. |
| 95 | Do. | | Dο | Back facade: mouldings . | 12"×10" | Do. | 153. |
| 100 | Do. | • | Jaina Temple (Sati-dewal). | Front view | 12"×10" | I.M., G6, | 136. |
| 110 | Do. | • | Jaina Temple near Kumbha Rana's tem- ple. | General view | 12"×10" | I.M., G7, | 155. |
| 120 | Do. | | Small Jaina temples. | Ъо | 12"×10" | I.M., G6, | 143. |
| 130 | Do. | • | Jaina temple . | In ruins . , | 12"×10" | I.M., G7, | 157. |
| 140 | | | Jaina Tower . | General view | 12"×10" | I.M., G6, | 125. |
| 145 | Do. | | Do | Lower portion | 12"×10" | Do. | 121. |
| 155 | Do. | • | Kumbha Rana Temple. | General view | 12"×10" | I.M., G7, | 156. |
| 160 | Do. | | Do | View of entrance . | 12"×10" | Do. | 146. |
| 165 | Do. | | Do | Open portico inside the temple : details. | 12"×10" | Do. | 161. |
| 175 | Do. | | Mahakali Temple | General view from distance | 12"×10" | Do. | 164. |
| 180 | Do. | • | Do | Open portico in temple . | 12"×10" | I.M., G8, | 169. |
| 190 | Do. | | Padmini ka Mahall. | Door | 12"×10" | I.M., G7, | 163, |

RAJPUTANA—contd.

Mewar State—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|------------|---|--|--|------------------|
| 200 | Chitor . | Singar Chaori . | General view : F. side . | 12"×10" | I.M., G8, 170. |
| 210 | Do | Small temples . | Back view | 12"×10" | Do. 175. |
| 220 | Do | Tower of Victory. | General view | 12"×10" | Do. 123. |
| 225 | Do | До | Do | 12"×10" | I.M., G7, 158. |
| 230 | Do | Do | Lower portion | 12"×10" | I.M., G6, 122. |
| 240 | Chitorgarh | Great Tower of Fame. | Gomukh Gateway near the tower. | 8½"×6½" | D.G.A., '09-'10, |
| 250 | Do | Do. | From S | 8½"×6½" | Ро. 14. |
| 260 | Do | Jaimal's Palace | From N. E | 8½"×6½" | Do. 16. |
| 270 | Do | Kirtam Tower . | View from W | 6½"×4¾" | Do. 108. |
| 275 | Do | Kirttistam b h a (Small Tower of Fame), with Jaina Temple. | From S. W | 8½"×6½" | Do. 6. |
| 280 | Do. | Do | Detail of lower portion . | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. 7. |
| 290 | Do | Kumbha Syama temple. | 2 photographs of a carved pillar (Late Gupta). | 8½"×6½" | Do. 8. |
| 295 | Do | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 9. |
| 300 | Do | Do | Another carved pillar . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 10. |
| 305 | Do | Do | 4 armed images of Siva standing in niche on exterior of sanctum. | 8½"×6½" | Do. 11. |
| 310 | Do | Do. | Ante-chamber: panel with Vishnu lying on Sesha. | $8_2'' \times 6_2''$ | Do. 12. |
| 315 | Do. | Do | Ante-chamber: dilapi- dated balcony on north side. | 8½″×6½″ | Do. 13. |
| 325 | Do | Ratan Singh's Palace. | From N. E | 8½"×6½" | Do. 3. |
| 330 | Do | Do | Do | 8½"×6½" | Do. 4. |
| 335 | Do | Do | From E | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 5. |

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RAJPUTANA —contd.

Mewar State—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|--------------|----------------------|---|--|----------------|-----------|--------------|
| 340 | Chitorgarh . | Ratan Singh's Palace. | Rampart of fort: from outside Rampol gate. | 8½"×6½" | D.G.A., | '09-'10 2 |
| 390 | Mynal or Mahanal. | Great temple . | General view | 10"×8" | I.M., G1, | 12. |
| 395 | Do | Do | Entrance court | 10"×8" | Do. | 11. |
| 400 | Do | Do | Ceiling | 10"×8" | Do. | 15. |
| 405 | Do | Palace near the | General view | 10"×8" | Do. | 13. |
| 410 | Do. | Great temple. Do | View of interior | 10"×8" | Do. | 14. |
| 460 | Nagda . | Torana near the Great Jaina Temple. | | .12"×10" | I.M., G7, | 148. |
| 510 | Udaipur . | Hathipol . | Front view | 12"×10" | I.M., G8, | 171. |
| 520 | Do | Jagat Singh's temple. | Do | 12"×10" | I.M., G7, | 160. |
| 530 | Do | Palace | General view with tank . | 12"×10" | Do. | 166. |
| 535 | Do | Do | Do | 12"×10" | I.M., G8, | 173. |
| 540 | Do | Do | Gateway: front view . | 12"×10" | Do. | 178. |
| 545 | Do | Do | Rai Angan (King's porch) . | 12"×10" | Do. | 179. |
| 550 | Do | Do | View of courtyard | 12"×10" | I.M., G6, | 127. |
| ' 555 | Do | Do : | Upper storey | 12"×10" | I.M., G8, | 174. |
| 560 | Do | Do | View of palace gardens . | 12"×10" | Do. | 172. |
| 565 | Do | Do | Pavilions in garden | 12"×10" | I.M., G7, | 165. |
| 570 | Do | Do | Khush Mahall: a pillared hall. | 12"×10" | Do. | 162. |
| 575 | Do | Do | Pani Mahall (library) E. side. | 12"×10" | Do. | 167. |
| 580 | Do | Do | Pani Mahall (library), en- | 12"×10" | Do. | 168. |
| 585 | Do | Do | trance. A pavilion | 12"×10% | I.M., G6, | 126. |
| 590 | Do | Do | View of colonnades | 12"×10" | I.M., G8, | 177. |
| 595 | Do. | Ъо | Coloured glass mosaic in walls: details. | 12"×10" | I.M., G6, | 131. |

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RAJPUTANA—concld.

Mewar State—concld.

| No. | Locality. | Building or object. | Description. | Description. Size of photo. | | ence. |
|-----|-----------|--------------------------|---|--|-----------|------------------|
| 600 | Udaipur . | Palace | Coloured glass mosaic in walls details. | 12"×10 " | I.M., G6, | 132, |
| 605 | Do | Do | Carved wooden door, inlaid with ivory. | 12"×10" | Do. | 133. |
| 610 | Do | Do | Another wooden door . | 12"×10" | Do, | 134. |
| 615 | Do | Do | Do | 12"×10" | Do. | 135. |
| 665 | Mount Abu | Teja h p a l a's temple. | Detail of pillar showing badly repaired image. | 6½"×4¾" | D.G.A., | '02-'03, 125. |
| 675 | Do | Vimala Sah temple. | Detail of broken lintel and carved work above. | 6½"×4¾" | Do. | 121. |
| 680 | Do | Ъо | Detail of pillars in the verandab. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 122. |
| 685 | Do | Do | Verandah chamber | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 123. |
| 690 | Do | Ъо | Broken frame of the small chamber in the verandah (repaired). | 6½"×4¾" | Do. | 124, |

UNITED PROVINCES.

District Agra.

| District Agra. | | | | | | | | |
|----------------|---------|-----|---------------------------|---|--|------------------------------|--|--|
| No. | Localit | ty. | Building or object. | Description, | Size of photo. | Reference. | | |
| 5 | Agra | • | Anguri Bagh . | Cascade | 6½"×4¾" | D.G.A., '02-'03, 25. | | |
| 15 | Do. | • , | Dan Shah's kothi. | | 6½"×4¾" | Do. 42. | | |
| 25 | Do. | • | Itima d-ud- Daula. | Front view | 6½"×4¾" | D.G.A., '11-'12, | | |
| 30 | Do. | | Do | From E | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 367. | | |
| 35 | Do. | | Do | From S. E | $6_2^{1}" \times 4_4^{3}"$ | Do. 368. | | |
| 40 | Do. | • | Do | Closer view | 12"×10" | I.M., D4, 90. | | |
| 45 | Do. | • | Do | View of centre of tomb . | 10"×8" | 1.M., D3, 72. | | |
| 50 | Do. | • | Do | Gateway | 12"×10" | I.M., D4, 93. | | |
| 55 | Do. | • | Do | An octagonal tower from corner of platform. | 10,"×8" | 1.M., D10, 218. | | |
| 65 | Do. | • | Jami Masjid . | •••• | 12"×10" | I.M., D4, 80. | | |
| 75–76 | Do. | • | Taj Mahall and precincts. | Photos of drawings | 8½"×6½" | D.G.A., '10-'11, 114-115. | | |
| 80 | Do. | • | Taj Mahall . | View from garden | 10"×8" | I.M., D3, 71. | | |
| 85 | Do. | • | Do | From S | 6½"×4¾" | D.G.A., '11-'12, 363. | | |
| 90 | Do. | • | Do | From N. W | 10"×12" | Do. 362. | | |
| 95 | Do. | • | Do | View from riverside | 12"×10" | I.M., D4, 86. | | |
| 100 | Do. | • | Do | Do | 6½"×4¾" | D.G.A., '11-'12, 364. | | |
| 105 | Do. | • | Do. | South gateway | 6½"×4¾" | Do. 7 365. | | |
| 110 | Do. | • | Do | Entrance from outside . | 12"×10" | I.M., D4, 85. | | |
| 115 | Do. | • | Do | E. approach to outer court- yard: detail of S. wall. | 6½"×4¾" | D.G.A., '03-'04, | | |
| 120 | Do. | | Do. | E. approach to outer court- yard: detail of N. wall. | 6½"×4¾" | Do. 13. | | |

UNITED PROVINCES—contd.

District Agra—contd.

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| | 1 | | | 1 | |
|------------|-----------|----------------------|---|--|--------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 125 | Agra . | Taj Mahall . | Minaret from corner of platform. | 10"×8" | I.M., D10, 221. |
| 130 | Do | Do | Tank in front of Masjid . | 6½"×4¾" | D.G.A., '03-'04, |
| 135 | Do | Do | Tank in front of Jawab . | $6rac{1}{2}''	imes4rac{3}{4}''$ | Do. 3. |
| 140- 43 | Do | Do | Saheli Burj No. 1 | 6½"×4¾" | Do. 8-11. |
| 145- 47 | Do | Do | Portion of the building S. of Saheli Burj No. 1. | 6½"×4¾" | Do. 5-7. |
| 150 | Do. • . | Do | Building to N. of Saheli Burj No. 2. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 14. |
| 155 | Do | Do | Kiosk over building to N. of Saheli Burj No. 2 : detail. | 6½"×4¾" | Do. 15. |
| 165 | Agra Fort | Chittore Gate . | | 10"×8" | I.M., D10, 219. |
| 175 | Do | Diwan-i-Amm . | | 10" ×8" | I.M., D3, 70. |
| 180 | Do | Do | From S. W | 10"×12" | D.G.A., '11-'12, 361. |
| 185 | Do | Do | Details of column | 6½"×4¾" | D.G.A., '02-'03, 21. |
| 190 | Do | Do | Iron fence to the West of quadrangle. | 6½"×4¾" | Do. 22. |
| 195- | Do. | Do | Modern additions | 6½"×4¾" | Do. 23-24. |
| 96 205 | Do | Diwan-i-Khass` | Pillar, detail from W | 8½"×6½" | D.G.A., '05-'06, |
| 215 | Do | Jahangiri Mahall. | View from inside of court- yard. | 12"×10" | 1.M., D4, 87. |
| 220 | Do | Do | Upper chamber on second floor: detail showing painted parapets. | 6½"×4¾" | D.G.A., '02-'03, 27. |
| 225 | Do | До | Pavilion on second floor: detail. | 6½"×4¾" | Do. 28. |
| 230 | Do | Do | East side : view | 6½"×4¾" | Do. 29. |
| 235 | Do | Do | West side and gateway . | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 30. |
| 245 | Do | Jasmine tower | Cascade on West | 61 " × 43" | Do. 39. |

| | <u> </u> | | 1 | | |
|-------------|-------------|---------------------------|---|--|--------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 255 | Agra, Fort. | Khass Mahall . | •••• | 12"×10" | I.M., D4, 84. |
| 260 | Do | Do | From W | 10"×12" | D.G.A., '11-'12, 360. |
| 265 | Do | Do | With south pavilion | 6½"×4¾" | D.G.A., '02-'03, |
| 275 | Do | Golden Pavi- lion. | N. of Khass Mahall | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 26. |
| 285 | Do | Machhi Bhawan | Courtyard: pavilion on S. side, detail. | 6½"×4¾" | Do. 32. |
| 290 | Do | Do | Courtyard: pavilion on S. side, detail of ceiling. | 6½"×4¾" | Do. 33. |
| 295 | Do | Ъо | Courtyard: pavilion on S. side; detail of column and ornamental work. | 6½"×4¾" | Do. 34. |
| 3() | Do | , Do | Courtyard: brackets under chhajja, details. | 6½"×4¾" | Do. 35. |
| 3(| Do | Do | Bronze gate on N | 6½"×4¾" | Do. 36. |
| 310 | Do | Do | Bronze gate | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 36a. |
| 315 | Do | ро | Gateway from within . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 37. |
| 32 0 | Do | Do | Slab excavated in court- yard. | 6½"×4¾" | Do. 38. |
| 33 0 | Do | Moti Masjid . | •••• | 12"×10" | I.M., D4, 83. |
| 335 | Do. | Do | Staircase, S. view | $6_2^{1}'' 	imes 4_4^{3}''$ | D.G.A., '03-'04, 1-2. |
| 340 | Do | Do | So-called Sun-dial from S. W. (1). | 6½"×4¾" | D.G.A., '15-'16, 343. |
| 345 | Do | Do | So-called Sun-dial from S. W. (2). | 6½"×4¾" | Do. 344. |
| 355 | Do | Do | So-called Sun-dial from S. W. (3). | 6½"×4¾" | Do. 345. |
| 365 | Do | Nur-Jahan's Apartment. | | 6½"×4¾" | D.G.A., '02-'03, 31. |
| 375 | Do | Salim Garh . | | 6½"×4½" | Do. 40. |
| 3 85 | Do | Saman Burj . | | 12"×10" | I.M., D4, 92. |

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| No. | Locality. | Building or object. | Description, | Size of photo. | Referen | ce. |
|------------|-----------------------|----------------------|--|----------------|------------|--------------|
| 435 | Fath p u r- Sikri. | Town | General view : closer . | 10"×8" | I.M., D14, | 321. |
| 440 | Do | Do | General view: from Buland Darwaza. | 10"×8" | I.M., D15, | 343 |
| 445 | Do | Do | General view; from Buland Darwaza looking towards the Agra gate. | 10"×8" | Do. | 359. |
| 450 | Do | Do | General view from the Agra Road. | 10"×8" | 1.M., D13, | 290. |
| 455 | Do., • . | Do | General view from the Agra Road (duplicate). | 10"×8" | Do. | 291. |
| 460 | Do | Do | Do | 10"×8" | Do. | 292. |
| 465 | Do | Do | Do | 10"×8" | Do. | 293. |
| 475 | Do | Monuments . | General view from Panch Mahall, looking towards Mint and Treasury. | 10"×8" | I.M., D10, | 234. |
| 485 | Do | Agra gate . | •••• | 10"×8" | 1.M., D16, | 387. |
| 495 | Do | Astrologer's seat | General view from Pach- chisi Court. | 10"×8" | I.M., D13, | 310. |
| 505 | Do | Baoli | On the Agra Road, near Hakim's baths. | 10"×8" | I.M., D17, | 39 3. |
| 510 | Do | Do | Do. (duplicate) . | 10"×8" | Do. | 394. |
| 520 | Do | Birbal's house . | General view from S. W | 10"×8" | I.M., D16, | 385. |
| 525 | Do | Do | Duplicate | 12"×10" | I.M., D4, | 96. |
| 530 | Do | Do | From S | 10"×8" | I.M., D17, | 401. |
| 535 | Do | Do | S. Porch; from S. W. | 12"×10" | I.M., D12, | 271. |
| 545 | Do | Buland Dar- waza. | Distant view, with sur- roundings. | 10"×8" | I.M., D10, | 235. |
| 550 | Do | Do | Front view from S. W. outside of mosque. | 10"×8" | I.M., D16, | 364. |
| 555 | Do | Do | Do | 10"×8" | Do. | 376. |
| 560 | Do | Do | Similar view | 10" > 8" | J.M., D17, | 402, |

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| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|--------------------|---------------------------------|---|----------------|-------------------------|
| 565 | Fath pur- Sikri | Buland Dar- waza. | Side view from W | 12"×10" | I.M., D12, 274. |
| 570 | Do | Do | Ground-floor archway inside of bay: detail. | 10"×8" | I.M., D16, 378. |
| 575 | Do | Do | View from N. (from inside of mosque). | 10"×8" | Do. 375. |
| 580 | Do | Do | Wooden horse-shoe door . | 12"×10" | I.M., D12, 275. |
| 590 | Do | Daftar Khana . | General view from E | 10"×8" | 1.M., D13, 308. |
| 600 | Do | Diwan-i-Khass | Carved column in the middle. | 12"×10" | I.M. D12, 266. |
| 605 | Do | Do | Carved column in the top. | 10"×8" | I.M., D16, 369. |
| 615 | Do | Girls' School . | General view, looking S | 10"×8" | I.M., D13, 309. |
| 625 | Do | Hakim's Baths. | Central room, interior, vaulted roof. | 10"×8" | I.M., D14, 324. |
| 630 | Do | Do. | Central room, interior, vaulted roof, another view | 10"×8" | Do, 325. |
| 635 | Do | Do | Another view | 10"×8" | Do. 326. |
| 640 | Do | Do | Do | 10"×8" | Do. 327. |
| 645 | Do | Do | Do | 10"×8" | Do. 328. |
| 655 | Do | Hathi Pol (Ele- phant gate). | | 6½"×4¾" | D.G.A., '02-'03, 48. |
| 660 | Do | Dο | Distant view, from Hiran (Haram) Minar, with water-works, Karwansarai and Sangin Burj. | 10"×8" | I.M., D14, 329. |
| 665 | Do | Do | Closer view of gateway . | 12"×10" | I.M., D12, 269. |
| 675 | Do | Hawa Mahall . | From W | 10"×8" | I.M., D10, 224. |
| 680 | Do | Do | From E | 10"×8" | Do. 225. |
| 690 | Do | Hiran (Haram) Minar. | General view | 12"×10" | I.M., D12, 265. |
| 700 | Do | Islam Khan's tomb. | General from S. W | 10"×8" | I.M., D16, 379. |
| 705 | Do. | Do | Family vault in E. ver- andah. | 12"×10" | I.M., D12, 272. |

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UNITED PROVINCES—contd.

| No. | Locality. | Building or object | ct. | Description. | Size of photo. | Referenc | o. |
|-----|----------------------|-----------------------|-----|--|----------------|------------|------|
| 715 | Fath p u r Sikri. | - Jami Masjid | • | Distant view from outside with Buland Darwaza. | 10"×8" | I.M., D15, | 342. |
| 720 | Do. | Do. | • | General view across court- yard, showing Salim Chishti's tomb and Buland Darwaza. | 10"×8" | Do. | 360. |
| 725 | Do. | Do. | • | General view looking to- wards Buland Darwaza. | 10"×8" | Do. | 347. |
| 730 | Do. | Do. | | King's gate, front view . | 10"×8" | Do. | 344. |
| 735 | Do. | . Do. | • | Propylon of Mosque | 10"×8" | Do. | 338. |
| 740 | Do. | . Do. | | До | 10"×8" | Do. | 339. |
| 745 | Do. | Do. | | Main entrance to the liwan, front view. | 10"×8" | Do. | 319. |
| 750 | Do. | Do. | | Aisle; exterior portion . | 10"×8" | Do. | 346, |
| 755 | Do. | Do. | | Do | 10"×8" | I.M., D16, | 374. |
| 760 | Do. | Do. | | Aisle, interior view showing small <i>mihrab</i> beneath grand dome. | 10"×8" | 1.M., D15, | 345. |
| 765 | Do. | Do. | • | Do | 10"×8" | I.M., D16, | 378. |
| 770 | Do. | Do. | • | Mihrabs under the grand dome. | 10"×8" | Do. | 371. |
| 775 | Do. | Do. | • | Corbelling beneath smaller, domes in the aisles. | 10"×8" | Do. | 363. |
| 780 | Do. | Do. | • | Hindu columns in interior of aisles. | 10"×8" | I.M., D15, | 340. |
| 785 | Do. | Do. | • | Do | 10"×8" | Do. | 348. |
| 795 | Do. | Jodh Bai's Palace. | • | Entrance, general view . | 10"×8" | 1.M., D10, | 238. |
| 800 | Do. | Do. | • | Entrance, door | 10"×8" | I.M., D13, | 299. |
| 805 | Do. | Do. | • | Entrance, guard-house from S. E. | 10"×8" | I.M., D14, | 315. |
| 810 | Do. | Do. | • | Do. from N. E. | 10" > 8" | Do. | 316. |
| 815 | Do. | Do. | • . | Reception room, viewed from entrance. | 10"×8" | I.M., D13, | 300. |

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| No. | No. Locality. | | Building or objec | Description, | Size of photo. | Reference. | |
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| 820 | Fath p u Sikri. | r- | Jodh Bai' Palace. | Reception room, closer view. | 10"×8" | J.M., D13, | 301. |
| 825 | Do. | • | Do. | Kiosque and tiled roof over reception room, details. | 10"×8" | Do. | 294. |
| 830 | Do. | • | Do. | S. E. angle of courtyard . | 10"×8" | Do. | 295. |
| 835 | Do. | • | Do. | Do | 10"×8" | Do. | 296. |
| 840 | Do. | • | Do. | Balcony: details, E. facade. | 10"×8" | Do. | 297. |
| 850 | Do. | • | Maryam's Koth (or Sonahr Makan). | | 10"×8" | I.M., D17, | 391. |
| 860 | Do. | | Do. | Do | 10"×8" | Do. | 392. |
| 865 | Do. | | Do. | E. verandah, with remains of frescoes. | 10"×8" | I.M., D14, | 335. |
| 870 | Do. | | Do. | N. verandah, with remains of frescoes. | 10"×8" | Do. | 336. |
| 875 | Do. | | Do. | Columns and wall in ver- andah, details. | 10"×8" | I.M., D13, | 289 |
| 880 | Do. | | Do. | Capitals of columns, details | 10"×8" | I.M., D14, | 330. |
| 885 | Do. | • | Do. | Do | 10"×8" | Do. | 331. |
| 890 | Do. | • | Do. | Do | 10"×8" | I.M., D14, | 332. |
| 900 | Do. | • | Naubat Khana | Distant view, looking to- wards Agra Gate. | 10"×8" | I.M., D13, | 304. |
| 905 | Do. | • | Do. | Closer view, looking to- wards city. | 10"×8" | Do. | 303. |
| 915 | Do. | • | Panch Mahall | General view from Khwab-gah. | 10"×8" | I.M., D16, | 382. |
| 920 | Do. | • | Do. | General view from Diwan- i-Khass. | 10"×8" | Do. | 384. |
| 925 | Do. | | Do. | General view from N. W. | 12"×10" | I.M., D12, | 270. |
| 930 | Do. | • | Do. | Columns on the ground and first floors. | 10"×8" | I.M., D15, | 361. |
| 935 | Do. | | Do. | Do | 10"×8" | I.M., D16, | 366. |

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UNITED PROVINCES—contd.

| No. | No. Locality. | | Building or object. | Description. | Size of photo. | Reference. | | |
|------|--------------------|----|---------------------------|--|----------------|-----------------|------|--|
| 940 | Fath p u Sikri. | r- | Panch Mahall . | Columns on first floor . | 10"×8" | I.M., D15, | 362. | |
| 945 | Do. | | Do | Do | 10"×8" | 1.M., D16, | 383. | |
| 955 | Do. | ٠ | Salim Chishti's tomb. | General view from distance | 12"×10" | I.M., D4, | 91. | |
| 960 | Do. | | Do | Closer view from S. W | 10"×8" | I.M., D16, | 367. | |
| 965 | Do. | | Do | De | 40"×8" | Do. | 368. | |
| 970 | Do. | • | Do | S. W. Angle | 10" ×8" | I.M., D15, | 353. | |
| 975 | Do. | • | Do | Porch from S. W | 10"×8" | Do. | 354. | |
| 980 | Do. | • | Do | Marble screen in S., façade | 10" ×8" | Do. | 351. | |
| 985 | Do. | | Do | Do | 10" ×8" | Do. | 352. | |
| 995 | Do. | • | Stone-cutt e r s' mosque. | General view from N. E | 10"×8" | Do. | 341. | |
| 1005 | Do. | • | Turkish Bath . | General view from outside | 10"×8" | 1.M., D14, | 323. | |
| 1015 | Do. | • | Turkish Sultana's House. | General view from S. W | 10"::8" | I.M., D15, | 356. | |
| 1020 | Do. | | Do | Closer view from S. W | 10"×8" | Do. | 358. | |
| 1025 | Do. | | Do | E. verandah, carvedp iers | 10″×3″ | Do. | 355. | |
| 1030 | Do. | ٠. | Do | Do. ·. | 10"×8" | Do. | 357 | |
| 1035 | Do. | • | Do | E. verandah, carvedpiers and ceiling. | 10" ×8" | 1.M., D16, | 365. | |
| 1040 | Do. | • | Do | N. verandah carved piers and ceiling. | 10" 8" | Do. | 380. | |
| 1045 | Do. | • | Do. | S. verandah : ceiling . | 10" ×8" | Do. | 381. | |
| 1050 | Do. | • | Do | Carved dado panel (in red sandstone). | 10"×8" | I.M., D13, | 302. | |
| 1055 | Do. | • | Do | Another dado panel (in red sandstone). | 10"×8" | I.M., D14, | 337. | |
| 1065 | Do. | • | A zamindar's house. | Entrance of courtyard . | 10"×8" | Do. | 317. | |
| 1070 | Do. | • | Do | Do. | 10"×8" | Do ₄ | 318. | |

Districts, Agra, Aligarh, Allahabad.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | | | | | |
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| 1075 | Fath p u r- Sikri. | A zamindar's house. | Entrance, main front, detail view. | 10"×8" | I.M., D14, 319. | | | | | |
| 1085 | Do | Casts from various architectural ornaments. | ••••• | 10"×8" | I.M., D13, 305. | | | | | |
| 1090 | Do | Do | ••••• | 10"×8" | Do. 306. | | | | | |
| 1095 | Do. | Do | | 10"×8" | Do. 307. | | | | | |
| 1145 | Sikandara | Akbar's tomb . | General view | 10 ×8" | I.M., D4, 77. | | | | | |
| 1150 | Do | Do. . | Front view | 6½"×4¾" | D.G.A., '11-'12, 369. | | | | | |
| 1155 | Do | Do | Side view | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 370 | | | | | |
| 1160 | Do | Do | View of entrance with mosaic. | 12"×10" | I.M., D4, 94. | | | | | |
| 1165 | Do | Do | Gateway | 12"×10" | Do. 78. | | | | | |
| 1170 | Do | Do | Entrance Hall, a corner tower. | 10"×8" | I.M., D10, 217. | | | | | |
| 1075 <u>–</u> 76 | Do | Do | False Gate on E | 6½" 4¾" | D.G.A., '02-'03, 45-6, | | | | | |
| 1180 | Do | Do | Do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 47. | | | | | |
| 1185 | Do | Do . | Conotaph | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 43-4. | | | | | |
| 1195 | Do | Sikander Lodi's Baradari. | | 6½"×4¾" | D.G.A., '11-'12, 371. | | | | | |
|) | | | | | | | | | | |
| | | | Aligarh. | | | | | | | |
| 5–7 | Aligarh . | Farman of the Mughal period | | 8½"×6½" | D.G.A., '11-'12, 372-4. | | | | | |
| | Allahabad. | | | | | | | | | |
| 5 | Allahabad | Khusru Bagh . | Tomb of Khusru | 8½"×6½" | D.G.A., '03-'04, | | | | | |
| 10 | Do. | Do. | Tomb of Begam Nisa . | 8½"×6½" | Do. 174 | | | | | |

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| No. | Locality. | | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 15 | Allahab | ad. | Khusru Bagh . | Tomb of Begam Nisa, detail of doorway. | 8½″×6½″ | D.G.A., | '03-'04, 18. |
| 20 | Do. | • | Do | Tomb of Shah Begam . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 19. |
| 25 | Do. | • | Do | Tomb of Tambolan Begam | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 20. |
| 30 | Do. Fort. | | Akbar's Palace• | Gateway of courtyard from S. W. | 8½"×6½" | D.G.A., | '04-'05, 23. |
| 35 | Do. | • | Do | Zenana from S. E | $8\frac{1}{2}$ $\times 6\frac{1}{2}$ " | Do. | 24. |
| 40 | Do. | • | Do. | Zenana from S. W | 81," 61," | Do. | 25. |
| 45 | Do. | | Do | Zenana from N. W. ' | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 26. |
| 50 | Do. | • | Do | Zenana. Lower storey, interior from N. W. | 6½ ×4¾" | Do. | 27. |
| 55 | Do. | • | Do | Zenana. Upper storey, interior from S. W. | 6½"×4¾" | Do. | 28. |
| 105 | Bhita | • | Main Approach | Excavations to N. E. | 8½"×6½" | D.G.A., | '09-'10, 321. |
| 110 | Do. | | Do | Excavations to S. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 322. |
| 115- 17 | Do. | • | Do | Excavations to S. W., General view. | 8½"×6½" | Do. | 335-7. |
| 120 | Do. | • | Do | From S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 325. |
| 125 | Do. | · | Do | With buildings on either side, from S. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 324. |
| 130 | Do. | • | Do | With buildings on either side, from N. W. | 8½"×6½" | Do. | 326. |
| 135 | Do. | • | Main Approach in front of No. 12. | Stratification in pit from S. E. | 8½"×6½" | Do. | 328. |
| 140 | Do. | • | Do | Stratification in pit from N. W. | 8½"×6½" | Do. | 329. |
| 145 | Do. | • | Main Approach | Stratification in S. side of pit below front wall of No. 12. | 8½"×6½" | Do. | 327. |
| 150 | Do. | • | Do | Houses to S. W. with No. 22 on the other side, from N. W. | 8½"×6½" | Do. | 332. |

| No. | Locali | ty. | Building or object. | Description, | Size of photo. | Reference. | |
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| 155 | Bhita | • | Main Approach | Houses to S. W. with No. 22 on the other side, from N. W. | 8½"×6½" | D.G.A., | '09-'10, 334. |
| 165 | Do. | • | Houses 7 and 8 with Gupta well. | From N. W | 8½"×6½" | Do. | 333. |
| 175– 76 | Do. | • | Houses 7, 13, 19 and 22. | From N. E • . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 330-31. |
| 185 | Do. | • | Houses 12 and 13. | During excavation | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 323. |
| 195 | Do. | • | Houses 23 . | From Main Approach . | 8½"×6½" | Do. | 319. |
| 205 | Do. | • | Houses 28-31 . | From S. W | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 314. |
| 215 | Do. | • | Alley with houses 29-30. | From N | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 315. |
| 225 | Do. | • | Houses 29, 30 and 46. | From N. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | լ316. |
| 230 | Do. | • | Houses 46, 30 and 29. | From N. E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 320. |
| 235 | Do. | • | House 30 and alley to S. E. | Middle portion | 8½"×6½" | Do. | 317. |
| 245 | Do. | • | Road No. 2, with houses and lanes to North. | From S | 8½"×6½" | Do. | 318. |
| 255 | Do. | • | Block of houses 44, 29 and 30. | From S. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 313. |
| 265 | Do. | • | Trench 40 . | Mauryan rooms and Kus- han remains on higher level. | 8½"×6½" | Do. | 307 |
| 270 | Do. | • | Do | With late remains, from N.E. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 308. |
| 275 | Do. | • | Do | Kushan rooms, from S | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 309. |
| 280 | Do. | • | Do | Gupta remains, from S. W. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 3 10. |
| 285 | Do. | • | Do | Mauryan rooms c, d, and e, from bottom of trench. | 8½"×6½" | Do. | 312. |
| 290 | Do. | • | Do | Late wall removed from over early rooms c and d ; view from N. E. | 8½"×6½" | Do. | 311. |

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| No. | Locali | ty. | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 300- 01 | Bhita | • | Trench 42 . | From S. W | 8½"×6½" | D.G.A., | '09-'10, 305-06. |
| 305 | Do. | • | Do | Interior with Sunga remains at E. end, from W. | 8½"×6½" | Do. | 304. |
| 315 | Do. | • | Stone caskets, etc. | (Nos. 33 to 39) | 8½"×6½" | Do. | 382. |
| 320 | Do. | • | Lids of caskets | (Nos. 40 to 46) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 3 83, |
| 325 | Do. | | Potsherds . | (Nos. 1 to 6) | 6½"×4¾" | Do. | 395. |
| 33 0 | Do. | • | Pottery | Nos. 7 to 19 | 61"×43" | Do. | 396 |
| 33 5 | Do. | • | Do | Nos. 20-31 | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 401. |
| 340 | Do. | • | Do | Nos. 32-34 | 8½"×6½" | Do. | 402 |
| 345 | Do. | • | Do | Nos. 45, 59-62 and 66-70 . | 8½"×6½" | Do. | 404 |
| 350 | Do. | • | Do | Nos. 46-47 | 6½"×4¾" | Do. | 397 |
| 35 5 | Do. | • | Do | Nos. 48-58 | 8½"×6½" | Do. | 403 |
| 360 | Do. | • | Do | Nos. 63-65 | 6½"×4¾" | Do. | 398, |
| 365 | Do. | • | Do | Nos. 74-75 | 6½"×4¾" | Do. | 399 |
| 370 | Do. | • | Do | Nos. 76-86] | 8½"×6½" | Do. | 406. |
| 375 | Do. | • | Do | Nos. 89-98 | 8½"×6½" | Do. | 407. |
| 380 | Do. | • | Do | Nos. 99-101 | 6½"×4¾" | Do. | 400. |
| 3 85 | Do. | • ; | Do. Nos. 71- 73, two finials and a roof tile. | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 405. |
| 395 | Do. | • | Celts | Nos. 2, 3, and 7 | $8\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | Do. | 374. |
| 400 | Do. | • ! | Sculpture . | Mahishasuramardini . | 6½"×4¾" | Do. | 3 86. |
| 405 | Do. | • ! | Two sculptures | (Nos. 21-22) one represents Mahishasuramardini. | 6½"×4¾" | Do. | 387. |
| 410 | Do. | • | Fragment of sculpture. | Part of halo, a celestial and a worshipper. | 6½"×4¾" | Do. | 3 94. |
| 415 | Do. | : | Do | (Nos. 13, 14 and 16) | 8½"×6½" | Do. | 378. |
| 420 | Do. | • | Stone plaque . | Mauryan relief | 8½"×6½" | Do. | 379. |
| 425- 26 | Do. | • | Stone heads . | | 8½"×6½" | Do. | 380-81. |

| No. | Locality. | | Building or object. | Description. | Size of photo. | Reference. | |
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| 430 | Bhita | • | Carved halo . | Three pieces | 6½"×4¾" | D.G.A., | '09-'10, 410. |
| 435 | Do. | • | Halo of an image: | Fragment | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 392. |
| 440- 41 | Do. | • | Sculptured stones. | Nos. 3, 4 and 5 | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. | 375-6. |
| 445 | Do. | • | Capital of a column. | •••• | 6½"×4¾" | Do. | 385. |
| 450 | Do. | • | Pestle and mortar. | •••• | 6½"×4¾" | Do. | 391. |
| 455 | Do. | | 2 mortars with legs. | | 8½"×6½" | Do. | 384. |
| 460 | Do. | | Mortars and pestles. | (Nos. 9, 10 and 11) | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 377. |
| 465 | Do. | • | Stone tablets . | Presumably for dedication in temples. | 6½"×4¾" | Do. | 393. |
| 470 | Do. | • | Crystal pendent | Engraved with a human face. | 6½"×4¾" | Do. | 388. |
| 475 | Do. | • | Terra-c o t t a figure. | Front view | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 357. |
| 480 | Do. | • | Dο, . | No. 14; side view | 6½"×4¾" | Do. | 358. |
| 485 | Do. | • | Terra-c o t t a figures. | Nos. 18, 25 and 26, front view. | 8½"×6½" | Do. | 351. |
| 490 | Do. | • | Do | Nos. 25 and 26, side view. | 8½"×6½" | Do. | 350. |
| 495 | Do. | | Do | Nos. 34 and 37 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 349. |
| 500 | Do. | | Do | Nos. 41, 43 to 45 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 343. |
| 505 | Do. | | Do | Nos. 54, 56, 57 to 61 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 347. |
| 510 | Do. | • | Do | Nos. 64 to 67 | 8½"×6½" | Do. | 342 |
| 520 | Do. | • | Do | Nos. 68 to 79 | 8½"×6½" | Do. | 345. |
| 525 | Do. | • | Do | Nos. 80-87 and 90 to 93 . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 341. |
| 530 | Do. | | Do | Nos. 88, 89, 94, 95, 101 and 118. | 8½"×6½" | Do. | 339. |
| 535 | Do. | | · Do | Nos. 102-111 | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 346. |

| No. | Locali | ty. | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 540 | Bhita | • | Terra - c o t t a figure. | Nos. 113-116 and 119-120 . | 8½"×6½" | D.G.A., | '09-'10, 340. |
| 545 | Do. | • | Do | Nos. 122-125 | 8½"×6½" | Do. | 344. |
| 550 | Do, | • | Terra-cotta . | No. 49; Siva and Gauri scated side by side with their vehicles under their feet. | 8½"×6½" | Do. | 348. |
| 555 <u>–</u> 56 | Do. | • | Terra-c o t t a head (Gupta). | (No. 63) | 6½"×4¾" | Do. | 361-2. |
| 560 | Do. | • | Terra-cottaobjects (Pre-Mauryan). | Nos. 1-6 | 8½"×6½" | Do. | 353. |
| 565- 66 | Do. | • | Terra-cotta disc (Mauryan). | (No. 9) carved on both faces | 6½"×4¾" | Do. | 355-6, |
| 570 | Do. | • | Terra-cotta dish | (No. 47) Seven goddesses seated around a pedestal. | $6_2^{1}'' \times 4_4^{3}''$ | Do. | 359. |
| 575 | Do. | | Do | (No. 48) with symbols . | 6½"×4¾" | Do. | 360. |
| 580 | Do. | • | Terra-cotta toycart. | Nos. 17 and 21-23 in 4 pieces. | 8½"×6½" | Do. | 352. |
| 585 | Do. | • | Terra - c o t t a objects. | Nos. 7, 8, 10, 11, 30, 31 and 46. | 8½"×6½" | Do. | 338. |
| 590 | Do. | | Do | Nos. 13, 15, 16, 32 and 117. | 81"×61" | Do. | 354 |
| 595 | Do. | ٠. | Terra-cottas . | Nos. 27, 28 and 33 | 8½"×6½" | Do. | 363, |
| 600 | Do, | • | Terra-cotta seal moulds. | (Nos. 13 and 115) with symbols. | 8½"×6½" | Do. | 364. |
| 605 | Do. | • | Terra-c o t t a sealings. | Nos. 17 to 22, 24 to 27, 29, 31, 32 and 40. | 8½"×6½" | Do. | 365. |
| 610 | Do. | • | Do | (Nos. 108-110, 112-114, 116-120). | 8½"×6½" | Do. | 372. |
| 615 | Do. | • | Terra-cotta sealings, religious and official. | Nos. 14-16, 23, 30, 35, and 43. | 8½"×6½" | Do. | 373. |
| 620 | Do. | • | Terra-cotta sealings of officials. | (Nos. 33, 34, 36-39, 44-47, 49 to 50). | 8½"×6½" | Do. | 367. |
| 625 | Do. | • | Terra-cotta seal- ings of guilds and private in- dividuals. | (Nos. 51-54, 56-61, 84, 66, 67 and 70-75.) | 8½"×6½" | Do. | 368. |

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| No. | Locality | 7. | Building or object. | Description. | Size of photo. | Refere | ence. |
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| 630 | Bhita | • | Terra-cotta seal- ings of officials and private individuals. | (Nos. 42, 86-87) | 8½"×6½" | D.GA., | '09-'10, 369. |
| 635 | Do. | • | Terra-cotta seal- ings of private individuals. | (Nos. 63, 76-85, 88-91) . | 8½"×6½" | Do. | 370. |
| 640 | Do. | • | Terra-cotta seal- ings of private individuals and one of a town. | (Nos. 92-101, 103, 105 and 107). | 8½"×6½" | Do. | 371. |
| 645 | Do. | • | Terra-c o t t a, copper and ivory seals. | With legends and devices (Nos. 1 to 12). | 8½"×6½" } | Do. | 366. |
| 650 | Do. | | Gold ornaments | Nos. 1 to 5 and 7 to 9 . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 408. |
| 655 | Do. | • | Gold disc | (No. 11) embossed with human face presumably ornament for the fore- head. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 409. |
| 660- 61 | Do. | • | Buddha image of the time of Kumara- gupta. | In Mankuar garden near Bhita. | 6½"×4¾" | Do. | 389-90, |
| 710 | Deoriya | • | Buddha and a large figure. | Fragmentary; now wor- shipped as Sengari Devi. | 10″×8″ | I.M., D1, | 23. |
| 715 | Do. | • | Fragments of architrave of torana, pillars and statues. | •••• | 10"×8" | Do. | 24. |
| 765 | Garhwa | • | The Fort . | View | 10"×8" | I.M., D2, | 27. |
| 775 | Do. | • | Temple with carved roof. | Now in ruins | 10"×8" | Do. | 28. |
| 785 | Do. | • | Temple | Details of moulding, with varaha in niche. | 10"×8" | Do. | 29. |
| 795 | Do. | • | Aditya | •••• | 10"×8" | Do. | 33. |
| 800 | Do. | • | Brahma | Inscribed statue | 10"×8" | Do. | 34. |
| 805 | Do. | • | Kurmavat a r a (tortoise in-carnation). | •••• | 10"×8" | Do. | 31. |

Districts, Allahabad, Basti, Benares.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
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| 810 | Garhwa . | Matsyavat a r a (fish incarnation). | •••• | 10"×8" | I.M., D2, 30. |
| 815 | Do | Parasurama and Ramachandr- avatara. | | 10"×8" | Do. 32. |
| 820 | Do | Siva | Inscribed statue . | . 10"×8" | Do. 36. |
| 825 | Do | Vishnu | Do | . 10"×8" | Do. 35. |
| 830 | Do | 2 Sculptured | | 10"×8" | Do. 39. |
| 835 | Do | architraves. Do | View of half | . 10"×8" | Do. 37. |
| 840 | Do, . | Do | View of the other half | . 10"×8" | Do. 38. |
| 845 | Do | Railing pillars. | Front view | . 10"×8" | Do. 40. |
| 850 | Do | Do | Side view | . 10"×8" | Do. 41. |
| 855 | Do | Lion pillars . | From ruins | . 10"×8" | Do. 42. |
| 905 <u>–</u> 06 | Jankhat . | Sculptures . | Group | $6\frac{1}{2}"\times4\frac{3}{4}"$ | D.G.A., '09-'10, 302-3. |
| 955 | Kosam . | Siva and Par- vati. | Inscribed statues . | . 10"×8" | I.M., D1, 22. |
| 1005 | Mankuwar | Buddha | Do | 10"×8" | I.M., D2, 26. |
| 1055 | Sujan Deo | Rock in the Jumna. | •••• | 10"×8" | Do. 25. |
| 1 | | la l | | 1 | |
| | | | Basti. | | |
| :5–8 | Piprahwa . | Inscription on the relic casket. | •••• | 8½"×6½" | D.G.A., '07-'08, 405-8. |
| , | | | Benares. | | |
| 5 | Benares . | Arhai Kangura Masjid. | From the river (1) | 10"×8" | I.M., D1, 4. |
| 15 | Do | Man Mandir . | From the river (1) | 6½"×4¾" | D.G.A., '15-'16, 330. |

| No. | Locality | • | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 20 | Benares | • | Man Mandir . | From the river (2) | 6½"×4¾" | D.G.A., | '15-'16 [°] 331. |
| 25 | Do. | | Do | From S | 6½"×4¾" | Do. | 332. |
| 3 0 | Do. | | Do. | Balcony | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 333. |
| 40 | Do. | • | Observatory . | Perspective drawing made in 1772 or 1773 by Colonel Campbell. | 8½"×6½" | Do. | 340. |
| 45 | Do. | | Do | Chakra Yantra from W. (1) | 61″×43″ | Do. | 336. |
| 50 | Do. | • | Do | Chakra Yantra from W. (2) | $6_{2}^{1}" \times 4_{4}^{3}"$ | Do. | 337. |
| 55 | Do. | • | Do | Chakra Yantra The Wedge or Faras. | 61"×43" | Do. | 338. |
| 60 | Do. | • | Do | Chakra Yantra Narivalaya and Ram Yantra from N. W. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 339. |
| 65 | Do. | • | Do | Samarat Yantra; plan and elevation made in 1772 or 1773. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 342. |
| 70 | Do. | • | Do | Samarat Yantra: Perspec- tive made in 1772 or 1773. | 8½"×6½" | Do. | 341. |
| 75 | Do. | - | Do | Samarat Yantra, from E. S. E. | 6½"×4¾" | Do. | 335. |
| .85 | Do. | • | The Queen's College Collec- tion. | Ashta Bhuji Devi | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '03-'04, 27. |
| 90 | Do. | | Do | Ashtamatris | 6½"×4¾" | Do. | 35. |
| 95 | Do. | | Do | Buddha sitting | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 29. |
| 100 | Do. | | Do | Do | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 30. |
| 105 | Do. | | Do | Buddha standing (headless) | 6½"×4¾" | Do. | 32. |
| 110 | Do. | | Do | Víshnu | 6½"×4¾" | Do. | 33. |
| 115 | Do. | | Do | Detail of pedestal | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 28. |
| 120 | Do. | | Do | Detail of broken pedestal | 61"×43" | Do. | 34. |
| 125 | Do. | | Do | Do. | 6½"×4¾" | Do. | 36. |

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| No. | Locality. | Building or object. | Description, | Size of photo. | Refe | rence. |
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| 130 | Benares . | The Queen's College Collection. | Votive Stupa | 6½"×4¾" | D.G.A., | '03- '04 38. |
| 135 | Do. | Do | Group of 3 pieces | 6½"×4¾" | Do. | 37. |
| 140- 41 | Do. | Do | Group of 3 broken sculptures. | 6½"×4¾" | Do. | 39-4 0. |
| 145 | Do. | Do | Group of 4 broken sculptures. | 6½"×4¾" | Do. | 31. |
| 150- 51 | Do | Do | Miniature stupa with images of Buddha on four sides. | 8½"×6½" | D.G.A., | '01-'05, 31-5. |
| 155 | Do | Do | 3 miniature stupas | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 36. |
| 165 | Ben a r e s Fort. | S. Gateway . | From S. E | 8½"×6½" | Do. | . 33. |
| 175 | Do | Lal Khan's tomb near Rajghat. | From N. E | 8½"×6½" | Do. | 32. |
| 185 | Do | Qutb Ali Shah's tomb. | General view from N. E | 8½"×6½" | Do. | 29. |
| 195 | Do | Sayyid Sabir Ali Shah's tomb. | General view | 8½"×6½" | Do. | 31. |
| 245- 46 | Sarnath . | Excavations . | Do | 8½"×6½" | D.G.A., | '06-'07, 447-8. |
| 250 | Do | Do | Do | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 456. |
| 255 | Do | Do | Do | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 456a. |
| 260 | Do | Do | General view from E | 8½"×6½" | D.G.A., | '04-'05, 38. |
| 265 | Do | Do | General view from another point. | 8½"×6½" | Do. | 39. |
| 270- 73 | Do | Site under excavation. | General view | 8½"×6½" | D.G.A., | '06-'07, 570-73. |
| 275- | Do | Do | Do | 12"×10" | Do. | 574-5. |
| 76 285 | Do | Chaukh an di stupa. | View | 8½"×6½" | Do. | 418. |

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UNITED PROVINCES—contd.

| No. | Locality | • | Building or ob | ject. | Description. | Size of photo. | Refere | nce. |
|-------------|----------|---|----------------------|-------|--|--|-----------|------------------|
| 290 | Sarnath | • | Chaukh a n stupa. | d i | View from W. showing stairs and old excavations. | 8½"×6½" | D.G.A., | '06-'07, 441. |
| 300 | Do. | • | Dhamekh stı | upa | With earthen ramp | 6½"×4¾" | Do. | 417. |
| 305 | Do. | • | Do. | | General view | 10"×8" | I.M., D1, | 5. |
| 3 10 | Do. | | Do. | | Similar view | 12"×10" | I.M., D4, | 95. |
| 315 | Do. | • | Do. | • | View from W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '03-'04, 21. |
| 320 | Do. | • | Do. | • | Do | $8\frac{1}{5}" \times 6\frac{1}{2}"$ | D.G.A., | '06-'07, 347. |
| 325 | Do. | • | Do. | • | View from S | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '03-'04, 22. |
| 330 | Do. | • | Do. | | Do. | 8½"×6½" | D.G.A., | '06-'07, 348. |
| 335 | Do. | • | Do. | | View from E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '03-'04, 23. |
| 340 | Do. | • | Do. | • | General view from E., dil- apidation. | 8½"×6½" | D.G.A., | '01-'05, 40. |
| 345 | Do. | | Do. | • | Detail showing dilapida- tions. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | D.G.A., | '03-'04, 24. |
| 350- | Do. | | Do. | - | Do | $6rac{1}{2}'' 	imes 4rac{3}{4}''$ | Do. | 25-6. |
| 51 355 | Do. | ٠ | Do. | • | Detail S. E. side | 6½"×4¾" | D.G.A., | '06-'07, 459. |
| 360 | Do. | | Do. | • ; | Detail of niches, N. E. side | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 457. |
| 365 | Do. | | Do. | • | Details of niches, E. side . | 6½"×4¾" | Do. | 458. |
| 370 | Do. | | Do. | | Details of moulding | 10"×8" | I.M., D1, | 6. |
| 380 | Do. | • | Jagat Sir stupa. | ngh | Pradakshina around the stupa, from S. | 8½"×6½" | D.G.A., | '07-'08, 277. |
| 385 | Do. | | Do. | • • | Steps on N | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 276. |
| 390 | Do. | | Do. | • | Do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 279. |
| 395- | Do. | | Do. | • ! | View around the stupa . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 274-5. |
| 96 400 | Do. | | Do. | • | Excavation to S | 8½"×6½" | Do. | 278. |

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| No. | Localit | ty. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------------|---------|-----|---------------------------------|--|--|---------|--------------------|
| 410 | Sarnath | ٠. | A stupa | S. of Jagat Singh stupa . | 8½"×6½" | D.G.A., | '06-'07, 434. |
| 415 | Do. | • | Do | Do | $8\frac{1}{2}"\times6\frac{1}{2}"$ | Do. | 443. |
| 425 | Do. | • | Jaina temple . | | 8½"×6½" | Do. | 449. |
| 435 | Do. | • | Jhanwa Jharan | Mound | 8½"×6½" | Do. | 450. |
| 440- 41 | Do. | - | Do | Temple | 8½"×6½" | Do. | 451-2. |
| 450- 52 | Do. | • | Main sbrine . | View of excavations to E | 8½"×6½" | Do. | 371-3. |
| 455- 56 | Do. | • | Do | Excavations to E., detail view. | 8½"×6½" | Do. | 374-5. |
| 460- 62 | Do. | | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 377-9. |
| 465- 66 | Do. | • | Do | Excavations to W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do, | 380-81. |
| 470 | Do. | • | Do | N. side, showing walls excavated. | 8½″×6½″ | Do. | 424. |
| 475 | Do. | | Do | S. W. Wall | 8½"×6½" | Do. | 359. |
| 480 | Do. | • | Do | S. Chapel; doorway . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 358. |
| 485 | Do. | • | Do | S. Chapel; stupa before restoration. | 6½"×4¾" | Do. | 360. |
| 490 | Do. | | Dο | S. Chapel; stupa after restoration. | 6½"×4¾" | Do. | 412. |
| 495 | Do. | • | Do | Plinth of a stupa at the S. W. corner. | 6½"×4¾" | Do. | 414. |
| 500 | Do. | | Do. | Do. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 415. |
| 510 | Do. | | Stupa B., S. W. of main shrine. | From S. W. before demolition. | 8½"×6½" | Do. | 346. |
| 515 | Do. | . | Do | From S. E. before demolition. | 8½"×6½" | Do. | 345. |
| 525 | Do. | - | Monastery . | Detail E. wall | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 387. |
| 535 | Do. | • | Monastery I . | With stupas in front: from S. | 8½"×6½" | D.G.A., | '07-'08, 270. |
| 540- 42 | Do. | | Do | Central entrance from different positions. | 6½"×4¾" | Do. 23 | 86, 238, & 239. |
| 545 | Do. | | Do. | Do | 8½"×6½" | Do. | 237. |

| No. | Locality | • | Building or object. | Description. | Size of photo. | Refere | nce. |
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| 550 | Sarnath | • | Monastery I . | Middle gateway | 8½"×6½" | D.G.A., | '07-'08, 243. |
| 555 | Do. | • | Do | Gateway: detail | $6\frac{1}{2}''\times4\frac{3}{4}''$ | Do. | 228. |
| 560 | Do. | • | Do | Outer gateway: detail . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 229. |
| . 565 | Do. | • | Do | Outer gateway from another position. | 8½"×6½" | Do. | 230. |
| 57 5 | Do. | • | Stupa 25 . | N. wall: niches and stone railing. | 6½"×4¾" | D.G.A., | '06-'07, 376. |
| 585 | Do. | • | Stupa 35 . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 406. |
| 590 | Do. | • | Do | From S. E | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 403. |
| 600 | Do. | • | Stupa N. W. of No. 35. | View before demolition from S. W. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 355. |
| 610 | Do. | • | Stupas 37, 38, etc. | ••••• | 6½"×4¾" | Do. | 407. |
| 620 | Do. | • | Stupa A (40) . | From N. W | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 344. |
| 625 | Do. | • | Do | From S. E | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 343. |
| 635- 36 | Do. | • | Stupas 11 and 43. | ••••• | 61"×13" | Do. | 401-5. |
| 645 | Do. | • | Trench D . | General view | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 388. |
| 650- | Do. | | Do. | View | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 432-3. |
| 51 655 | Do. | • | Do. · . | View of wall along S. edge with Jaina temple enclo- sure in background. | 8½"×6½" | Do. | 437. |
| 665– 6 7 | Do. | • | Trench H . | View from different positions. | 8½"×6½" | . Do. | 253-5. |
| 670 | Do. | • | Do | Do. | 6½"×4¾" | D.G.A., | '07-'08, 256. |
| 675 | Do. | • | Do | View showing walls | 6½"×4¾" | Do. | 257. |
| 680 | Do. | | Do | Do | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 258. |
| 685 | Do. | • | Do | Walls from S. W | 8½"×6½" | Do. | 259. |
| 690 | Do. | • | Do | Chambers from E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 252. |
| 695 | Do | • | Do. | Railing from N. E | 6½"×4¾" | Do. | 263. |

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| No. | Localit | y. | Building or o | bject. | Description. | Size of photo. | Refer | ence. |
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| 700- 05 | Sarnath | • | Trench H | • | Railing posts | 6½"×4¾" | D.G.A., | '07-'08, 264-9, |
| 708 | Do. | • | Do. | • | Stupas : general view . | 8½"×6½" | Do. | 271. |
| 715 | Do. | | Trench I | | General view from S. E | 8½"×6½" | Do. | 231. |
| 720 | Do. | | Do. | | Cells and pillars from N. E. | 8½"×6½" | Do. | 232. |
| 725 | Do. | • | Do. | • | Pillars and brick pavement from N. W. | 8½"×6½" | Do. | 233, |
| 730 | Do. | .• | Do. | • | Pillars and brick pavement from S. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 234. |
| 740- 41 | Do. | • | Trench J | • | Stupa : general view from N. W. | 8½"×6½" | Do. | 260-1. |
| 745 | Do. | | Do. | | Stupa: detail from N. E | 6½"×44" | Do. | 262. |
| 755– | Do. | • | Trench N | | Panoramic view from S | 8½"×6½" | Do. | 218-9. |
| 56 760 | Do. | | Do. | • | General view from N | 8½"×6½" | Do. | 226. |
| 765 | Do. | • | Do. | • | View of wall | 81″×6 <u>1</u> ″ | Do. | 221 |
| 770 | Do. | . 3 | Do. | • | View from another position | 8½"×6½" | Do. | 222. |
| 775 | Do. | | Do | • | Walls from E | 81"×61" | Do. | 227, |
| 780 | Do. | | Do. | • | Courtyard from S. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 235. |
| 785 | Do. | | Do. | • | Stupa | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 220. |
| 790- | Do. | | Do. | | Stupa : details from N. W. | 8½"×6½" | Do. | 223-5. |
| 92 795– 96 | Do. | • | Do. | • | Monastery: panoramic view from N. W. | 8½"×6½" | Do. | 249-50. |
| 800 | Do | ٠ | Do. | • | Monastery: general views from N. W. | 8½"×6½" | Do. | 248. |
| 805 | Do. | • | Do. | | Monastery: general view from another position. | 8½"×6½" | Do. | 251. |
| 810 | Do. | - | Do. | • | West Gupta monastery: details of cells and passage. | 8½"×6½" | Do. | 247. |
| 815 | Do. | • | Do. | • | West Gupta monastery: door of a cell, details. | 8½"×6½" | Do. | 244. |
| 820 | Do. | • 1 | Do. | . | Do | 6½"×4¾" | Do. | 246. |

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| No. | Locality | 7 • | Building or object. | Description. | Size of photo. | Refer | ence. |
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| 825 <u>-</u> 26 | Sarnath | • | Trench N . | Gupta monastery: pillar, details. | | D.G.A., | '07-'08, 240-41. |
| 830 | Do. | • | Do | Do | 8½"×6½" | Do. | 242. |
| 835 | Do. | • | Do | Gupta monastery: cells, details. | 8½″.×6½″ | Do. | 245. |
| 845 | Do. | • | Trench U . | Concrete pavement | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 272. |
| 850 | Do | • | Do | South wall: detail | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 273. |
| 860- 62 | Do. | • | Trench V . | View of excavations, S. E. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '06-'07, 425-7. |
| 865- 66 | Do. | • | Do | Excavations: view showing double row of stupas I-XIII. | 8½"×6½" | , Do. | 428-9 . |
| 870- 71 | Do. | • | Do | Group of stupas at the N. extremity. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 394-5. |
| 875 | Do. | | Do | A wall | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 352. |
| 880 | Do. | | Do. | Stone pavement from S. E. | 6½"×4¾" | Do. | 354. |
| 885 | Do. | | Do | Platform | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | 455. |
| 890- | Do. | | Do. | Stupas 3-12 | 8½"×6½" | Do. | 399-400. |
| 91 895- 96 | Do. | • | Do | Stupas 18, 22, 20, 19 and 13, etc. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 396-7. |
| 900 | Do. | | Do | E. porch of Main Shrine and brick platform 25. | 6½"×4¾" | Do. | 408. |
| 905 | Do. | | Do | Stupa 25 : N. wall outer face, fragment of stone railing. | 6½"×43" | Do. | 409. |
| 910 | Do. | | Do | Stupa 25; Column outside S. W. corner, N. face. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 410. |
| 915 | Do. | | Do | Wall 30 | 61"×43" | Do. | 413. |
| 920 | Do. | | Do | Two stupas E. of stupa 34. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 353. |
| 925 | Do. | • | Do | Stupa 35 and group of stupas at N. end. | 8½"×6½" | Do. | 398. |
| 930 | Do. | | Do | Stupas N. of stupa 35 showing details of plinth. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 401. |
| 935 | Do. | | Po | Stupa west of stupa 35 . | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 411. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | rence. |
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| 940 | Sarnath | Trench V . | Stupas 44-50 | 6½"×4¾" | D.G.A., | '06-'07, 402. |
| 950 | Do. | Trench W . | Stupas 12 and 13 | 6½"×4¾" | Do. | 416. |
| 955 | Do. | Do | Stupas 12 and 14 and another structure. | $8\frac{1}{2}$ " \times 6 $\frac{1}{2}$ " | Do. | 430. |
| 960 | Do. | Do | Stupas 12 and 14 and another stupa to their west. | 6½"×4¾" | Do. | 362. |
| 965- 67 | Do | Do | Stupas 12 and 14 and also views of stupas in trench X. | 63"×43" | Do. | 363- |
| 970 | Do | Do | Portion of wall E. of stupa 12 before demolition. | 8½"×6½" | Do. | 361. |
| 975 | Do | Do | Basement of a stupa . | 8½"×6½" | Do. | 367. |
| 985 <u>–</u> 87 | Ъо. | Trench X . | General view showing build- ings to N. W. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 114-6. |
| 990 | Do., . | Do | View of three stupas . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 423. |
| 995 | . Дο. | Do | Building in N. W. corner: S. W. portion. | 6½"×1¾" | Do. | 370. |
| -0001 100 | Do | Do. | Building X in N. W. corner: S. W. portion. | 8½"×6½" | Do. | 368 9, |
| 1005 | Do | Do | Stupa Y: before demoli- tion. | 8½"×6½" | Do. | 351. |
| 010- | Do | Do | Stupa west of Asoka pillar | $\begin{array}{c c} 8\frac{1}{2}"\times 6\frac{1}{2}" \end{array}$ | Do. | 419-20. |
| 015- | Do | Do | Stupas to north of trench | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 421-2. |
| $\begin{array}{c c} 16 \\ 025 \end{array}$ | Do | Trench Y . | West elevation of wall . | 6½"×4¾" | Do. | 453. |
| 035- 36 | Do | Trench Z near Jaina temple. | Two stupas | 8½"×6½" | Do. | 439-40. |
| 040 | Do | Do | One of the two stupes: N. and E. sides. | 8½"×6½" | Do. | 393. |
| 045 | Do | Do | E. portion | 8½"×6½" | Do. | 435. |
| 050 | Do | Do | S. portion | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 438. |
| 055 | Do | Do | View showing strata of soil | 8½"×6½" | Do. | 436. |

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UNITED PROVINCES—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------|-----------|---|--|--|---------|------------------|
| 1060 | Sarnath . | Trench Z near Jaina temple. | Wall running east to west about the middle of trench. | 6½"×4¾" | D.G.A., | '06-'07, 356. |
| 1065 | Do | Trench Z . | Wall some 50 ft. S. of the wall running E. to W. about the middle of trench. | 8½"×6½" | Do. | 357. |
| 1070 | Do | Do | Do. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 392. |
| 1075 | Do | Do | Monastery: south wall, detail. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 386. |
| 1080 | Do | Do. | Lower monastery, wall . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 389. |
| 1085 | Do | Do | Upper monastery: N. portion, general view showing well in N. E. corner. | 8½″×6½″ | Do. | 390. |
| 1090 | Do | Do | Upper monastery: N. portion, general view showing steps on E. | 8½"×6½" | Do. | 391. |
| 1095 | Do | Do | Upper monastery: interior wall. | 8½″×6½″ | · Do. | 431. |
| 1100 | Do | Do | Upper monastery : wall . | 6½"×4¾" | Do. | 454. |
| 1105 | Do | Do | Ornamental brick wall: details. | 6½"×4¾" | Do. | 460. |
| 1115 | Do. | Temple, Dha- mekh stupa and Archæo- logical Mu- seum. | General view from W | 8½"×6½" | Do. | 42. |
| 1125 | Do | Asoka pillar . | View from W | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 349. |
| 1130 | Do | Do | View from S | 8½"×6½" | Do. | 350. |
| 1135 | Do | . Do | Lower end showing rough surface. | 8½"×6½" | Do. | 366. |
| 1140 | Do | Umbrella of Mathura Bo- dhisattva. | Photo. of drawing made by Mr. Oertel. | 8½"×6½" | Do. | 297. |
| 1145 | Do | Buddha | Standing | 8½"×6½" | D.G.A., | '04-'05, 44. |
| 1150 | Do | Do | Standing, headless | 8½"×6½" | Do. | 45. |

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UNITED PROVINCES—contd.

| No. | Locality. | | Building or object. | Description. | Size of photo. | Refe | orence. |
|-------------|-----------|---|---|--|--|---------|---------------------------------|
| 1155 | Sarnath | • | Buddha | Standing | 8½"×6½" | D.G.A. | , '01-'05, 77. |
| 1160 | Do. | | Do | Seated | 8½"×6½" | Do. | 75. |
| 1165 | Do. | • | Do | Scated cross legged (with halo). | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 46. |
| 1170 | Do. | | Do | Seated cross legged | 8½"×6½" | Do. | 47. |
| 1175 | Do. | | Do | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 48. |
| 1180 | Do. | • | Do | With one knee raised (in niche). | 8½"×6½" | Do. | 55. |
| 1185 | Do. | • | Do | In Dharmachakramudra . | 6½"×4¾" | D.G.A., | '06-'0 7, 504. |
| 1190- 98 | Do. | • | Two slabs and a Gupta lintel. | Slabs carved with scenes from Buddha's life. | 6½"×4¾" | D.G.A., | '10-'11 , 85-93. |
| 1199 | Do. | • | Heads of Bud- dha and um- brella of a | | 8½"×6½" | D.G.A., | '04-'05, 78. |
| 1200 | Do. | | stupa. Statue | Standing (Ht. 7'9"); of red stone. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 43. |
| 1205 | Do. | • | Female image . | In arched niche | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 62. |
| 1210 | Do. | • | Sculpture . | | 6½"×4¾" | D.G.A., | '07-'08, 307. |
| 1215 | Do. | | Do | Lion with rider | 8½"×6½" | D.G.A., | '04-'05, 49. |
| 1220 | Do. | | 2 Sculptures . | A female and a miniature stupa. | 8½"×6½" | Do. | 76. |
| 1225 | Do. | | 6 Sculptures . | Miscellaneous | 8½"×6½" | Do. | 64. |
| 1230- 37 | Do. | • | Sculptures . | | 6½"×4¾" | D.G.A., | '07-'08 ; 281-8. |
| 1238 | Do | | Do | ••••• | 8½"×6½" | Do. | 289. |
| 1240- 43 | Do. | | Do | | 6½"×4¾" | Do. | 290-93. |
| 1245- 49 | Do. | • | Do | | 6½"×4¾" | Do. | 297-301. |
| 1250- 56 | Do. | • | Do | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 316-22. |
| 1257- 58 | Do. | : | Do | | 81"×32" | Do. | 323-4. |

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UNITED PROVINCES—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | rence. |
|---------------------|-----------|--|------------------------------|--|---------|--------------------------------|
| 1260- 66 | Sarnath . | Sculptures . | | 6½"×4¾" | D.G.A., | '07-'08, 326-31. |
| 1267- | Do | Do | | 6½"×4¾" | Do. | 333-5. |
| 69 1270– 72 | Do | Do | | 8½"×6½" | Do. | 336-8. |
| 1275 <u>–</u> 77 | Do | Do . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 340-42. |
| 1280 | Do | A fragmentary sculpture. | | 8½"×6½" | Do. | 306. |
| 1285 | Do | Do | | 8½"×6½" | D.G.A., | '04-'05, 73. |
| 1290 | Do | Three frag- ments of sculptures. | Two with figures of Buddha | 8½"×6½" | Do. | 67. |
| 1295 | Do | Fragmen tary sculptures. | | 6½"×4¾" | D.G.A., | '06-'07, 517. |
| 1300- 1319 | Do | Do | | 6½"×4¾" | Do. | 519-25, 527-38, and 540. |
| 1326- 37 | Do | Do | | 6½"×4¾" | Do. | 543-53, 556. |
| 1342 - 50 | Do | Do | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 559-66, 568. |
| 1360 | Do | Do | | 8½"×6½" | Do. | 569. |
| 1365 | Do | Sculp tured stone. | With horse and two warriors. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 502. |
| 1370 | Do | Dο | With horse and rider | $6\frac{1}{2} \times 4\frac{3}{4}"$ | Do. | 503. |
| 1375 | Do | Carved stone . | Jali work | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 296. |
| 1380 | Do | 2 stone ele- phants. | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 473. |
| 1385 | Do | Elephant head and capital of a pillar. | ••••• | $6\frac{1}{2}'' \times 4\frac{3}{2}''$ | Do. | 513. |
| 1390 | Do | Alms-bowl and carved bricks. | | 6½"×4¾" | Do. | 501. |
| 1395 | Do | Column | Carved | 8½"×6½" | D.G.A., | '04-'05, 57. |

315

| No. | Locality | • | Building or object. | Description, | Size of photo. | Reference. |
|-------------|----------|---|-------------------------------|--|--|------------------------------|
| 1400 | Sarnath | • | 2 columns . | Carved | 8½"×6½" | D.G.A., '04-'05, |
| 1405 | Do. | • | Pillar | Do | 8½"×6½" | D.G.A., '06-'07, |
| 1410 | Do. | • | Do | Do | 6½"×4¾" | D.G.A., '07-'08, 302. |
| 1415 | Do. | • | Bases of 2 pillars. | | 8½"×4¾" | D.G.A., '06-'07, 507. |
| 1420- 21 | Do. | ٠ | Capital and base of a pillar. | ••••• · | 6½"×4¾" | Do. 505-506. |
| 1426 | Do. | | Railing pillar . | | 6½"×4¾" | D.G.A., '07-'08, 345(a). |
| 1431- 34 | Do. | | Mauryan Capi- tals. | | 6½"×4¾" | D.G.A., '06-'07, 461-464. |
| 1440 | Do. | | Mauryan column. | Carved | $6\frac{1}{2}$ " $\times4\frac{3}{4}$ " | Do. 483. |
| 1445 | Do. | | Brick capitals of pillars. | ••••• | 8½"×6½" | D.G.A., '04-'05, 56. |
| 1450 | Do. | | Lintel | A fragment with fluted base of pillar. | 6½"×4¾" | Do. 71. |
| 1455- 58 | Do. | | Do | Sculptured | 8½"×6½" | D.G.A., '07-'08, 308-311. |
| 1463 | Do. | | Do | Carved | 6½"×4¾" | Do. 315. |
| 1470 | Do. | • | Frieze | With figures of Buddha and floral design. | 8½"×6½" | D.G.A., '04-'05, 69. |
| 1475 | Do. | . | Do | A fragment with two female figures. | 8½"×6½" | Do. 70. |
| 1480 | Do. | | Do | A fragment with lion's head and two geese. | 8½"×6½" | Do. 61. |
| 1485 | Do. | - | Do | | 6½"×4¾" | D.G.A., '07-'08, 303. |
| 1490 | Do. | | Do | ••••• | 8½"×6½" | Do. 304. |
| 1495 | Do. | • | Carved stone . | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '04-'05, |
| 1500 | Do. | • | Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., '06-'07, 494. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|--------------|------------|------------------------------|---|--|------------------------------|
| 1505 | Sarnath . | Carved stone . | ••••• | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | D. G.A., '06-'07, |
| 1510 | Do | Do | ••••• | 6½"×4¾" | D.G.A., '07-'08, 280. |
| 1515 | Do | Do | ••••• | 6½"×4¾" | Do. 294. |
| 1520 | Do | Do | •••• | 6½"×4¾" | D.G.A., '06-'07, |
| 1525- 27 | Do | Do | ••••• | 6½"×4¾" | Do. 486-8. |
| 1532- 35 | Do | Do | ••••• | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 490-93. |
| 1540- 44 | Do | Do | | 6½"×4¾" | D.G.A., '06-'07, 508-512. |
| 1550- 51 | Do | 2 carved stones | · | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 514-15. |
| 1 556 | Do | Sculptured stones | | 6½"×4¾" | Do. 482. |
| 1561- 63 | Do | Do | | 6½"×4¾" | Do. 475-7. |
| 1569- 70 | Do | Do | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 479-80. |
| 1575 | Do | Do | With Svastika | 6½"×4¾" | Do. 485. |
| 1580 | Do | Fragment of arch. | With representations of Buddha in several postures. | 8½"×6½" | D.G.A., '04-'05, 66. |
| 1585 | Do | Window stone . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | D.G.A., '07-'08, 305. |
| 1590 | Do | Stone gargoyle. | ••••• | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 295. |
| 1595- 98 | Do | Pestle and mortar. | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | D.G.A., '06-'07, 497-500. |
| 1605 | Do. | Miniature tem- ple. | ••••• | 8½"×6½" | D.G.A., '04-'05, 51. |
| 1610 | Do | Votive stupa . | With Buddhas on four sides | 8½"×6½" | Do. 68. |
| 1615 | Do | 2 stupas | , | 8½"×6½" | Do. 65. |
| 1620 | Do | Clay stupa . | | 6½"×4¾" | D.G.A., 7-'08, 339. |
| 1625- 27 | Do | Collection of carved bricks. | •••••• « | 8½"×6½" | D.G.A., '04-'05 52-4. |

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UNITED PROVINCES—contd.

Districts, Benares—Cawnpore.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reforence. | | | |
|---------------------|-----------------|-------------------------------|--------------------------------|--|----------------------------|--|--|--|
| 1635 | Sarnath . | Carved brick . | | 6½"×4¾" | D.G.A., '06-'07, 484. | | | |
| 1640 | Do | Do | ••••• | 8½"×6½" | D.G.A., '07-'08, 332. | | | |
| 1645 | Do | Clay votive table. | | 6½"×4¾" | D.G.A., '06-'07, 472. | | | |
| 1650 <u>–</u> 52 | Do | Clay votive seals | | 6½"×4¾" | D.G.A., '07-'08, 312-14. | | | |
| 1657 | Do | Earthen pots . | | 8½"×6½" | Do. 325. | | | |
| 1662- 65 | Do | Pieces of pot- tery. | | 6½"×4¾" | D.G.A., '06-'07, 465-8. | | | |
| 1670 | Do | Do | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 469. | | | |
| 1675 | Do | Do | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 470. | | | |
| 1685 | Do | Bronze bell and iron sickles. | | 6½"×4¾" | D.G.A., '07-'08, 346. | | | |
| 1700 | Do | A copper figure | ••••• | 6½"×4¾" | Do. 343. | | | |
| 1705 | Do | Copper figures | , | 6½"×4¾" | Do. 344. | | | |
| 1715 | Dog . | Old Museum . | From N | 8½"×6½" | D.G.A., '06-'07, 442. | | | |
| 1725 | Do (Museum). | Museum | General view | 6½"×4¾" | D.G.A., '10-'11, 84. | | | |
| 1730 | Do | Ъо | General view, from W | $81''\times61''$ | D.G.A., '11-'12, 288. | | | |
| 1735 | Do | Big Hall | Interior view, from N | $8_{2}^{1}'' \times 6_{2}^{1}''$ | Do. 290. | | | |
| 1740 | Do | Do | Interior view (duplicate) . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 291. | | | |
| 1745 | Do | S. Wing | Interior view, from N | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 292. | | | |
| 1750- | Do | Do | Interior, side view | $8_2'' \times 6_2''$ | Do. 293-4. | | | |
| 51 1755 | Do | Lion Capital . | Belonging to the Asoka pillar. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 28. | | | |
| | Cawnpore. | | | | | | | |
| 5 | Bhitargaon | Brick temple . | Front view | 10″ ×8″ | I.M., D1, 18. | | | |
| | |] | |] | ! | | | |

Districts, Cawnpore—Etah—Etawah—Farrukhabad—Ghazipur.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|------------|--|---|---|--------------------------|
| 10 | Bhitargaon | Brick temple . | Back view | 10"×8" | I.M., D1, 19. |
| 15 | Do | Do | Details of moulding | 10"×8" | Do. 20. |
| 20 | Do | Do | Ъо | 10"×8" | Do. 21. |
| | | , | Etah. | | |
| 5 | Bilsar . | Gupta Temple . | Carved square pillar, with traces of Ganga; from ruins of temple. | 12"×8" | I.M., D3, 65. |
| 10 | Do | Do. | Another square pillar . | 12"×8" | Do. 66. |
| 20 | Do | Mosque | From East | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., '10-'11, 95. |
| 25 | Do | Do | Colonnade | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 96. |
| 30 | Do | Do | Interior | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. 9. |
| 5 | Belkhara . | Inscribed pillar standing in a | Etawah. | 8½"×6½" | D.G.A., '11-'12, 295. |
| ļ | | field. | · | | 290. |
| | | • | Furrukhabad. | | · . |
| 5 | Sankisa . | Capital of ancient monolith with elephant. | | 10"×8" | I.M., D3, 67. |
| | | | Ghazipur. | | |
| | | | ! | | |
| 5 | Bhitari . | Pillar | With inscription of Skanda gupta. | 10"×8" | I.M., D1, 2. |
| 15 | Do | Old stone bridge over the Gangi river. | · · · · · · · · · · · · · · · · · · · | 10"×8" | Do. 3. |
| 65 | Latiya . | Ancient pillar . | With lion capital | 10"×8" | Do. 1. |

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UNITED PROVINCES—contd.

District Gonda.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|-------|--------------------|---------------------|-----------------------------|--|----------------|------------|
| 5 | Saheth- Maheth. | Building No. 1 | From S. E | 8½"×6½" | D.G.A., '08-'0 | |
| 10 | Do | Do | View of shrine | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 35 | 1. |
| 15 | Do | Do | Monastery to N., from N. W. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 35 | 2. |
| 25 | Do | Building No. 2 | From S. E | 8½"×6½" | Do. 34 | 0. |
| 35 | Do | Chankrama . | From building No. 3 . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 33 | 7. |
| 45 | Do | Building No. 3 | Stupa to N.; from N.W. | 8½"×6½" | Do. 33 | 9. |
| 50 | Do | Do | Do | 8½"×6½" | Do. 35 | 7. |
| 55 | Do | Do | Temple to N. E. from S. E. | 81,">:61," | Do. 35 | . |
| 60 | Do | Building No. 4 | From S. E | $8\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | Do. 34 | 3. |
| 70-72 | Do | Buildings 4 and 10. | From N | 8 <u>1</u> ″×6 <u>1</u> ″ | Do. 345-346 | re. |
| 75 | Do | Building No. 4 | Small Stupa to E | 8 <u>}</u> "×6 <u>}</u> " | Do. 348 | 8. |
| 85 | Do | Building No. 5 | From N. E | $8\frac{1}{2}''\times 6\frac{1}{2}''$ | Do. 358 | 8. |
| 90_ | Do | Do. | Stupa to N., from S. E | 83"×63" | Do. 350 | ; (j |
| 100 | Do | Building No. 8 | From angle of No. 4 | $8rac{1}{2}$ " $	imes 6rac{1}{2}$ " | Do. 350 | 0. |
| 110 | Do | Building No. 10 | From S | 8½"×6½" | Do. 34 | 1. |
| 120 | Do. | Building No. 11 | From S. E | $8\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | Do. 361 | 1. |
| 130 | Do | Building No. 12 | From N. E | 81/1×61/1 | Do. 363 | 3. |
| 140 | Do | Building No. 13 | S. and W. wings | $8\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | Do. 360 | Đ. |
| 145 | Do | Do. | Stupa to N. E. from E | 81" × 61" | Do. 362 | 2. |
| 150 | Do | Do. | Stupas to N. E. to S. W | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | Do. 353 | ₹. |
| 160 | Do | Building No. 14 | From N. E | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 349 | }, |
| 170 | Do | Building No. 15 | From N. W | 8½"×6½" | Do. 341 | ۱. |
| 175 | Do | Buildings 15 and 2. | From S. E | 8½"×6½" | Do. 342 | }. |
| 185 | Do | Building No, 16 | From N W | 8½"×6½" | Do. 336 | 5. |
| 190 | Do | Do. | W. wing and decorated wall | 8½"×6½" | Do. 338 | } . |

District Gonda—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|--------------------|--|---|--|-----------|------------------|
| 200 | Saheth- Maheth. | Building No. 17 | From N. E | 8½"×6½" | D.G.A., | '08-'09, 335, |
| 210 | Do | Building No. 18 | From S. W | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 354. |
| 220 | Do | Building No. 20 | Do | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 353. |
| 22 5 | Do | Relic-casket . | •••• | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 377. |
| 23 0 | Do | Fragments of sculptures and lid of reliccasket. | •••• | 8½"×6½" | Do. | 382. |
| 235 | Do | Fragmentary sculptures. | •••• | 8½"×6½" | Do. | 370. |
| 240 | Do | Ganesa | •••• | 8½"×6½" | Do. | 369. |
| 245 | Do | Inscribed Pedestal of Bodhisattva. | •••• | 8½"×6½" | Do. | 365. |
| 250 | Do | (a) Buddha statuette inscribed (b) Trimurti. | •••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 366. |
| 255 | Do | (a) Inscribed pedestal Sam. 1177. (b) Head of colossal statue. | •••• | 8½"×6½" | Do. | 367. |
| 260 | Do | Carvings in stone. | | 8½"×6½" | Do. | 378. |
| 265 | Do | Terra-cotta and stone figures. | •••• | 8½"×6½" | Do. | 381. |
| 270 | Do | 4 terra-cotta figures. | •••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 371. |
| 275 | Do | Terra- c o t t a figures. | · •••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 376. |
| 280 | Do | Terra- c o t t a heads. | | 8½"×6½" | Do. | 368. |
| 285 | Do | Terra- c o t t a moulds. | Found in area of monastery No. 1 at Saheth. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 301. |
| 290 | Do | Terra- c o t t a tablet. | • • • • · · · · · · · · · · · · · · · · | 6½"×4¾" | D. G. A., | '07-'08, 347. |

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Districts, Gonda—Gorakhpur.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|------------------|-----------------------|--|---|--|-----------|----------------------------------|
| 295 | Saheth- Maheth. | Carved bricks . | •••• | 8½"×6½" | D.G.A., | '08-'09, 372, |
| 3 00 | Do | Moulded bricks | •••• | 8½"×6½" | Do. | 379. |
| 305 | Do | Pottery and figurines. | | 8½"×6½" | Do. | 380. |
| 310- | Do | Pottery | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 373-5. |
| 12 320 | Do | Beads of stone and gold. | Found in a bowl from stupa to N. of building 5 at Saheth. | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 500. |
| | | | Gorakhpur. | | | |
| 5 | Bhagalpur | Inscribed monolith. | •••• | 12"×10" | I.M., D4, | 89. |
| 55 | Don . | Mound, S. of vil- lage. | General view from E | 6½"×4¾" | D.G.A., | '06-'0 7, 598. |
| 105 | Kahaon . | Inscribed pillar | With image of Parsvanatha (dated Gupta-Samvat 141=A. D. 460-461). | 12"×10" | I.M., D4, | 88. |
| 115 | Do | Jaina Tirthan- kara Parsvana- tha. | | 6½"×4¾" | D.G.A., | '06-'0 7, 59 4. |
| 165 | Salempur Majhauli. | Dirgesvaranatha temple. | Ruined | 6½"×4¾" | Do. | 595. |
| 175 | Do | Mahishasura- mardini. | •••• | 6½"×4¾" | Do. | 596. |
| 225 | Rudarpur | Ganesa | Dancing | 6½"×4¾" | Do. | 583. |
| 230 | Do | Vishnu . | A colossal statue | 6½"×4¾" | Do. | 582. |
| 235 | Do | Sculptures . | | 6½"×4¾" | Do. | 584. |
| 285 | Silaur . | Mahishasura- mardini. | •••• | 6½"×4¾" | Do. | 597. |
| 335 | Sohgaura . | Tikar-dih mound | General view from N | 6½"×4¾" | Do. | 581. |
| 340 | Do | Do | General view from S | 6½"×4¾" | Do. | 580. |
| 390 | Sohnag . | A mound | View before excavation, from E. | 6½"×4¾" | Do. | 585. |

Districts, Gorakhpur—Hamirpur—Jalaun—Jaunpur.

| No. | Locality | 7. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|----------|----|---|----------------------------------|--|-----------------------|
| 395 | Sohnag | | A mound | View after excavation from S. E. | 6½"×4¾" | D.G.A., '06-'07, 586. |
| 400 | Do. | • | Buddha | ···· | 6½"×4¾" | Do. 587. |
| 405 | Do. | • | 2 clay tablets . | •••• | 6½"×4¾" | Do. 588. |
| 415 | Do. | • | Parasurama's temple. | Vishnu | 6½"×4¾" | Do. 589. |
| 42 0 | Do. | • | Do | Do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 590. |
| 425 | Do. | • | Do | Do | 6½"×4¾" | Do. 593. |
| | ! | | | | ł | ı |
| ı | l | | • | Hamirpur. | | |
| 5 | Dinai | • | Jaina temple . | | 10"×8" | I.M., D2, 45. |
| 15 | Do. | • | Linga temple of Chandella period. | (In ruins) | 10"×8" | Do. 44. |
| 65 | Mahoba | | Kakra Math . | Details of porticos | 10"×8" | Do. 47. |
| 115 | Rahilya | • | Large ruined temple of Chandella period. | Portion of ceiling | 10"×8" | I.M., D3, 50. |
| 120 | Do. | • | Do | Do | 10"×8" | . Do. 57. |
| 170 | Rath | • | Roofless 12 pillared hall (Barakhamba). | | 10"×8" | I.M., D2, 43. |
| | | | | Jalaun. | | |
| 5 | Kalpi | | Chaurasi Gumbaz. | View of S. angle Similar view | 10"×8" | I.M., D17, 399. |
| 10 | Do. | • | Do | Similar view | 10″×8″ | Do. 400. |
| | | | | Jaunpur. | . • | |
| 5 | Jaunpur | | Atala Masjid . | Front view of façade . | 10"×8" | I.M., D1, ' 13. |

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District Jaunpur—contd.

| No. | Locality. | Building or object. | Description. | Size of photo | Reference. |
|------|-----------|---------------------------------|-------------------------------|---------------|-------------------------|
| 10 | Jaunpur | Atala Masjid . | Front view | 8½"×6½" | D.G.A., '03-'04, |
| - 15 | Do. | Do | Back view | 10"×8" | I.M., D1, 14. |
| 20 | Do. | Do | Detail of screen work . | 6½"×4¾" | D.G.A., '03-'04, |
| 30 | Do | Bridge over the river. | | 6½"×4¾" | Do. 45. |
| 40 | Do | The fort | E. gate | 8½"×6½" | I.M., D8, 182. |
| 45 | Do | Do | Gate; view from inside . | 6½"×4¾" | D.G.A., '03-'04, 44. |
| 50 | Do | Do | Hammam | 6½"×4¾" | Do. 43. |
| 60 | Do | Jami Masjid . | Façade: front view from N. E. | 10"×8" | I.M., D1, 8. |
| 65 | Do | Do | Façade: front view from S. E. | 10"×8" | Do. 7. |
| 70 | Do | Do | Front view | 6½"×4¾" | D.G.A., '03-'04, 46. |
| 75 | Do | Do | Back view | 10"×8" | I.M., D1, 9. |
| 80 | Do | Do. | Portion of arcade | 10"×8" | Do. 10. |
| 85 | Do | Do | E. gate (in ruins) | 10"×8" | Do. 11. |
| 90 | Do. · . | Do | E. gate from outside | 6½"×4¾" | D.G.A., '03-'04, 47. |
| 95 | Do | Do | E. gate | 6½"×4¾" | Do. 48. |
| 100 | Do | Do | S. gate | 10"×8" | I.M., D1, 12. |
| 105 | Do | Do | A building to N. of Masjid. | 6½"×4¾" | D.G.A., '03-'04, 49. |
| 115 | Do | Jhanjhri (Zan- jiri) Masjid. | Front view | 8½"×6½" | I.M., D8, 180. |
| 125 | Do | Khan-ki-Bara- dari. | | 8½"×6½" | D.G.A., '03-'04, 55. |
| 135 | Do | Lal Darwaza Mosque. | Front view | 6½"×4¾" | Do. 50. |
| 140 | Do | Do | Façade: front view | 10"×8" | I.M., D1, 15. |

Districts, Jaunpur-Jhansi.

| No. | Localit | y. | Building or object. | Description. | Size of photo. | Refere | nce. |
|-----|-----------------|-----|----------------------------|---|--|-----------|-----------------|
| 145 | Jaunpur | · . | Lal Darwaza Mosque. | N. W. corner of courtyard | 6½"×4¾" | D.G.A., | '03-'04, 51. |
| 155 | Do. | • | Mosque of Zafarabad. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 56. |
| 165 | Do. | • • | Sher Zaman Khan's tomb. | | 8½"×6½" | Do. | 52. |
| 170 | Do. | • | Do | Principal doorway, detail . | 8½"×6½" | Do. | 53. |
| 175 | Do. | • | Do | Detail showing dilapidation | 6½"×4¾" | Do. | 54. |
| | | | | Jhansi. | | | |
| 5 | Banp | u r | 4 Jain temples | The largest temple: front | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., D8, | 170. |
| | Khas. | | • | view. | 2 | | |
| 16 | Do. | | Do | The largest temple : details of entrance. | 10"×8" | Do. | 171. |
| 15 | Do. | ٠ | Do | Tirthamkara image outside the temple. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | I.M., D9, | 206. |
| 65 | Barwa Sagar. | | Fort on border of lake. | General view | 8½"×6½" | I.M., D5, | 97. |
| 70 | Do. | ٠ | Do | Closer view showing steps leading to lake. | 8½"×6½" | Do. | 98. |
| 75 | Do. | • | Do | Closer view showing steps leading to lake (another view). | 6½"×4¾" | ľ.M., D9, | 193. |
| 80 | Do. | | Do | Buildings inside the fort . | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | I.M., D5, | 99. |
| 90 | Do. | | Ghugua Math . | General view | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | I.M., D9, | 203. |
| 100 | Do. | | Jarah-ki-Math | | 8½"×6½" | 1.M., D5, | 116. |
| 105 | Do. | • | Do | Entrance showing image in Sanctum. | 8½"×6½" | Do. | 118. |
| 110 | Do. | • | Do | Mouldings and balcony . | 8½"×6½" | Do. | 117. |
| 115 | Do. | • | Do | Detail of moulding | 8½"×6½" | Do. | 119• |
| 125 | Do. | • | Small temple . | On the neighbouring hillock | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 120. |
| 135 | Do. | | Ruined temple | ······ | 8½"×6½" | I.M., D6, | 121. |

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District Jhansi—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference | ١. |
|-----|---------------|---|---|-------------------------------------|------------|----------|
| 185 | Bharauli • | Linga temple of Chandella period. | General view | 8½"×6½" | I.M., D5, | 103, |
| 190 | Do. | Do | Another view | 8½"×6½" | Do. | 104. |
| 195 | Do. | Do | Do | 8½"×6½" | Do. | 105. |
| 200 | Do. | Do | Interior with linga | 8½"×6½" | Do. | 102. |
| 205 | Do. | Do | Pillarettes around temple . | 8½"×6½" | Do. | 100. |
| 210 | Do. | Do | A balcony | 8½"×6½" | Do. | 101. |
| 220 | Do. | Ruined temple at foot of hill. | | 6½"×4¾" | I.M., D9, | 200. |
| 270 | Buddhui | Ruined temple | • | 8½"×6½" | I.M., D7, | 167. |
| 275 | Do. | Do | Another view | 8½"×6½" | Do. | 168. |
| 325 | Chakri | Ruined building | Probably a fort or castle . | $8\frac{1}{2}"\times 6\frac{1}{2}"$ | I.M., D5, | 107. |
| 335 | Do. | Square-blocked temple with a small tower. | , | 8½"×6½" | I.M., D8, | 176. |
| 385 | Deogarh | The so-called Gupta temple. | Sculptured doorway | 10"×8" | I.M., D3, | 54. |
| 390 | Do. | Do | E. façade: sculptured panel with two Yogins (one Siva). | 10"×8" | Do. | 56. |
| 395 | Do. | Do | N.façade: sculptured panel, Vishnu or Garuda. | 10"×8" | Do. | · 57. |
| 400 | Do. | . Do | Minor sculptures from temple. | 10"×8" | Do. | 58. |
| 405 | Do. | . Do | Carved pillar | 10"×8" | Do. | 59. |
| 410 | Do. | . Do | Another carved pillar . | 10"×8" | Do. | 60. |
| 415 | Do. | . Do | Do | 10"×8" | Do. | 61. |
| 425 | Do. | . Great Jaina temple. | A portico with inscribed pillar. | 8½"×6½" | I.M., D7, | 161. |
| 435 | Do. | . Minor temples . | General view | 10"×8" | I.M., D17, | 404. |
| 445 | Do. | . A minor temple | | 8½" ×6½" | I.M., D7, | 160. |

District Jhansi—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-----|------------|--|--|--|----------------|
| 455 | Deogarh . | Carved slab . | With small squatted Jaina figures. | 6½"×4¾" | I.M., D9, 212. |
| 460 | Do | 5 Tirthamkara images. | | 6½"×4¾" | Do. 213. |
| 465 | Do | 2 Monoliths . | With squatted Jaina figures in niches. | 6½"×4¾" | Do. 214. |
| 470 | Do. | Do | Top of the larger monolith. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. 215. |
| 520 | Dhaknesar | Ruins | General view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., D5, 110. |
| 530 | Do | Small temple . | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 109. |
| 580 | Dhamkan . | Ruined temple | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 111. |
| 630 | Dudhai . | Large temple . (In ruins). | General view | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., D6, 135. |
| 635 | Do | Do | Details of front | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 136. |
| 685 | Gehraho . | Siva temple of Chandella period. | General view with hillock . | 6½"×4¾" | I.M., D9, 194. |
| 690 | Do | Do | Side view | 6½"×4¾" | Do. 195. |
| 695 | Do | Do | Do | 8½"×6½" | I.M., D5, 112. |
| 700 | Do | Do. | Entrance, showing linga in Sanctum. | 8½"×6½" | Do. 114. |
| 705 | Do | Do | Portico over Entrance . | 8½"×6½" • | Do. 115. |
| 710 | Do | Do | Details of window | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 113. |
| 720 | Do | Nemi natha image. | Broken | 6½"×4¾" | I.M., D9, 196. |
| 770 | Irich . | Muhammadan Tomb. | Supported on 12 Hindu pillars. | 6½"×4¾" | Do. 205. |
| 820 | Lahargird | Temple | With domed roof | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | I.M., D6, 122. |
| 870 | Lalitpur . | Mosque | Built from materials of Hindu temples. | 8½"×6½" | Do. 132. |
| 675 | Do | Do | Inscribed pillar | 8½"×6½" | Do. 133. |
| 925 | Madanput | Jaina temple . | General view | 8½"×6½" | I.M., D7, 145. |
| 935 | Do | Ruined temple | | 8½"×6½" | Do. 150. |

Districts, Jhansi-Lucknow.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|------|--------------------------|--|--|--|--------------------------|
| 945 | Madanpur. | Panel | Inscribed with Quranic verses. | 6½"×4¾" | 1.M., D9, 209. |
| 995 | Mau . | Pillared hall (chhatri). | Ruins, front view | 8½"×6½" | I.M., D6, 123. |
| 1000 | Do | Do | Ruins, side view | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 124. |
| 1005 | Do | Miscellane o u s fragments of statues. | | 6½"×4¾" | I.M., D9, 198. |
| 1055 | Nayagaon | Ruined temple | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | I.M., D6, 127. |
| 1105 | Nunar . | Do | General view | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 125. |
| 1110 | Do | Do | Another view | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 126. |
| 1160 | Prithi pur Nayakhera. | Vishnu | ••••• | 8½"×6½" | Do. 128. |
| 1210 | Rameshra | Sati monument | Inscribed | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 134. |
| 1260 | Sakrar . | Ruined temple | General view | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 129. |
| 1270 | Do | Siva and Parvati and Ganesa. | | 6½"×4¾" | I.M., D9, 199. |
| 1320 | Samardah | Ruined temple. | General view | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | I.M., D6, 130. |
| 1370 | Sarjari Khurd. | Do | | 6½"×4¾" | I.M., D9, 202. |
| 1420 | Saurai . | Jaina temple . | Dedicated to Adinatha, front view. | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | I.M., D6, 141. |
| 1430 | Do | 2 slab-built temples. | Dedicated one to Vishnu, the other to Ganesa. | 8½"×6½" | Do. 143. |
| 1480 | Tunka . | Carved pillar . | Standing in open field . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 131. |
| | | | Lucknow. | , | |
| 5 | Lucknow . | Town | View from the opposite bank of the river Goomty. | 12"×10" | D.G.A., '16-'17, 109, |
| 15 | Do | Char khamba . | General view from W | 12"×10" | D.G.A., '10-'11, |

District Lucknow—contd.

| | | T | | 60. | D.4 |
|---------------|--------------------|---|--|---|-----------------------------|
| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
| 25 | Lucknow . | Ibrahim chish- ti's tomb. | | 6½"×4¾" | D.G.A., '10-'11, |
| 35- 42 | Do | Kaisar Bagh . | Panoramic view (copied from an old picture). | 12"×10" | D.G.A., '16-'17, 110-17. |
| 43 | Do | Do | Do | 12"×10" | Do. 101. |
| 50- 51 | Do | Kazimain . | General view from S. E | 6½"×4¾" | D.G.A., '10-'11, 82-3. |
| 60 | Do | Nadan Mahall . | Do | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. 76. |
| 65 | Do | Do | General view from S. W | 6½"×4¾" | Do. 77. |
| 70 | Do | Panj Mohalla gate. | (Copied from an old picture) | 12"×10" | D.G.A., '16-'17, 107. |
| 80 | Do | Palace of Nawab Shuja-ud- Daulah. | Do. | 12"×10" | Do. 108. |
| 90 | Do | Sola Khamba . | General view from S. W | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | D.G.A., '10-'11 78. |
| 95 | Do | Do | General view from S. E | 6½"×4¾" | Do. 79. |
| 105- 235 | Lucknow Museum. | Sculptures . | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ ". | D.G.A., '08-'09, 383-408. |
| 240- 365 | Do | Do | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. 410-34. |
| 370- 380 | Do | Do. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 436-8. |
| 385 | Do | Do | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. 439. |
| 390- 490 | Do | . До. | | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. 440-61. |
| 495- 500 | Do | Do | | 8½"×6½" | Do. 463-4. |
| 505- 570 | Do | Do | | 8½"×6½" | Do. 466-79. |
| 575- 1275 | Do | Do | | 8½"×6½" | Do. 481-620. |
| 1280- 1330 | Do | Do | | 8½"×6½" | Do. 622-32. |

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District Mathura.

| nce. | Refere | Size of photo. | Description. | Building or object. | Locality. | No. |
|--------------------------|---------|--|----------------------------------|-------------------------------------|--------------------|-------------------|
| `10- ' 11, 73. | D.G.A., | 6 <u>1</u> "×43" | fuch defaced | Surya | Barauli . | 5 |
| 1. | Do. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | rom E | Gopinath temple. | Brindaban | 55 |
| 2. | Do. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Detail, from E | Do | Do | 60 |
| 3-5. | Do. | 6½"×4¾" | Detail, from S. E | Do | Do. | 65- |
| 8. | Do. | 6½"×4¾" | ront view | Jugul-Kishor Temple. | Do | 67 75 |
| 6. | Do. | 6½"×4¾" | nterior, N. wall | Radha-Ballabh Temple. | Do | 85 |
| 7. | Do. | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | nterior, S. wall | D σ, . | Do | 90 |
| 20-22. | Do. | 6½"×4¾" | General view | Mound I | Ganeshra . | 140- |
| 25. | Do. | 6½"×4¾" | eneral view from E | Mound II . | Do | 42 150 |
| 26. | Do. | 6½"×4¾" | Do. from E | Do | Do | 155 |
| 27. | Do. | 6½"×4¾" | Do. from W | Do | Do | 160 |
| 28, | Do. | 6½"×4¾" | Do. from S | Do | Do | 165 |
| 36. | Do. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. from E | Mound III . | Do | 175 |
| 37. | Do. | 6½"×4¾" | Do. from W | Do | Do | 180 |
| 29. | Do. | 6½"×4¾" | | Head of a statue | Do. | 190 |
| 38. | Do. | 6½"×4¾" | ••••• | Do | Do | 193 |
| 30-34. | Do. | 6½"×4¾" | | Inscribed bricks | Do | 198- |
| 23-4. | Do. | 6½"×4¾" | | Inscribed frag- ments of stones. | Do | 202 205- 06 |
| 35. | Do. | 6½"×4¾" | ••••• | Do | Do | 210 |
| 75. | Do. | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Vith Surya in relief . | 3 Sculptures . | Girdharpur | 260 |
| 39. | Do. | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | eneral view from N. E | Mound | Jaisingh- pura. | 310 |
| 44. | Do. | 6½"×4¾" | rick paving at E. end from S. E. | Do | Do | 315 |
| 40-41. | Do. | 6½"×4¾" | rench on N. E | Do | Do | 320- 21 |

| No. | Locality | 7• | Building or object. | Description. | Size of photo. | Refer | ence. |
|--------------------|--------------------|----|---|--|--|---------|-----------------|
| 325 | Jaisingh- pura. | | Mound | E. Trench: walling from S. E. | 6½"×4¾" | D.G.A., | '10-'11, 42. |
| 330 | Do. | • | Do | W. Trench: floor from S. E. | 6½"×4¾" | Do. | 43. |
| 335 | Do. | • | Do | Trench at S. W. end: view of chambers. | 6½"×4¾" | Do. | 45. |
| 340 | Do. | • | (1) Miniature stupa with Buddha scated in niche. (2) Railing pillar with female figure in relief. | •••••• • | 6½"×4¾" | Do. | 67. |
| 345 | Do. | • | Garuda and a torana in relief. | | $6\frac{1}{2}$ "× $4\frac{3}{4}$ " | Do. | 48. |
| 350- 51 | Do. | • | Kuvera and Hariti. | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 60-61. |
| 355 | Do. | • | Left hand of Maitreya (?) and 2 other hands. | ••••• | 6½"×1¾" | Do. | 49. |
| 360 | Do. | | Stone figurines | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 55. |
| 365 | Do. | | Torsos of figures | | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 53. |
| 370 | Do. | | 2 stone heads . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 54. |
| 375 <u>–</u> 77 | Do. | | Terra- c o t t a figurines. | | 6½"×4¾" | Do. | 57 -9. |
| 380 | Do. | | 2 terra-cotta heads. | | 6½"×4¾" | Do. | 56. |
| 385 | Do. | | Terra-cottas . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 64. |
| 390 | Do. | • | Medallions and other carvings. | | 6½"×4¾" | Do. | 66. |
| 395- 96 | Do. | | Carved frag- ments. | | 6½"×4¾" | Do. | 50-51. |
| 400 | Do. | ٠ | Carved bricks . | | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | 52. |
| 405 | Do. | • | Inscribed clay sealing. | | 6½"×4¾" | Do. | 46. |

331

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|--------------------|--|--|----------------|-----------------|
| 410 | Jaisingh- pura. | Inscribed clay sealing. | ••••• | 6½"×4¾" | D.G.A., '10-'11 |
| 415- | Do | Inscribed stone | ••••• | 6½"×4¾" | Do. 65 |
| 16 420 | Do | Pottery | | 6½"×4¾" | Do. 62-63 |
| 470 | Kota . | Statue of two female figures standing under a tree. | Front view | 5"×4" | I.M., D11, 241 |
| 475 | Do | Do | Back view | 5"×4" | Do. 242 |
| 525 | Mathura . | Chaubara Mound | Capital bearing 4 winged animals with human heads. | 12"×10" | I.M., D4, 74. |
| 535 | Do | Kankali Tila . | Excavations: General view | 10"×8" | I.M., D10, 232. |
| 540 | Do | Do | Excavations : another view | 10"×8" | Do. 233. |
| 545 | Do | Do | Capital with elephant . | 12"×10" | I.M., D4, 75. |
| 555 | Do | 5 railing pillars | With dancing girls, stand- ing on dwarfs. | 12"×10" | Do. 76. |
| 56 0 | Do | Sculpture . | A man and a lion | 5"×4" | I.M., D11, 243. |
| 565 | Do. | Sculptures . | Miscellaneous fragments . | 10"×8" | I.M., D3, 68. |
| 570 | Do | Do | Do | 10"×8" | Do. 69. |
| 575 | Do | • Ancient statues | Miscellaneous | 10"×8" | I.M., D10, 226. |
| 580 | Do | Do | Do | 10"×8" | Do. 230. |
| 585 | Do | Other statues . | •••• | 10"×8" | Do. 227. |
| 59 0 | Do | Do | •••• | 10"×8" | Do. 228. |
| 595 | Do | Do | •••• | 10"×8" | Do. 229. |
| 600 | Do | Statues and fragments. | •••• | 10"×8" | Do. 231. |
| 605 | Do | An ayagapata . | With a small figure of Tirthamkara in centre. | 10"×8" | I.M., D14, 313. |
| 610 | Do. . | Another ayaga- pata. | Similar design | 10"×8" | Do. 314. |
| 615 | Do | Panel | With Jaina stupa and two dancing girls. | 10"×8" | I.M., D10, 239. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|----------------------|----------------------------|---|--|---------|--------------------|
| 620 | Mathura . | Panel | With Jaina stupa and two dancing girls. | 10"×8" | I.M., D | 0, 240. |
| 630 | Mathura (Museum). | Bodhisattva . | Standing, headless | $8\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | D.G.A., | '09-'10, 166. |
| 635– 36 | Do | Do | Seated cross-legged, only the lower portion. | 8½"×6½" | D.G.A., | '10-'11, 112-3. |
| 640 | Do | Maitreya . | Right arm and feet miss- | 8½"×6½" | D.G.A., | '09-'10, 164. |
| 645 | Do | Krishna | Raising the Govardhana mount. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 146. |
| 65 0 | Do | Siva | | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 147. |
| 655 | Do | Do | With Gauri seated on his left thigh. | 8½"×6½" | Do. | 148. |
| 660 | Ъо | A Tirthamkara image. | | $8_2'' \times 6_2''$ | Do. | 150. |
| 665 | Do | Vishnu | Seated (Mediaval) | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 145. |
| 670 | Do | Sculpture . | 3 female figures steated in a line. | 8½"×6½" | Do. | 152. |
| 675 | Do | Do | Celestial with his consort and bust of female musician. | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 155. |
| 680 | Do | Do | 3 figures, central one presumably a female. | 8½"×6½" | · Do. | 169. |
| 685 | Do | Fragmen t a r y Sculpture. | Bust of female figure under Kadamba tree. | 8½"×6½" | Do. | 158. |
| 690 | Do | Male figure . | Upper portion | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. | 165. |
| 695 | Do | Do | Standing under a tree . | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 159. |
| 700 | Do | Female statue . | Without head | 8½"×6½" | Do. | 153. |
| 705 | Do | 2 Terra-cotta figures. | •••• | 8½"×6½" | Do. | 151. |
| 710 | Do | Fragment of door-jamb. | •••• | 8½"×6½" | Do. | 149. |
| 715 | Do | Column | With female figure standing. | 8½"×6½" | Do. | 154. |

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|------------------------------|-------------------------------------|--|--|----------------------------|
| 72 0 | Mathura (Museum). | Pillar | With female figure standing and holding ladle in right hand. | 8½″×6½″ | D.G.A., '09-'10, 156. |
| 725 | Do | Do | With dancing girl and dwarf-incarnation of Vishnu above. | 8½"×6½" | Do. 157. |
| 730 | Do | Coping stone . | With group of musicians . | 8½"×6½" | Do. 160. |
| 735 | Do | Railing cross bar. | Rosette containing horse and rider. | 8½"×6½" | Do. 161. |
| 740 | Do | Railing pillar . | With soldier standing . | 8½"×6½" | Do. 162. |
| 745 | Do | Headless soldier | Standing to front | 8½"×6½" | Do. 163. |
| 750 | Do | Torana lintel . | Front view | 8½"×6½" | Do. 167. |
| 755 | Do | Do | Back view | 8½"×6½" | Do. 168. |
| 805 | Midhauli . | 2 door ambs . | Sculptured | 8½"×6½" | Do. 69. |
| 855- 62 | Mora . | Mora site | General view | 6½"×4¾" | D.G.A., '10-'11, 9-16. |
| 867- 72 | Do | Inscribed bricks | | 6½"×4¾" | Do. 17-19. |
| 925 | Parkhama. | Colossal Bodhi- sattva. | | 8½"×6½" | D.G.A., '06-'07, 577-8. |
| 930 | Do• | Hanuman . | | 8½"×6½" | Do. 576. |
| 935 | Do | Do | | $\begin{bmatrix} 8\frac{1}{2}" \times 6\frac{1}{2}" \end{bmatrix}$ | Do. 579. |
| 940 | Do | Ancient inscribed statue (Yaksha?). | Front view | 8½"×6½" | 1.M., D8, 178. |
| 945 | Do | Do | Back view | 10"×8" | I.M., D10, 220. |
| 955 | Parkhama, Mora, Kaman. | 3 inscriptions . | Photo of paper impressions | 8½"×6½" | I.M., D8, 179. |
| 1005 | Shahipura | Sculpture . | Female with child, lower portion. | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | D.G.A '10-'11, 71. |
| 1010 | Do | 2 fragmentary sculptures. | One showing Siva and Parvati with their sons. | 6½"×4¾" | Do. 72. |

Districts, Mathura—Partabgarh.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refere | nce. |
|------|----------------------|---|------------------------------|----------------|-----------|-----------------|
| 1050 | Sonsa- Shahipura. | Railing pillar . | With female figure in relief | 6½"×4¾" | D.G.A., | '10-'11, 68. |
| 1100 | Sripura village. | Seated corpulent figure probably Yaksha. | •••• | 6½"×4¾" | Do. | 70. |
| | • | | Partabgarh. | | | |
| 5 | Bihar . | Fragment of ancient statue locally called Ashtabhuji. | •••• | 10"×8" | I.M., D1, | 16. |
| 10 | Do. | Do | Another view | 10"×8" | Do. | 17. |

Photographs of estampages of inscriptions prepared by the office of the Director General of Archæology in India during the year 1908-09.

Allahabad.

| No. | Locality. | Building or object. | Description, | Size of photo. | Reference. |
|---------------|-----------|---------------------------------|---|---|-------------------------|
| 5 | Allahabad | Asoka pillar . | Queen's edict | | D.G.A., '08-'09, E3. |
| 10–2 0 | Do | Asokan Inscription. | | 8½"×6½" | Do. E136-8. |
| | | , | Benares. | | |
| 25 | Sarnath . | Asoka edict . | Published in Ep. Ind., Vol. VIII. Plate facing page 168(a). Do. 168(b) . | 6½"×4¾" | Do. E4. |
| 30 | Do | Do | Do. 168(b) . | 61." × 43." | Do. E5. |
| | | | Bengal. | | |
| 35 | Bengal . | 2 inscriptions in early Brahmi. | •••• | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | Do. E298. |
| 40 | Do | Dο | | 8½"×6½" | Do. E299. |
| | | | Champaran. | | |
| 45- 55 | Rampurva | Asoka edict | | 81" > 61" | Do. E129-31. |
| | | | Chitaldroog. | | |
| 60 | Jatinga . | Asokan inscription. | Line 1 | 6½"×4¾" | Do. E45. |
| 65 | Do | Do | Do. 2 | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. E46. |
| 70 | Do | Do | Do. 3 | 6½"×4¾" | Do. E47. |
| 75 | Do | Do | Do. 4 | 6½"×4¾" | Do. E48. |
| 80 | Do | Do. | Do. 5 | 6½"×4½" | Do. E49, |
| 85 | Do | Do | Do. 6 | 6½"×4¾" | Do. E50. |

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Estampages of Asokan Inscriptions.

Chitaldroog—contd.

| No. | Locality | | Building or object. | Description. | Size of photo. | Refer | nce. |
|-----|----------|-----|---------------------------|---------------------------|--|---------|-------------------------|
| 90 | Jatinga | • | Asokan inscrip- tion. | Lines 7, 8 and 9 (a) | 6½"×4¾" | D.G.A., | '08-'09, E 51 |
| 95 | Do. | • | Do | Do. 7,8 and 9 (b) | 6½"×4¾" | Do. | E52. |
| 100 | Do. | • | Do | Do. 10, 11 and 12 (a) . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E53. |
| 105 | Do. | • | Do. | Do. 10, 11 and 12 (b) . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E54. |
| 110 | Do. | • | Do | Do. 13, 14 and 15 (a) . | $\begin{array}{c c} & 6\frac{1}{2}"\times 4\frac{3}{4}" \end{array}$ | Do. | E55 |
| 115 | Do. | • | Do | Do. 13, 14 and 15 (b) . | 6½"×4¾" | ' Do. | E 56 |
| 120 | Do. | • | Do | Do. 16, 17 and 18 (a) . | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E 57. |
| 125 | Do. | | Do | Do. 16, 17 and 18 (b) . | $6\frac{1}{2}''\times4\frac{3}{4}''$ | Do. | E58 |
| 130 | Do. | | Do | Do. 19 and 20 (a) | $6\frac{1}{2}''\times4\frac{3}{4}''$ | Do. | E 59. |
| 135 | Do. | | Do | Do. 19 and 20 (b) | 6½"×4¾" | Do. | E60 . |
| 140 | Do. | | Do | Do. 21 and 22 (a) | $6\frac{1}{2}''\times 4\frac{3}{4}''$ | Do. | E61 |
| 145 | Do. | • | Do | Do. 21 and 22 (b) | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | E 62. |
| İ | • | | | I. | 1 | | |
| | | | | Delhi. | | | |
| 150 | Delhi | • | Delhi-Mirat pillar. | C/. Cunningham's plate XX | $\begin{array}{c c} 8\frac{1}{2}"\times 6\frac{1}{2}"\end{array}$ | D.G.A., | '08-'09, E15 |
| 155 | Do. | • | Do. | Do. do | 8½"×6½" | Do. | E16 |
| 160 | Do. | • | Delhi- Swali k pillar. | East | 8½"×6½" | Do. | E 9. |
| 165 | Do. | • | Do | South | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | E 10 |
| 170 | Do. | • | Do | West | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | E11. |
| 175 | Do. | • | Do | North | 8½"×6½" | Do. | E12. |
| 180 | Do. | | Do | Round the pillar (a) | $8\frac{1}{2}$ × $6\frac{1}{2}$ " | Do. | E13. |
| 185 | Do. | • | Do | Do. (b). | 8½"×6½" | Do. | E14 |
| | | | | Facidane | | | |
| 190 | Faridpur | : . | Estampages . | Faridpur. | 6½"×4¾" | D.G.A., | '08-'09 £1 32 |

337
Estampages of Asokan Inscriptions.

Ganjam—Gonda.

| No. | Locality. | Building or object | t. | Description. | | | Size of photo. | Refer | ence. |
|-------------|-----------|--------------------|----|-------------------|---|-------|--|---------|------------------------------|
| 195 | Jaugada . | Asoka edict | • | Right Al . | • | • | 6½"×4¾" | D.G.A., | '08-'09 E22 |
| 200 | Do | Do. | • | Do. A2 . | | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E23 |
| 205 | Do | Do. | | Do. A3 (a) . | • | • | 6½"×4¾" | Do. | E24 |
| 210 | Do | Do. | | Do. A3 (b) . | • | • | 6½"×4¾" | Do. | E25 |
| 215 | Do | Do. | | Do. A4 . | | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E26 |
| 22 0 | Do | Do. | | Do. A5 . | | • | 6½"×4¾" | Do. | E27 |
| 225 | Do | Do. | | Do. A6 . | | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E28. |
| 23 0 | Do | Do. | | Left A1 | | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E29. |
| 235 | Do | Do. | | Do. A2 | | • | 6½"×4¾" | Do. | E30. |
| 240 | Do | Do. | | Do. A3 | | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E31 |
| 245 | Do | Do. | • | Left side above B | | • | 6½"×4¾" | Do. | E32, |
| 25 0 | Do | Do. | | Right B1 (a) . | | | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do, | E33 |
| 255 | Do | Do. | | Do. B2 (b) . | | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E34 |
| 260 | Do | Do. | | Do. B3 (a) . | • | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E35 |
| 265 | Do | Do. | | Do. B3 (b) . | • | • | 6½"×4¾" | Do. | E36 |
| 270 | Do | Do. | | Do. B4 (a) . | • | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E37. |
| 275 | Do | Do. | • | Do. B4 (b) . | • | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E38 |
| 280 | Do | Do. | • | Do. B5 (a) . | • | • | $6\frac{1}{2}" \times 4\frac{3}{2}"$ | Do. | E39 |
| 285 | Do | Do. | | Do. B5 (b) . | • | • | 6½"×4¾" | Do. | E40 |
| 290 | Do | Do. | | Left B1 (a) . | • | • | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E41 |
| 295 | Do | Do. | | Do. B1 (b) . | | • | 6½"×4¾" | Do. | E42 |
| 300 | Do | Do. | | Do. B2 (a) . | | • | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. | E43 |
| 305 | Do | Do. | • | Do. B2 (b) . | • | | 6½"×4¾" | Do. | E44 |
| | | | | Gonda. | | | | | |
| 310 | Kalsi . | Asoka Edict | • | Cf. Cunningham's | 8 | Plate | 8½"×6½" | D.G.A., | '08-' 09 E6 |

338
Estampages of Asokan Inscriptions.

Districts, Gonda—Gwalior—Kathiawar.

| | | | Districts, G | U11 | | | | | , |
|---------------------|-----------|---|--------------------|------------|-----------------------------------|---------|--|---------|-------------------|
| No. | Locality. | В | uilding or object. | | Description. | Size of | photo. | Refere | nce. |
| 315 | Kalsi . | A | soka Edict . | C | f. Cunningham's Plate III (a). | 8½"× | 6 <u>1</u> ″ | D.G.A., | '08-'09, E7. |
| 320 | Do.; | | Do | C | if. Cunningham's Plate III (b). | 81." | ≺6 <u>1</u> ″ | Do. | E8. |
| 325 <u>–</u> 330 | Besnagar | . | Inscription . | 1 | Gwalior State. | 63. | ×43″ | Do. | '19-'21, |
| • | 1 | , | | • | Kathiawar. | | | | |
| 335 | Girnar | | I Edict | | Photo of an impression | . 812 | ′×6½″ | D.G.A., | '08-'09, E115. |
| 34 0 | Do. | | II Edict . | | Do. | . 81 | $^{\prime} 	imes 6\frac{1}{2}^{\prime\prime}$ | Do. | E116. |
| 345 | | | | | Do. | . 81 | $^{"}\times6\frac{1}{2}^{"}$ | Do. | E117. |
| 350 | | • | | | Do. | . 81 | $"\times 6\frac{1}{2}"$ | Do. | E118. |
| | | • | V Edict . | | Do. | . 81 | $^{\prime\prime}\times6\frac{1}{2}^{\prime\prime}$ | Do. | E119. |
| 35! | | • | VI Edict | | Do. | . 8 | "×6½" | Do. | E120. |
| 36 36 | | • | VII and VI | | Do. | . 8 | "×6½" | Do. | E121. |
| 37 | O Do | | Edicts. IX Edict | • | Do. | . 8 | \"×6\1" | Do. | E122. |
| 37 | | • | X and X | ΚI | Do. | . 8 | $\frac{1}{2}$ " \times $6\frac{1}{2}$ " | Do. | E123. |
| , 38 | 30 Do. | • | Edicts. Do. | | Do. | . 8 | $\frac{1}{2}$ " $	imes 6\frac{1}{2}$ " | 1 | E 124. |
| | 85 Do. | • | XI Edict | À | Do. | . 8 | 1"×61" | Do. | E125. |
| | 90 Do. | _ | XII Edict | | Do. | . 8 | $\frac{1}{2}$ " \times $6\frac{1}{2}$ " | Do. | E126. |
| | 95 Do. | | WIII Ediat | | Do. | . 8 | $\frac{1}{2}$ " \times $6\frac{1}{2}$ " | Do. | E127. |
| | 00 Do. | • | VIV Edict | • | Do. | . 8 | 1 × 61 | Do. | E128 |
| | 05 Junaga | | | lu- | | - - | 3 <u>1</u> ″×6 <u>1</u> | Do | E17. |

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Estampages of Asokan Inscriptions.

Mysore.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. | |
|-----|------------|---------------------|--------------|--|--------------------------|--|
| 410 | Brahmagiri | Asoka Edict . | Line 1 (a) | 6½"×4¾" | D.G.A., '08-'09, E63. | |
| 415 | Do | Do | Do. 1 (b) | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. E64. | |
| 420 | Do | Do | Do. 1 (c) | 6½"×4¾" | Do. E65. | |
| 425 | Do | Do | Do. 2 (a) | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. E66. | |
| 430 | Do | Do | Do. 2 (b) | 6½"×4¾" | Do. E67 . | |
| 435 | Do | Do | Do. 2 (c) | 6½"×4¾" | Do. E68. | |
| 440 | · Do | Do | Do. 3 (a) | 6½"×4¾" | Do. E69. | |
| 445 | Do | Do | Do. 3 (b) | 6½"×4¾" | Do. E70. | |
| 450 | Do | Do | Do. 3 (c) | 6½"×4¾" | Do. E71. | |
| 455 | Do | Do | Do. 4 (a) | 6½"×4¾" | Do. E72. | |
| 460 | Do | Do | Do. 4 (b) | 6½"×4¾" | Do. E73. | |
| 465 | Do. | Do | Do. 4 (c) | 6½"×4¾" | Do. E74. | |
| 470 | Do | Do | Do. 5 (a) | 6½"×4¾" | Do. E75. | |
| 475 | Do | Do | Do. 5 (b) | 6½"×4¾" | Do. E76. | |
| 480 | Do | Do | Do. 5 (c) | 6½"×4¾" | Do. E77. | |
| 485 | Do | Do | Do. 6 (a) | 6½"×4¾" | Do. E78. | |
| 490 | Do | Do | Do. 6 (b) | $6\frac{1}{2}'' \times 4\frac{3}{4}''$ | Do. E79. | |
| 495 | Do | Do | Do. 6 (c) | 6½"×4¾" | Do. · E80. | |
| 500 | Do | Do. | Do. 7(a) | 6½"×4¾" | Do. E81. | |
| 505 | Do | Do. | Do. 7 (b) | 6½"×4¾" | Do. E82. | |
| 510 | Do | Do | Do. 7 (c) | 61"×43" | Do. E83. | |
| 515 | Do | Do | Do. 8 (a) | 6½"×4¾" | Do. E84. | |
| 520 | Do | Do | Do. 8 (b) | 6½"×4¾" | Do. E 85. | |
| 525 | Do | Do | Do. 8 (c) | 6½"×4¾" | Do. E86. | |
| 530 | Do | Do | Do. 9 (a) | 61"×42" | Do. E87. | |
| 535 | Do | Do | Do. 9 (b) | 6½"×4¾" | Do. E88. | |

Estampages of Asokan Inscriptions.

Mysore—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refer | ence. |
|-------------|------------|---------------------|-------------------|--|---------|------------------|
| 54 0 | Brahmagiri | Asoka Edict . | Line 11 (c) | 6½"×4¾" | D.G.A., | '08-'09, E89, |
| 545 | Do | Do | Do. 9 (a) | 6½"×4¾" | Do. | E90. |
| 550 | Do | Do | Do. 10 (b) | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | E 91. |
| 555 | Do | Do | Do. 10 (a) | 6½"×4¾" | Do. | E92. |
| 560 | Do | Do | Do. 11 (b) | 6½"×4¾" | Do. | E93. |
| 565 | Do | Do | Do. 12 (a) | 6½"×4¾" | Do. | E94. |
| 570 | Do | Do | Do. 12 (b) | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E 95. |
| 575 | Do | Do | Do. 13 (a) | $6_2^{1"} \times 4_4^{3"}$ | Do. | E 96. |
| 580 | Yimmayya | Asokan inscription. | L1 and L2 | $6_2^{1''} \times 4_4^{3''}$ | Do. | E 97. |
| 585 | Do | Do | L3 and L4 | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E 98. |
| 590 | Do | Do | L5 and L6 | 6½"×4¾" | Do. | E 99. |
| 595 | Do | Do | L5 and L6 (b) | 6½"×4¾" | Do. | E100. |
| 600 | Do | Do | L7 and L8 (a) | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E101. |
| 605 | Do | Do | L7 and L8 (b) | 61"×41" | Do. | E102. |
| 610 | Do | Do | L9 and L10 (a) | 6½"×4¾" | Do. | E103. |
| 615 | Do | Do | L9 and L10 (b) | 6½"×4¾" | Do. | E104. |
| 620 | Do | Do. | L11 and 12 (a) | 61"×43" | Do. | E105. |
| 625 | Do | Do | L11 and L12 (b) | 6½"×4¾" | Do. | E106. |
| 630 | Do | Do | L13 and L14 | 6½"×4¾" | Do. | E 107. |
| 635 | Do | Do | L15 and L16 | $6\frac{1}{2}" \times 4\frac{3}{4}"$ | Do. | E108. |
| 640 | Do | Do | L17 | $6\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | E 109 |
| 645 | Do | Do | L18 and L19 (a) | 6½"×4¾" | Do. | E 110 |
| 6 50 | Do | Do | L18 and L19 (b) . | 6½"×4¾" | Do. | E111. |
| 655 | Do | Do | L20 and L21 (a) | 61"×43" | Do. | E 112. |
| 660 | Do | Do | L20 and L21 (b) | 6½"×4¾" | Do. | E113. |
| 665 | Do | Do | L22 | 6½"×4¾" | Do. | E114. |

341
Estampages of Asoka Inscriptions.

Nepal Tarai—Puri.

| No. | Locality. | | Building or object. | Description, | Size of photo. | Refer | ence. |
|-----|-----------|---|---------------------|--------------|----------------|---------|-------------------|
| 670 | Lumbini | • | Asoka Edict . | •••• | 6½"×4¾" | D.G.A., | '08-'09, E2. |
| 675 | Nigliu | • | Do | •••• | 6½"×4¾" | Do. | E 1. |
| | | | | Puri. | | | |
| 680 | Dhauli | • | Rock A, Edict . | | 8½"×6½" | D.G.A., | '08-'09, E133. |
| 685 | Do. | • | Rock B, Edict. | | 8½"×6½" | Do. | E134. |
| 690 | Do. | • | Rock C, Edict . | | 8½"×6½" | Do: | E135. |

342
MISCELLANEOUS.

| No. | Locality. | Building or object. | Description. | Size of photo. | Reference. |
|-------------|-------------|---|---|---|----------------------------|
| 5 | Moluru . | Inscribed stone | From a Jaina temple . | 10"×8" | I.M., K10, 237. |
| 10 | Do | Do | •••• | 10"×8" | 1.M., K11, 243. |
| 6 0 | Narsapur . | Perforated window. | Richly carved | 11"×9" | I.M., L20, 457. |
| 6 5 | Do | Another window | ' | 11"×9" | Do. 458. |
| 70 | Do | Another window (duplicate). | · · · · · · · · · · · · · · · · · · · | 11"×9" | I.M., L21, 503. |
| 120 | Narsipur . | Round watch- tower. | • | 11"×9" | I.M., L19, 446. |
| 170 | Nepal (?) . | Nepalese brass statuette of Tara. | •••• | 8½"×6½" | D.G.A., '10-'11, 110. |
| 220 | Rajapodor | Brick temple . | General view | 10"×8" | I.M., K1, 5. |
| 225 | Do | Do | Sculptured jamb from entrance to sanctum. | 10"×8" | Do. 6. |
| 230 | Do | Do | Miscellaneous sculptures and fragments. | 10"×8"· | Do. 7. |
| 280 83 | Siam . | Votive tablets . | | $\begin{array}{c} 6\frac{1}{2}'' \times 4\frac{3}{4}'' \\ \text{and} \\ 8\frac{1}{2}'' \times 6\frac{1}{2}'' \end{array}$ | D.G.A., '06-'07, 662-5. |
| 335 | Unknown . | A ruined gate- way. | | 6½"×4¾" | I.M., P6, 123. |
| 346- 52 | Do | Sanad of a Muhammadan king. | | 11"×9" . | I.M., L18, 409- 415. |
| 357 | Do | Do | · | 11"×9" | I.M., K20, 459. |
| 362 | Do | Do | | 11"×9" | I.M., K20, 460. |
| 367- 72 | Do | Do | | 10"×8" | I.M., L23, 537- 542. |
| 377 | Do | Seals of sanads | | 11"×9" | I.M., L12, 284. |
| 385- 86 | Do | Sketches . | Made by Mr. Caddy in 1895-96. | 12"×10" | I.M., P2, 47-8. |
| 390 | Do | Do | Do. do | 12"×10" | I.M., P3, 49. |
| 395 | Do | Do | Do. do | 12"×10" | Do. 51. |
| 400- 401 | Do | Coins | | 6½"×43" | D.G.A., '02-'03, 165-6. |

343
MISCELLANEOUS—contd.

| No. | Locality. | Building or object. | Description. | Size of photo. | Refe | rence. |
|--------------------|---------------------|---|---|--|---------|-----------------------------|
| 406- 07 | Unknown | . Coins | | 6½"×4½" | D.G.A., | '02-'03, 110-111. |
| · 42 0 | Miscellane- ous. | 8 coins | | 6½"×4¾" | D.G.A., | '05-'06, 115. |
| 425 | Do. | 15 coins | | 6½"×4¾" | Do. | 109. |
| 430 | Do. | Copper seal . | From Jayaraja's plates . | 8½"×6½" | D.G.A., | '07-'08, 409. |
| 435- 36 | Do. | Copper-plate . | Patiakella grant of Maha- raja Sivaraja. | 8½"×6½" | Do. | 410-411. |
| 441 | Do. | Seal of the Banda plates of the Chedi king Karnadeva. | •••• | 6½"×4¾" | Do. | 413. |
| 446- 47 | Do. | Cameo of Swan | | 6½"×4¾" | D.G.A., | '02-'03, 172-3. |
| 452 | Do | Gold ornaments | | 6½"×4¾" | Do. | 167. |
| 457 | Do | Gold deer . | •••• | 8½"×6½" | D.G.A., | '06-'07, |
| 462 - 65 | Do | Gems | | 6½"×4¾" | D.G.A., | 666. '02-'03, 168-71. |
| 470 | Do | Circular stone tablet. | With a footprint | 6½"×4¾" | D.G.A., | '05-'06, 112. |
| 475 | Do | Fragment of a carved stone tablet and an inscribed gem. | •••• | 8½″×6½″ | Do. | 113. |
| 480 | Do | Silver dish . | | $8\frac{1}{2}" \times 6\frac{1}{2}"$ | Do. | 114. |
| 485- | Do | Silver jugs . | •••• | 6½"×4¾" | Do. | 659-61. |
| 87 495 | Do | Persian peacock | Detail | 8½"×6½" | Do. | 412. |
| 500 | Do | Arabic inscription. | •••• | 6½"×4¾" | D.G.A., | '08-'09, 334 <i>b</i> . |
| 505 | Do | Double- e d g ed sword. | | 8½"×6½" | D.G.A., | '09-'10, 462. |
| 510 | Do | Ring and gold seal. | •••• | 6½"×4¾" | Do. | 486. |
| 515 | Do | Ring | | $8\frac{1}{2}$ " $\times 4\frac{3}{4}$ " | Do. | 487. |

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MISCELLANEOUS—concld.

| No. | Locality | 7. | Building or object. | Descr | iption. | Size of photo. | Refer | ence. |
|-------------|-------------------|-----|---|--|---|--|---------|----------------------------------|
| 520 | Miscellar ous. | ne- | Inscribed swords | In the possess Nasrullah Bhopal. | ion of Nawab Khan of | 6½"×4½" | D.G.A., | '14-'15, 298. |
| 52 5 | Do. | • | Do | Do. | do | 8½"×6½" | Do. | 299. |
| 530- 31 | Do. | • | Do. . | In the possess Nasrullah Bhopal; c | sion of Nawab Khan of slose view. | 8½"×6½" | Do. | 300-301, |
| 536 | Do. | • | Vishnu image . | In possession | of Mr. Scott . | $8\frac{1}{2}$ " $\times 6\frac{1}{2}$ " | D.G.A., | '16-'17, 145. |
| 541 | Do. | | False niche with Mahaparinir- vana scene. | Do. | do | 8½″×6½″ | Do. | 144. |
| 546 | Do. | | Bodhisattva and other anti- quities. | Do. | do | $8\frac{1}{2}'' \times 6\frac{1}{2}''$ | Do. | 143. |
| 551- 58 | Do. | | Miscellaneous antiquities. | | ••• | $6\frac{1}{2}"\times4\frac{3}{4}"$ | D.G.A., | '08-'09, 328-334 <i>a</i> . |
| 565 | Do. | • | Impression of a Brahmi in- scription. | | | 8½"×6½" | D.G.A., | '17-'18, 224. |
| 570 | Do. | • | Buddha seated in Dhyana- mudra. | | | 8½"×6½" | Do. | 225. |
| 575 | Do. | • | Do | | ••• | 8½"×6½" | Do. | 226. |
| 580 | Do. | • | 2 pots . | Purchased | | 6½"×4¾" | D.G.A., | '12-'13 , 5 73. |
| 585 | Do. | • | Sculptured stone panel. | Do. | • • | 6½"×4¾" | Do. | 574. |
| 590 | Do. | | Stucco head | Do. | • • | $6\frac{1}{2}"\times4\frac{3}{4}"$ | Do. | 575. |

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